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THE TIMES

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JULIAN HERBERT

Tories come out fighting: Lord Archer, putting some punch into the campaign yesterday when he joined Julian Davidson, right, the Conservative candidate in Thursday's Newbury by-election, at a raft race near Hungerford. The Tories, who also fielded Michael Heseltine yesterday, are defending a majority of 12,357. Report, page 2

US set to put 25,000 troops into Bosnia

BY IAN BRODIE IN WASHINGTON, AND NICHOLAS WOOD, POLITICAL CORRESPONDENT

■ **The Bosnian Serb assembly looks set to reject the Athens peace accord tomorrow, but Nato is going ahead with plans to police the deal with a force of 70,000 men**

PRESIDENT Clinton, despite promises not to involve US ground troops, yesterday began softening up American public opinion to send up to 25,000 troops to Bosnia-Herzegovina as part of a United Nations-sanctioned Nato peacekeeping force. Britain is expected to contribute 10,000 troops.

As Bosnian Serb shelling of Muslim towns continued, even after the weekend Athens peace accords, Britain joined the US and France in brushing aside warnings by Radovan Karadzic, the Bosnian Serb leader, that threats of Western intervention could cause the Bosnian Serb's self-appointed parliament to reject the Vance-Owen plan when it meets tomorrow.

American officials said that having signed the plan in Athens on Sunday, Mr Karadzic would be held to it.

Nato has plans for a military force of between 65,000 and 75,000 UN-sanctioned peacekeepers. Until now the White House has given repeated assurances that no American ground troops would be sent to Bosnia.

Mr Clinton explained that he was still not interested in sending American soldiers into combat but there would have to be US participation in the peacekeeping force. He said cagily: "We'd be prepared to support a United Nations effort, heavily engaged in by the Europeans, to enforce a peace."

He also promised that before he committed US forces for any purpose he would speak to the American people about what he intended to do and why.

Vice-President Al Gore said the US had still made no firm commitment on numbers of troops nor how they would be used in a peaceful role.

France proposed that the UN Security Council act quickly to endorse the plan before the Serb parliament meets. It suggested the council pass a short resolution welcoming the fact that all three warring sides have now signed, demanding an end to hostilities, and asking the secretary-general to draft a plan for implementing the accord. Western sources said it would take Boutros Boutros Ghali, the UN secretary-general, between seven and 10 days to prepare such a plan outlining how many peacekeeping troops would be needed.

With Sir Nicholas Bonsor, chairman of the Commons defence committee, saying Britain would have to contribute 10,000 troops, John Major and Malcolm Rifkind, the defence secretary, came under pressure to halt planned manpower cutbacks and regimental amalgamations. Labour and Liberal Democrat spokesmen warned that the army would be stretched beyond breaking point if it had to take on such a big extra long-term burden in addition to its duties in trouble spots such as Northern Ireland.

The Clinton administration yesterday kept up pressure for international military action if the Karadzic pledge were broken, including air strikes against the Bosnian Serbs and lifting the arms embargo for Bosnian Muslims. But Serb hardliners reiterated opposition to the peace plan. Momcilo Krajisnik, speaker of the self-styled parliament that has twice rejected the Vance-Owen plan, said: "I do not believe the plan is conducive to a final settlement of the crisis. It must be revised or rejected."

Ratko Adzic, Bosnia's Serb minister of the interior, said: "Serbs must not yield a foot of territory they now hold."

In London, Warren Christopher, the Secretary of State, consulted Javier Solana and Michalis Papaconstantinou, the Spanish and Greek foreign ministers, before going on to Paris last night. He said: "I've been very determined that we should move forward to turn this aggression back. This means dealing quite resolutely with the Serbs."

Edouard Balladur, the French prime minister, said he hoped for a common Franco-British approach when he meets Mr Major in London today, but indicated France was reluctant to support allied bombings.

Mr Clinton's press secretary, Dee Dee Myers, said: "We've ruled out US ground troops under any circumstances — except perhaps in implementation of a mutually agreed treaty."

Mr Clinton demands that the Serbs lift the siege of Sarajevo halt their efforts to stop relief convoys, and obey a ceasefire. He said Western allies had agreed to "keep the pressure up and have a united front".

In Bosnia five people were killed and dozens wounded yesterday in Serb shelling of Sarajevo, and a further six were killed in Muslim-held Gorazde. Sporadic clashes between Muslims and Croats were also reported.

Elite troops, page 12

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Foreign Office export advice service may be privatised

BY MICHAEL DYNES, WHITEHALL CORRESPONDENT

A KEY part of the Foreign Office could be privatised in a government campaign to make the diplomatic service more efficient, senior Whitehall sources have disclosed.

British embassies in Germany, France and Belgium have been instructed to find out whether market research companies can provide better reports on export opportunities for British companies than those drafted by the diplomatic service.

Each of the embassies has commissioned ten market reports from private sector consultancies and banks, in an experiment costing £50,000. In addition, embassy staff are drafting duplicate reports, which a panel of Treasury officials and business executives will compare for price and quality.

Foreign Office officials are eager to comply with the government's efficiency drive in the hope that it will postpone the threat of deeper cuts in the forthcoming public expenditure round.

The experiment is part of the government's ambitious market-testing programme, an initiative seen by its supporters as a type of shock therapy for a civil service seen as having gone soft, to find out whether the private sector can take on functions traditionally carried out by the government sector.

Under the scheme, £1.5 billion worth of government work across Whitehall departments is to be market-tested by September, an exercise covering 44,000 civil service posts. Officials insist that the September deadline is a target, not a timetable.

But thousands of civil servants could find their jobs contracted out to private sector companies as the market-testing initiative gains momentum.

Since the creation in 1991 of the overseas trade services unit, a joint Foreign Office and trade and industry department body responsible for export promotion, Britain's business community has had to pay for government market reports covering everything from opportunities for reconstruction projects in Kuwait to prospects for consumer durables in Vietnam.

Fears have been expressed, however, that private sector surveys would cost significantly more than those provided by "official channels," and could deter many companies from commissioning them. As a result, Britain could lose valuable export opportunities.

British companies typically pay up to £300 for a market information enquiry, which will identify export prospects for particular goods and services, and up to £1,000 for the export representative service, which will put companies in touch with potential agents or distributors abroad. The service earns about £1 million a year, which is handed over to the Treasury. Britain exports about 25 per cent of its gross domestic product, compared with Japan's 11 per cent.

Ian Campbell, director-general of the Institute of Export, a private sector organisation founded in 1935, said of the Whitehall plans: "We have very serious reservations about this initiative. It has taken us the best part of ten years to get the Foreign Office to abandon its traditional attitude that tradesmen should use the back door and start working for Britain's commercial interests."

Leading article, page 17
Letters, page 17

Bottomley challenged in court

BY IAN MURRAY

GOVERNMENT lawyers are studying the case of a father of two children, suffering from a rare disease, who has been given leave to take Virginia Bottomley to court. Barry Daniels wants to force the health secretary to reopen the *only special unit prepared to* carry out an operation that might save his son's life.

Mr Daniels, from Epping, has been granted legal aid to ask the High Court to quash the minister's decision, which closed the unit at the Westminster Children's Hospital on April 1. Last Thursday Mr Justice Popplewell gave leave for a judicial review against the minister and the North-west Thames and Riverside health authorities.

The legal battle is part of a race against time. Charly, five, the boy's sister, is already showing symptoms of the disease, which causes dementia and blindness. Specialists have said that she is unlikely to live more than another two years and that there is no known treatment for her.

Research suggests, however, that a bone-marrow transplant for her brother stands a 50 per cent chance of preventing the illness from taking hold. The operation must be carried out before symptoms appear.

NHS fears, page 9

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Man charged over bomb in minicab

BY STEWART TENDLER, CRIME CORRESPONDENT

A 22-YEAR-OLD man will appear in court today charged with trying to bomb Downing Street using a device left in a minicab hours after the IRA's massive Bishopsgate blast in the City of London last month.

John Gerrard Mathews, unemployed, was charged yesterday by detectives from Scotland Yard's anti-terrorist branch and will appear today at the magistrates court at Arbour Square, east London. He is accused of causing an explosion at Judd Street near King's Cross on April 24.

The Judd Street bomb was one of two car bombs which exploded on the evening after the Bishopsgate blast which left one man dead.

Linley announces engagement to heiress



Royal betrothal: Viscount Linley with Serena Stanhope yesterday. They will marry in the autumn

BY A STAFF REPORTER

VISCOUNT Linley, 31, the Queen's nephew and twelfth in line to the throne, has announced his engagement to Serena Stanhope, 23, daughter of Viscount Petersham and heiress to one of Britain's larger fortunes. The Queen, whose permission was needed for the match, has given her consent.

The date and place for the wedding have yet to be arranged, although the ceremony will be in London in the autumn and the reception is likely to be in St James's Palace.

The couple's names have been linked since they were photographed at a beach club in Monte Carlo in July. This year they spent ten days in Mustique with Princess Margaret, the viscount's mother, and were pictured riding with the Queen at Windsor over Easter. The Earl of Snowdon, Lord Linley's father, said yesterday that he and the princess were delighted with news of the engagement.

The couple posed briefly for photographs yesterday in Lord Linley's furniture shop in Fulham, west London. Miss Stanhope was not wearing her engagement ring, an antique diamond mounted in gold, surrounded by 16 cut diamonds set in silver.

Like Lord Linley, Miss Stanhope comes from a broken marriage. In 1983 her mother, Virginia Freeman Jackson, a former showjumping champion, divorced Lord Petersham, who has remarried.

Miss Stanhope was educated at St Mary's Church of England School in Wantage, Oxfordshire. She works in public relations for Armani, the Italian clothes designer.

Civil servants fear Iraq arms disclosures will wreck careers

MICHAEL DYNES, WHITEHALL CORRESPONDENT

CIVIL servants fear that evidence they give to Lord Justice Scott's judicial enquiry into arms-related exports to Iraq could damage their prospects for promotion.

The unprecedented public hearings into allegations that ministers and officials secretly connived to re-arm Iraq, in violation of the government's official guidelines, begin today with evidence from Sir Richard Luce, a former Foreign Office minister.

Sir Richard will be questioned about arms export guidelines which came into effect in October 1985.

The guidelines, drawn up in the middle of the Iran-Iraq war by Sir Geoffrey Howe, the former foreign secretary, were designed to ensure that Britain exported nothing to the combatants which would "significantly enhance" their military strength.

Despite assurances from Sir Robin Butler, the head of the home civil service, that there will be no disciplinary proceedings against officials who give evidence of ministerial "wrong-doing", civil servants who will also be called to give evidence are anxious, nonetheless, that their actions could damage their careers.

Secret documents disclosed during last year's Old Bailey trial of three executives of Matrix Churchill, the Coventry-based machine tool manufacturer, showed that the Howe guidelines had been "diluted" between December 1987 and November 1989 in the run-up to Iraq's invasion of Kuwait in August 1990.

They also showed, with testimony extracted from Alan Clark, the former defence minister, that allegedly proscribed machine tool exports had been approved by trade, defence, Foreign Office ministers and civil servants who knew from intelligence reports that the equipment would be used to provide Iraq with an independent armaments manufacturing capability.

The £3 million trial collapsed in November amid an outcry over the attempt by ministers to use public interest immunity certificates to suppress some 500 pages of documents showing government knowledge and encouragement of the export trade.

Setting up the judicial enquiry, John Major said that Lord Justice Scott would be free to examine every aspect of the arms-related export trade, including the Matrix Churchill affair, the Iraqi supergun project, the sale of all other dual-use technologies, and ministers' use of public interest immunity certificates. In addition, Mr Major said that if necessary, powers of subpoena would be granted.

Last month, Lord Justice Scott granted a blanket immunity to ministers and civil servants from the threat of criminal prosecutions arising out of evidence given to the enquiry, in an effort to conduct "a full and frank examination" of Britain's role in the arms-related export trade.

John Major, Baroness Thatcher, Mr Clark, William Waldegrave, who was the Foreign Office minister when discussions took place between the three Whitehall departments about relaxing the Howe guidelines, and Sir Robin Butler, are all expected to give evidence to the enquiry.

Evidence from Sir Richard Luce, who is currently vice-chancellor of Buckingham University, will be followed by testimony from Stephen Day, who was head of the Foreign Office's Middle East department until 1987, the year when Matrix Churchill first applied for export licences.

Diary, page 16



Overcome with grief: friends and relatives of the murder victims leave Luton Magistrates' Court yesterday

Uproar as man is accused of murders

VIOLENT scenes erupted in court yesterday as a man aged 21 was charged with the murder of Marina Turvey, a young Luton woman, and her baby daughter.

The husband, John Turvey, had to be held back as he lunged from the public gallery towards the dock at the town's magistrates' court where David Edwards was standing. Mr Turvey, 24, shouted abuse at the accused as two charges of murder and one of attempted murder were read out. Other relatives sat crying and shaking with emotion.

Mr Edwards, also of Luton, Bedfordshire, was charged with murdering 19-year-old Mrs Turvey and her daughter Charlene, seven months old, on Friday.

Mrs Turvey was shot in Milton Road, Luton, and her daughter's body was later found three miles away. Mr Edwards was also charged with attempting to murder Mr Turvey and was remanded in custody until May 10.

As he was being led away, a brother of Mrs Turvey attempted to reach Mr Edwards and shouted threats at him. He was restrained by relatives.

After the hearing, family and friends of Mr Edwards left the court hurriedly, trying to conceal their faces. Some of the family and friends of the dead had to be led from the court weak from emotion.

NEWS IN BRIEF

House prices survive Easter slowdown

The housing market has turned the corner, new figures from the Nationwide building society will show this week. Although the strong recovery in March was not improved upon in April, the survey shows that prices held their own, despite the Easter break (Rachel Kelly writes). Roger Humber, of the House Builders Federation, said that sales since Easter had been higher than at any time this year.

Prices rose in March by 1 per cent compared with February, according to Nationwide. Builders, lenders and estate agents confirm that the pick-up was sustained in April. The Easter break effectively slowed the progress of recovery because mortgages, surveys and local authority searches took longer to arrange and people were on holiday.

Prices had maintained their levels in most parts of the country, Mr Humber said, and were likely to increase. "In the first two weeks of the month, sales dipped and we were quite concerned. But after Easter things picked up and we had a very busy two weeks, with higher levels of sales than at any other time during the first quarter."

Mortgage sale plan, page 40

Hume offers talks

John Hume, the SDLP leader, yesterday made a new offer to talk to Loyalist paramilitaries in Northern Ireland. He told BBC Radio Ulster that he was prepared to meet them on the same basis as the private discussions he was having with Gerry Adams, the Sinn Fein president.

☐ The RUC yesterday denied any collusion by security forces with the Loyalist paramilitary killers of Alan Lundy, 39, a Sinn Fein member, who was shot dead in Andersonstown, West Belfast, on Saturday night.

Transplant woman dies

A woman who underwent two heart-lung transplants and a lung transplant has died. Nikola Lee, 20, suffered a heart attack in her sleep at her home in Preston, Lancashire. Her mother Maureen said that she had turned down the chance of a fourth transplant operation because she wanted to give someone else the chance to live. Miss Lee had her last operation at Harefield Hospital, northwest London, in December 1991. She underwent the first heart-lung transplant in 1986 at the age of 13.

Actor defends violence

Sean Connery has claimed that some women want to be hit. "That's what they're looking for, the ultimate confrontation — they want a smack," the Scottish actor said in a magazine interview. He expected women to be "gentler and quieter" than him and was unrepentant about his chauvinist image, particularly where golf was concerned. "At the club where I play, there's a men's bar and a mixed bar. Women don't go into the men's bar. I think that's perfectly normal. I like a men's bar where I can sit and talk only with men. It's harmless, really. It's just like bonding," the 62-year-old star told *Vanity Fair*. In 1965, he told *Playboy* that there was nothing "particularly wrong" in a man hitting a woman.

Twitchers have field day

Bird watchers have been kept on the hop over the past few days as rare birds from around the world flew in. The biggest surprise, according to the Bird Information Service, was a black-throated thrush thousands of miles from its nesting territory in central Asia, spotted near Lydd, in Kent. Also reported in Kent were cattle egrets, an alpine swift and a sub-alpine warbler. White storks were seen in West Sussex and Devon, purple herons in Norfolk and Staffordshire, and an Arctic gyr falcon in the green glens of Antrim.

Woman jockey hurt

A woman jockey was unconscious in hospital last night after falling from her horse at the second hurdle in the 2¼-mile South West Racing Club novices race at Haldon racecourse in Devon. Jenny Waring, 32, whose husband trains horses at Wellington, Somerset, was flown to hospital with head injuries. Last night, her condition was still being assessed.

£5 crown issued



A £5 coronation anniversary crown, above, goes into circulation today featuring the head of the uncrowned Queen as she appeared on her first coins 40 years ago. The crown commemorates the Coronation in Westminster Abbey on June 2, 1953. The Royal Mint has also produced collector coins in 22-carat gold and sterling silver.

Newbury by-election

Ashdown makes contest a test of economic policy

BY JILL SHERMAN, POLITICAL CORRESPONDENT

PADDY Ashdown last night tried to turn the Newbury by-election into a vote of no confidence in Norman Lamont, the Chancellor.

With two days to go before polling, the Liberal Democrats stepped up the pressure to overturn the Tory majority of 12,357.

Mr Ashdown urged the public to force the Chancellor to pay the price for mishandling the economy over the past 12 months. As the Tories unleashed their biggest gun — Michael Heseltine — on the hustings, Mr Ashdown, buoyed by Sunday's NOP telephone poll putting his party in the lead, said: "A Liberal Democrat victory will mean the days of Norman Lamont are numbered."

Nothing the government had done over the past 12 months had tackled the long-term weaknesses that beset the British economy, nor had it set Britain on the road to a long-term sustainable recovery. "Let's face it — if you devalue by 20 per cent and cut interest rates by half — you'd expect some signs of economic life six months later even if you'd Groucho Marx as prime minister and Ken Dodd as Chancellor of the Exchequer."

While Mr Heseltine and the Tory candidate, Julian Davidson, continued to talk up the economy, the Liberal Democrat leader delivered a hard-hitting speech warning Newbury voters that if they supported Mr Davidson they would be endorsing the government's record over the past 12 months. As signs emerged that the Tories were losing ground in Newbury Mr Ashdown said the public could vote for David Rendel, his party's candidate, who would take the message to Westminster that the British people were not happy with the government's performance or its policies.

"Or you can send this Conservative government the message that however many mistakes it makes, it will never have to pay the price," Mr Ashdown said. "A vote for the Conservatives will be used to endorse the Conservatives'



Ashdown: "No signs of economic life"

record of the last year."

Meanwhile Mr Heseltine tried to stir the Tory faithful into turning up at polling booths on Thursday by insisting that Britain "has a chance to win". Continuing the theme on the economy that dominated last week's campaigning, Mr Heseltine said the government had worked hard to win the essentials of economic success. "We are pulling out of the world recession ahead of the field," he said at a public meeting. "We have low inflation, low interest rates, a competitive currency, good industrial relations and growing production." Survey after survey pointed to rising order books and increasing confidence. "We will not achieve that success unless we work for it and believe in it. We can grasp it under Conservative leadership."

Earlier both John Patten, the education secretary, and Lord Archer of Weston-super-Mare visited Newbury to lend their support to Mr Davidson. However, Lord Archer made the mistake of shaking the hands of journalists rather than the public.

Both the leading contenders in Newbury claimed the race was much tighter than the telephone survey by NOP suggested. However, it was evident that the Tories had begun to lose heart. Mr Davidson did not canvass on Sunday or yesterday.

Mr Rendel, however, could barely keep the grin off his face, insisting: "I know we can win on Thursday." Liberal Democrat officials said that the gap between the Conservatives and the Liberals had narrowed considerably, with many of those who last week were undecided now committing themselves to support Mr Rendel. However, the officials would not admit that the Liberal Democrats were now in the lead.

☐ 1992 general election: J Chaplin (C) 37,135; D Rendel (Lib Dem) 24,778; R Hall (L) 3,962; J Wallis (Green) 539. Con majority 12,357.

Woodrow Wyatt, page 16

Royal visit allows Hungary to celebrate state's rebirth

BY ALAN HAMILTON

THE Queen flies to Budapest today to begin a four-day state visit to Hungary. Apart from a day spent in the eastern part of unified Germany last year, this is the first time the British monarch has set foot in a former Warsaw Pact nation.

Accompanied by the Duke of Edinburgh, the Queen will be given star treatment by a nation that is historically monarchist, but which has seen off crowned heads since the collapse of the Austro-Hungarian empire in 1918. The highlight of her visit will be an address to the Hungarian parliament in its majestic building on the Danube, which has florid Gothic echoes of Westminster.

Addresses to parliaments other than her own are rare events for the Queen, with the US Congress and the European Parliament at Strasbourg her only other recent appearances. The welcome being accorded her is an indication of Hungary's strong desire to make its future in western Europe, although its shaky economy is still a long way from being acceptable for full EC membership.

The royal visit is the culmination of more than 70 high-level exchanges between the two countries in the past three years, an indication of British and EC desire to welcome Hungary at least as an associate member of the west European club. Baroness Thatcher visited Budapest when prime minister in 1990, as did the Prince and Princess of Wales. John Major was there last year, and the Duke of Edinburgh has been a regular visitor over many years to participate in carriage-driving competitions. High-level military exchanges have also taken place in the past year, signalling Hungary's desire to become a member of Nato.

Trade with Hungary remains modest: British exports there last year totalled only £162 million. More significantly, the BBC Hungarian service from Bush House is now broadcast on FM frequency, and has a devoted and growing listenership.

During her visit, however, the Queen will see nothing of Hungary's most pressing problem, the huge number of refugees that have flooded in from Romania and the former Yugoslavia, three quarters of them women and children. Official estimates indicate that Hungary, with a population of only 10 million, has already absorbed 200,000 legally admitted refugees, plus an unknown number of illegal entrants.

Last October, Hungary drew international criticism for tightening its entry regulations. Since then, more than one million potential refugees have been turned back, and 30,000 illegal immigrants caught and deported.

The Queen may see from a distance Hungary's most urgent environmental problem, the drastic reduction in the flow of the Danube, once blue but now dirty brown, because of the diversion of the river upstream in Slovakia for a hydroelectric project. Hungary claims that the river flow is now at best not more than one third of what it used to be.

Britons held since 1991 are given court date

FROM EDWARD OWEN IN MADRID AND KATE ALDERSON

THREE Welshmen held without trial for almost two years in Spain are due to appear in a Barcelona court tomorrow charged with attempted murder.

The Foreign Office was forced to intervene in the case after the men's families and civil rights groups complained about delays in bringing the case to trial.

The men, Jamie Humphreys, 19, Alan Sell, 25, and his brother Paul, 23, are charged with stabbing a Turkish tourist on the Costa Brava in May 1991. As disclosed in *The Times* last month, the case has been postponed twice in the last six months, the first time because the alleged victim, Celik Bilet, failed to undergo a medical examination before the hearing, and later because the victim and a Turkish witness failed to attend court.

A spokesman from the British consul said last night that the long delay had been mostly due to the complex legal work involved in obtaining statements from all those involved in the alleged attack, none of whom live in Spain.

Human rights groups and Welsh politicians put pressure on the Foreign Office to intervene in the case, claiming that the men's imprisonment and the delay in bringing them to trial breached the United Nations Covenant on Human Rights. Wayne David, Labour MEP for South Wales, said the evidence against the men was flimsy and the delays were inexcusable.

Rhodri Morgan, Labour MP for Cardiff West, described the Spanish justice system as third rate, adding: "There seems to be an acceptance there that it is stuck in the Middle Ages." He said a "wave of anger will sweep over South Wales if the men's trial is further postponed, an anger which will no doubt lead to a decline in tourism to the country".

David Sell, brother of Alan and Paul, who lives in Cardiff, said he was not optimistic that the case would go ahead.

"The Foreign Office say they are poised to intervene, but we've heard that for the last two years," he said. "Alan spoke to our mother last week and he too holds out little hope. My brothers have been unable to give their version of events for two years."

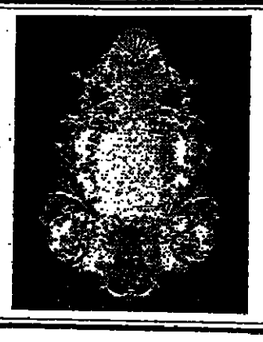
Delays of 18 months are commonplace for those awaiting trial in Spain. Last week, Clemente Auger, president of the National Court in Madrid, admitted that there were 24,000 lawsuits pending against the government in his department alone.

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صورة من الأصل

'He's Biggles in blue jeans'

Branson the hippy hero flies across the generation gap

By Michael McCarthy

■ Teenagers and their parents are united in their choice of a hero for the first time since the advent of rock and roll

RICHARD Branson, airline chairman and pop music tycoon, has bridged the generation gap as a role model, a survey has found.

He is a hero both to British children and to their parents, according to a survey by the TSB bank — and the first to achieve this since the 1950s, when the coming of rock and roll gave young people heroes their parents hated.

The buccaneering hippy capitalist, whose latest venture is his own radio station, launched last week, appeals to all ages because he has done the seemingly impossible and put fun into big business, according to the bank's study of the aspirations of "Major's Children": young people growing up in the 1990s.

The survey found that a big majority of 12-year-olds, 16-year-olds and their parents all put Mr Branson top of their list when asked: "Who do you feel you most need to be like to get on in life?" Mr Branson was rated ahead of the comedian Lenny Henry, Anita Roddick of the Body Shop, John Major, Margaret Thatcher and even of that most tireless promoter of self-advancement, Arthur Daley. The pop stars Madonna and Prince and the fashion model Naomi Campbell were even further down the list.

David Lewis, a psychologist and marketing consultant to TSB, said yesterday that Mr Branson's appeal lay in the F-factor — combining fame and fortune with fun. "He's done two seemingly impossible things," he said. "Firstly, he's achieved a consensus between parents and young people as to who is an appropriate role model and, secondly, he's made big business seem exciting and sexy. Until he came along, most young people regarded industry as less exciting than doing a double period of maths, and industrial leaders as less glamorous than the school caretaker."

Until the 1950s, Dr Lewis said, there was a consensus between parents and children as to appropriate role models, with someone such as Churchill a hero to all, but when rock and roll and youth culture arrived there was a parting of the ways, with parents and children split over figures such as James Dean, Marlon Brando and Elvis Presley.

"I think it is fair to say that, for the first time since rock and roll arrived in Britain, parents and children now have the same hero," Dr Lewis said. He added that Mr Branson's appeal was many sided. He was not seen to "rip people off", but as an ethical businessman. To adults, he appeared in his recent struggle with British Airways as a David taking on a goliath. To young people, he was someone who could succeed without many qualifications. (Mr Branson left Stowe at 16.) He was a family man, as well as an adventurer. "He takes hot air balloons across the Pacific: he's Biggles in blue jeans," Dr Lewis said.

Most of all, his appeal lay in his sense of fun. "John Major may represent fame and fortune, but I don't think anybody would call him fun, psychologically," Dr Lewis said. Asked if he thought Mr Branson was an appropriate role model, he replied: "I can think of many worse."

The survey also showed that all the 16-year-olds interviewed intended to leave school this year and all had a job in mind — but half feared that they would not be able to secure it. Unemployment was the issue that scared 12 and 16-year-olds more than anything else.

Dr Lewis said: "Children see luck playing a much smaller part in their lives. Hopefully, they will be sufficiently realistic to realise they will not all make it to the position of Richard Branson."

TIM BISHOP



Artistic rebirth: Dr Hans Feibusch is ready to offer sketches and photographs of his murals at St Ethelburga's, below, to architects



Church murals may rise again

By John Young

HOPES of rebuilding St Ethelburga's church, largely ruined by the IRA bomb in the City of London ten days ago, have been raised by the disclosure that artist's sketches and photographs still exist of murals damaged or destroyed in the blast.

Dr Hans Feibusch, the artist, believes architects may be able to use the records of three murals, a large Crucifixion ivory and three panels he completed in the church in 1962.

Now in his 95th year, Dr Feibusch has had a prolific career. His murals can be seen in dozens of churches across the country. He travels most days to his studio in St John's Wood, northwest London.

Born in Frankfurt in 1898, he served in the German army on the Russian front from 1916-18 before studying at the Berlin Academy and in Paris. A Jew, he and his wife left Germany after Hitler came to power.

Dr Feibusch is a convert to Christianity, and is particularly drawn to religious subjects. "I got myself a volume of the Old and New Testament together. I read right through it and saw how it interlocked and how one developed from the other. That has been with me all my life."

The "cruelty" of the IRA bombing was "a terrible shock". He is equivocal when asked about the possible rebuilding of St Ethelburga's. "It is a thankless task to try to recreate an ancient building."

But, if the site were declared a memorial, he would love to contribute a sculpture. He took up sculpting at the age of 70 after his sight failed.

☐ The Ven George Cassidy, Archdeacon of the Diocese of London, will hold a meeting this week to assess the structural and financial viability of rebuilding St Ethelburga's.

Travellers stay put as trippers set out

By Robin Stacey

POLICE yesterday went about their traditional bank holiday task of keeping tabs on gatherings of New Age travellers and their vehicles, which this time were centred on the north Cotswolds.

The hippies were concentrated in two main camps of 40 vehicles each at Dowdeswell and Brockworth in Gloucestershire, with a further 50 vehicles spread over a number of smaller camps.

Gloucestershire police, who laid on reinforcements from four neighbouring forces and four helicopters, said there were "no problems".

Their aim was to prevent a repeat of last year, when thousands of travellers staged an illegal "festival" camp at Castlemorton, Hereford and Worcester, shattering the tranquility of neighbouring villages.

Hippies and others had to endure a chilly start to the day, with weathermen reporting an overnight frost, particularly in Wales, the west of England and Scotland. Meteorological Office advice to gardeners was not to put out bedding plants for the time being.

Thousands of would-be gardeners took to the roads instead. Police in Cumbria reported large numbers of cars building up around the Lake District beauty spots by midmorning. Traffic was particularly heavy around Windermere.

In North Yorkshire, there were long tail-backs on the A64 near Tadcaster as thousands of motorists heading for the east coast resorts were delayed by a minor accident.

In Lancashire, police said morning traffic heading for Blackpool was lighter than usual, but they expected a build-up later in the day as day trippers decided to take advantage of the sunshine.

In Surrey, a fire which ravaged two miles of heathland and destroyed timber outbuildings in and around the Bisley army camp was finally extinguished yesterday, three days after it started.

Forecast, page 20



No takers: an early chill cleared Margate beach, Kent

Animators draw on cultural heritage

By Alison Roberts
Arts Reporter

CARTOONS are salvaging the pride of Britain's ailing film industry by gaining big interest from American television stations.

The networks are eager to buy cartoons that are based on British culture rather than superheroes. *Shakespeare — the Animated Tales*, produced by S4C of Wales and the BBC with smaller companies, has been sold to Home Box Office in America. *The World of Peter Rabbit and Friends*, nearing completion by TV Cartoons, has been bought by another American network.

It is 25 years since the debut of the seminal British animated film, *Yellow Submarine*, and the first British Animation Week, held at the Institute of Contemporary Arts in London this week, is providing a showcase for animators.

Christopher Grace, director of marketing at S4C, said cartoons were increasingly seen as an art form, for children and adults, which tapped a "great European cultural heritage.

"I like to think that the Shakespeare series challenges something like Disney as art that can be scheduled on TV networks," he said.

Mike Robinson, chairman of the Guild of British Animation, said: "What I call European folk tale cartoons are now beginning to be mainstream."

The success is largely due to support from television companies. Channel 4 spends £1 million a year on animated films, but at a cost of £100,000 for 30 minutes of film this does not go far. Producers at the ICA event are seeking reassurances from the new ITV stations that they will not sacrifice animation for cheaper programmes such as game shows.

Vice girls take to the hills

A CITY'S prostitutes are being invited for a day's canoeing and rock climbing in rugged Welsh mountains in the hope that the change of environment will boost their self-esteem.

Posters offering the women "A taste of adventure" in the Brecon Beacons have been put up around the Tiger Bay red-light district of Cardiff.

The venture is being organised by Fairbridge, a national charity that offers personal development training to disadvantaged people. The prostitutes are asked to pay £3 and take a packed lunch.

Judy Curry, Fairbridge team manager, said: "This taster day is all about fun. It will give the girls a chance to sample something different and, hopefully, increase their self-esteem."

The outing has the support of South Glamorgan Health Authority, which runs an agency called Outreach to look after the welfare of the Welsh capital's prostitutes.

Richard Pates, the clinical psychologist who manages the project, said last night: "It is the first time this has happened in Britain and will be a break in the routine for these ladies."

Linda Sell, 40, a prostitute, said: "The fresh air will do us all good. They gave us the choice of things to do, so we had a meeting and went for canoeing and rock climbing. It looks exciting on the telly. It's about time us working girls had this sort of opportunity. We are always overlooked when it comes to day trips."

Clients who turn up looking for "business" during the awayday will find Cardiff's red light district missing its regular working girls. Ms Sell said: "They'll just have to wait until we get back. We may even find some new customers on our day trip. There's lots of farmers in the hills and they've got lots of money."

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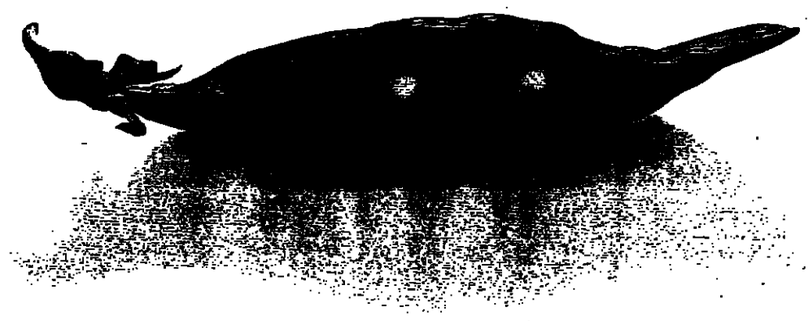
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Ayckbourn seeks £4m to transform cinema into world of theatre

BY PAUL WILKINSON

THE playwright Alan Ayckbourn is to launch an appeal for more than £4 million to convert a vacant cinema into a modern theatre in the seaside town where his career began and has flourished.

Most of Ayckbourn's 45 works have been premiered in Scarborough, North Yorkshire, initially in a converted concert room above the town's library and latterly in a former school hall. Now he is seeking cash to turn the Grade II-listed 1930s cinema in the town centre into a theatre and entertainment complex.

Various plans for the conversion have been around since the cinema closed six years ago, but have been held back by the recession. Ayckbourn believes that the time is right to seek funding for the theatre, with the aim of opening in 1995.

The scheme is being run by the ADMirable Partnership, a company Ayckbourn has set up with Viscount Downe, who lives near Scarborough, and Charles McCarthy, head of the McCain frozen food group, a big local employer. Scarborough council provided £50,000 for feasibility studies and has agreed a 99-year lease on the site on favourable terms.

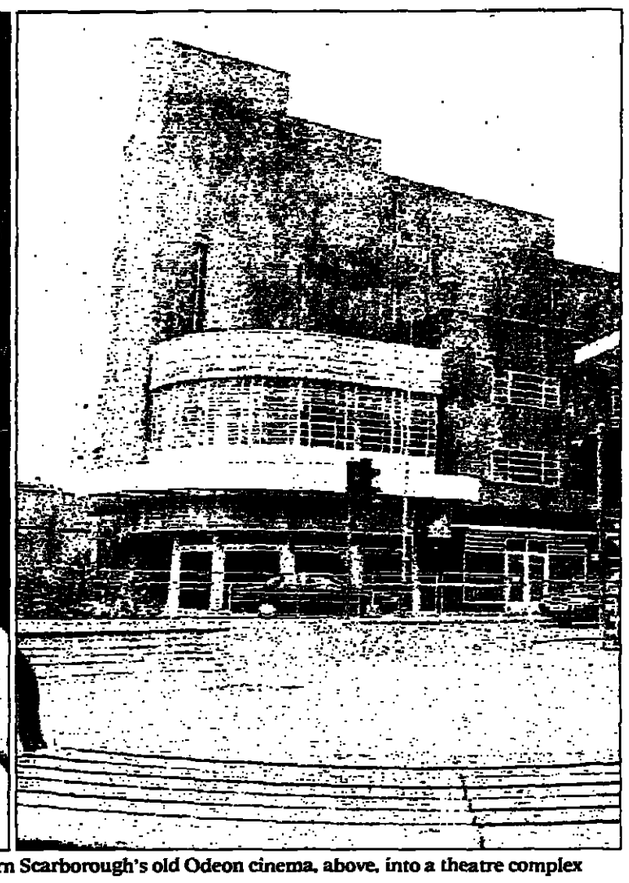
Several national firms have offered financial assistance and all three partners have invested their own capital. The Sports and Arts Foundation has promised £500,000. Later this month, regional fundraising will be launched, followed in early June by a nationwide promotion at the National Theatre.

Mr McCarthy said: "The appeal of this theatre is not just local or even national, it is international. Alan Ayckbourn is our unique selling point, a factor I insist on when we market a new product. Without him this would not be happening, but because of him we are world famous. When I sit in the present theatre, the person next to me is as likely to come from Dallas as the street next door to my home."

The plan is for a 400-seater theatre-in-the-round and a 200-seat end stage which could be adapted for lectures or films. There will be workshops and rehearsal rooms, bars and a restaurant.

Ayckbourn's connection with Scarborough goes back to 1955, when Stephen Joseph, a drama lecturer at Manchester University, brought to Scarborough the novel concept of placing the stage in the centre of the audience. Ayckbourn was an assistant stage manager whose writings were first aired on the Scarborough stage, a practice he still observes. At present they are staged at the Stephen Joseph Theatre, a red-brick former secondary school.





The player: Alan Ayckbourn aims to turn Scarborough's old Odeon cinema, above, into a theatre complex

Dalai Lama to explain Tibetan way

THE DALAI Lama, who began a two-week visit to Britain yesterday, is giving public talks on the ancient wisdom of his homeland.

Tibet's exiled spiritual leader will also meet Douglas Hurd, the foreign secretary, Paddy Ashdown, the Liberal Democrat leader, and the Archbishop of Canterbury, Dr George Carey.

The high point of the visit will be a series of lectures at Wembley Conference Centre in London from May 8 to 11. Tickets for three of the days are already sold out. The talks are said to offer "the heart of Tibet's ancient Buddhist wisdom — love, compassion and altruism — in everyday language to the widest possible audience".

It is the first time the Dalai Lama, winner of the Nobel Peace Prize, has agreed to undertake such a programme.

On the last leg of his trip, he will be awarded honorary law degrees at the universities of Aberdeen and St Andrews. He will also visit Britain's only Tibetan monastery, Samye Ling near Dumfries in the Scottish lowlands.

Leading article, page 17
Photograph, page 20

Classic FM audience hits 4.5m

BY KATE ALDERSON

CLASSIC FM has consolidated its position as Britain's most popular commercial radio station with a 5.5 per cent increase in audience since January.

Launched last September, the station's mixture of mainstream classics, lighthearted chat and news achieved immediate success and now has an audience of 4.5 million, nearly 2 million more than Radio 3. The station is the fourth most listened-to in the country, after Radios 1, 2 and 4.

John Spearman, chief executive of Classic FM, described quarterly figures released yesterday by Rajar (Radio Joint Audience Research), as "very encouraging indeed". He added: "Classic FM will continue its policy of broadcasting classical music which is both entertaining and accessible to a wider audience."

Radio 3 has increased its weekly listenership by just over 7 per cent from 2.5 million in January to 2.7 million. The rise apparently supports Classic FM's claim that its launch would increase the classical listening audience. Radio 2, initially hit by Classic FM, saw listeners rise from 9.8 million to 10.1 million since January.

BBC Radio's total audience share rose from 58.4 per cent in January to 59 per cent. A BBC spokeswoman said: "Radio 4 and Radio 5 together with BBC local and regional radio are largely responsible for this growth in the BBC's share of the total radio audience."

TV and Radio, page 39

Army tests designer clothing

BY MICHAEL EVANS
DEFENCE CORRESPONDENT

SOLDIERS marching off to war in the future will be able to select from an array of "designer" combat clothing created to suit different temperatures, conditions and individual preferences.

The latest all-purpose combat uniform, based on the concept of layers of clothing which can be taken off or added to, has already met with approval in early tests.

Now the 2nd battalion The Royal Green Jackets has been chosen to put the new clothing through its paces in field trials from October. The Royal Marines and the RAF Regiment will also try out the uniforms.

British soldiers on operational duty with the UN in Bosnia-Herzegovina will not be involved in the trials as the material has not yet been tested after printing with special dyes that match the natural background.

Brigadier Tony Stagg, the project officer, said the trials would be completed by July 1994 and the clothing would be introduced into service from the end of 1995. The £40 million cost will be paid for over ten years.

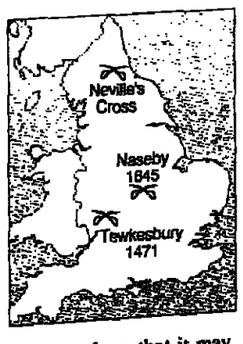
Under the new design concept, every item of clothing will be lightweight, from the camouflaged shirt and trousers to the quick-dry cotton field jacket. Another crucial item for soldiers will be a new combat assault boot, due to come into service by the end of this year and intended to meet soldiers' perennial complaints that their footwear is uncomfortable and leaky.

Battlefields echo to new war cries

BY JOHN YOUNG

LAST-DITCH attempts are being made to save from development two of Britain's historic battlefields: Tewkesbury in Gloucestershire and Neville's Cross near Durham.

The first register of English battlefields, intended as a guide to government departments and planning authorities, is to be published later this year, but there are fears that it may be too late to save the two under threat. The Battle of Tewkesbury took place on May 4, 1471, during the Wars of the Roses.



Part of the site has long since been built over, and there are plans for housing and an access road across the Gastons, an area of hedged fields, lanes and parkland.

David Miles, director of the Oxford Archaeological Unit, told a public enquiry in 1990 that the features visible today were an important resource for scholars, schoolchildren and tourists. Tewkesbury was an important example of an historic town that had not spread across its ancient hinterland.

John Steane, of the Council for British Archaeology, said that, if the plans were accepted, what remained of the battlefield would be devastated.

The enquiry inspector broadly supported the objectors. He concluded that the question of short-term land availability did not justify the harm that would be caused to the site and that planning permission should be refused. However, in March Michael Howard, the environment secretary, said he would consider granting outline planning permission.

Last month, an enquiry opened into a proposed western bypass for the city of Durham. A local action group claims that the road would run through the site of the battle of Neville's Cross, where the army of the Scottish King David II, son of Robert the Bruce, was routed in 1346.

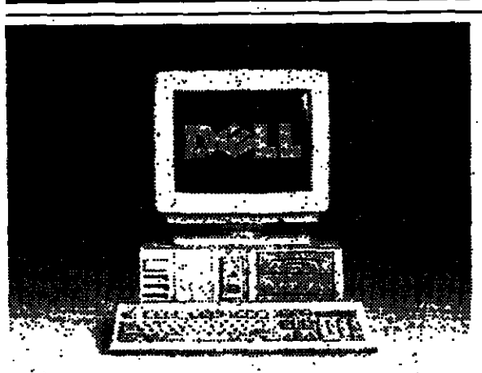
The newly formed Battlefields Trust says none of the 50 or so battlefields expected to be included in the register enjoys statutory protection.

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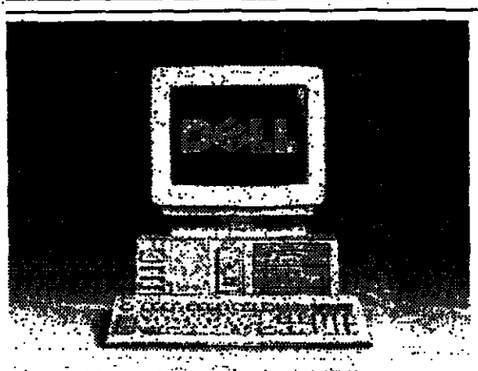
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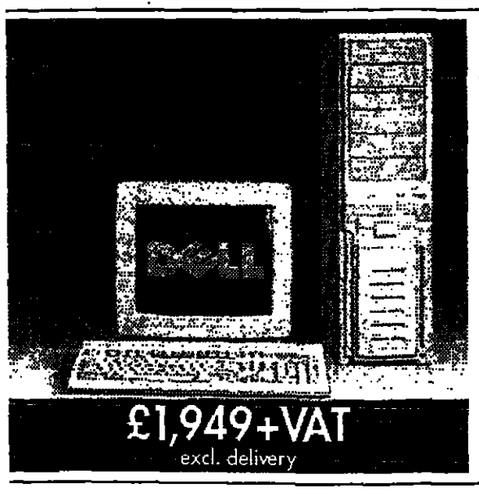
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Britain to choose EC and

DECLINE IN WHALE STOCKS

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Old Course

Britain tells Norway to choose between EC and whaling

By Michael Hornsby
Agriculture Correspondent

■ Hunting of whales for commercial gain could resume for the first time in six years as Norway and Japan contest a continued ban

NORWAY'S hopes of joining the European Community would be dashed if it were to resume commercial whaling without international approval, John Gummer, the agriculture minister, said yesterday.

In the strongest warning so far to the Norwegians, who opened EC entry negotiations last month, Mr Gummer said that Norway would "lose all credence in international affairs" if it started hunting whales again.

"When they seek to join the EC they have to obey the EC's rules, and one of those is a ban on trading of whale products," he said. "The EC's rules are absolutely clear."

The warning sets the stage for a bitter clash between Britain and Norway at the annual meeting of the International Whaling Commission to be held in Kyoto, Japan, from May 10 to 14. The Norwegians want the commission to relax the moratorium on commercial whaling, in force for the past six years, to allow them to catch up to 800 minke whales a year in the northeast Atlantic.



Gummer: "EC's rules are absolutely clear"

Norway has threatened to resume whaling unilaterally if it does not get its way. Gro Harlem Brundtland, the Norwegian prime minister, said last month that she saw no reason why whaling should debar her country from EC membership. "I cannot think of another case where many countries have chosen to ignore science and tried to prevent another state from using a resource which is abundant."

Mr Gummer accused Mrs Brundtland, whose Labour party runs a minority government of dwindling popularity, of using the whaling issue to drum up support ahead of elections in September.

"They see whaling as a traditional thing, almost as a religious thing. You get some of that tone that you get in *Moby Dick*, the search for the great white whale and so on. It is a very special Norse kind of opinion and I think that is what she is pandering to."

The argument between London and Oslo reflects a fierce debate over the future of the commission, which was set up in 1946 to regulate the catching of whales. Norway and Japan, the two main whaling nations, feel that Britain, the United States and other countries that stopped whaling years ago are subverting the commission's original purpose to curry favour with environmental and animal welfare lobbies opposed to all whaling.

Norway and Japan argue that stocks of one species, the minke, once thought too small to be worth hunting, are now abundant enough to sustain limited catches. This is supported by the commission's scientific committee.

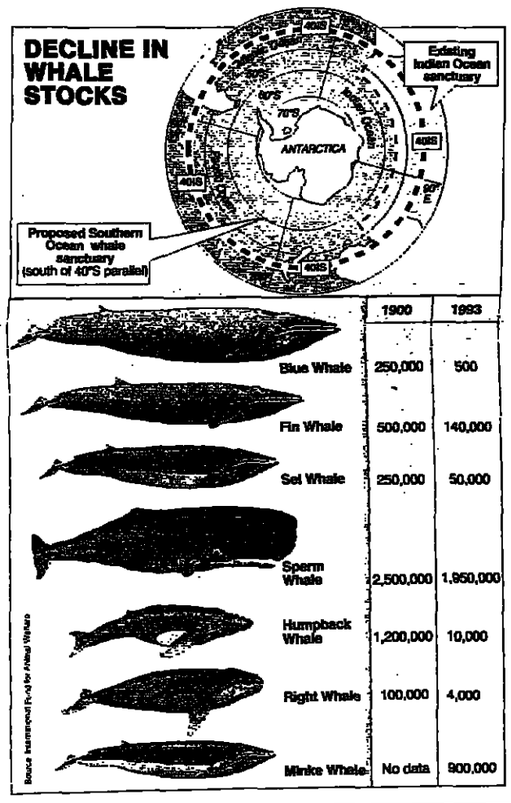
Ray Gambell, the secretary of the commission, who is already in Kyoto, said: "We estimate there are 760,000 minke whales in the southern hemisphere, 118,000 in the north Atlantic and 25,000 in the north Pacific. In all reasonableness we would have to say that a commercial catch could be taken without endangering these stocks."

Britain and others say stock size is not the only issue. Two other conditions must be met before they would contemplate easing the moratorium: proof that catch quotas can be effectively enforced and that whales can be killed without undue cruelty. Mr Gummer is far from satisfied on either.

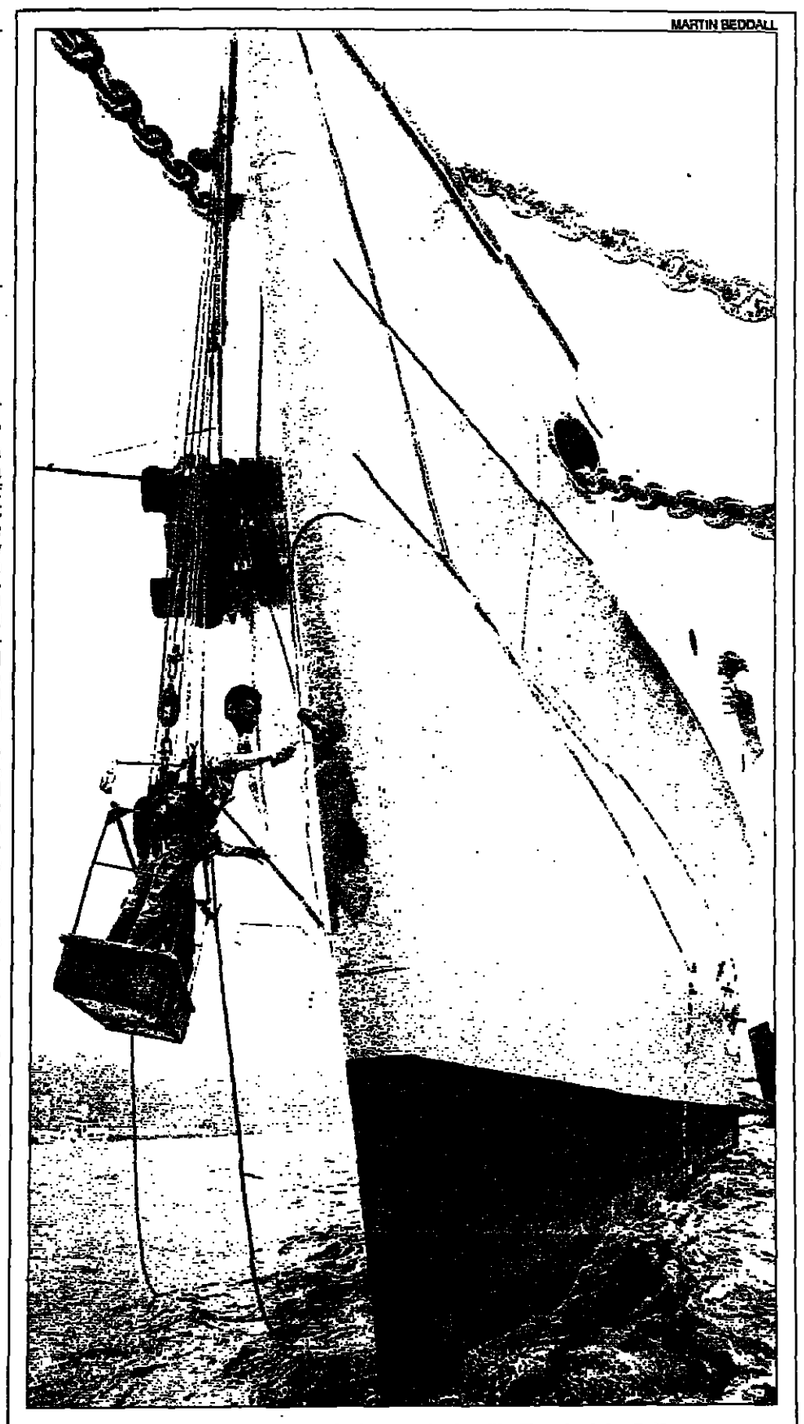
Even the Norwegians admit their killing methods are less than perfect. Last year, hunters killed 95 whales for research purposes, such as obtaining data on the age and sex composition of stocks, using grenade-tipped harpoons that are meant to explode on impact. Such scientific kills are permitted under moratorium rules.

According to the Norwegian fisheries department, only half the whales died instantly. Forty-two per cent died within ten minutes of being hit, but 8 per cent survived for longer and one animal was still alive after half an hour. Nine harpoons failed to detonate after striking their targets.

In Kyoto, Britain will urge that the commission should promote tourist "whale watching" as an alternative to hunting. Companies in 37 countries already organise whale watching, generating global revenue of more than £200 million last year. France is sponsoring a plan to turn the whole southern ocean, from the polar ice to 40 degrees south, into a permanent whale sanctuary.



	1900	1993
Blue Whale	250,000	500
Fin Whale	500,000	140,000
Sei Whale	250,000	50,000
Sperm Whale	2,500,000	1,950,000
Humpback Whale	1,200,000	10,000
Right Whale	100,000	4,000
Minke Whale	No data	900,000



MARTIN BEDDALL

Shipshape: painters tackle the bow of HMS *Belfast*, moored opposite the Tower of London, changing her from battleship grey to a pattern of greys and blues as the cruiser adopts wartime Arctic camouflage to mark the fiftieth anniversary of her role in the sinking of the *Scharnhorst*. Painters are almost halfway through the task, which will also make the 11,550-ton ship more eye-catching to tourists. Launched in 1938 by Mrs Neville Chamberlain, *Belfast* was once capable of 32 knots. It fired the opening salvo in the battle with the German battlecruiser off the Norwegian coast. The *Scharnhorst*, ecorted by five destroyers, attacked a convoy off Bear Island in December 1943 as it headed for Russia. The German ship was repulsed and was eventually overcome by the battleship *Duke of York* and a torpedo attack.

NHS chief defends use of league tables

By Jeremy Laurance
Health Services Correspondent

THE failure of hospitals and health authorities to examine league tables showing their performance on surgical death rates, cancelled operating sessions and other measures was criticised yesterday by Sir Duncan Nichol, chief executive of the NHS.

The league tables, sent each year to health authorities on computer disks by the health department, showed that surgical death rates were six times higher in some hospitals and that obtaining high quality health care remains a lottery. Many managers ignore them.

Hospitals and health authorities had a duty to study the information and act on it where necessary, Sir Duncan said. His comments come after publication in *The Times* last week of hospital league tables based on the latest available figures. *The Times* received calls from hospitals and health authorities asking where the information had originated. Many were unaware that it was routinely sent to health authorities.

Sir Duncan rejected complaints about the accuracy and comparability of the information and said the government remained committed to publishing tables next year. "We have every intention of using comparative information. Publishing it will concentrate managers' minds."

Many managers and health experts were critical of the tables published in *The Times*, saying they did not compare like with like. Sir Duncan said: "I recognise the hesitance about whether the tables can be produced in a meaningful way but the information is going to get better. We have a powerful diagnostic tool in the offing."

He said good progress was being made in refining the first six indicators selected for publication, covering cancelled operating sessions, amount of day surgery, and waiting times for in-patients, out-patients, in accident and emergency departments and for ambulances. Pilot studies of collecting and using the indicators are to be run in a few hospitals in July.

Letters, page 17

NEWS IN BRIEF

Dog saved by drinking rainwater

A dog that plunged down steep cliffs has been rescued after surviving for eight days on only rainwater and dew.

A search by lifeboat and helicopter failed to find the golden retriever, called Ben, after it was lost at The Valley of Rocks, Devon. But it was saved by a boatman, Peter Wakeham, and his son after being seen by children.

Mr Wakeham said: "He must have survived from rainwater and dew he licked off his coat." Ben is recovering at the home of his owner, Dorothy Orr, of nearby Lynton.

Murder charge

David Bond, 27, was remanded in custody by magistrates at Derby accused of the murder of Deborah Buxton, 35, on a river-bank last week. Mr Bond, unemployed, of Stretton, Burton upon Trent, will appear again on Thursday.

Partner accused

The business partner of the missing millionaire David Martin was accused of his murder at High Wycombe Magistrates' Court. Colin James, 49, of Mill Hill, north London, was remanded in custody for a week.

Canal body

Police are treating as suspicious the death of a woman aged 15 to 35 whose badly decomposed body was found in the Manchester Ship Canal near Warrington. Bruises were found on the body.

Sailor missing

Fears are growing for the safety of Tom McNally, 49, from Liverpool, who is attempting to cross the Atlantic in a boat 5ft 4in long and was due in Puerto Rico three weeks ago.

Off the rails

More than 100 rail travellers were delayed while bomb disposal experts recovered a second world war grenade from the track of Severn Valley Railway near Kidderminster.

Cyclist named

A cyclist who died while on a 70-mile day-tour of the Isle of Wight has been named as Kenneth Till, 62, from Crawley, West Sussex.

Charities take bakery to Bosnia

By Nicholas Watt

TWO British charities are planning to send a portable bakery to Bosnia for starving refugees. War Child and the Serious Road Trip, which have been supported by *The Times*, will use it to produce up to 100,000 loaves a week.

The bakery will travel on seven mobile trailers connected to three ovens. Two professional bakers will man the ovens, supported by 14 volunteers. Christopher Watt, of the Serious Road Trip, said: "We are putting the emphasis on refugee movements to avoid mortar fire." How long they stayed in one place would depend on local advice.

The charities estimate that a six-month operation will cost them up to £500,000. They bought the bakery, which was originally worth that figure, from the defence ministry for £5,000. They will need £250,000 for spare parts and £200,000 for ingredients.

The mobile bakery will also provide drinking water for stranded communities. Mr Watt said: "We plan to take out a water purification unit which will take a day to provide a week's supply of water for the bakery. For the other six days, the water can go to the people."

The United Nations High Commission for Refugees has endorsed the project and the charities are expecting the support of the Overseas Development Administration.

☐ Donations can be sent to: War Child, 12 Greenland Street, London NW1 OND. Tel: 071 916 9276.

Councillors will take half seats on police authorities

By Stewart Tendler, Crime Correspondent

THE new police authorities proposed by the home secretary are expected to be made up of three magistrates, five Home Office nominees and eight representatives of local authorities.

Under plans being drawn up for Kenneth Clarke's white paper on police reform, the chairman of each authority will be chosen from among the 16 members rather than just from the Home Office nominees. These could include local businessmen and public figures with experience in areas such as social services.

The Northern Ireland police authority, which has a wide range of experience, is a model for the mainland authorities.

Carolyn Sinclair, the civil servant in charge of the white paper, said there would be opportunities for consultation when it was published next month. For example, there would be options on the difficult area of how to select the eight councillors. There has been concern about how such a small number could represent several authorities of different political control.

Miss Sinclair, a veteran of the Policy Unit at Number Ten, said the white paper would herald the greatest police legislation for 30 years. But it would not include final decisions on police discipline or the conclusions of the Sheehy enquiry into pay and conditions. Those would be part of a police bill next autumn.

The white paper will include a new national policy on police computers and technology, which is aimed at stopping forces from going their own way and buying expensive systems that prove incompatible. Miss Sinclair said the paper would "be looking to develop a broad national policy for information technology. The independence of chief constables has meant there has been a development of technology individually."

On secondment from the Treasury, where she wrote the green paper on tax reforms for husbands and wives in the eighties, Miss Sinclair has a team of ten to prepare the white paper and then move on to the legislation.

She was educated at Edinburgh University, where she took a degree in modern history, and first joined the Foreign Office before moving to the Treasury in the eighties. She is credited by Whitehall observers with playing a pivotal role as a member of the Policy Unit in persuading Margaret Thatcher to take up environmental issues.

She was a member of the unit for three years and also briefed John Major before joining the Home Office.

Old Course golfers hit by new handicap

By Gillian Bowditch
Scotland Correspondent

ORGANISED gangs are stealing from rich golfers at the world's most famous venue. The number of thefts of designer golf clubs at St Andrews Old Course has tripled in the past two years with more than 60 sets of clubs taken from cars in the area last year.

Police, crime prevention experts and golfers working together have come up with a package of measures designed to beat the thieves. Surveillance cameras are to be introduced, leaflets and stickers distributed and hoteliers asked to warn guests of the danger.

In 1991, there were 19 incidents of the theft of golf clubs from cars but by last year that had risen to 61 thefts. The equipment stolen was worth almost £73,000 and almost all the victims were tourists. Most of the thefts occurred within a mile of St Andrews town centre, with the thieves hitting car parks at nearby golf clubs, hotels and restaurants.

PC Thora Togher, the area's crime prevention officer, said that from various vantage points around the Old Course in St Andrews, it was easy for thieves to identify the "designer" clubs, follow their owners to their vehicles and trail them to an hotel or restaurant before stealing the clubs. "If we do not resolve the problem, then it will have an awful effect on tourism," she said.

The crime wave comes at a particularly bad time for the Old Course, which faces competition from a £3 million course planned for the outskirts of St Andrews. Behind the scheme is the management company of St Andrews Old Course Hotel. The new course is to be designed by Peter Thomson, an Australian and five times winner of the Open championship.

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Senior university staff investigate a long-term anomaly highlighted by student research

Women a poor second in Cambridge degree awards

BY JOHN O'LEARY
EDUCATION CORRESPONDENT

■ Male domination of top degrees could be biological or just a matter of confidence. For now, the reason remains a mystery

SENIOR academics at Cambridge University have promised to investigate the consistent male domination of first class degrees. The move comes after they received new evidence from a student survey.

Twice as many men as women are being awarded firsts in some of the university's most popular subjects, according to the student newspaper *Varsity*. The anomaly is shown to have existed for at least a decade.

In the most striking example, none of the 75 female students taking last year's Part I History examination took a first, compared with 21 of the 129 men. Although there was less of a discrepancy in last year's Part II classifications, men were three times more successful than women in the first class lists in 1991.

Other subjects have a similar record. In English, for example, only 4 per cent of women were awarded firsts at Part I last year, compared with 11 per cent of men. Almost a quarter of male students were awarded firsts at Part II, but less than one woman in ten.

Engineering, the biggest faculty, has produced similar results. Less than 8 per cent of women took a Part I first in 1992, compared with more than 22 per cent of men. Male students were almost twice as successful as women in Part II last year, and in 1991 only one female student out of 25 took a first, compared with 30 out of 121 men.

Dr Charles Goodhart, a former senior tutor at Gonville & Caius College, alerted the university to the position five years ago. He wrote in the *Cambridge Reporter*: "In university examinations, women at Cambridge, and also at Oxford, are at present not getting much more than half as many first class results in proportion with their numbers as do men." Medicine was the only exception among principal subjects.

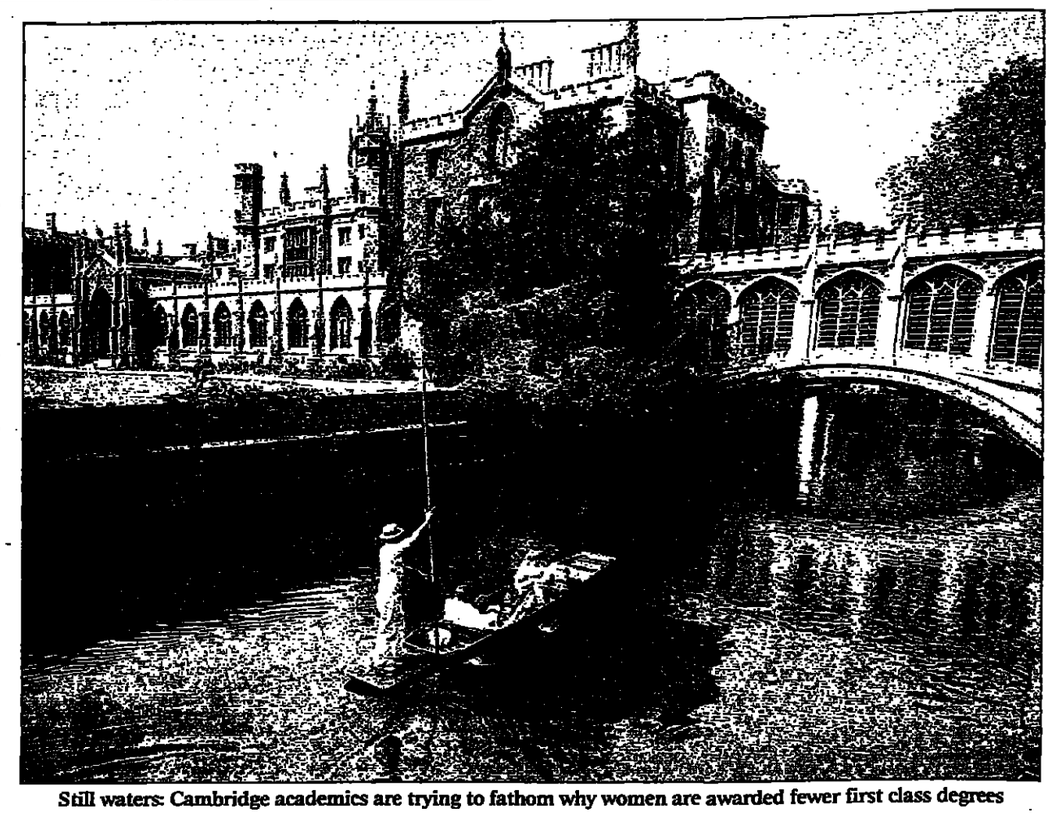
Research at Oxford University two years ago confirmed Dr Goodhart's findings. Gerry McCrum, a fellow of Hertford College, suggested that the confrontational tutorial system might be to blame for women taking half the number of firsts awarded to men.

Some Cambridge faculties, including English and history, have introduced "blind marking", in which examiners are not told the identity of candidates, to remove the possibility of bias. The university has ceased to publish a breakdown of examination results by sex.

Universities other than Oxford and Cambridge also report a higher proportion of men awarded firsts. Prior to university, up to the age of 16, girls achieve significantly better results in national tests, but boys begin to overhaul them at the A-level stage.

A wide variety of explanations has been put forward for male supremacy at degree level. They range from Dr Goodhart's biological theory, that males in every species dominate the extremes of performance, to the more common explanation that female students lack confidence and have fewer role models.

At Cambridge, only 15 per cent of fellows and 5 per cent of professors are women. Since the university often recruits academics from among its first class graduates, the divide may be self perpetuating. Sir David Williams, the vice chancellor said: "*Varsity* has raised a fair point. It is a very important problem, but it is difficult to know how to tackle it. We certainly will look at this very carefully."



Still waters: Cambridge academics are trying to fathom why women are awarded fewer first class degrees

Last word from a classic orator

BY JOHN SHAW

Cambridge University is about to have a vacancy for one of its most unusual jobs, requiring a sharp wit, a brilliant grasp of Latin and a voice with the carrying power of a West End actor.

Dr James Diggle is stepping down as university orator after holding the £2,926-a-year job for 11 years. His task has been to research, write and give the Latin speeches at honorary degree ceremonies each June.

He will have written and delivered 100 addresses in praise of the great and good from all over the world. In recent years, English translations have allowed all in the audience to enjoy the speeches spiced with donnish wit that take months to prepare.

An outstanding example occurred when Sir Michael Atiyah, a mathematician now Master of Trinity College, Cambridge, received an honorary degree in 1984. The task was to give a flavour of the rarified branches of mathematics mastered by Sir Michael in a classical language, yet make it understandable to a general audience.

Treading a delicate line between learning and levity, Dr Diggle gave the address in Gilbert and Sullivan verse. His model was *The Pirates of Penzance*. Part of the address was:

"If you can map the motion of a cello string vibrating,
Or the mesmerising wobble of a jelly undulating.
If you can do equations whether simple or quadratic,
While standing on your head, because your brain's so acrobatic . . ."

It was a brilliant success. Despite the formality of the occasion, grins spread round the room. Dr Diggle said yesterday: "Part of the exercise is to inform and amuse an audience that is not expert in the various disciplines of those receiving degrees. If you are writing for a general audience, you have to interest them and that is why I introduce humour."

Dr Diggle, 49, came up to St John's College as an undergraduate in 1962. He then joined Queens', where he became a fellow, in 1966. He is reader in Greek and Latin and his main interest is Greek tragedy. "There is something in Latin you don't find in any other language," he said. "It is constructed in a very different way from most other languages and putting the words together in a form that is aesthetically satisfactory is a great challenge."

The speeches are delivered in the Senate House, which has no microphones, so the orator needs a strong voice.

Delivering them in full academic robes in the presence of the Duke of Edinburgh, the Chancellor, is a performance in its own right, an ability recognised by a great professional orator. The actor Sir Alec Guinness received an honorary degree and afterwards congratulated Dr Diggle. "It was wonderful and made me feel it was all worthwhile," the academic said.

His final speech next month, his hundredth, will have an equally discerning subject. It will be in praise of Dame Iris Murdoch, the novelist and philosopher, whose hobby is learning languages.

CHAMPIONSHIP CHESS

BY RAYMOND KEENE
CHESS CORRESPONDENT



THE TIMES WORLD CHESS CHAMPIONSHIP

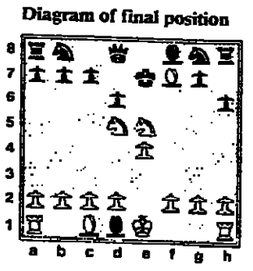
The elephant, apart from being the world's largest land-dwelling mammal, is also a chess piece. In the course of its long history it has undergone a fascinating change from pachyderm to prelate. The modern bishop on the chessboard in fact started out life as an elephant in the ancient Indian chess sets. When the troops of Alexander the Great encountered Indian war elephants for the first time on their campaigns they observed their key role, both in Oriental warfare and in agriculture.

The Greeks called the elephant "Aleph-Hind", the Indian ox. The elephant of course, appeared as a unit on the primitive Indian chessboard, the symbol of warfare in miniature.

Only in Russia now does the term elephant (slom) persist. Elsewhere, as chess marched westwards from its Indian origins it was the "L" "F" sounds of the word aleph-hind which survived. One sees traces of this in the various words for bishop: Middle English - Aufin; Spanish - alfil; Italian - alfiere; German - laufer and perhaps even in French - le fou.

The bishop can also be instrumental in delivering an early checkmate as in the following spectacular example which became known in the 18th century.

Diagram of final position



White	Black
1 e4	e5
2 Nf3	d6
3 Bc4	Bg4
4 Nc3	h6
5 Nxe5	Bxd1
6 Bxf7+	Ke7
7 Nd5	checkmate

Winning Move, Page 40



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Bottomley attempts to allay fears over NHS

BY NICHOLAS WOOD, POLITICAL CORRESPONDENT

VIRGINIA Bottomley will tonight underscore her commitment to the health service in the face of mounting concern that the Treasury's long-term review of public spending could trigger a switch to an American-style system of private care.

Michael Portillo, the Treasury chief secretary, is pressing the health secretary to consider charging patients for the "hotel" element of hospital care. Leading doctors and Opposition politicians are becoming increasingly fearful that Mrs Bottomley may be forced to abandon the principle of free treatment.

But in a key speech tonight at the Dorchester in London to a prestigious gathering of doctors, Mrs Bottomley will insist that she regards as sacrosanct the principle that health care should be available to all regardless of ability to pay. Health department officials admitted yesterday that there was unease among the medical profession about the likely impact of Mr Portillo's review, while Labour claimed that the NHS was being unpicked "bit by bit".

David Blunkett, the Opposition health spokesman, told a rally in Brynmawr, Gwent: "The private wing and the private unit will soon become the 'health hotel' and the 'fee-charging hospital'."

The health secretary's remarks will be taken as a strong signal that she is opposed to extending NHS charges to areas such as patients' food and accommodation. She is said to believe that once exemptions for the young, the old and the poor have been granted, the political pain of imposing charges will outweigh the money raised.

She will not rule out on "ideological grounds" controversial options for injecting more private finance and managerial expertise into the £30 billion-a-year service. She has already approved changes in accounting rules to allow public bodies and private firms to finance jointly the building of more hospitals and clinics for use by NHS and fee-paying patients. Her remarks tonight will indicate that, as the Treasury grapples with its £50 billion deficit, she is prepared to consider more money-saving ideas.

Mrs Bottomley will seek to reassure the doctors attending a banquet organised by the British Medical Association by reminding them that the Conservatives have examined and rejected a move towards private medical care. "More radical options" were scrapped because they conflicted with the free treatment principle. Mrs Bottomley will seek to present herself as a trusted guardian of the health service.

Her promises will cut little ice with Mr Blunkett. He said yesterday that government health policy was riddled with "deceit and deception" and that as America moved away from its "disastrous system" Britain was moving towards it.

Mr Blunkett said that Dr Brian Mawhinney, the health minister, in reply to a question from John Marshall, Tory MP for Hendon South, had said that if the exemption limits for free eye tests were applied to prescription charges, the government would save £700-£800 million. "Was this an innocent exchange or a softening of the ground for a change to come?"

Mrs Bottomley will also seek to build bridges with the BMA, which has consistently criticised Tory health policy and claimed that the health service is seriously under-funded. Mrs Bottomley will suggest that, after the battles over the health reforms, the government's agenda and that of the BMA are coming closer together. With its *Health of the Nation* white paper the government has given greater weight to the importance of preventing ill health, while doctors have become more cost conscious.

☐ Grants to Aids charities are to be cut as the fight against the disease is downgraded, Virginia Bottomley confirmed yesterday.

The decision is a response to the failure of the widely predicted epidemic among heterosexuals to materialise.

The health secretary said on BBC radio that three-year grants of £450,000 each to the Terence Higgins Trust and the London Lighthouse charity were both to be cut to £150,000. Mrs Bottomley said the relatively low rates of infection in the United Kingdom stemmed from the success of the government's highly publicised warnings about the disease. The new strategy was to aim the safe sex message at high-risk groups such as homosexuals and drug abusers.

Aids workers condemned the move, saying that with the Treasury strapped for cash they had become a "soft target".



TED BATH

Down but not out: James Cran, who led the Conservative Euro-sceptics in their Maastricht revolt, promises further defiance

Reluctant rebel who took Major to the brink

THE POLITICAL INTERVIEW

JAMES CRAN
By Nicholas Wood

With his steel-rimmed spectacles, reassuring Scottish burr and sober dark suits, he looks more like a country doctor than a political assassin. But James Cran, the chief puppet-master of the Conservative Euro-rebels, is the man who came within a few minutes of bringing down the prime minister.

After the first of the two votes on the Maastricht paving debate last autumn, Mr Cran thought that victory was within his grasp. The panic-striken looks on the faces of the whips suggested that his arithmetic was only too accurate. It says much for John Major's presence of mind that, as he peered over the brink, he was able to suborn a couple of would-be rebel Tories into an eleventh-hour repentance.

Six months later and Mr Major is closer to winning the war. The tortuous committee stage of the bill is over and the sound of gunfire is receding. Mr Cran, MP for Beverley, a middle-class stronghold on the outskirts of Hull, could be forgiven for looking a little crestfallen as he checks his sums for today's report stage of the bill.

However, his customary jauntiness has not deserted him as he reviews the political balance-sheet. A 49-year-old Scot and a former regional Confederation of British Industry chief who entered Parliament in 1987, he paraphrases Churchill to threaten further defiance. "This is not the beginning of the end. It is the end of the beginning."

Mr Cran is no recent convert to the Euro-sceptic cause. In the 1970s when the Conservative party was first convulsed by the issue that still threatens its destruction, he was a councillor in the London borough of Sutton, and Robert Carr, the then employment secretary, was his local MP. Mr Cran campaigned for a "No" vote in the 1975 referendum on the EEC; Carr — now Lord Carr of Hadley — was "rather more enthusiastic" about the Euro-dream.

But if that makes Mr Cran sound like a born rebel, he is not. No winner of the Dux Medallion at Ruthrieston School in Aberdeen could have been one of nature's trouble-makers. Nor, like some of his colleagues, has he been lured into the government lobbies by the distant promise of office. He affects a scorn for those for whom Maastricht takes second place to a ministerial Montego.

But the impression remains that, well before Mr Major replaced Margaret Thatcher, Mr Cran had become disenchanted with the Tory establishment.

"The integrationists are prepared to accept everything that comes on to the table on the premise that, if they do not, we will be cast out. I take a much more pragmatic view. The Maastricht treaty will not work. The whole thing will collapse.

"You cannot force this great experiment on nation states that carry with them the baggage of 1,000 years of history. You cannot change Europe in the time frame these people want ... Let us learn to crawl before we learn to walk and run."

Mr Cran is not alone in this view. More than 50 Conservative MPs failed to support the government at some stage during the bill's committee stage and many others, including several members of the cabinet, have grave doubts. But, barring the 26 diehards whose names are no doubt engraved on Mr Cran's soul, most of the doubters eventually sided with the government. Why not him?

"I am not a natural rebel. I find it quite difficult. I live in hope that behind the scenes when you talk somebody, somewhere, will listen. The longer I have been here, the more I have realised that nobody at all is listening.

"Policy is made somewhere else and there are exercises that go on that try to get the troops, the MPs, on side. But that is all it is ... I have tried telling people within the system what my views are. They have paid not the slightest bit of attention. There was only one course left."

The "people" include Mr Major and Douglas Hurd. They also include one weighty knight of the shires, who told MR Cran what he thought of him in Anglo-Saxon terms, then pursued him down the corridor. It took Mr Cran's steel pen, repeatedly prodded into the grandee's chest to halt his advance.

There is lot of steel in James Cran, the son of a Scottish greenkeeper. He was a Thatcherite long before the term was invented. "In the Tory party nobody minds a rebel if he has not got any chance of winning. As soon as you have, all hell breaks loose.

"I am not much of a bleeding heart. I do look to people to stand on their own feet because I have felt I have had to do it. Nobody who has gone through Maastricht could be accused of doing other than standing on their own two feet."

He chooses not to dwell on the excesses of the whips in their efforts to browbeat MPs into supporting the bill, saying that this kind of contest is not fought according to the Queensbury rules.

The power of patronage is a different matter, corroding Parliament's power as a check on the executive. "As long as most MPs want to be ministers, they will never have much influence because to do that they have got to keep in with the system, and the system rewards conformity."

It remains one of Mr Cran's prouder boasts that with no patronage at his disposal he was able to keep his band of dissidents together. "People I would go tiger shooting with," he says in generous praise of the way they have fought the uphill struggle against a bill supported by the leaders of the three main parties.

The other day, the prime minister sought to allay fears about Maastricht by saying that it was no threat to time-honoured traditions and customs. Mr Cran, who plans to spend his summer touring the frontier country of Montana and Idaho in the American West, thinks Mr Major has missed the point. "Of course we will all go down to the pub and watch cricket, but our political institutions will be completely destroyed. It's that part people will object to."

Speaker keeps MPs guessing on treaty

BY NICHOLAS WOOD
POLITICAL CORRESPONDENT

MPs WILL be kept guessing until lunchtime today about whether they will be allowed to vote on amendments to the Maastricht treaty bill that could plunge John Major's European policy into renewed turmoil.

The ruling from Betty Boothroyd, the Speaker, will determine whether Mr Major faces the threat of a humiliating defeat in the House of Commons, or can anticipate relatively trouble-free ratification of the bill later in the year.

Miss Boothroyd has to decide whether to select two amendments to the bill for debate in its report stage, which starts today. They seek to delete Britain's opt-out from the social protocol and so erase one of the key concessions won by the prime minister at the Maastricht summit.

In a bitterly contested ruling Michael Morris, the deputy Speaker, who chaired the committee stage of the bill, declined to put the matter to the vote. But Labour and the Liberal Democrats, supported by more than 20 Tory rebels, are demanding that Miss Boothroyd reverses this decision in the final stages of the Commons consideration of the bill. The government would almost certainly lose such a division and its whips were working overtime yesterday on their tactics for today's debate.

Amendment 27, now re-christened number 2, holds the key to the argument. The government has said that even if it were carried it would not prevent ratification of the treaty. But the Conservative rebels dispute the government's legal advice, which underwent an embarrassing U-turn during the committee stage, and believe that they would have the basis for a challenge in the courts.

George Robertson, Labour's European spokesman, said that there would be widespread anger and dismay if Miss Boothroyd failed to allow a vote. The amendment was in order, had been tabled in the name of the Leader of the Opposition, and had been debated in committee, he said. Labour wants to make Mr Major choose between no treaty at all and one which includes the section on workers' rights.

Loyalist Tories said that Miss Boothroyd would undermine the authority of Mr Morris if she overturned his ruling, which was based on confidential advice from the Commons clerks.

Diary, page 16

Labour attempts to seize the post-Maastricht initiative

BY PHILIP WEBSTER, CHIEF POLITICAL CORRESPONDENT

RADICAL proposals for the development of the European Community have been drawn up by the Labour party in an attempt to seize the post-Maastricht agenda.

A new policy statement designed to reinforce Labour's pro-European credentials calls for an overhaul of the EC, designed to turn it into a social, environmental and cultural organisation rather than solely an economic one.

The document, *Prosperity through Co-operation: a new European future* delivers Labour's strongest support yet for the EC and virtually ignores the party's substantial Euro-sceptic wing. The document, which will infuriate many on the left, states: "Our approach to the Community cannot be based on mere pragmatism ... our support for the Community is founded on the certainty that unless we are part of Europe, and unless we are at the centre of Europe and Europe is at the centre of all we do, it will not be possible to secure the advances that the people of our country need and so urgently seek."

The statement, drafted by a committee under Dr Jack Cunningham, the shadow foreign secretary, is to go before Labour's new national policy forum next weekend. It will delight the party's pro-European wing. Some of them have gone along reluctantly with the leadership's tactics of frustrating the government on procedural votes during the lengthy passage of the Maastricht bill. Now the leadership believes that the Conservatives, riven by internal battles on Europe, are likely to be wary of future proposals for development of the EC and is clearly moving to take the initiative. It remains cautious, however, about the single currency and re-entry into the European exchange-rate mechanism.

The document says there is no future for Britain as a bargain basement, low-income economy on the periphery of the European economy. "We remain fully committed to working with our partners in Europe to encourage the increasing economy integration of the EC. We also continue to support the principals of a managed system of fixed but adjustable exchange rates. Any move to re-enter the ERM will clearly require the adoption of policies designed to strengthen our weakened industrial capacity and revive our depressed economy." It adds that Labour supports progress towards economic and monetary union but reiterates that convergence of the real economic performance of member states is a vital precondition.

Explaining its shift from a party that only recently called for withdrawal from the EC, the document says that the circumstances which conditioned its attitude in the past have radically altered. "A wider Community more concerned with the welfare of the people than with the simple pursuit of profit is now emerging. The European Community is not merely a market for business. It is also a community which is seeking to protect and improve the environment and the promotion of equal opportunities."

The removal of barriers between East and West meant they should now begin to construct a community that embraced the whole continent. It should become a community that was closer to the people but also a community of the people.

"For too long the Community has been driven by those who sort to create nothing but a gigantic free trade area and were impervious to the real needs of the Community. They failed to recognise that as well as the economic benefits that the Community could deliver there were also great social cultural and environmental gains to be made by this close association of democracies. We believe that the Community must be transformed so that those benefits can be realised."

The document says that Labour sees Maastricht not as an end but as something to build on and improve. It commits the party to signing up to the social chapter as soon as it is in government.

Tories break ranks in county school row

BY BEN PRESTON



THE Tory hold on Lincolnshire County Council has been threatened by a party revolt over plans to turn a struggling comprehensive into a grammar school.

A county where political debate is as predictable as the landscape was electrified last month when Barbara Wells, a lifelong Conservative, withdrew her support for the county council's Tory leader.

Mrs Wells and three other staunch Tories broke ranks over the unlikely issue of comprehensives. She withdrew her nomination supporting the council leader, William Wyrill, to stand as a protest candidate under the banner Independent Conservatives Saying No to Secondary Moderns. The confrontation followed a council plan to turn City School in Lincoln into a grammar school. A move regarded as a vote-winner backfired, and Mrs Wells sent tremors through a party which could lose control of the county this week if five seats change hands.

Emboldened by the new rhetoric of parental choice and diversity, the council decided in March to lead an assault on greater Lincoln, the only area where the comprehensive ideal took hold, a relic of the city's status until 1974 as a Labour-controlled county borough. It believed the new opportunity of a grammar school education was bound to be popular with parents.

But the Conservatives misjudged. Mrs Wells, a district councillor and chairman of the governors at Robert Pattinson School, a grant-maintained comprehensive, said: "If you cream off the top 10 per cent of pupils to go to City, then the other secondaries in Lincoln are virtually back to being secondary moderns. I believe it is right to defend a very good comprehensive system."

A protest movement swiftly gained momentum. In inner London, a parents' meeting called recently after a teacher was allegedly raped by a pupil attracted just 11 parents. In Lincoln, more than 800 parents attended two meetings at only four days' notice. They gave £800 to a fighting fund, enough to finance posters on the backs of buses promoting the rebel candidates.

In the face of such opposition, Mr Wyrill last week scrapped his party's proposal for the new grammar school in what one opponent described as the "biggest climbdown since Hillary and Tensing came down from Everest". The concession should be enough to guarantee another Conservative term in office after Thursday's poll.



Wells: withdrew her support over school

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But supposing, what hardly can be supposed, a case that the house of commons should be composed in the same manner with the Tiers Etat in France, would this dominion of chance be borne with patience or even conceived without horror? God forbid I should insinuate anything derogatory to that profession, which is no other than priesthood administering the rites of sacred justice.

But whilst I revere men in the functions which belong to them, and would do almost as one man can do to prevent their exclusion from any, I cannot, to flatter them, give the lye to nature.

They are good and useful in the composition; they must be mischievous if they preponderate so as virtually to become the whole. Their excellence in their respective functions may be destroyed by qualification for others.

I cannot escape observation, that when men are too much confined to professional and faculty habits, and, as it were, inveterate in the recurrent employment of the narrow circle, they are rather more disabled than qualified for whatever depends on the knowledge of mankind, on experience in mixed affairs, on a comprehensive connected view of the various complicated external and internal interests which go to the formation of the multifarious thing called a state.

After all, if the house of commons were to have an wholly professional and faculty composition, what is the power of the house of commons, circumscribed and shut in by the immovable barriers of laws, usages, positive rules of doctrine and practice, counterpoized by the house of lords, and every moment of its existence at the discretion of the crown to continue, prorogue, or dissolve?

The power of the house of commons, direct or indirect, is indeed great; and I trust it will be able to preserve its greatness, and the spirit belonging to true greatness, at the full; and it will do so, as long as it can keep the breaks upon the wheels of the chariots of power in the hands of those who are habitually disposed to drive slowly. But if ever it comes to be composed of persons who have no sympathy with the people, who know nothing of their ways, who do not even care to inquire into their wishes, who are regardless of their opinions, who have no fellow-feeling with their distresses, who are blind to their wrongs, who are deaf to their complaints, who are dead to their virtues, it will be a perfect tyranny, and the worst of all tyrannies, because it will be a tyranny of the many over the many, and of the majority over the majority.

The power, however, of the house of commons, when least diminished, is only one of the powers in the commonwealth, which compared to that residing in a settled majority of the whole people, is but as one to infinity. That assembly, since the destruction of the orders, has no fundamental law, no strict convention, no respected usage to restrain it.

Instead of finding themselves obliged to conform to the fixed constitution, they have a power to make a constitution which shall conform to their designs.

Nothing in heaven or upon earth can serve as a control on them.

What ought to be the heads, the hearts, the dispositions that are unqualified, or that dare, not only to make laws under a fixed constitution, but at one heat to strike out a totally new constitution for a great kingdom, and for every part of it, from the monarch on the throne to the vestry of a parish?

But - 'fools rush in where angels fear to tread'.

In such a state of unbounded power, for undefined purposed, the veil of a moral and almost physical inaptitude of the man to the function must be the greatest we can conceive to happen in the management of human affairs.

We men of rank sacrifice all ideas of dignity to an ambition without a distinct object, and work with low instruments and for low ends, the whole commission becomes lowered before it.

Does not something like this now appear in France? *Does it not produce something* ignoble and inglorious? a kind of meanness in all the prevalent policy? a tendency in all that is done to lower along with individuals all the dignity and importance of the state?

Other revolutions have been conducted by persons, who, whilst they attempted of affected changes in the commonwealth, sanctified their ambition by advancing the dignity of the people whose service they troubled.

They had long views.

They aimed at the rule, not at the destruction of their country. They were men of great civil, and great military talents, and if there was error, the ornament of their age.

They were not like brokers contending with each other who could best remedy with fraudulent circulation and depreciated paper the wretchedness and ruin brought on their country by profligate councils.

But your present confusion, like a palsy, has smitten the fountain of life itself. Every person in your country in a situation to be actuated by a principle of honour, is disgraced and degraded, and can entertain no sensation of life, except in a mortified and humiliated indignation.

Edmund Burke, *Reflections on The Revolution in France.*

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First mass strike in east since Hitler's ban

Steel workers walk out over cost of Bonn's unification

FROM ADAM LEBOR IN BERLIN

FOR the first time since Hitler banned free trade unions in May 1933, thousands of workers in eastern Germany legally downed tools across the region yesterday.

The mass strike of steel and engineering workers erupted after employers refused to honour an agreement to boost wages by up to 26 per cent, in line with western German levels, offering 9 per cent instead. The stoppages spread rapidly. In Brandenburg, 6,000 workers went on strike first. Another 10,000 in Saxony then refused to start their morning shift.

The strike has deeper causes. There is widespread resentment across eastern Germany about the rapid pace of unification and rising inflation and unemployment. Leaders of the IG Metall union pledged that their members would stay out as long as they had to. "We did not want to strike. We were forced into by the employers," Franz Steinkuehler, union head, visiting a plant in Dresden, said. "But we will strike as long as necessary and we will win."

Negotiations are due to start today to settle the dispute, German television reported. But if no solution is found within three weeks union leaders threatened that all 330,000 metal workers in the eastern states will walk out.

East German workers still earn an average wage of 2,000 marks (£835) a month — 70 per cent of west German wages — even though they must pay the same prices for goods and foodstuffs. "The strikes show the kind of pressure lots of east Germans are under, getting caught between bad and worse," Rainer Oschmann, editor of *Neues Deutschland*, former organ of the Socialist Unity Party and now independent, said.

"They are caught in a quagmire. They don't want to strike. They must keep their job but to do so they are obliged to work in less and less favourable conditions," he said. "Even with a wage increase of 26 per cent, they earn less than two-thirds of a western salary. They concluded an agreement and now they wonder what it is worth."

Employers say that the deepening recession across Germany means they can no longer afford to stick to their agreements. Economic analysts issued a warning that the strike could cost up to 100,000 jobs and that much of east German industry already faces collapse because of the higher unit labour costs there.

"Is it reasonable to fight for 26 per cent when the east German economy is close to collapse and many privatised firms are struggling for survival?", Heiner Flassbeck, of the Berlin-based German Institute for Economic Research, demanded.

Herr Steinkuehler said in his May Day speech: "Sixty years ago to the day the fascists broke up the unions. I do not want to draw parallels, but it must be clear to everyone that evil deeds, even in 1993, develop their own dynamism. We must cut this at its roots."



Rider in the storm: a lone strikebreaker cycles through a Brandenburg steelworks

Bonus for Kohl as opposition leader resigns over scandal

FROM ROGER BOYES IN BONN

GERMANY'S opposition Social Democrats were plunged into confusion yesterday when their leader and chancellor-in-waiting, Björn Engholm, 49, resigned from all three of his top jobs.

Bowing to pressure from party colleagues and battered by revelations about his role in a murky 1987 political scandal, he said he would abandon his posts as chairman of the SPD, prime minister of Schleswig-Holstein, and official candidate for the position of chancellor.

As SPD politicians scrambled to pick up his discarded hats, it became plain that Helmut Kohl, the chancellor, had been handed his best present for a year. Herr Kohl's coalition with the Free Democrats has been under strain, his personal popularity has been flagging and the economy is in recession. Until yesterday his prospects at next year's general election did not seem particularly bright. Now the opposition has been seriously unhinged.

Herr Engholm, a phlegmatic pipe-smoking north German, said that he had covered up the truth about the 1987 scandal because he wanted to shelter his family from public intrusion. He had lied to a parliamentary investigation commission. The SPD grandee, Johannes Rau, talked of a sad "personal decision" but there is little doubt Herr Engholm was pushed.

The SPD had moved under his leadership from open opposition to a spectator's role on a number of issues. He appeared to be opening the way for the SPD to be a junior partner to the Christian Democrats in a so-called grand coalition. A cabal of SPD politicians considered ways of shedding him before the autumn party conference. The scandal ensured the move happened in good time.

The origin of the scandal that scuppered Herr Engholm dates back to the elections in Schleswig-Holstein in September 1987. An aide of the then Christian Democratic premier, Uwe Barschel, launched a number of "dirty tricks" against Herr Engholm. When the tricks were discovered, Herr Engholm won by a landslide. Barschel was later found dead in mysterious circumstances.

Herr Engholm always claimed he found out about the dirty tricks only on the eve of the election; it now emerges he knew at least six days ahead and his election team used the information to mobilise public sympathy. Since this did not marry well with Herr Engholm's image as a moral beacon, he repeatedly denied that he had advance knowledge of the affair.

German show trial will rip mask from face of a real-life Karla

BY ROGER BOYES

WITH a trial opening today, the hunt for the real-life version of Karla, John le Carré's cunning spymaster, draws to a close. The hearing promises to lift the veil from three decades of East-West espionage.

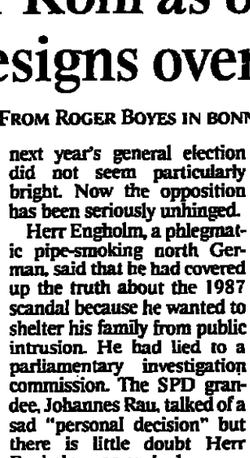
In truth, General Markus Wolf, 70, does not, at the end of his spying career, much resemble the slightly diffident figure of Karla who, in le Carré's phrase, entered the West as a "little man, hatless with a satchel". General Wolf, accused of directing dozens of destructive espionage cases against the West, is altogether more worldly.

Like Karla, General Wolf is of thoughtful disposition and a thwarted idealist. Unlike Karla, he is craggily handsome, married for a third time to a woman much younger than himself, and cuts a debonair figure, a rare quality in East Germany.

His trial is supposed to establish patterns of command and establish his responsibility for a chain of spy scandals. The blueprint for the American strategic defence initiative (Star Wars) programme, US and European signals intelligence, almost every planned Nato troop movement: all were gathered by General Wolf's spies and sent to the Soviet Union. General Wolf was in charge of gathering foreign intelligence for East Germany. He controlled between 500 and 600 agents, many were hidden deep in West German society.

His trial is therefore more than just a rehash of such old spy stories as the Romeo agents who were trained to seduce the spinster secretaries of Bonn, the careful placement of Günther Guillaume at the side of Willy Brandt, then the German chancellor, the blackmailing of countless drunken or indebted civil servants. It will slake some of the former West Germany's thirst for justice, for righting wrongs.

Erich Honecker, the former East German leader, avoided trial. General Wolf is the nearest the Germans will come to a proper show trial. The hearing promises to be a shocking experience. Some of the prosecutor's material, for example, indicates that General Wolf's men traded information with West Germany's top investigative reporter. The East Germans, it emerges from the documents to be presented at the Düsseldorf trial, had penetrated every important West German institution and General Wolf was at the web's centre.



Wolf: will not betray undiscovered agents

The police general, who says he survives on a state pension of about £200 a month but still manages to run two large villas, told *Der Spiegel* yesterday that he would remain silent for most of the trial and that he would not try to buy his freedom by revealing the names of undiscovered agents. Instead, he said, he would make a short statement outlining his motives.

The fact is that General Wolf has little choice. Of the 88 witnesses interviewed by the prosecutor, almost every one has a grudge against the former spymaster. Erich Mielke, his immediate boss, the former interior minister who is now in a Berlin jail, never liked him. The general's subordinates believe he claimed credit for many espionage successes that were none of his doing.

His best bet is therefore to point to the inherent flaws of the trial. He was not a West German citizen at the time of the alleged offences, so how can he have committed treason?

One thing is certain: General Wolf is no longer the "man with no face". That was the West German nickname for him because only two or three photographs of him were taken during his 33 years as a spymaster. From today, Markus Wolf will be a mole exposed to the sunlight.

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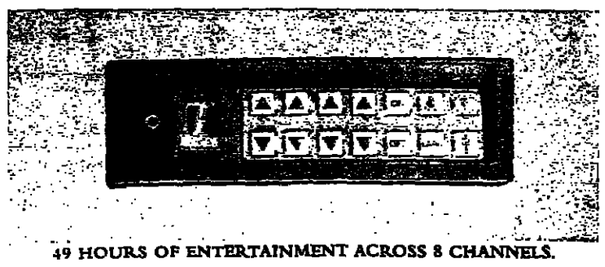


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Support at hand: President Yeltsin receiving flowers and praise from well-wishers when he took a stroll yesterday in Zelenograd, 20 miles northwest of Moscow. The warm reception was a welcome relief for the president after the May Day clashes in the capital and the rally of communists and nationalists on Sunday (Anatol Lieven writes). Last night Sergei Filatov, head of the presidential staff, threatened to prosecute opposition deputies involved in organising the violent demonstration in Moscow and demanded that parliament lift their immunity. If not, Mr Filatov said, the president was ready to act decisively. The leadership of the opposition Communist party has accused the government of "frantically looking for an excuse to take emergency steps against the opposition". Fresh violence is expected on Sunday, the anniversary of Soviet victory in the second world war.

Maastricht backers battle for hearts and minds of Danish left

FROM GEORGE BROCK IN COPENHAGEN

OPINION polls in Denmark continued to suggest yesterday that when Danes vote in a second referendum on the Maastricht treaty, on May 18, they will say "yes". Gallup found 51 per cent in favour and 30 per cent against.

The number of undecided had fallen by a quarter. Those now making up their minds are moving by a small margin to the "yes" camp. By contrast, polls taken a fortnight before last year's vote, which narrowly rejected the treaty, found the two camps almost level.

The campaign for ratification of the treaty is backed by the government, all but one of the parties in parliament and all but one of Denmark's 47 daily newspapers. Yet everyone remembers that, even with these advantages, voters last time refused to be intimidated and swung narrowly against Maastricht. The "yes" campaign needs something else to hold on to its lead: silence and self-restraint from the bigwigs of Brussels.

Danes hate being hectored, harangued or patronised. Last time they fiercely resented advice and threats from Jacques Delors, president of the European Commission, President Mitterrand of France and Helmut Kohl, the German chancellor.

The Danish opposition to Maastricht in no way resembles the Tory flavour of British Euro-scepticism. Denmark's leading rock group raps against Brussels, poets versify against European union and the spokesmen for the "no" campaign wear leather motorcycle jackets and beards. Last year two-thirds of voters for the dominant Social Democratic party ignored their leader's advice and swung the result to a "no". The battle for hearts and minds is on the political left.

The Social Democrats' leader, Poul Nyrup Rasmussen, became prime minister earlier this year and is pushing a kinder and gentler message than the scaremongering of last spring. He is the natural conciliator required by Denmark's intricate coalition politics: he won his party's leadership because he is one of Scandinavia's most boring politicians. His predecessor was sacked for being too interesting. Political opponents who negotiate with Mr Rasmussen compare the experience to an injection of a powerful tranquilliser.

Mr Rasmussen's style may be dull, but his tactics are acute. He solidified the common front in favour of the treaty by allowing the far-left Socialist People's Party to set the agenda for the EC's summit in Edinburgh last December. EC leaders agreed "footnotes" to the Maastricht treaty exempting Denmark from a single currency or any future Euro-army.

Advised by Philip Gould, the British Labour party's marketing guru, Mr Rasmussen has dropped the threatening tone of earlier propaganda and is accentuating the positive. The latest "yes" leaflet is adorned by a sunny coastal landscape and addressed to "those who think 'maybe'..."

But Mr Rasmussen and his colleagues live in daily fear of the unexpected. M Delors remains deeply suspect.

☐ **Brussels:** Judge Claus Gulmann, Denmark's representative at the European Court of Justice in Luxembourg, yesterday claimed his country's Maastricht opt-outs were watertight, but there were clear signs of panic here that Danes might be convinced otherwise (Tom Walker writes).

Yesterday Donald Allen, the senior Commission lawyer, whose leaked note backed up Maastricht sceptics claiming the opt-outs were worthless, was reportedly on holiday.

Bruno Dethomas, M Delors's spokesman, said the opt-outs were binding in international law and emphasised that Mr Allen was an official "not directly connected" with the matter who did not speak on behalf of the Commission.



Rasmussen: success as a boring politician

Diary, page 16

Hounded Andreotti agrees to waive immunity

FROM JOHN PHILLIPS IN ROME

GIULIO Andreotti, the life senator, Christian Democrat elder statesman and former prime minister, said yesterday that he was willing to renounce his parliamentary immunity from prosecution and face charges that he had colluded with the Mafia.

Signor Andreotti changed tack on the allegations against him as leaders of the Democratic Party of the Left (PDS), the former Communists, met to discuss policy towards the government of Carlo Azeglio Ciampi, the prime minister and governor of the central bank. There have been many signs that three former Communist ministers who left the government last week may return.

In another development, Giorgio Benvenuto, the Socialist Party leader, urged its leadership to use a meeting called for today to change the party's name, abandon its symbol of a carnation, and expel all members who are being investigated for corruption. His plea comes after a proposal last month by Mino Martinazzoli, the Christian Democrat leader, that his party should change its name.

The Italian Communist party became the PDS in 1991. Mario Segni, the main inspiration of last month's referendum on electoral reform, predicted that the old Italian parties would disappear after the vote.

Signor Andreotti bowed to the inevitable as commentators predicted his immunity would surely be lifted in a secret vote in the lower house of parliament on Thursday. Yesterday newspapers said the fate of Signor Andreotti was sealed by the uproar provoked when the lower house refused last week to strip Bettino Craxi, the former Socialist leader, of his immunity so he could face corruption charges. In the unlikely event of Signor Andreotti also keeping his immunity, the fledgeling government of Signor Ciampi would probably have collapsed.

Signor Andreotti, 74, said: "Convinced as I am of the total baselessness of the serious accusation constructed against me, I want only that the magistrature ascertain the full truth and responsibility." He pleaded with the Palermo judges who are dealing with his alleged collusion with the Mafia to establish the truth quickly. Not to do so was hurting the image of Italy, he said. Later Giovanni Spadolini, the Speaker of the senate, telephoned Signor Andreotti to express appreciation of his decision, saying it "would help clear up the climate in the country".

Body of cult leader found with bullet hole in skull at Waco

FROM JAMES BONE IN NEW YORK

THE body of the cult leader David Koresh has been found in the charred remains of the Branch Davidian compound in Texas with a gunshot wound in the forehead, ending speculation that he may have escaped from the cult's headquarters.

Medical examiners, who are conducting post-mortem examinations on the 72 bodies recovered, said the wound was about one inch above the nose area, but refused to say definitively that it was self-inflicted.

"The preliminary finding would be a gunshot wound to the head," said David Pareya, a local justice of the peace. "The condition of the body was about the condition of the rest of the bodies that were there: extensive burning.

"The skull itself was absolutely broken up into multiple fragments and the anthropology team has been working for the last couple of days in order to try to reconstruct that," he said.

Mr Pareya said the body was found on its own in a room next to the kitchen area of the stronghold that was used as the compound's communications centre. It was identified with the aid of X-rays and dental records.

The X-rays confirmed that Koresh had also received a gunshot wound to his side during the shoot-out at the compound on February 28 that started the stand-off. Although Koresh did complain about the wound during the siege, officials never considered it to be life-threatening.

Koresh's followers and his lawyer questioned whether the cult leader would have taken his own life. "God the Father told him you can't do that. He says under no circumstances are you to kill yourself," said Mary Jones, Koresh's mother-in-law, who also lost her son, two daughters and several grandchildren in the fire.

Dick DeGuerin, Koresh's lawyer, who spoke to the cult leader in the besieged compound before the fire, said: "He told me suicide was contrary to his beliefs."

Byron Sage, the FBI's main negotiator during the siege, said it was "a relief to everyone" that Koresh's body had been identified. "There was no doubt that he was there. It just helps put an end to the story," he said. But Mrs Jones said she believed her son-in-law had gone to heaven. "The dead carcass is left behind, but the spirit is up there," she said.

Arson investigators say the cult members started the fire in several different locations. Some of the nine survivors of the fire say FBI tanks knocked over oil lamps.

Koresh was said to have full control over his followers and to be the only male cult member allowed to have sex with women, or to drink and smoke. He had various "wives" and is thought to have fathered the 17 children who died in the blaze.

The former musician had attracted followers from around the world, many from Britain and Australia. Authorities believe between 25 and 27 of those who died were from Britain. Congressional hearings were held last week on the handling of the siege and federal investigations are continuing.

Owen plan paves way for limited allied invasion



Karadzic: his position is becoming shaky

Men and machines are being massed to enforce the deal signed by the Serbs. The Vance-Owen plan can justify Nato's use of a big stick, writes **Roger Boyes**

RADOVAN Karadzic initialled the Vance-Owen peace plan in much the same spirit as a bankrupt signs a cheque for a pressing creditor.

He has bought time for Serbia and perhaps for himself — although the position of the Bosnian Serb psychiatrist-poet is beginning to look shaky — but the creditors should not be fooled; it is neither money in the bank nor peace in our time. The moment has come to send in the bailiffs, in the form of a Nato-run operation involving both ground troops and air support.

The strength of the Vance-Owen plan is that it provides a detailed framework for the use of military force. There has been desperate talk from Washington over the past few days — about the need to arm the Bosnian Muslims or the likely targets for air strikes — but the mood is becoming calmer. Leslie Gelb of *The New York Times*, one of the more lucid of America's armchair interventionists, points out: "Something critical is missing — a crystal-clear statement of sensible objectives. The omission of purpose could prove disastrous." The Vance-Owen plan, now signed by all three communities, supplies precisely this purpose. Although it remains fashionable in Washington to write it off, there is a powerful case for using the blueprint to justify a limited allied invasion of Bosnia.

The Owen-Vance plan has some political merits. It acknowledges the integrity of a Bosnian state and it makes provision for an ethnically rotating central presidency. The negotiators have been quietly adjusting their proposed division of the country to give added territorial advantage to the Muslims. The Serbs meanwhile are rightly being denied a northern corridor linking Serb provinces. They are obliged to surrender some captured terrain. This may not add up to a great diplomatic victory but there is a kind of rough justice at work.

The real attraction of the plan is that it presupposes the deployment of large numbers of UN forces to mark out the future provinces, to take over the administration of land yielded by the Serbs, and to supervise the withdrawal and dismantling of heavy artillery. More important, it sets tight schedules for compliance. Now that the Serbs have signed up — and no one can possibly accept that Dr Karadzic's signature should be made conditional on the sham Bosnian Serb parliament — they can be held to their word.

If Serb gunners do not stop their bombardment of Sarajevo and other cities immediately, they can be threatened with air strikes against their gun emplacements. For the first time such an ultimatum is credible — the no-fly zone is in place, the necessary intelligence has been gathered, there is a political willingness, even eagerness, to relieve the siege of Bosnian cities in this way.

Nato planners have been thinking for at least two months about how to enforce the Vance-Owen map. It will be difficult but not impossible. Military experts reckon there is a need for between ten and 12 brigades: British, French, Canadian and the American armed forces could, at a push, come up with close to this number. Even if these numbers are not readily achieved, this should not lead to the paralysis of the Nato machine. Even limited operations, such as the forced breaking of a Serb siege, could be justified under the Vance-Owen plan and would do much to broaden the political consensus for further military action in Bosnia.

Specialist units — tough Italian mountain troops, for example, or small detachments of the SAS — could also be deployed; the sheer numbers are not as important as the fighting skills. Islamic states should be putting together a war kitty. And the United Nations needs to extend the individual powers of peace enforcement units. All this can and should be achieved within a few short weeks.

The Vance-Owen plan is not a panacea. It is a prelude for determined action that can right a few wrongs. The Balkan crisis will not end with allied military activity, but there is now at least a clear schedule for future policy moves.

First, the Vance-Owen map should be policed and some of the victims given physical protection. Then the broader questions — of minority rights, including those of the Serbs, and the redefinition of frontiers — can be carefully negotiated. Both the generals and the diplomats should be ready for a long haul. The price is worth the effort — and the West now has the chance to restore some of the credibility that was lost during two years of blundering.

And, who knows, a few lives might just be saved.

Elite British troops to enforce Bosnia peace agreement

FROM JAMES BONE IN NEW YORK, TOM WALKER IN BRUSSELS AND NICHOLAS WOOD

■ **Nato's military committee convenes tomorrow to discuss the deployment of blue berets in the biggest military operation in Europe since the second world war**

BRITISH troops in Nato's crack Rapid Reaction Force may be called on to spearhead the enforcement of the Bosnian peace plan by moving into Sarajevo to demilitarise the city.

Diplomats and UN officials said last night that the United Nations would ask Nato to provide an initial deployment of peacekeeping troops to uphold the peace accord before the full UN force of between 60,000 and 75,000 troops arrives in Bosnia. The first Nato troops are expected to come from the Allied Central Europe (ACE) Rapid Reaction Force, headquartered in Germany, which has a strong British element.

Planning for the Bosnian operation got under way yesterday at the alliance's political headquarters in Brussels and at its more secretive military base at Mons in southern Belgium. The land corridor, the tactical crux of the Vance-Owen plan, would guarantee access for the Serbs but bar the transport of arms, except those needed for local police.

Tomorrow Nato's military committee will convene in Brussels to discuss the "next stage," the deployment of blue berrets that will be the biggest military operation in Europe since the second world war. The commanders involved, chaired by Field Marshal Sir Richard Vincent of the British army, will keep a eye on events at the Bosnian Serb parliament, where the hardline assembly will vote on whether to endorse the Athens deal accepted by Radovan Karadzic, the Bosnian Serb leader.

Diplomats say a British brigade of 7,000 men serving with the Rapid Reaction Force's multinational air mobile division is likely to be one of the units used for a quick Nato deployment in Bosnia. A British division is on standby in Bulford, Wiltshire, which includes two mechanised infantry brigades of 7,000 each plus the Aldershot-based parachute brigade of a further 5,000 men. "These are the ready troops," one Nato source said.

Boutros Boutros Ghali, the UN secretary-general, was yesterday considering what level of UN political control he would require before allowing the international force, which will include Russians, to fly the UN flag. The UN made clear that it does not consider the Bosnian Serbs' acceptance of the peace plan to be dependent on the vote by their parliament.

Nato sources in Brussels yesterday doubted whether a 70,000-strong force of blue berets would be sufficient to help implement the peace deal. On Thursday, Manfred Wörner, the Nato secretary-general, may advise Warren Christopher, the American Secretary of State, that more peacekeeping troops will be needed, particularly in view of the reluctance of many Serb fighters on the ground to accept the plan.

Concern at Nato headquarters has been focused on the six-mile-wide demilitarised corridor linking Serb-controlled territory in Bosnia and Croatia, one of the plan's principal tenets and one only begrudgingly allowed by the Bosnian Serbs. "If you're talking about a corridor, that means more troops," a Nato source said. A full-scale Nato council meeting will then be held later in the week, after Mr Christopher's visit to Brussels, probably to rubber-stamp whatever troop option is finally chosen.

At Westminster last night Sir Nicholas Bonsor, chairman of the all-party Commons defence committee, said it would be unrealistic to expect the Americans to supply more than half the total numbers. Labour and Liberal Democrat leaders said that the British forces were overstretched because of defence cuts and demanded an end to amalgamations of regiments.

However, Downing Street officials emphasised that the composition of the forces that would be needed to supervise a ceasefire and the implementation of the Vance-Owen plan would be a matter for Dr Boutros Ghali. The joint statement issued after the Chevening meeting papered over the cracks in the Anglo-American stance by referring to the readiness of Washington and London to take unspecified military action.

"We are developing a common position with our partners and allies on stronger measures to be taken if the Serbs fail to implement the peace settlement," it said. "Several options are under consideration, including military steps."

Clinton stand, page 1

MUSLIM AID

Saudi Arabia has donated £13 million to help Bosnian Muslims, according to the 51-member Organisation of the Islamic Conference. Kuwait has donated £6 million, according to the daily *Al-Qabas* newspaper. *(Reuter, AP)*



Refugees thirst for vengeance

FROM RICHARD BEESTON IN TURBE

WITH their prospects as bleak as the snowcapped mountains marking this frontline position, the 230 Muslim refugees making the brief and bumpy ride to join Bosnia's legion of dispossessed could still muster a smile and a wave as they looked out from the back of the British army lorry transporting them.

Victims of the campaign of intimidation that has forced hundreds of thousands of ethnic minorities into voluntary exile, they were abandoning everything they owned in Banja Luka, their Serb-controlled home town. At best they could hope for a thin mattress, a dirty blanket and a space on the crowded floor of a fetid classroom in the nearby town of Travnik, now overflowing with thousands of displaced people.

From the youngest infant to a crippled man of 83, however, their sense of relief was palpable as they pulled away from the watchful gaze of Bogdan Ristic, the Serb commander who oversees the final act in the process of ethnic cleansing. "They are just economic migrants in search of a better life in the West, which has opened its doors to them," he said. His actions and remarks yesterday placed in doubt any hopes that the Bosnian Serbs on the ground are willing to share this shattered country with their ethnic rivals under the terms of the Vance-Owen agreement signed by Radovan Karadzic, their leader, in Athens on Sunday.

"He's the president of the republic and I serve in his army," Mr Ristic said. But he could not resist airing his real feelings. "If the United Nations and the West want peace, they can achieve it in 24 hours. All they have to do is stop interfering.

"If their solution to this is to start bombing Serb targets, then they should act right now. Muslim, Croats and UN forces will perish in much larger numbers than the Serbs."

While diplomats and politicians may believe peace to be in prospect, the enmity fostered by more than a year of war has left deep wounds that Serbs, Muslims and Croats seem unwilling to let heal.

Not surprisingly, the so-called "economic migrants" driven into exile by their Serb tormentors also have little faith that the Bosnian Serb government has overnight had a change of heart and is now willing to live peacefully in a multiracial society. "I heard about the Vance-Owen plan as we were leaving our home," said a father of four who abandoned everything he had to escape the reign of terror in Banja Luka's Vrbanja Muslim quarter. He asked not to be named for fear of retribution against his parents, who stayed behind.

"The Serbs say one thing and do another," he added, recalling how he was stripped of his job, harassed and finally given no option but to flee. "We had to come. People were being maltreated. The Serbs would not even let us out of our homes." Like other escapees, he told of beatings, robberies and murders at the hands of both Serb authorities and armed thugs who prey on the shrinking Muslim and Croat populations.

"I don't know what will happen to us now," he said. "I suppose someone will move into our house. I hope we can go abroad, because I do not believe we shall ever return to our home."

Although it was hard to coax a laugh from the refugees, some did manage to chuckle when asked if they could envisage returning home and living under Bosnian Serb rule once again, as the Vance-Owen peace plan stipulates, calling for the partition of Bosnia-Herzegovina into ten provinces.

"Sure, I plan to go back home, but it will never be under Serbian rule," said Emir, 18. In his eyes, the conflict will last for many years until one day the Muslims will claim their "blood revenge" and turn the tables on their Serb tormentors.



Making tracks: women walking back to one of the many refugee camps outside Tuzla. Thousands of dispossessed Muslims also remain in Turbe, near Travnik

NEWS IN BRIEF

UN takes up tough role in Somalia

Mogadishu: The United Nations takes on an unprecedented peace enforcement role in Somalia today. Not since the organisation was created in 1945 has its peacekeeping troops had a mandate to go on the offensive or disarm combatants by force.

But in Somalia, where the US hands over command of a multinational force, UN "blue berets" will not just defend themselves, but will also use force to disarm and break up militias which over the past two years have divided the country into a patchwork of fiefdoms. Madeleine Albright, the US envoy to the UN, described it as an historic undertaking.

Major David Stockwell, spokesman for the UN operation in Somalia (Unosoim II), said: "We shall enforce peace. We hope for the best but we are prepared for the worst."

With a strength of 30,800, including 2,800 civilians, Unosom will not only try to complete the task of pacification started by US Marines, but also rebuild political structures and resettle hundreds of thousands of refugees and displaced people.

Jonathan Howe, the UN's special envoy to Somalia, said: "Our mission here is huge, but I believe we have enough latitude and flexibility to do the job well." *(Reuter)*

Saddam bars foreign trips

Cairo: President Saddam Hussein imposed restrictions on Iraqis travelling abroad amid drastic deterioration of the economy and evidence that, after two and a half years, United Nations sanctions are taking a stranglehold (Christopher Walker writes).

A 15,000-dinar (£3,200) duty is being imposed for each trip by all but diplomats and students. An Iraqi civil servant earns 500 dinars a month. Experts predict the economy will slip out of control.

Riots mark Kenya strike

Nairobi: Rioters broke bank windows and rampaged through the outskirts of the Kenyan capital, stoning and burning state-owned buses, as transport was crippled and industry affected by the country's first national strike (Sam Kiley writes).

Unions demanded the release of their detained leaders, the resignation of George Saitoti, the vice-president, whom they blame for worsening economic conditions, and 100 per cent pay rises.

Levi's pull out of China

Peking: Levi's, one of the most famous brand names in the world, is withdrawing its jeans operations from China because of the country's human rights record. The decision by Levi Straus will cost China at least $30 million (£19 million) in exports.

Linda Butler, Levi's manager of communications, explained: "We don't want customers wearing our jeans and shirts and be reminded about prison labour and child labour." China has recently been accused by a former prisoner, Harry Wu, of holding up to 20 million slave workers.

New strain of HIV identified

Amsterdam: Researchers in The Netherlands have identified a more virulent strain of HIV, the virus that causes Aids, which they believe accelerates the development of the disease.

The presence of the SI (syncytium-inducing) virus, makes a patient six or seven times more likely to develop Aids within two and a half years, according to a study published in America in *Annals of Internal Medicine*. *(Reuter)*

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Of mice, men and the March of the Janissaries

FROM ANATOL LIEVEN IN FUZULI, AZERBAIJAN

ANYONE who has ever been offered a hotel bed containing a dead, decaying mouse will know what it is like to travel in Azerbaijan. As unpleasant as the animal itself was the fact that, to judge by its condition, it had been there a very long time.

The mouse had its excuses: the town of Fuzuli, where this hotel is situated, is just behind the Azerbaijani front line and has occasionally been bombarded by the Armenians. Hotels in other parts of Azerbaijan have plenty of rodents of their own but at least they keep out of the beds.

Mice would probably also like to occupy Azerbaijan Airlines but lack the courage. Apart from the quality of the aircraft, they may have been frightened away by the various large animals allowed to travel with their owners. These add to the general overcrowding, which is worsened by the extra seats, about 30 per cent above the intended number, that have been installed. In fact, Azerbaijan Airlines give a whole new meaning to the word "airbus" — if an ordinary, decrepit Azeri bus were to sprout wings and take to the air, it would be very like one of its planes.

The sense of imminent doom on this airline is increased by the surreal quality of the orders coming over the loudspeaker: "No smoking" to impenetrable clouds of cheap Soviet tobacco smoke; and "Fasten your seat belts" when there are no seat belts whatsoever. I do not know if Azeri pilots, like the bus drivers, have now taken to pinning up portraits of Ayatollah Khomeini but they certainly ought to be praying to somebody.

The indescribable awfulness of the entire service sector in Azerbaijan is in strange contrast to the innate hospitality of ordinary people. In the town of Zankelan, a farmer's family put up several foreign journalists at half-an-hour's notice, asking no payment and rising at 5am the next morning to give us tea and see us on our way. Most Azeri hotels, by contrast, cannot provide a cup of tea at any hour. All the Turkic peoples are hospitable, yet none of them has been any good at the service sector. They always left this to various minorities, such as the Armenians, who have often now fled.

The really depressing thing about travelling inside Azerbaijan, however, is that wherever you go, it usually still feels like the Soviet Union. Elsewhere in the world, hellish journeys may end in the revelation of a new culture but Azeri culture and style have been flattened and drained of life by decades of Soviet rule.

Even the new "Islamic fundamentalists" are deeply Soviet in many ways and their grasp of Muslim theology and culture leaves much to be desired. I spoke to three dedicated young Muslim radicals outside a mosque in Baku. The scantiness of their Islamic knowledge was matched only by the thinness of their obviously very new beards.

They also evidently felt a tension between their respect for the Iranian Shia leadership and their strong Azeri nationalism, which tends to point towards a desire for the "liberation" of the large Azeri minority in Iran. When I asked if the taped call to prayer from their mosque had been brought from Iran, they bristled visibly: "Don't you think that we are as good Muslims as the Iranians?"

In contemporary Azerbaijan, the Soviet-inspired tendency to dogmatism coexists with an equally strong inclination to cynicism and indifference, also products of Soviet rule. This underlying lack of commitment is very apparent in the attitudes of ordinary people to participation in the war with Armenia, even after the loss of large swathes of Azeri territory.

Until late into the night near our hotel in Fuzuli, the public address system was bellowing out taped patriotic music and appeals to the local population to die to the last man. Most of them, however, had long since fled, although Armenian bombardments of the town had so far been very slight. The *March of the Janissaries* blared out into the empty night.

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Tourists flee rebel attack on Angkor temple city

■ By briefly occupying Cambodia's main tourist centre, the Khmer Rouge scored a big psychological victory. It also dealt a serious blow to this month's UN-organised elections

BY JAMES PRINGLE

TOURISTS fled from their hotels to the safety of United Nations compounds on Sunday night when Khmer Rouge guerrillas attacked and penetrated the northwest Cambodian town of Siem Reap.

The incursion into the provincial capital was a big psychological blow to UN efforts to hold free elections in Cambodia this month and was the worst ceasefire violation since the deployment of UN forces in March last year. The troops of General Ta "Grandfather" Mok, the one-legged military commander of the Khmer Rouge northern region, also attacked the airport.



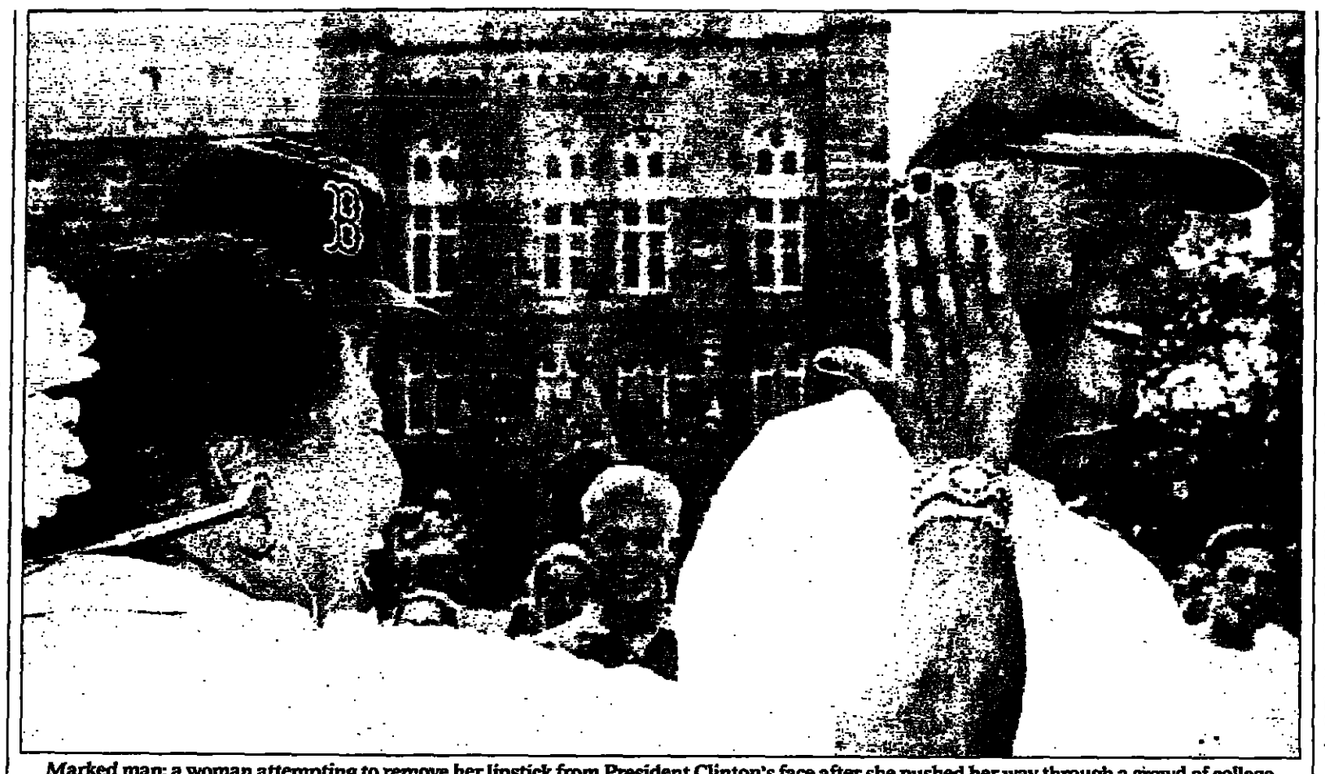
In Phnom Penh, Eric Falt, spokesman for the UN Transitional Authority in Cambodia (Untac), said the raid on Siem Reap, 150 miles northwest of the capital, was apparently aimed at a garrison of the Phnom Penh regime near Angkor rather than at Untac itself, although a Polish supply depot north of the airport was damaged. Some guerrillas reached the town centre and took control of the airport for a while, but the situation was later reported to be quiet. Tourists, in Siem Reap to visit the famous Angkor temples, were evacuated from their hotels and took refuge with French Foreign Legion and Bangladeshi troops stationed in the town to disarm the various factions and help with civil projects.

No tourists or UN personnel were injured in the raid. According to military sources, however, 13 Khmer Rouge guerrillas were reportedly killed by Phnom Penh forces in a counter-attack just after dawn yesterday.

In spite of having signed the Paris accords in October 1991, the Khmer Rouge has refused to disarm or take part in the UN-supervised elections scheduled from May 23 to 27. Its leaders withdrew from Phnom Penh last month and threatened to disrupt the voting.

The guerrillas, said by sources in Siem Reap to number about 200, later began withdrawing from the area. "They do not have the capacity to remain there for a long period," Mr Falt said.

The ancient Angkor temple complex is important as a symbol of national identity for Cambodians: the towers of Angkor Wat, the main temple, appear on the flags of all the Cambodian factions, including that of the Khmer Rouge itself. Diplomats in the region said last night that the incursion could have a serious effect on the UN's battered image in Cambodia and might further undermine the morale of UN troops.



Marked man: a woman attempting to remove her lipstick from President Clinton's face after she pushed her way through a crowd of college students to plant a kiss on his cheek. The US leader was on a weekend jog through the campus of Georgetown University in Washington

President's murder rekindles fears of Tamil onslaught

FROM CHRISTOPHER THOMAS IN COLOMBO

NEWSPAPERS and state television in Sri Lanka carried a police photograph yesterday of a severed head said to be from a young suicide bomber who assassinated President Premadasa on May Day. No one came forward to identify it, despite repeated appeals, adding to the mystery of who was behind the murder.

Despite denying responsibility, the Liberation Tigers of Tamil Eelam remain the main suspects. The killing has put paid to talk of the rebels being a spent force. Newspaper cartoons in Colombo had begun to show the Tigers with their tails between their legs. They have suffered two years of military setbacks during which they have retreated to their stronghold in the Jaffna peninsula, an enclave without electricity or running water.

The Tigers remain a formidable fighting force against the 80,000-strong army. They killed 1,100 soldiers last year and injured 2,000. The army, too, can boast successes. It has eliminated the rebels' presence in the Eastern province and has retained control of Elephant Pass, a strategic entry point to Jaffna. It has long believed it could capture Jaffna, but Premadasa ordered them to hold back in the hope of negotiating a settlement.

The quest for an end to the ten-year civil war, which has claimed 20,000 lives and created hundreds of thousands of refugees, has now lost its steam. The political infighting that has begun in Colombo has put the ethnic war on the back burner and left the army without any clear political guidance.

The governing United National Party has decided to nominate Dingiri Banda Wijetunga, the acting president, as its presidential candidate, thus ensuring his election by MPs next month. But Mr Wijetunga is not seen as a strong leader, and will be permitted to hold the post only until popular presidential elections next year. A weakened government will find it difficult to push through any constitutional changes to bring about peace with the Tamil Tigers, and negotiations are unlikely to make much headway without decisive political leadership.

One plan discussed secretly between the government and the rebels was to establish a federal structure giving autonomy over most affairs to the Tamil-dominated Northern province. That plan died with Premadasa.

Mandela seeks British backing

FROM RAY KENNEDY IN JOHANNESBURG

NELSON Mandela, president of the African National Congress, will address a joint session of both houses of Parliament in London tomorrow in an effort to win firm support from the British government for the ANC's drive to have a date for the country's first multiracial election set by the end of this month.

He will also hold talks with John Major and John Smith, the Labour party leader, to brief them on the state of the multiparty constitutional negotiations.

Mr Mandela flew to Britain from Johannesburg last night, only a few hours after Chief Mangosuthu Buthelezi, leader of the Zulu-based Inkatha Freedom Party (IFP), arrived back in South Africa after discussions with Mr Major. Chief Buthelezi made it clear that Inkatha considered that political violence and not an election date should be the priority issue. But both the South African government and ANC have accused Inkatha of using stalling tactics at the negotiations.

Mr Mandela will be visiting Britain for the fourth time since his release from prison in February 1990. He is likely to emphasise that, although he believes considerable progress has been made in the talks, the rank-and-file is becoming impatient for results.

☐ **Whites warned:** A warning of more attacks on whites was given yesterday by an anonymous caller to a South African news agency who claimed the Azanian National Liberation Army, military wing of the Black Consciousness Movement of Azania, was responsible for killing five men at an East London hotel.

NEWS IN BRIEF

Deportees get rousing Jordanian send off

Amman: Rawhi al-Khatib, 78, a former mayor of Jerusalem, and 13 other Palestinian deportees and their families were given a tumultuous farewell in their adopted home in Jordan yesterday when they left to return to the occupied territories.

The deportees are the second batch of the 30 to have been allowed back in less than a week. Mahmoud Kidri, another deportee, is expected to arrive in Amman from Sofia today and to return home tomorrow. Israel has agreed to allow them to return as a goodwill gesture at the Middle East talks. As many as 2,000 activists have been expelled from the occupied territories since 1967. *(Reuter)*

Wine king dies

San Francisco: Julio Gallo, 82, co-founder of one of California's biggest wineries, was killed when his jeep plunged down a 30ft embankment on a family ranch. The Gallo winery controls about a quarter of the wine market in the United States. *(Reuter)*

Blasts hurt 38

Delhi: Two bombs planted in a cinema and bus station injured 38 people, eight critically, in the Kashmir city of Jammu. Earlier five militants drowned in the river Jhelum fleeing an Indian security search. *(Reuter)*

Gold fingers

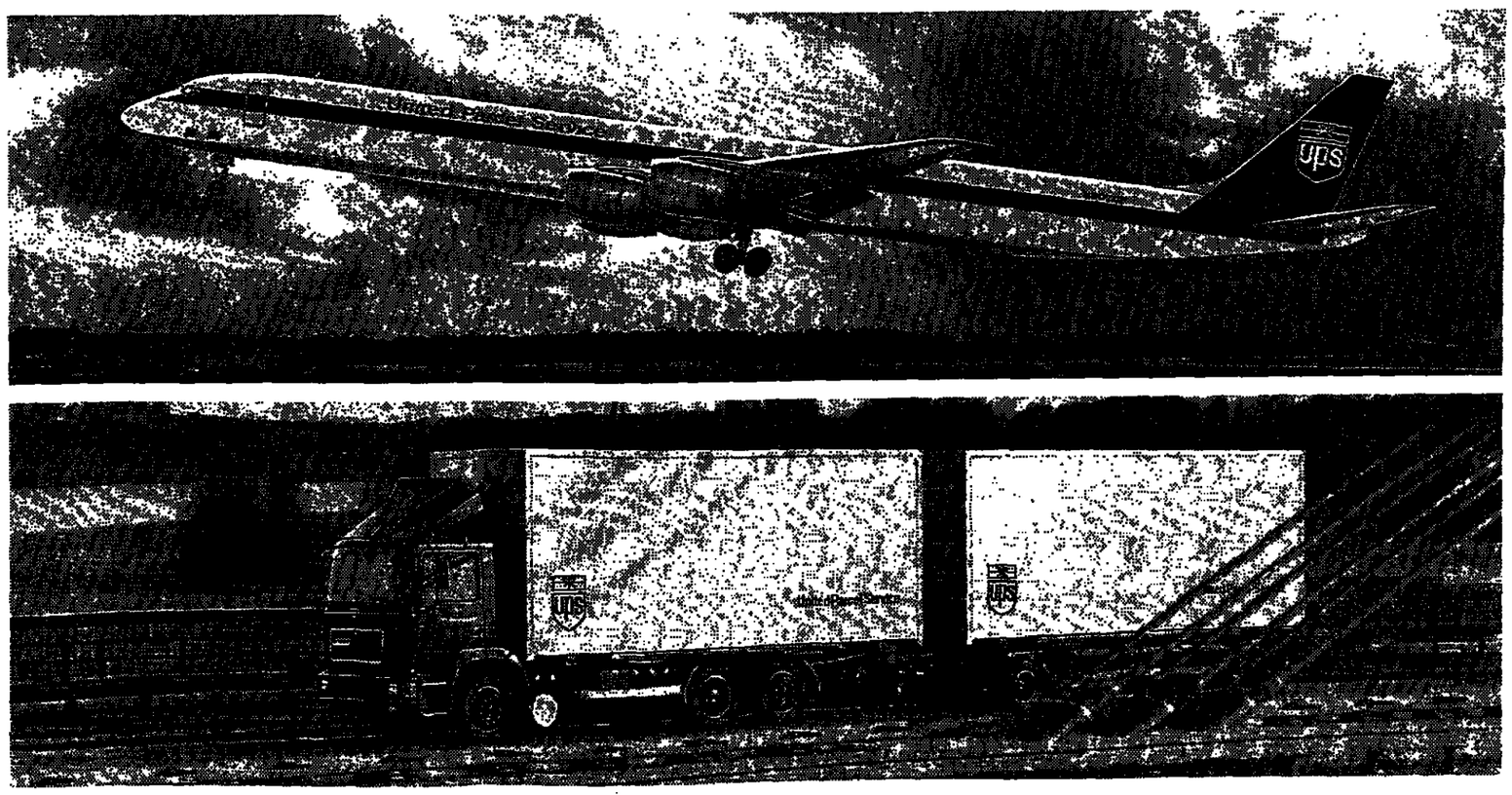
Perth: Australian authorities have used the technique of "fingerprinting" gold developed by Dr John Watling, a British-educated geologist and geochemist, to trace stolen gold to its source. *(Reuter)*

Shots fired

Seoul: North Korean soldiers fired on a southern guardpost across the border in the demilitarized zone, a US military spokesman said. No one was injured in the incident, started accidentally. *(Reuter)*

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Yesterday Julie Burchill slated the list of top 20 young British novelists. **Victoria Glendinning** disagrees

Art of the snap judgment

Young, British and unreadable



Julie Burchill (right), the novelist and controversialist, has ploughed her way through 20 novels chosen to promote British fiction. She emerged unimpressed



STEPHEN MARKESON

Victoria Glendinning: "Burchill's article is a May Day parade of her artillery. It demonstrates, at least, respect for some imaginary enemy"

Lists can be a lot of fun," as she says. Julie Burchill is naive if she really believes that while hype aims at pushing a product for profit, this campaign promotes infinitely nobler notions. What is more, if she spent any time with our so-called literary novelists she would not find them the least bit contemptuous of "our modern world of marketing". They want as much of the action as they can get.

Bill Buford, introducing extracts from the 20 chosen ones in *Granta*, writes that The Best of Young British Novelists, now as ten years ago, is a marketing campaign on a par with the Meat Marketing Council's efforts to sell dead cows: "at its most elementary level, nothing more than a gimmick to get people to buy literary novels".

But if you get Antonia Byatt and Salman Rushdie on your judging panel, they will take the job seriously, and not only because they are dedicated to the craft of writing. I know from chairing last year's Booker panel that if anyone undertakes to give up hours and hours of time in order to read and assess piles and piles of books, it just has to be taken seriously. Otherwise you are either a knave or a fool.

But like all lists this one is just a list, and not, as Buford tentatively hopes, "a serious statement about British literary culture", any more than the result of this year's Grand National was a serious statement about the best horse over the distance. The *Granta* list is not similarly botched, but it is a gamble.

Other judges would have produced other lists. Julie Burchill has given us hers. Someone's list of the Worst of Young British Novelists might, conceivably, have included names from her list, as from *Granta*'s. Responses to fiction, especially contemporary fiction, are subjective. Burchill should be comfortable with that. She makes her living by being opinionated, some might say bigoted.

What are literary novels, anyway? It is begging the question to say that they are the ones that publishers and literary editors agree to treat as such. It was this comfortable consensus, however, that spawned a belief in the novel's renaissance, with the Martin Amis / Ian McEwan generation. A genre was born. Why has this new list elicited screams of pain, as if it were no "fun" at all?

A lot of people have terrible trouble knowing what they think, right across the board from what should be done in Bosnia to what colour toothbrush to buy. A list like *Granta*'s fills even the keenest of readers with panic because they have never heard of some of the authors, let alone read them.

Burchill, paradoxically, brings solace. She has no trouble with the snap judgment. Burchill is the rebel who is half in love with easeful authoritarianism. She is on record as having a soft spot for Stalin. Her article is a May Day parade of her artillery. It demonstrates, at least, respect for some imaginary enemy.

Ten years ago, her manner came across as bratty chutzpah. Now, she is a loose cannon. Not only the novel is dead, according to her, but "British pop, poetry and drama" as well. She is relied on by editors to be controversial about topical events. She niche-markets herself, like Auberon Waugh and A.N. Wilson, both of whom are outrageous in print, and rational and kindly in their non-columnar lives. I expect Burchill is too.

Her current niche, apart from the *Mail on Sunday*, is *The Modern Review*, in which the piece above first appeared. *The Modern Review* was born in autumn 1991, edited by Toby Young, with Julie Burchill and Cosmo Landesman listed on the masthead as contributing editors. This magazine is pretty smart. It is very good about film, and full of misprints. It is also a prime example of how and why we get in such a twist about the assumed distinction between literary and commercial fiction.

The Modern Review celebrates popular culture. It is precisely the English distrust of "difficult and elitist" culture, asserted Burchill in the first issue, that makes our pop genius possible. It is the "unlettered, vulgar quality" of mass culture which makes it so appealing, wrote Toby Young. "If it were any more respectable it would lose its irreverent wit and energy." *The Modern Review*'s mission was to preserve pop's lowbrow profile.

But blow me, *The Modern Review* itself turned out to be rather a "difficult and elitist" publication, with uncompromising slabs of text like in the *London Review of Books*. Only constant references to Arnold Schwarzenegger, and Burchill's own Glenda Slaggish contributions, preserved its, er, irreverent wit and energy.

The Modern Review faced up to its egg-headedness. It is now subtitled "Low Culture for Highbrows". There is a regular feature headed Cult Studs. Naturally, I assumed we were back with Schwarzenegger. But no, it is a booklist of current bestsellers in the field of *Cultural Studies*. The magazine's line is that Cult Studs academics are jargon-ridden, mostly Marxist, and patronising about pop culture, whereas the authentic response is visceral, immediate and capitalist.

Cult Studs fight back in the correspondence pages. Both sides are equally verbose, and many column inches are filled. The magazine, to judge from the lavish ads for Cult Studs books from university presses, and the diary column about forthcoming Cult Studs conferences, has found a constituency. The magazine's team are having their cake and eating it. They admire Camille Paglia. They reckon to despise the way literary culture pillages popular culture, which is what Paglia does. So does their magazine. Nothing wrong with walking a tightrope so long as you don't look down.

Ray Sawhill, writing from New York, has a piece in a recent issue attacking the whole concept of literary fiction, which makes some sense. He thinks that literary novels, frequently in America the product of academic creative-writing schools, comprise just another genre or category, but one that won't admit it is a category.

Literary fiction is defined negatively — *not* horror, *not* crime, *not* sci-fi, *not* Aga-sagas, *not* bodice-rippers. There is no intrinsic reason why category fiction should not be part of English literature. Left and Right are not useful indicators in politics any more, except at the uncompromising edges. The same is true of highbrow and lowbrow — and I'm *not* talking about middlebrow, I'm talking about excellence, which can come from anywhere.

Some books are better and more important than others. *Crime and Punishment* is better than *Damage*. But the walls come tumbling down. British fiction is fine, but there's an awful lot of it and it's sprouting all over the place. A television researcher rang me last week to ask whether I thought novelists were writing "the wrong sort of novel". That's like British Rail and the wrong sort of snow. It's no good looking for the literary novel where you think you last saw it.

Julie Burchill seems sad on the *Modern Review*'s tightrope. Come down and join the world. "But once she gets a bee in her bonnet, she goes on, and on and on . . ."

Don't cycle in the quad, luvvy

Oxford students are studying for exams and working as extras in Richard Attenborough's film about C.S. Lewis



Yankee at Oxford: Debra Winger plays Lewis's late love

There is something wrong with the head porter. He is dressed in a three-piece suit, with full academic gown, and obviously believes he is the senior tutor. Like some real-life Skullion, escaped from *Porterhouse Blue*, he is evidently part of a successful coup, and one wonders who on Earth — possibly the chef — has murdered the president and taken over the college.

But then reality breaks in. The "senior tutor" raises his walking stick and calls out to the lodge: "Shut the main gate! There's people there just walking in and out. And you (pointing to a helpless undergraduate, who cringes in fear), what are you doing with that bicycle? Get it out of 'ere. Don't you know you're not allowed to bring a bicycle into the quad?"

Thus is the natural order restored. For Michael Strutt, the head porter of Magdalen College, Oxford, it is the end of another morning's filming. *Shadowlands*, the story of the autumn love affair between C.S. Lewis and his American bride, Joy Davidman, is adapted from the successful stage play by William Nicholson. Across the quad, in the chapel, the stars, Sir Anthony Hopkins and Debra Winger, are still chatting with Sir Richard Attenborough, the director, while the supporting cast and ranks of undergraduate "extras" drift slowly across the lawns, complaining of the heat.

"Marvellous", Mr Strutt says, running a finger inside his stiff white collar. "Lovely fun. Sir Richard's a perfectionist. The work that's going in this is tremendous. If it doesn't win a Oscar for him, I don't know what will." He strides off, chortling, towards a crowd of onlookers, which is threatening a break-in. "Sorry, ladies and gents. The college is closed."

Film-making is a notoriously egotistical business, and when one of Oxford's grandest colleges throws in its lot with the prima donnas of the silver screen, it might be thought an explosive mix. In fact, everyone is perfectly relaxed, and the conversion of Magdalen's venerable cloister into a "location" seems to have gone without a hitch.

Lewis, a don at Magdalen for 30 years, was something of a curmudgeon when it came to the world beyond academe, and the idea that his precious relationship with Joy should end up on video, watched by millions, would have appalled him. The author of the Narnia cycle, *The Screwtape Letters* and innumerable volumes of *Christian reflection and literary criticism*, was a fascinating man, much more human than he would allow, and his relationship with Joy — begun when he was already 55 — first became public property when he wrote *A Grief Observed*, albeit under a pseudonym, shortly after her death, in 1959.

They were without question an odd couple. He was a Belfast man, immensely learned, whose entire life centred on Oxford and Cambridge, and who worried constantly that his marriage to a divorcee was invalid under canon law. She was an abrasive New Yorker, of Jewish origins, who had two children by an alcoholic American philanderer. She disliked her native country and was determined to become "English". They met because of her interest in Lewis's religious writings (she had converted to Christianity in middle life), and, having hooked her idol, she never let him go, winning first his respect, then his love, both carnal and spiritual.

Joy's death, from cancer, at first shattered Lewis. Later, he was to reconcile himself to it and even came to believe that, in essence, she was with him still and would be joined with him in heaven. It was this metaphysical approach to love, combined with the intensity of the couple's feelings for each other, that led Nicholson to explore their relationship.

The play's translation to film will be greatly aided by its Oxford setting. Magdalen, according to Lewis, was "beautiful beyond compare". The college, currently accelerating towards exam time, has greeted the arrival of Hopkins, Winger and Attenborough with virtually unmitigated joy. Undergraduates — some of whom, in these days of student loans, genuinely need the cash — have been drafted in to play their 1950s predecessors, and even the dons have been persuaded to do their bit, giving up their "smoking room" to the professional cast in an unprecedented gesture that Lewis would have condemned as an outrage to civilised society. Anthony Smith, Magdalen's president and a former head of the British Film Institute, therefore an honorary "luvvy", has extended to Attenborough every facility in the making of *Shadowlands*. In return, Sir Richard has undertaken not only to pay the college an undisclosed five-figure sum, but to ensure there is no disruption of teaching and, in particular, of the preparation of final-year students for "schools". His people are tiptoeing through the college as quietly as a 100-strong film unit can.

Undergraduates not taking examinations and who have the time to dress up in early 1950s costumes are equally enthusiastic. Juliet Godwin, a first year student of politics, philosophy and economics, complains that her "sensible" shoes are too tight. Sonya MacNulty, another first year, taking law, has already rearranged one tutorial. "The best thing", she says, "will be when the entire college crowd goes into town *en masse* to see the film."

Lewis would wonder what to make of it all. For him, life on Earth, especially after his bereavement, was another kind of illusion, conducted in the long shadow of death. It is Aslan, the Creator in the Narnia books, who spells this out for us, offering as reward for valiant endeavour the prize of resurrection. In The Final Battle, when all energy has been spent and the children, and their friends, have come back to him, he tells them: "Your father and mother and all of you are — as you used to call it — in the shadowlands, dead . . . the dream is ended: this is the morning."

As Sir Richard would say: "Cut."

WALTER ELLIS

The man who was driven to suicide

France has been shocked by the age-old spirit of malice in its public life, says **Charles Bremner**

DOCTORS were still trying to save Pierre Bérégovoy from his self-inflicted head wound on Saturday when the fingers began pointing and France was forced once again to face that less attractive side of its national character: the capacity for suspicion and malice among citizens which has so marked its history. In his last interview, on Thursday, his suicide already planned, the former premier blamed the spirit of malice that had stalked his 11 months in office, saying he had been a victim of "*un climat délétère*".

For Jack Lang, the former culture minister, "Béré", had been "murdered by the establishment". Paul Quilès, his interior minister, called down shame on those who hunted down the former prime minister. The villains were identified with more precision by Michel Charasse, the former budget minister. M Bérégovoy had, he said, been driven to suicide by investigating judges and the media.

He was not talking about M Bérégovoy's humiliation as leader of the government which went down to the worst electoral defeat this century. Rather, the hints of conspiracy sprang from a feeling that, as the only working-class member of the Mitterrand circle and a man who had long been regarded as the embodiment of rectitude, he had been unjustly disgraced by a smear campaign. This began in February after a judge told the press that he had uncovered a questionable loan to M Bérégovoy from a businessman friend who was later accused of insider trading. The subsequent blow to his sense of honour most contributed to his despair and suicide, his entourage said.

Bérégevoy: victimised

What makes such an affair different in France from, say, the Anglo-Saxon countries, is the distrust and enmity which so readily erupts in the political-media world, fuelled by a general belief in conspiracy and by weak libel laws. Thanks to the latter, a few leaks from examining judges, often with their own agendas, can cause havoc, leaving innocent victims with no way of clearing their names. Sometimes the rumours lead to criminal charges, as they have done in the "*affaires*" which clouded the Socialists' final years. The Bérégovoy leak, however, generated a textbook case of what the French call "*amalgame*", the linking of unconnected circumstances to blacken someone's name.

He had committed no crime. His offence was the apparent impropriety of accepting what amounted to a relatively small gift, which he duly reported to the tax authorities at the time. Privately, friendly politicians depicted M Bérégovoy's action as naive, not venal. But the news was enough to drag in all the other Socialist scandals, from the prosecution of two of M Bérégovoy's own chiefs of staff in the finance ministry to the illegal financing of the Socialist party. He was especially vulnerable because of the collapse of the Socialists' authority and the public scorn for all the political classes.

The French are the first to agonise over their penchant for beastliness to each other, a trait which has been exemplified in the country's long affection for "*la délation*", or reporting each other to the authorities. Some historians blame the revolution for the habit. The Convention of 1793 made denunciation a patriotic duty, ensuring that many an innocent went to the guillotine on the anonymous nod of a jealous neighbour. The release this week of the first feature film on Marshal Pétain is ensuring that no one forgets the shameful *délation* of the Nazi occupation.

According to the magazine *L'Evénement du Jeudi*, the French have lost little of their taste for reporting each other to the police. Eight per cent of tax audits are, for example, carried out on anonymous tip-offs. The launch of a citizen's crime show based on Britain's *Crimewatch* has also raised the topic. Such a show had been banned until recently because, in the words of M Mitterrand's last communications minister, "it would be an excuse for *la délation* which I do not want to see reappearing in France". After two shows, the main judges' union is appealing to the government to halt it for the same reasons. *Le Monde* cast an admiring eye on the foreign versions last week, saying *Crimewatch* showed the "astonishing civic sense" of the British.

THE paradox presented by the meanmindedness of *la délation* and the hounding of M Bérégovoy on one side and the well-known qualities of generosity and grace which mark the good side of the French on the other, has exercised commentators for centuries. Alexis de Tocqueville was one of several to trace the paradox to the citizen's feeling of helplessness in the face of an indifferent, all-powerful state, whether embodied by king or republican government.

Profoundly shocked by the Bérégovoy suicide, the governing and media classes are saying there is too much cruelty abroad in public life. François Léotard, the new conservative defence minister and himself a target of judicial investigation, said yesterday M Bérégovoy was the first victim in a coming "holocaust" to be inflicted on the political world by a malicious media. But the prime minister Edouard Balladur, sipping tea in his drawing room, denied that life had become too cruel for French politicians. "It's always been like that," he said.

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Making Quality a Reality

Marijuana: the best medicine?

Annabel Ferriman reports on the powerful medical case for making cannabis legal


MARILYN SILVERSTONE/MAGNUM

Smoking to get high: but seriously ill patients have testified to the palliative effects of marijuana

When 14-year-old Danny Grinspoon was first given a powerful new drug for his leukaemia, he could not stop vomiting. After several weeks, his mother could stand the strain no longer. Having read that cannabis could mitigate the effects of such nausea, she decided to act. On the way to his next treatment session, she stopped at Danny's school, and spoke to one of his friends. She asked him if he could get her some marijuana and, once he recovered from his disbelief, the boy complied.

When Danny's father, Dr Lester Grinspoon, arrived at the hospital, he was surprised to find both mother and son enjoying a private joke. They eventually confessed what they had done and how Danny had smoked the drug in the hospital car park.

"My surprise gave way to relief as I saw how comfortable Danny was," he says. "He did not protest as he was given a medicine, and we were all delighted when no nausea or vomiting followed. On the way home he asked his mother for a sandwich, and when he got home he began his usual activities instead of going straight to bed."

Now Dr Grinspoon, associate professor of psychiatry at Harvard medical school, has written a powerful book about the medical uses of cannabis, in which he recounts not only his own family's experience (including the eventual death of his son) but that of more than 30 other patients, who have found relief in marijuana.

Patients, including the eminent professor Stephen Jay Gould, give moving personal accounts of how it has helped them with the seizures of epilepsy, the weight loss of Aids, the nausea of chemotherapy, the pains of menstruation and childbirth, and the spasms of multiple sclerosis. Glaucoma sufferers also testify that it can lower the pressure within the eye, so avoiding the onset of blindness.

Many of these patients were allowed cannabis on compassionate grounds, until the anti-drug and anti-smoking lobbies joined forces in 1991, and persuaded the US government to outlaw the prescribing of marijuana for medicinal purposes. Only a few patients who already had a prescription were allowed to continue. In Britain, doctors are forbidden from prescribing it by the Misuse of Drugs Act, 1971, but can prescribe a chemical substitute, Nabilone, which shares same properties.

Yet the book marshals strong evidence for the effectiveness of the plant itself and points out that its medicinal properties have been recognised in some parts of the world, particularly China, India, the Middle East and South East Asia, for thousands of years. Its popularity spread to Europe in medieval times and Robert Burton, the English clergyman, recommended it for depression in his work *The Anatomy of Melancholy*, published in 1621. Even Queen Victoria was prescribed it by her court physician.

So could it become legally prescribable in Britain within the next decade? When you next visit your doctor, could you be prescribed a joint? Most British doctors are sceptical. "I have had patients in the past who have found cannabis helpful for the nausea resulting from chemotherapy," says Dr Jeff Tobias, consultant radiotherapist at University College Hospital, London. "I have prescribed the chemical equivalent, Nabilone, a few times. Anti-sickness drugs are so good now that we can usually find one that is effective."

Similarly, eye specialists are sceptical about its use for glaucoma. Roger Hitchings, consultant ophthalmologist at Moorfields Eye Hospital, London, said: "Cannabis has not been shown to be useful in the treatment of chronic glaucoma." Doctors specialising in Aids recognise that many patients use cannabis, but are not sure that it has medical benefits. However, doctors who care for victims of multiple sclerosis, the neurological condition, are less dismissive. Dr James Malone-Lee, a consultant urologist at St Pancras Hospital, London has several patients with MS who use cannabis regularly.

"I am impressed with what they tell me," he says. "They say it helps reduce the spasticity in their arms and legs. Some of my patients have told me that it has made a huge difference to their lives."

But Dr Malone-Lee does not believe that cannabis will ever be licensed in Britain. "Before any drug is licensed, it has to go through stringent tests and the makers have to demonstrate efficacy through randomised controlled trials. No drug company would be willing to undertake such work, because the chance of getting a licence at the end of it would be too small. Cannabis is also not just one drug. It is a myriad of different chemicals. Just to discover its chemical make-up would take years.

"People who want to use it medicinally would be wise to try to get the law changed so that it was legalised for all uses by adults, rather than trying to get it licensed as a drug."

Dr Grinspoon agrees: "If cannabis were licensed for medicinal use in the US, it would be made a Schedule II drug, which is a category of drugs that is so closely monitored and so surrounded by complex regulations, that few doctors would want to prescribe it."

Dr Grinspoon's conclusion is that the only way to ensure that the medicinal benefits of cannabis reach those who need them is to make the drug legal for adults. He knows that his book will provoke an avalanche of abuse when it is published next week. He has written about the subject before.

"I know that I will be vilified because of hate mail and threats I have received in the past," he says. "I will be criticised for relying on anecdotal evidence instead of on controlled trials. But the benefits of many drugs, such as aspirin, insulin and penicillin, were recognised without controlled trials."

● Marihuana: The Forbidden Medicine, *by Lester Grinspoon and James B. Bakalar, Yale University Press (£15.95)*

'It worked like a charm'

"I AM a member of a very small, very fortunate, and very select group — the first survivors of the previously incurable cancer, abdominal mesothelioma.

I had surgery, followed by a month of radiation, chemotherapy, more surgery, and a subsequent year of additional chemotherapy. I found that I could control the less severe nausea of radiation by conventional medicines. But when I started intravenous chemotherapy (Adriamycin (R)), absolutely nothing in the available arsenal of anti-emetics worked at all. I was miserable and came to dread the frequent treatments with an almost perverse intensity.

I had heard that marijuana often worked well against nausea. I was reluctant to try it because I have never smoked any substance habitually (and did not even know how to inhale). Moreover, I had tried marijuana twice (in the usual context of growing up in the sixties) and had hated it. (I am something of a puritan on the subject of substances that, in any way, dull or alter mental states — for I value my rational mind with an academician's overweening arrogance. But anything to avoid nausea and the perverse wish it induces for an end of treatment.

The rest of the story is short and sweet. Marijuana worked like a charm. I disliked the side-effect of mental blurring (the main effect for recreational users), but the sheer bliss of not experiencing nausea — and then not having to fear it for all the days intervening between treatments — was the greatest boost I received in all my year of treatment, and surely had a most important effect upon my eventual cure. It is beyond my comprehension that any humane person would withhold such a beneficial substance from people in such great need, simply because others use it for different purposes."

STEPHEN JAY GOULD

The fine art of parenting

Families with an anti-social child can get help, says **Dr James Le Fanu**

In 1991, Andrew Webber, was a fairly average three-year-old. "He had his tantrums of course" said his parents, Clive and Amanda, "and he's always been a bit of a tearaway, but he was good company." Two years later, they were at the end of their tether. At school, Andrew bullied other children, bit teachers, overturned desks, and became so disruptive that the other parents organised a petition to get him removed. The Webbers withdrew him voluntarily, but he lasted only three days at the next school.

At home, he would start the day by jumping up and down on his sister's head and torturing his pet animals. No trip to the shops was complete without a temper tantrum, and none of the few friends the Webbers had left would agree to babysit.

> Principles gleaned from rats' behaviour have been applied to children

Then they were put in touch with Dr Stephen Wolkind, consultant psychiatrist in charge of the children's unit at the Maudsley Hospital in south London. As we see in a television documentary tomorrow night, in six intensive sessions of behaviour therapy Andrew became a normal child once again. The difference is so remarkable that Mrs Webber can only say she is "gobsmacked".

The underlying principle of behaviour therapy is that children's anti-social behaviour in the form of conduct disorders, aggressiveness, and delinquency is not that different from normal behaviour in its development and persistence. It emerges as a consequence of failing to learn successful ways of coping or by acquiring "deviant strategies".

Here the role of parents as the main agents of socialisation is crucial. In Andrew's case, according to Dr Wolkind, his parents became trapped in a vicious circle, where, out of exasperation, their responses to his behaviour were inconsistent and unsympathetic, which then became the cue for it to be repeated. Mr and Mrs Webber are not, he emphasises, "bad" parents; rather, like many others, they need active help to restore their faith in their ability to be "good" parents.

Behaviour therapy arose in response to the dismal legacy of child psychoanalysis of the 1940s and 1950s, which sought to explain conduct disorders in the arcane terminology of "good breast/bad breast", or "anal retention". Not only was most of this patent nonsense, but it provided no therapeutic means by which a child's behaviour could be changed. The behaviourist approach is more empirical. In the words of Martin Herbert, the professor of psychology, Leicester University: "We minimise speculation about cause based on inference. The therapeutic task is to remedy the problem by direct intervention."

The principles of positive and negative reinforcement gleaned from observing rats in cages are applied to children. Behaviourism, though much criticised in the early years for only treating the symptoms, has a considerable advantage over psychoanalysis in getting results. Over the years, a whole series of techniques has evolved which all seek in one way or another to reward good and discourage bad behaviour.

The Maudsley programme is based on an American method — "the parent/child game" — which takes this insight a step further. Separately, first Mrs Webber, then her husband play with Andrew in a room while being observed through a two-way mirror. Each parent has an earpiece, and is given minute instructions on what to do and say: "Don't ask him questions. Describe what he's doing. Comment positively on what he's doing now: 'That's good, well done . . .'"

The purpose is to shift the parents from being "child-directive" — critical, questioning, and demanding — to being "child centred", when they comment on and praise what he is doing. At the start of therapy, the ratio of these responses is 6-1 in favour of "child directive"; by the end, it is reversed. Misdemeanours are punished forcefully, but consistently. Simple and straightforward as this may sound, it is highly effective, providing certain proof, if it were needed, of how influential good parenting is in child development.

Dr Wolkind believes that much teenage delinquent behaviour can be traced back to conduct disorders such as that of Andrew, so it is theoretically preventable by the sort of programme his team has devised. The message should therefore be positive and upbeat but in fact is rather depressing. If commendable parents like the Webbers need specialist help, what hope can there be for the millions of children from broken or in single-parent households?

● QED, *BBC1 tomorrow, 9.35pm.*

A computer system will allow GPs to monitor individual diabetic patients

Sweet news for the diabetes sufferer

Abigail George, 13, is a healthy, articulate teenager who skis, plays tennis and, once in a while, slopes off to cafés for hamburgers and chips with her girl friends. Unlike most other girls of her age, when she does any of these things, she has to think extremely carefully about the consequences. She is one of a growing number of children in the UK with diabetes.

A hard game of tennis must be balanced, immediately, with a high-energy snack: a piece of cake must be countered by exercise. Self-administered insulin injections and thrice-daily, fingerprick blood sugar checks are just part of her life. Her constant companions are a supply of biscuits, fruit pastilles and a blood sugar analysis machine, not much bigger than a tape cassette. All are designed to ensure that she does not have a hypoglycaemic attack, in which the blood sugar levels drop dangerously low, causing confusion and unconsciousness.

Abigail is living proof of what most doctors believe about diabetes: they do not control it, the patient does. Abigail has a matter-of-fact approach to her condition, which she has had since she was 11 months old. "The best thing about it is that I can eat biscuits during class," she says.

In order that Abigail and thousands like her stay fit and active, one of the country's leading experts on diabetes, Professor Peter Sonksen, of St Thomas's Hospital, London, is developing an information technology package that will allow all GPs to tap into a programme that gives individual details of each patient, and applies the latest specialist knowledge on diabetes to their case. If the problem is particularly complicated, the computer will tell the GP to refer the case to a specialist.

The scheme, being piloted in three inner-London GP surgeries, follows an out-of-court settlement by East Berkshire Health Authority, who paid damages of £225,000 to a diabetic woman for whom the checks and balances in the system had failed dismally. She became blind as a result of a condition known as retinopathy, a dangerous side-effect of diabetes, and the most important cause of blindness in people under the age of 65 in Britain. In this condition, abnormal blood vessels, which are fragile and bleed easily, grow on the retinal surface. Diabetes is also one of the commonest causes of kidney failure, and the need for amputation. But good control and regular medical check-ups can help prevent such problems.

No one knows why so many young people are developing diabetes — it has doubled in the past 15 years. One known factor, however, is that the improved control of diabetes has resulted in more sufferers surviving to have families of their own. There is a strong but poorly understood genetic component in the disease, which means it is being passed on from generation to generation.

The progress in the treatment of diabetes — which affects one in 75 people in Britain — has not come from dramatic breakthroughs. It has derived more from the application of a growing body of knowledge. The disease takes two forms, the juvenile insulin-dependent type and late-onset diabetes, which occurs from the forties onwards and can usually be controlled by diet and drugs.

> 'There are simply too many diabetics for them all to be handled by hospitals'

Traditionally, GPs have dealt with most late-onset diabetics, while sending cases such as Abigail's to hospitals. St Thomas's runs one of the country's leading centres for 3,000 diabetic outpatients. In a single visit, they can have their eyes screened for retinopathy; see a specialist nurse; be counselled on diet by a dietitian and have a test, known as haemoglobin A1, which indicates to the doctor, within ten minutes, how good their metabolic control has been for the past two months. This means that, in many cases, potential problems can be headed off before they become serious.

There is also a chiropodist who teaches foot care. One common and serious side-effect of poor diabetic control is neuropathy, a form of nerve damage which causes numbness and lack of sensation. This means that something as simple as a severely ingrown toenail can become a serious infection without patients knowing it, because they feel no pain. As a result, diabetics are 25 times more likely to have to have a leg amputated than anyone else.

The development of such centres comes at a time when the resources for health care appear to be more limited. There are 750,000 known diabetics in this country. Almost 200,000 of them have the juvenile form of the disease, which increases the likelihood of complications mainly because there is a lifetime for these to set in. "There are simply too many diabetics for them all to be handled by hospitals," Professor Sonksen says.

Felicity George, Abigail's mother, travels with her daughter from their home in Farnham, Surrey, for hospital checks three times a year. Her son, Richard, 16, is also a diabetic.

Professor Sonksen hopes that his computer package — together with the government's new proposals to pay GPs, from this July, for special services for long-term ailments such as diabetes — will change all that. Dr Raymond Pietroni, one of the three London GPs taking part in the pilot project, believes that in some cases GPs would be better than hospitals at persuading patients and their families to take day-to-day care of their condition.

"A patient's compliance is based on having a good relationship with a doctor," says Dr Pietroni. "That is far more likely if that doctor is the GP than if the patient has to go to hospital, then wait for two hours to be seen by a different person in a white coat at every visit."

But, like many GPs, he is concerned that the financial rewards for providing a specialist service for diabetics should be reasonable, and stresses that otherwise the system will not work.

Professor Sonksen argues that with regular annual check-ups at specialist centres, backed up by GP care, there is no reason why diabetics such as Abigail should not have a successful career, a family and a normal life.

Like many of the proposals emerging in the restructured NHS, only time will tell whether the bid to shift the treatment of more long-term ailments over to GPs will improve conditions. There is little doubt that, under the reforms, the dramatic acute diseases will continue to be well served. But it is the treatment of long-term, less glamorous disorders such as diabetes that will determine whether or not Britain still has a truly national health service.

AILEEN BALLANTYNE

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YOUR DOCTOR has a free booklet about healthy heart care. It advises:
1. Stop smoking.
2. Less fat, sugar, salt.
3. More fibre and starch.
4. Not too much alcohol.
5. Watch your weight.
6. Take regular exercise.
7. Learn to relax.
8. Check blood pressure.

Heart maintenance

Garlic, taken daily as part of your fitness plan, could also help to maintain a healthy heart and circulation. Because it could help to keep your blood fat and cholesterol levels normal.

Richest in allicin

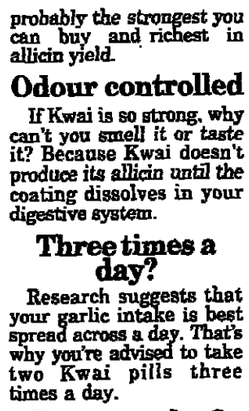
Garlic's main active agent is allicin. The world's richest source of allicin is garlic grown organically in China. The Chinese have used garlic for health for 4,000 years.

Why Kwai is best

Kwai garlic pills are made with the highest grade of Chinese-garlic. Whole cloves, grown organically and dried slowly to remove the water, nothing else. Garlic oil products use boiled garlic and analysis by independent labs confirms that they give you little or no allicin.

The strongest

The garlic in Kwai is 100% pure Chinese-garlic, probably the strongest you can buy and richest in allicin yield.


Try the Kwai kiss test.

Odour controlled

If Kwai is so strong, why can't you smell it or taste it? Because Kwai doesn't produce its allicin until the coating dissolves in your digestive system.

Three times a day?

Research suggests that your garlic intake is best spread across a day. That's why you're advised to take two Kwai pills three times a day.

Or once a day?

In order to save a few pence, you may be tempted to try garlic tablets or oil capsules described as one-a-day. But you should first ask yourself, "Do they have enough active garlic to help with day-long heart care?"

Vastly stronger

Three facts you should take to heart:
1. Kwai garlic is probably the strongest in the world and richest in allicin yield.
2. One-a-day tablets may produce only a fraction of the allicin of a single Kwai pill.
3. Kwai pills could be more useful in aiding all-day heart maintenance.

Anti-oxidants

Anti-oxidants are valuable in helping to remove 'free radicals', highly reactive by-products of the body's metabolism. Recent research, done independently in USA and Germany, and presented at an International Congress, has indicated Kwai's anti-oxidant properties.

£10 million research

Since 1981 Kwai has spent £10 million on garlic and heart research with more than 2,500 people. No other garlic product has made such a commitment to its customers' health.

Nine out of ten people who try Kwai stay with Kwai.

Kwai®

Strong Chinese-garlic pills to help keep your heart healthy.

Lynne Truss



■ Beware the one-eyed fiend, and do not succumb to the buzz of flies on the wall

Noel Coward once said that television was not for watching, it was for appearing on. No doubt this sounded rather witty and oblique when he said it; but today, unfortunately, it is not. It just goes to show how sometimes yesterday's crepe suzette of an epigram is today's Ambrosia *low-fat rice-pudding of a truism.* "Television is for appearing on" — well of course it is. Not only do people now clamour to appear on television; they are beginning to believe it's a democratic right. Good grief, I myself have been campaigning to get a chat show for my cat Paddy since 1987, just because she looks great on a sofa.

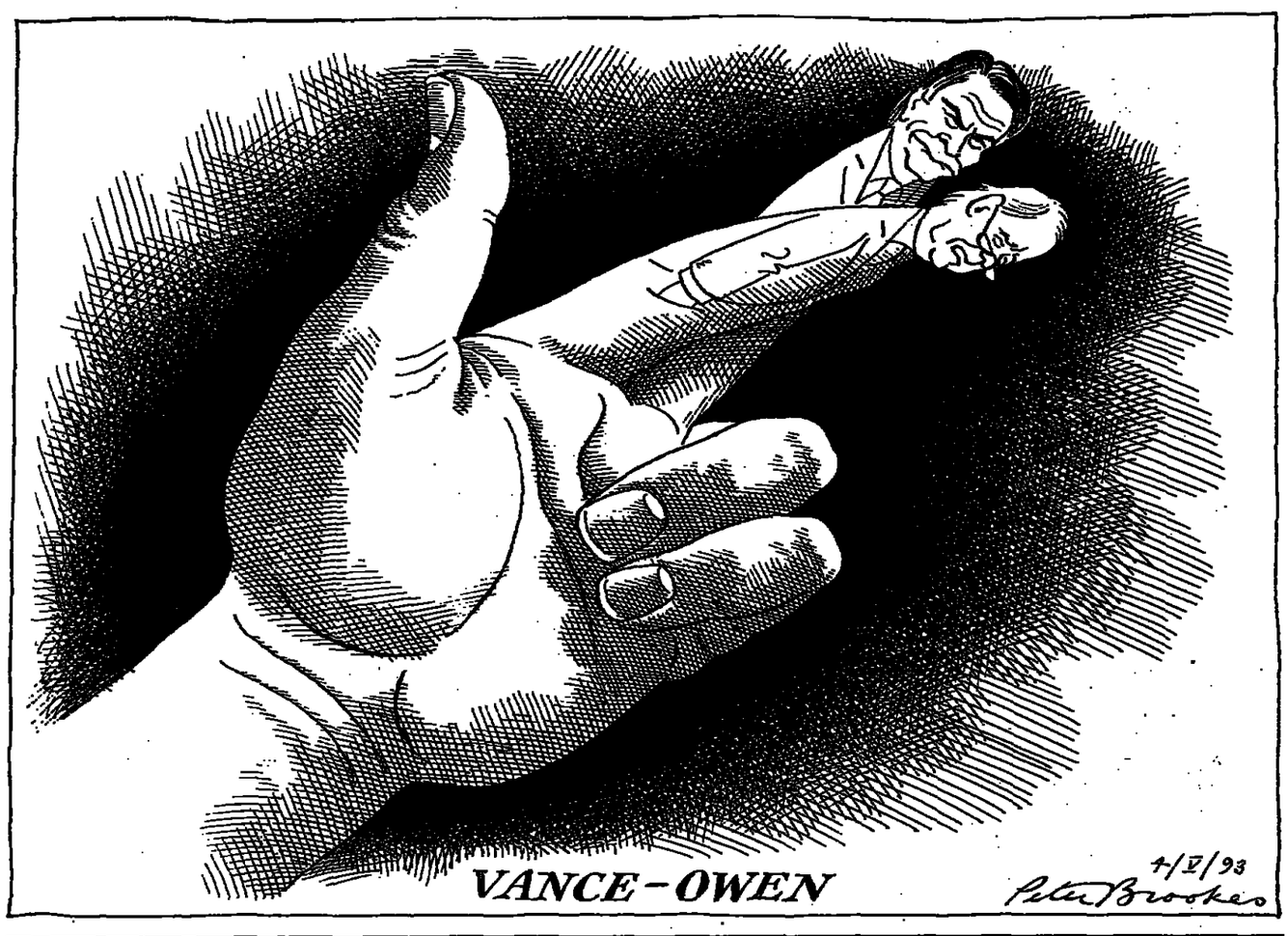
The trouble with this universal ambition, in my opinion, is not that it bespeaks moral collapse (although it might); it's that it makes life so easy for programme-makers they feel no need to respect the people they film. Camera-fodder wannabes are a dime a dozen, and so are treated as such. When the BBC advertised in Australia for a family to feature in a fly-on-the-wall documentary series (ending up as BBC1's *Sylvania Waters*), 100 families applied. This made the winners — Noeline Donaher and her family — think themselves lucky, which was *their first mistake. Still, one of the great side-*effects of the series was surely the way it brought each of the other 99 families together, as every week they communally burst into tears and offered up thanks for their deliverance.

Personally, I often tell people that I don't want to appear on television, but they never believe me. It sounds too peculiar; either it's an affectation (sour grapes) or a really hideous hypocrisy, smacking of Richard III saying "Crown, what crown? Be off with you, I'm praying." I have good, solid reasons for my reticence, however. Partly I just know I would be hopeless (I get tongue-tied by any direct question more difficult than "What is the name of your cat Paddy?"), but also I grow ever more alarmed at the way real people are turned inside-out for entertainment value, whether they like it or not.

Lost my sense of humour, have I? Well, possibly. But I currently feel so anxious about *Sylvania Waters* that I can't help it. How cunning they were, to name the genre "fly-on-the-wall". "Nobody here but us flies," say the camera team innocently, waving their arms to prove it. "You carry on, that was really good what you were doing." Are there any codes of practice governing this? Is there any protection? No, people sign the release forms, and that's it. Shooting fish in a barrel.

Apropos of all this, on Thursday an amazing Belgian "fly-on-the-wall" film called *Lovers on Trial* is shown on Channel 4. I saw it at last year's Prix *Italia, where it rightly won a prize, amid* much discussion as to its ethics. I have seen it three times now, and it has changed quite radically with each viewing, because initially *the extraordinary power of the story* (wife and lover on trial for murder of husband; each telling contradictory lies for confused motives; each confiding a version of events to the camera between court sessions) so gripped me that I didn't notice how, quite blatantly, the shots had been set up, the camera repositioned for a scene to be shot again — how the "reality" had been directed for television. "That's a dangerous film," someone said to me after the first viewing, and in my shocked state I misunderstood. I thought she meant it was dangerous because the wife emerged as a manipulating schemer, of the sort normally played by Barbara Stanwyck.

But I can see the danger now; just as I can see the terrible pity. After all, having gone to all the trouble of acting out stuff for the camera, these people got sent down for hard labour, at which point the camera team presumably remembered an appointment elsewhere ("Stupid of us! Bye!") and legged it with a prizewinning film in their pockets. Compared to this, the *Sylvania Waters* trauma of humiliation was a hay-ride to a beach-party, but it shows how things could go. The Donahers were dumped; when the episodes were screened, they looked around and they were on their own. So, what is the lesson? Well, for starters, that if anyone ever offers a serial to your cat Paddy, you should think jolly hard before saying "Great, what a privilege. And did I mention that she works for *Kit-bits?*"



By God and my peers

One need only listen to judges' prejudices to see why the innocent prefer the protection of Ethelred and his 12 thegns

Bernard Levin

I bet you didn't know that in 1000 AD or thereabouts, Ethelred the Unready (incidentally, what was it that he was unready *for?*) declared that in the gemot of every wapentake the reeve and the 12 senior thegns should go out and present, on oath, all whom they believed to have committed any crime.

And I hope it stayed fine for them. But gemots, wapentakes, reeves and thegns notwithstanding, the king's ukase signalled a day most fitting for a millennium, because that ancient ceremony marked, as it took root and grew over the centuries, one of the very greatest of our liberties, the right, if we are accused of breaking the law, to be tried by a judge *and jury.*

That right is now under threat, as it has been again and again over the years; this time the threat comes from the *Directrix of Public Prosecutions,* Mrs Barbara Mills, whose arguments were so easily riddled in these pages by Mr Geoffrey Bindman, that sturdy warrior *in the defence of our precious rights,* that I rather think she is not quite up to the job. Anyway, by now practically everybody else has had a say, so I propose to have *mine.*

Mr Bindman, as an expert lawyer, naturally made the legal case against the theft of our invaluable protection, the jury. I, as a layman, shall now make the layman's case for the defendant: the case, that is, for a defendant who wants to put his honour, his innocence and his future into the hands of a jury, and, when asked, in the echoing, ancient words how does he wish to be tried, has the right to answer "By God and my peers".

Already, I hear a snort, coming from the bench. If the innocent are happy to put themselves into the hands of a jury because they believe a jury is more likely to acquit, why, then, do the guilty, too, demand a jury, if not that a jury can be more easily hornswoggled? Very possibly; but it is very much more important that the innocent should go free than that the guilty should not.

It is true that what has been put forward is not a plan to abolish the jury from our judicial system; it is to take from us *the right to choose* a trial by jury. In certain circumstances a jury would be allowed, and in others it would be denied. But don't be fooled: oh, don't, don't, don't be fooled! The moment this infamous proposal is enacted, the campaign, fortified by getting a foot on the *ladder, will start the movement to* abolish the jury altogether; the housemaid's baby was scandalous enough, but it became even more embarrassing as it grew up.

It is fascinating to follow the attempts to undermine and ultimately abolish the jury, which is the only remaining part of our judicial system that is entrusted to lay hands. That very singularity has for centuries been a powerful irritant be*neath the skin of the judges, and you can* see them scratching themselves till they bleed, as they face that great impertinence. Many years ago, I sat through *the whole of the prosecution of Penguin* Books for publishing *Lady Chatterley's Lover,* the case that was the undoing of poor old Griffith-Jones (counsel for the prosecution, who asked the jury — he did! he did! — whether they would allow their wives and servants to read the book). But it was the judge, Mr Justice Byrne, who epitomised the bench's longing to get the jury system into their hands, the easier to strangle it. He leaned so far towards demanding a conviction that from time to time during his summing-up there were audible gasps at his bias — but you must understand that the gasps were not simply, indeed not mainly, for his lack of impartiality: they were for the contempt he plainly felt for the jury, and the visible longing he had to throw them out of the box and take over himself. (No one ever denied the story that when he left the court for the robing-room after the scandalous acquittal, his first words there were "That jury must have minds like cess-pits".)

This is not a matter of expertise; that is to say, the judges are not just thinking that the lay minds of the jury are inadequate to the task of sifting certainty from error. It *is the* very thought that there is a part of the legal process, and an enormously important part at that, which is wholly unreachable by the bench. When, at last, our lunatic libel laws were amended to give the judges the power to reduce the pre*posterous sums which libel juries had* been awarding to every poodle-faker in the land with no reputation to be *damaged — a most worthy and sensible* move, worthily and sensibly carried out by the judges — it did not need specially-tuned antennae to pick up the *hum of the judges' longing for the power* to take away the juries' adjudication altogether.

Yes, juries are fallible and *can* get *it wrong, but if you don't think it* too rude of me, I must say that a bench consisting of milords Lane, Donaldson and Bridge would be quite *certain* to get *it wrong. But all this is in the negative,* the case against dispensing with the jury; I must now move into the affirmative, the case for keeping it.

The very item that sticks in the craw of the abolitionists, the man or woman who knows nothing about the intricacies of the law but knows something about human beings, is the very bones of our argument. Throughout the world of the law, be it the judges or the pleaders or the stenographers or the ushers, they are trained in a strange but real impartiality. Every barrister in the land has been asked, a hundred times, the simpleton's question: "How can you defend a man when you think he is guilty?" It is the glory of our system that he can and does, but only at the cost of seeing the man in the dock or the witness-box not as a human being, but as an object, indistinguishable from the last object and the next. Do you know Chesterton's marvellous defence of the jury system? I wish I had space to print it *in* full, but here is bit of it, when he was himself on a jury:

> All the time... there was in the heart a barbaric pity and fear which... is the power behind half the poems of the world... Never had I stood so close to pain; and never so far away from pessi*mism. Ordinarily, I should not have* spoken of these dark emotions at all, for speech about them is too difficult: but I mention them now for a specific and particular reason... I speak of these feelings because out of the furnace of them there came a curious realization of a political or social truth. I saw with a queer and indescribable kind of clearness what a jury *really is, and why we must never let it go.*

The abolitionists argue that time and money are wasted by transgressors who elect for a jury trial, and then plead guilty. It is a bad thing to waste time and money, but it is a very much worse thing to waste justice. The dreadful miscarriages of justice that have come to light in the last few years were all, of course, tried with juries. Well, there is no certainty of a correct verdict with or without a jury, but what sticks in my mind is the picture of appalling certainty displayed by the judges in the appeal courts, when the men and women who were later to be proved innocent after years of wrongful imprisonment came up for their last chance. I shall mercifully not name the judge who said that the more the appellant's case went on, the more he was convinced that the conviction was safe; but when many wicked years had followed, and the innocence of that appellant was at last established, not even the briefest apology escaped that judge's mouth.

But I bring back these terrible echoes for a reason: so far from abolishing the jury, it would be a great step for justice if, in the appeal courts, including the highest ones, a lay element were to be added. It would not be difficult to arrange, though the sound of judges bursting with outrage and self-esteem would deafen the land.

Let Chesterton have the last word, as he sat in the jury-box:

> ... it is a terrible business to mark a man out for the vengeance of men. But it is a thing to which a man can grow accustomed, as he can to other terrible things: *he can even grow accustomed to the sun.* And the horrible thing about all legal officials, even the best... is simply that they have got used to it... Therefore... there shall upon every occasion be infused fresh blood and fresh thoughts from the streets. Men shall come in who can see the court and the crowd... and see it all as one sees a new picture or a play hitherto unvisited.
>
> Our civilisation has decided... that determining the guilt or innocence of men is too important to be trusted to trained men... When it wants a library cat*alogued, or the solar system discovered,* it uses up its specialists. But when it wishes anything done that is really serious, it collects twelve of the ordinary men standing round. The same thing was done, if I remember right, by the Founder of Christianity.

Keeping Britain great

Banish defeatism, get on with the job, says Woodrow Wyatt

Possibly it was the pre-war Oxford Union resolution not to fight for king and country that finally convinced Hitler that Britain would be no bar to his territorial ambitions. There has always been a strong strand of defeatism in the British character. It seems that only Churchill and a few supporters, apart from the youth of all ranks in the services, genuinely believed Britain could not be beaten in 1940.

And here we are again: Empire gone; also-rans in the industrial revolution we began; our industry and commerce in unstoppable decline; about to be subordinated to Germany and France *through Maastricht. This time the* fainthearts, with their manipulation of mass communications, make inroads — but not too many I hope — into the *superb, irrational conviction that has* sustained us in adversity for centuries: that Britain will always be great. Business failures are magnified, but if businesses return to health, as many do, this is deliberately neglected, as Martyn Lewis points out.

Looking from the outside, Bill Rubinstein, professor of economic history at Deakin University, Australia, demonstrates in his new book, *Capitalism, Cul*ture and Decline in Britain, that we are far from decline and that the mid-Victorian manufacturing boom was an exception. Our success has always rested upon commerce and finance, in which London is still the world's third largest player. This is why Heathrow handles more international passengers a year than any other airport. Our professions lead the world: the maligned public schools, wrongly blamed for a rigid class structure which they long ago shed, are paragons of adaptability, supplying the most successful ingredients of our commercial success.

When we are among the first to emerge from the world recession, our native detractors refuse to believe it. Last week's convention of the Institute of Directors might have been held on the moon. Sir Alistair Grant is chairman of Argyll. In a rising stock-market, his company's shares have fallen by 20 per cent since last year. Naturally, he blamed the mote in the government's eye, not the beam in his own.

There were the usual mindless attacks on Messrs Major and Lamont for not grasping instant nostrums which, applied at the wrong moment, would have made the illness longer and worse. Irascible critics have not noticed that the radical restructuring of industry, fought for by Mrs Thatcher, has vastly improved management, *per capita* output and exports. Thanks to her, British finance, commerce and industry, though shaken by the recession, have never been leaner and fitter. Hence the surge in our car production, now fast overtaking battered Germany's.

"Made in Britain" has again become the superlative trademark for British goods. These will penetrate even the recession-ridden EC, as well as Japan and America. Meanwhile huge new markets emerge in booming China, large parts of Asia and South America.

During their rocky ride, Messrs Major and Lamont doubtless made the odd mistake in steering, which they quickly corrected on their journey to the firmest British growth this century. Tough businessmen heading top companies and growing smaller ones know it is now up to them to grab the dazzling opportunities, and that whingeing is for faltering fools. Confidence should be fostered, not sneered at.

My plea is to remember that trade follows the flag and that the flag is dipping as our armed forces are stripped of their ability to cope with emergencies impinging on our direct interests. Their fighting strength must return to that of the 1970s. Ministers should also avoid responding to ill-judged fashionable cries for change by wrecking institutions which have served us well. And, believing in the nourishing virtues of a free, flexible market, they should end the capital gains tax which hobbles it.

Cecil's crusade

CAN Lord Parkinson keep his powder dry until the Newbury by-election is over? The government is getting twitchy about his anti-Maastricht leanings, and fears that he may damage the campaign with a public show of support for his old chums Lord Tebbit and Baroness Thatcher.

As a founding member of Conservative Way Forward, a pressure group which keeps alive the ideals of Margaret Thatcher, there can be little doubt as to where his sympathies lie. But pin-striped Parkinson has been notable for his reluctance so far to return to the political fray.

His return is said to be imminent, even though the urbane peer has now resumed a successful career in the City. Close friends claim that Parkinson, the consummate politician, still misses the cut and thrust of his day in the cabinet.

Pro-Maastricht campaigners can at least take comfort that he has yet to make his maiden speech in the Lords, and that he plans not to ruffle any feathers with his debut (unlike the late Lord Ridley, who defied convention by hitting out at Maastricht).

But with his maiden out of the way, Parkinson will doubtless be tempted to speak out on Europe, a prospect that excites the rebels. "We want Cecil on board," says Bill Cash, Tory MP for Stafford. "His Conservative Way Forward group is consistent with our position on Europe." Parkinson would tend to agree — but only in private for the time being.

● *Critics of the York Theatre Royal, which has just received a £100,000 grant from the Foundation for Sport and the Arts, should bear the following in mind. The cash will be "largely earmarked for the rewiring of the auditorium seating", local newspapers were told last week. Its plays must really fizz with excitement.*

Guns 'n' ermine

VIOLENCE here may have reached record levels, but at least we have not yet been forced down the road of Oklahoma's House of Representatives, which has just told judges to take revolvers into the courtroom. "I've seen a lot of courtrooms, and it's not uncommon to me to see judges take off those robes and show their shoulder holsters," says Paul Banner, of the South Carolina Criminal Justice Academy.

Thankfully, Britain is a far cry from these measures of desperation, says James Pickles, the former circuit judge who never felt that bullets were needed in his court. "I think judges would be better equipped with bulletproof screens rather than revolvers," he says. "After all, they are not trained shots, and they could end up shooting innocent people."



DIARY

Shirley's crusade

THEY MAY not chain themselves to the railings in support of the vote. But a British-style suffragette movement is heading defiantly for the newly-formed democracies of Eastern Europe. Shirley Williams, the co-founder of the Gang of Four, has handed down the marching orders for a crusade to get more women MPs behind the former Iron Curtain.

Baroness Williams will take up the banner of Project Liberty later this year when she returns from Harvard University. Meanwhile, she has asked Lesley Abdela, a founder member of the 300 Group, which is devoted to bringing more women MPs to Westminster, to help co-ordinate the project.

"It's simple. We are trying to encourage women to take an active role in business and in the political make-up of the newly-formed democracies," says Abdela. "Lady Williams is our mother superior."

Out of tune

FOLLOWING last week's *note that* Jacques Attali is to lecture to the Cambridge music faculty this Thursday, it appears that there will be one notable absentee. Emeritus professor of music Robin Orr has decided not to attend the lecture which bears his name because of the speaker.

Friends say Orr has read too much about Attali's luxurious bank, and recalls how, by contrast, he struggled desperately to raise finance for new buildings at the faculty. "He was allowed no frills; not even a simple bar at the concert hall," says a close friend. Attali is unlikely to be drinking champagne that evening.

Hoarded treasure

LONDON'S Albert Memorial, shrouded in scaffolding seemingly *for ever, may* be plain for all to see this summer. Although the Department of National Heritage is no closer to raising the £10 million needed for its repairs, civil servants have discovered a cheaper option. They are thinking of painting murals of Albert on the hoarding which surrounds it.

A series of pictures around Queen Victoria's monument to her husband in Kensington Gardens would extricate the government from a tricky spot, so the thinking goes. The murals could be funded privately through sponsorship; they would show at least some progress on a piece of heritage which has been under *scaffolding for two years, and it* would show tourists what they are missing. That's government heritage policy for you.



Du Maurier: te-tum-te-tum versifier mistaken for a poet

Whose lines are they anyway?

Daphne du Maurier was never much acclaimed as a poet. So eyebrows were raised when a powerful, untitled love poem was attributed to her in *Daphne du Maurier,* a best-selling biography of the late novelist. Now the doubters have been proved correct: the *poem was not by du Maurier.*

The embarrassed biographer, Margaret Forster, is suitably contrite: "I ought to have spotted that it was too good for Daphne. Her poetry was very 'te-tum-te-tum'. I just thought this was one she had managed *to pull* off."

The real poet is Lady Gaie Vickers, wife of a former equerry to the Queen, Sir Richard Vickers. "I sent the poem to Daphne for her comments," she says, "which were not, as I remember, particularly constructive."

THE SUM OF THINGS

Modern questions require ancient answers

"What ought we to do?" The old cry of moral philosophy has rarely been more urgent. There seems a higher than usual number of exquisite subjects for debate: intervention in Bosnia, the causes of crime, killing by doctors, the role of nationhood and leadership itself. So complex have been the dilemmas raised by ethnic cleansing and genetic engineering that some argument from first principles is broadcast almost every day. The more pressing the need for practical solutions, the more abstract has discussion needed to become.

The British have a well-justified reluctance now to leave such issues to national leaders. The modest levels of inspiration from Westminster and the bishops' palaces has brought uncertainty — but also a popular quest for answers. There is a broadening acknowledgement that it is hard to act rightly without first attempting agreement on what is right. Debates have sometimes been sincere, at other times manipulative. Lucidity has often lost its battles against passion. But the sense of arguments extending their range is palpable.

There should be a role in the process for professional moral philosophers. Modern British philosophy has been notoriously removed from popular concern about actual social problems — and has only begun to play its proper part. Some of this distance from everyday life comes from the enormous influence in the 1950s and 1960s of logical positivism and "ordinary language" philosophy, both of which, between them, swept aside almost all forms of philosophical activity other than linguistic analysis. A.J. Ayer in his early writing dismissed ethical judgments as simple statements of emotional preference. G.E. Moore attacked as "naturalistic fallacies", all attempts to equate goodness with notions of happiness or the welfare of the greatest number. The utilitarian pillar — one of the commonest underpinnings of moral understanding — was kicked aside.

British philosophy became removed from real life because it concentrated on what it was possible to say about moral problems rather than what could be done about them. While continental philosophy seemed, on the face of it, to be more morally committed, its real involvement was with ideology rather than individual morality.

But there have been improvements too. The fall of communism and the rise of religious fundamentalism have increased the distaste for all forms of absolutism and utopianism. The appetite for mature moral discussion has grown as the agenda of the post-communist world has revealed itself. Students have been drawn to figures like John Rawls and Ronald Dworkin — both American, and both concerned with interpreting the American constitution in terms of rights, fairness and distributive justice: important questions for any country.

One of the British groups most directly involved has been the Society for Applied Philosophy, which sees its essential role as bringing academic philosophy closer to real moral problems. In the same spirit, a few far-sighted schools now teach the rudiments of philosophy to younger children: a better use of classroom time, perhaps, than lessons in "civics" or comparative religion.

Critics of contemporary philosophy such as Roger Scruton still feel that its subject matter is too estranged from culture and religion. Bernard Williams, who has become a leading light among the applied philosophers, is both sensitive to the danger of arcane irrelevance and admonitory about philistine demands to foresake the great tradition of pure philosophy for a completely applied discipline. Clarity and disinterestedness remain as rare among philosophers as they were two thousand years ago. But the debate on how best to ask the right questions is moving forward again, driven by the force of events and the human appetite for answers. No opportunity should be lost to push it further on its way.

PRIVATE ADVICE

Diplomatic work can be contracted out too

The Foreign Office's plans to contract some of its commercial research work to private companies, disclosed in *The Times* today, is a welcome sign of how far the culture of competition and accountability is reaching. British embassies in Germany, France and Belgium have each commissioned ten market reports from private businesses to see if they can improve on the official briefs drawn up by diplomats for British companies. Unlike recent bungled efforts to contract out prison services, this seems an admirably level-headed instance of the government's drive to "market-testing".

Britain's ambassadors are alleged already to spend two-thirds of their time engaged in commercial work. It is an increasingly frequent boast to visitors that they spend more time in the places where the money is made than where the gilt lies thickest on the chairs. Rhetorical powers still, however, outweigh economic expertise among many diplomats. A success for the pilot schemes might mean that more commercial advisory work could be left to the private sector.

Exasperation with the Foreign Office, condemned by Churchill as a "a cowardly lot of scuffling shufflers", is nothing new. The task of reform has frustrated many a policy-maker. Little came of Lord Plowden's complaints in the early 1960s or of the enquiry led by the Central Policy Review Staff in 1975; much more will be expected of Douglas Hurd, who is expected to address the future of his department and the 214 embassies and posts which it runs in a speech later this month.

The end of the Cold War, pressures on public finance, and radical improvement in global telecommunications have posed more searching questions about its role. Few would agree literally with the recent suggestion of the historian Andrew Roberts that the FCO be replaced by a fax machine. But an institution which already costs the Treasury £1.36 billion a year cannot afford to ignore the acerbic spirit of that recommendation.

This means identifying correct priorities as well as making savings. If the role of the Foreign Office is to further Britain's interests abroad, then the BBC World Service is hardly an obvious candidate for deepcuts. That goal might be better served by giving diplomats short-term contracts and clearer mission statements. Equally, any review would have to explore ways of increasing contact between the Foreign Office and other Whitehall departments.

At present, many home civil servants privately agree with Lord Tebbit's notorious *aperçu* that the Foreign Office is the ministry that looks after foreigners. Despite the calibre of many British diplomats, particularly in the United States, there remains a justified sense that the FCO remains a secret garden in which a pompous and unaccountable élite determines "the nation's interests". As the British response to the Balkan War has shown, the exact nature of those interests remains perilously opaque. The public debate on the future of the Foreign Office must be part of a broader debate on Britain's role in the next century. That is a question which cannot be contracted out.

CRIME AGAINST A NATION

A brutal foreign occupation must be higher on Britain's agenda

Today at Westminster, the leader of an ancient nation with a distinct language, religion and customs will meet MPs from a dozen European countries and address nearly 300 members of Parliament. He will ask for political support against a form of "ethnic cleansing" in his country as systematic as any perpetrated in Bosnia.

Over 43 years, a ruthless occupying power has repressed all political and most religious freedoms, destroyed more than 6,000 places of worship and caused more than a million deaths. What he now fears is that his people are fast becoming a minority in their own land. Mass immigration from the occupying country threatens them, he believes, with "cultural genocide".

Next week this leader will meet Douglas Hurd. It will be his first audience with a British foreign secretary, a striking omission since Britain is the only Western government to have conducted a treaty-based relationship with his country prior to its occupation. He will be received only in his private capacity as a religious leader.

The official reason is that Britain, in common with other countries but with less excuse, neither recognises his country nor considers independence "a realistic option". The country is Tibet, poor and remote. The occupying power is China, which Britain has ever been chary of offending.

Mr Hurd should not need to be reminded of history. As a junior diplomat at the United Nations in 1959, he was part of the British team which dissuaded America from inviting the Dalai Lama to address the UN on self-determination for Tibet. Recently, the Foreign Office has gone as far as to urge Peking to negotiate with the Dalai Lama, dropping its condition that he first renounce all claim to Tibetan independence. But the value of this support is undermined by Britain's refusal to open relations with the Dalai Lama's government-in-exile. If this is desirable for China, why not for Britain?

Britain recognises Chinese "suzerainty", but only if it respects Tibet's autonomy. China has never met this condition, but the swamping of Tibet with Chinese adds a new dimension which should force a change of British policy. The figures are in dispute. China's 1990 census for historical Tibet puts the number of Chinese at just over 5 million. The Tibetans' estimate is 7.5 million. Either way, the impact on a nation of only 6 million is devastating. China's claims that immigration on this scale is necessary to "develop" Tibet do not ring true: Chinese exploitation is destroying Tibet's fragile environment as fast as its settlers are marginalising Tibetan culture. This is a classic strategy for breaking down resistance to an occupier's rule. It is recognised as such, and outlawed, by the IVth Geneva convention of 1949.

The US Congress last month introduced legislation demanding that China cease these population transfers, on pain of losing its most favoured nation status. In 1997 Hong Kong, like Central Tibet, will become a Special Autonomous Region of China. If Britain has any care for precedent, it should move genuine respect for Tibet's autonomy sharply to the fore in dealing with Peking.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Backing Britain's interests abroad

From Mr Roderick McIntosh Shand

Sir, Your report (April 27) describing the commercial emphasis of Britain's embassies prompts the thought that the government may have missed an opportunity for further privatisation.

I have spent much of the last seven years seeking export opportunities for British computer products. In most countries I found the staff at our embassies and high commissions to be energetically helpful; in a very few countries markedly less so.

In the overseas offices of most British firms, the local manager has a clear incentive to boost British trade — an annual sales bonus. Perhaps the Foreign and Commonwealth Office could take a leaf out of industry's book.

As a modest start, our commercial attachés could be offered a basic salary and an annual bonus. The bonus would be paid according to the net change in Britain's trade balance with the country to which they were posted.

A greater positive balance (now sadly rare) or a smaller negative balance would both attract a bonus payment according to the amount of change. A worsening trade position for Britain would, of course, attract no bonus at all.

Once the principle was established, the FCO could take a further step and issue a competitive tender for the posts. Individuals or companies who thought they could make a significant difference to Britain's exports would bid for the opportunity to earn thereby a substantial bonus from the FCO, undertaking at the same time to cover all their own expenses.

Yours,
RODERICK McINTOSH SHAND,
Östgötagatan 30,
Linköping, Sweden.
April 28.

From Mr James Pilditch

Sir, To make up for rising costs of peace-keeping, you report (April 19) that "Treasury officials are likely to demand cuts in other parts of the Foreign Office budget". May I suggest how short-sighted any apparent savings might be?

In addition to their many other tasks, British embassies work hard to encourage trade. In their commercial commitment and expertise they are commonly thought to lead all others. Their efforts embrace not only the inter-governmental talks we read about, but daily and detailed help to British businessmen.

My companies' exports — of design, market research and micro-electronics — ran to millions of pounds a year. There is no question that the enthusiastic support, efficiency and on-the-spot knowledge of local embassies and consulates helped, beyond measure, to accomplish those results.

In Bonn, Boston and Brussels, in Copenhagen, The Hague, and Hong Kong, in New York, Oslo, Paris, Singapore, Stockholm, Tokyo and Washington, and no doubt elsewhere, British officials were splendid. They gave advice, provided the most practical support and, time and again, opened doors neither my colleagues nor I could possibly have opened.

Although it almost certainly won't go into the Treasury's calculations, our embassies, high commissions and consulates are money-earners in both grand and small ways. Since, as a nation, we need every penny we can earn, may we hope that temptations to cut their already meagre budgets will be resisted?

Yours faithfully,
JAMES PILDITCH,
62 Cadogan Square, SW1.
April 25.

Plus points of boarding schools

From Mr Henry von Blumenthal

Sir, I intend, if possible, to send my children to boarding school for two reasons. First, I hope that by doing so their teenage rebellions will be directed at their schools rather than at me.

Secondly, all schools teach during classroom hours. What differentiates the boarding public schools from the rest is the education that oozes out of the walls between 4pm and bedtime.

However, your leading article (April 28) is mistaken in postulating that places at university are a factor in the calculation. The element of general education which boarding provides will not help my children get a place at university. However, the official bias among admissions tutors against public schoolboys will positively hinder them, and their dayboy colleagues will have the worst of all worlds.

If, therefore, I find I can only afford day-school fees, I shall consider seriously whether it is worth educating my children privately at all. No doubt many admissions tutors will be pleased to hear it.

I remain, Sir, your obedient
HENRY von BLUMENTHAL,
2 Paper Buildings, Temple, EC4.
April 28.

From Mr K. R. B. Jackson

Sir, Above all, the Independent Schools Information Service report referred to in your leader shows how the guiding principles of too many public schools in the 1990s remain much the same as they did 100 years ago.

The needs of the modern pupil have changed and schools must adapt to meet those needs. Ours is a public school that specialises exclusively in sixth-form education, an area which we have identified as being a real need in the private sector.

Here, we provide students with all the advantages of living in a structured residential community without the restrictions normally associated with schools which encompass the traditional, but increasingly incongruous, 13-18 age range. All the students are the same age, and there is a more mature, pre-university atmosphere.

Yours faithfully,
K. R. B. JACKSON
(Headmaster),
Hurtwood House,
Holmbury St Mary, Dorking, Surrey.
April 29.

From Mr Rhidian Llewellyn

Sir, You assert that "boarding has become ... necessary for the sons and daughters of the new age of broken and one-parent families", as if it were the only possible justification that parents, broken or not, have for choosing a boarding education for their children.

Our boarding numbers at this boys' preparatory school are at an all-time high, and a mere 6 per cent of our parents come into this category, though there is no evidence to suggest that it was for this reason that they opted for a boarding education in the first place.

Rather, they have recognised that a boarding education escapes the main constraint in modern education — lack of time — so that we are able to go beyond a narrow exam curriculum to give a broad education.

Yours faithfully,
RHIDIAN LLEWELLYN
(Headmaster),
Papplewick,
Ascot, Berkshire.

Abortion poll

From Mrs Ann Winterton, MP for Congleton (Conservative)

Sir, Members of Parliament attending the press conference to announce the results of the Gallup poll on abortion have been surprised by your report (April 27).

The most significant factors to emerge from the survey are that women are more strongly opposed to abortion than men; and that the majority of people, particularly women, are opposed to social abortion even where the abortion was performed because the couple cannot afford to have more children.

These results reflect those of a System 3 poll conducted by the BBC in Scotland last October.

Although the Gallup poll showed an overall increase in the rate of those wanting abortion on demand when compared to a similar survey in 1988, the rise had occurred entirely among men. There has been a decrease among women wanting to see such a policy (26 per cent in 1988 and 24 per cent in the latest survey).

We hear a great deal about women's rights and it is, therefore, all the more relevant that an apparent increase in public opinion calling for a given policy comes from the male section of the population and not from women who, surely, have a right to be heard.

Yours faithfully,
ANN WINTERTON (Chairman, all-party parliamentary Pro-Life Group),
House of Commons.
April 28.

Taxing times

From the General Secretary of the Inland Revenue Staff Federation

Sir, Some MPs are reportedly worried that privatising the Royal Mail would mean that the monarch's head would be removed from certain stamps. I wonder if they are equally concerned that the envelopes provided to post off tax payments are no longer "On Her Majesty's Service". Until recently this slogan used to appear on the pre-paid Inland Revenue envelopes. Instead we now see only an anonymous box number, and an address in either Bradford or Cumbernauld.

In these days of free marketeering gone mad one can't help wondering if this is an augury of a privatised Royal Mail conveying the Exchequer's life-blood to a privatised Inland Revenue. Now that Her Majesty has joined the taxpaying club it seems a little harsh to strike out her connection with the other side of the business too.

Yours etc,
CLIVE BROOKE,
General Secretary,
Inland Revenue Staff Federation,
Douglas Houghton House,
231 Vauxhall Bridge Road, SW1.
April 29.

From Miss M. J. Clark

Sir, If, as the Inland Revenue state on the slip that accompanies their new "client-friendly" forms, we are "entitled to expect the Inland Revenue to be fair", why do they send them out on April 6 stating our legal obligation to return them within 30 days?

No one I know, paid by large organisations, receives their P60s until the middle or end of May. How dare the Inland Revenue impose this impossible requirement and threaten us with interest unless we obey? I deeply resent being turned each year into a potential law-breaker by the Inland Revenue's stupidity.

Yours fumingly,
M. J. CLARK,
2 Glen View Road, Bromley, Kent.

From Mr Brian Mackie

Sir, My bookkeeper was compelled to take several aspirins after receiving this "Important Notice" from the Inland Revenue:

Printing errors have been found on some forms P9T and Lists issued with the Annual Pack. It is not possible to identify individual forms which are wrong so all have had to be reprinted and are enclosed.

It may be that you have already noticed errors and have asked your Tax Office for and have been sent revised forms. You may also have received notification of further changes for 1993/94 from supplementary issues of forms P9T dated 16/2/93 or later. You should note that P9Ts dated 16/2/93 or later supersede [sic] any P9T and List dated earlier, including those now enclosed. Otherwise the duplicate P9Ts and Lists now enclosed replace any form or list showing a date prior to 16/2/93.

What on earth does it mean?

Yours faithfully,
BRIAN MACKIE,
111a Tupwood Lane,
Caterham, Surrey.

Business letters, page 38

Up and away?

From the Editor of Space

Sir, Flying a spaceplane between London and Sydney (report and photograph, April 29) would be totally uneconomic. Even if the flight did cost as little as £3.81 million, as your story suggests, the ten-tonne payload would have to consist of incredibly valuable, time-sensitive items to make it worth while.

Even if it carried people with their life-support equipment they would be paying £293,000 each. Even Sydney is not so attractive that people would pay this fare to get there quickly.

However, for satellite launches spaceplanes would be extremley efficient, but you would not need a fleet of 40. Such a fleet would require a massive increase in demand from the satellite industry to keep it busy. A major advantage of spaceplanes is that they can be turned round and flown again very quickly, so probably two would do.

Although Britain did withdraw from launch-vehicle development more than 20 years ago, it got back in fairly quickly and is now a significant contributor to Ariane.

Yours truly,
IAN PARKER,
Editor, *Space*,
The Shephard Press,
111 High Street,
Burnham, Buckinghamshire.
May 1.

Master of the roads

From Mr Alexander J. Ross

Sir, Perhaps the reason why the London Transport-designed Routemaster buses have survived into the privatisation era is that no adequate substitute is available. The Routemaster has succeeded against all the odds to continue in mainstream service in central London, outlasting its theoretical successors by many years.

Despite the protests of the Society of Motor Manufacturers and Traders (letter, April 26) it is a damning indictment of the ailing British bus industry that the Routemaster's combination of brilliant body design coupled with light weight has never been equalled.

The recent re-engining of many examples brings them in line with modern standards, and will no doubt result in them remaining with us for many years. As proved in the provinces, private operators know that their customers can recognise a quality vehicle and will vote with their feet when they have a choice of operator.

Yours faithfully,
A. J. ROSS,
2 Bassett Close, Redbourn,
St Albans, Hertfordshire.
April 27.

Pots and kettles

From Mr Richard Allen

Sir, Those industrialists so eager at their conference to criticise the government (report, April 28) would do well to recall that it was not the government who imprudently competed to lend more and more to over-borrowed companies. Nor was it the government who awarded their workers inflationary wage increases and themselves giant helpings of shareholders' money.

Nor again was it the government who fuelled the stock market boom with competitive take-over bids, leaving themselves with overpriced assets incapable of earning their keep.

No doubt the government has made mistakes, but the follies of those who manage British industry are manifold, and prudent pots count ten before calling kettles black.

Yours faithfully,
RICHARD ALLEN,
Hazel Rough, Hartfield, Sussex.
April 28.

Law made easier

From Mr F. B. Humphrey

Sir, As one who worked for more than 30 years as a parliamentary draftsman, I find unrealistic the proposal (Sir George Engle's letter, April 21) that a bill's notes on clauses should be given to the public, and the courts, to assist in construing the act of Parliament which the bill has become.

A bill has often taken months to prepare and is the result of up to a dozen carefully revised drafts. The notes on clauses are written by officials of the promoting ministry to assist their minister in debates on the bill; they are usually voluminous and certainly never written and revised with the care and expertise given to the bill's text. They vary a lot in quality.

To publish the notes as an official guide to the meaning of the act is clearly to invite the same sort of argument about their meaning as is at present confined to the carefully prepared text of the act and this is plainly unacceptable. The further suggestion that parliamentary counsel should be saddled with responsibility for correcting a layman's notes on clauses is also unrealistic.

He has more than enough to do in getting the act right, often under great time pressure, without taking on the ministry's notes as well, even if they are not published until after the act has passed. By then he will be drafting another urgent bill.

And is Parliament itself to have no voice in an official gloss on the act it has passed?

Finally, it is one thing for the draftsman of a bill to read a ministry's notes on clauses for a previous bill on the same subject so as to get more feel for the background, but it is a very different thing to make the notes an authoritative adjunct to the text of an act.

I am, Sir, yours etc,
F. B. HUMPHREY
(Parliamentary Counsel, 1967-80),
1a The Avenue,
Chichester, West Sussex.

Defence cuts

From the Right Reverend M. A. Mann

Sir, Dean Eric Evans's letter of April 19 on our part in peacekeeping roles is timely. There are at least three other aspects of the government's ill-judged defence cuts which merit attention.

1. Whilst many realised that the collapse of the Warsaw Pact would result in a major adjustment to the level of our armed forces, especially in the present economic climate, it came as a shock to learn that the level of the cuts has been decided without recourse to a major defence review.

As Dean Evans points out, the short-sightedness of such a Treasury-driven policy is becoming increasingly apparent. How can we know what should be the scale of our armed forces when there has been no review of the responsibilities and commitments which the government expects them to undertake?

2. It almost seems as though the politicians have used the traditional loyalty and discipline of our soldiers, sailors and airmen, knowing that they will feel constrained from fighting their case in public by virtue of the very values which make them such an asset to our national life.

It seems that the government has paid more heed to its civil servants than to its professional advisers, who have to carry out the many and dangerous tasks which the same government lays upon them.

3. There is a long-term effect. The scale of the cuts has been so severe that it must seriously bring into question the suitability of a career in the armed forces. Overstrain, and a base line that has been so drastically curtailed, must undermine the confidence of those who advise the young in their choice of career.

Many parents, teachers and those concerned with the future of the young must find it harder to encourage a career in a service where so much of what made the hardship and the danger worthwhile has been taken away.

We must hope that the same pressures do not so discourage the middle-ranking men and women, now serving, that they look for a career more appreciated elsewhere.

Yours faithfully,
MICHAEL MANN,
The Cottage, Lower End Farm,
Eastington,
Northleach, Gloucestershire.
April 20.

Fond memories

From Mrs Molly Craven

Sir, Alan Coren in his article on April 28 asks: "On the day you die what do you want people to say about you?" My sister's reply is: "She made good gravy."

Yours sincerely,
MOLLY CRAVEN,
45 Braeside Avenue,
Brighton, East Sussex.
April 28.

Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.

GEOT
WHEN QUOTATIONS ARE AVAILABLE ON RELATIVELY SIMILAR DIFFERENT OFFERS AT INDIVIDUAL PEUGEOT DEALERS.

COURT CIRCULAR

ST JAMES'S PALACE

May 3: The Prince of Wales, Honorary Air Commodore, this afternoon visited Royal Air Force Valley, Anglesey, Gwynedd.

His Royal Highness, Patron, Welsh Historic Gardens Trust, this evening gave a dinner to discuss the foundation of a National Botanic Gardens for Wales.

Commander Robert Fraser RN was in attendance.

The engagement is announced between Viscount Linley, son of Her Royal Highness The Princess Margaret, Countess of Snowdon, and The Earl of Snowdon, and The Hon Serena Stanhope, daughter of Viscount Petersham and Virginia, Viscountess Petersham.

Today's royal engagements

Queen Elizabeth The Queen Mother will attend a reception at St James's Palace at 3.30 to mark the 150th anniversary of the *Schoolmistresses' and Governesses'* Benevolent Institution.

The Prince of Wales, as Patron of the Abbeyfield Society, will open the Dorothy Hughes Abbeyfield House, Welshpool, at 10.45; and will visit the new canal boat owned by the Heulwen Trust on the Montgomery Canal at 11.50.

The Princess of Wales will open the Westway Centre, Malton Road, W10, at 10.30.

Prince Edward, as Chairman of the Duke of Edinburgh's Award Special Projects Group, will attend the launch of the football initiative between the Duke of Edinburgh's Award and the Football Association at St James's Palace at 2.30; and will attend a dinner to meet the Western Samoa rugby 7s team at the Groucho Club at 7.45.

The Princess Royal will open the new Barr and Stroud factory at Caxton Street, Glasgow at 10.45; will open the new headquarters of Britannia Life at 50 Bothwell Street, Glasgow, at 12.10; and will visit Garmavel Royal Hospital at 2.05 to mark its 150th anniversary.

The Duke of Kent, as President of the RNLI, will present the annual awards at the Festival Hall at 2.05.

Anniversaries

BIRTHS: Bartolomeo Cristofari, pioneer of piano making, Padua, 1655; Sir Thomas Lawrence, President of the Royal Academy 1820-30, Bristol, 1769; Johann Herbart, philosopher, Oldenburg, 1776; William Hickling Prescott, historian, Salem, Massachusetts, 1796; Thomas Henry Huxley, biologist, London, 1825; John Speke, explorer, Ilminster, 1827; Sir Archibald McIndoe, plastic surgeon, Dunedin, New Zealand, 1900.

DEATHS: Edward, Prince of Wales, murdered, Tewkesbury, 1471; Sir Robert Ker Porter, painter and traveller, Leningrad, 1842; William Froude, naval *architect, Simonstown*, Cape Colony, 1879; Georges Enesco, violinist and composer, Paris, 1955; Sir Osbert Sitwell, writer, Florence, 1969; Marshal Tito, President of Yugoslavia 1953-80, 1980; Diana Dors, actress, Windsor, 1984.

The TUC called the first General Strike in British history, 1926.

Margaret Thatcher became Britain's first woman Prime Minister, 1979.

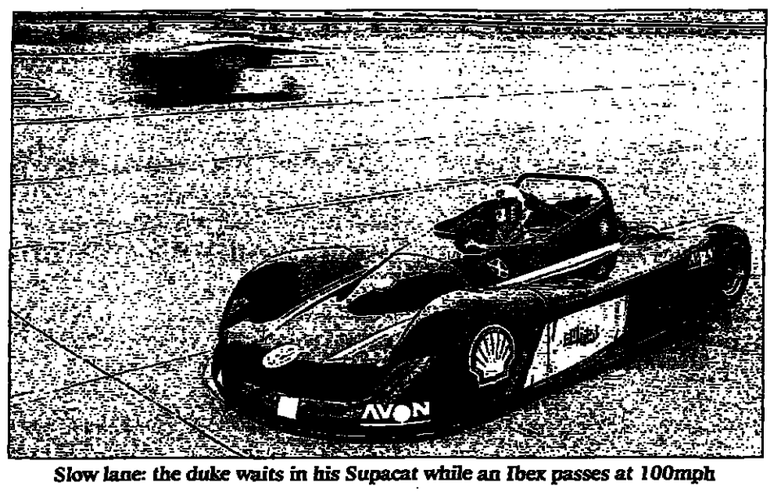
Retirements

Judge Hickman and Judge Mendl have retired from the Circuit Bench on the South Eastern Circuit.

ADRIAN BROOKS



Mirror image: the Duke of Hamilton set the fastest lap record yesterday, covering the Millbrook track's 2.03 miles at just under 126mph



Slow lane: the duke waits in his Supacat while an Ibex passes at 100mph

Scotland's premier duke goes out record-breaking

THE Duke of Hamilton and Brandon, Scotland's premier duke, former test pilot and racing driver, avoided Bank Holiday traffic jams yesterday and spent his time helping to set up or break national and international diesel land speed records at Millbrook Proving Centre track, south of Bedford. The duke, who is 54, made the fastest lap of the day covering the circuit's 2.03 miles at an average speed of 125.98mph, while a co-driver set a new British and international one-hour diesel land speed record of 122.22mph. The duke, Hereditary Keeper of the Palace of Holyroodhouse, whose 14th century stately home Lennoxlove lies in 650 acres of East Lothian countryside, drove two cars: a Supacat-Shrike sports racing car, powered by a 1.5 litre VW engine, and an Ibex offroad four-wheel drive vehicle, weighing two tonnes and powered by a big 6.5 litre engine. Neither engine was fitted with a turbo-charger. The attempt on 70 existing records was sponsored by Shell who hope that the duke's efforts will help diesel to shake off its sluggish image. The new speed record and fastest lap times are *subject to official ratification.*

University news

London

Royal Free Hospital School of Medicine

Recent research grants awarded to staff include:

Professor S Ebrahim, £307,152 from Rhone Poulenc-Rorer, *Cardiovascular outcome and risk evaluation (Core) Study.*

Dr T S Sihra, £254,516, from the Wellcome Trust, *Study of regulation of neurotransmitter release.*

Professor S Ebrahim and Dr P Whincup, £246,514 from the British Heart Foundation, *British Regional Heart Study.*

Professor S Ebrahim, £177,000 from the Royal College of Physicians of London, *Studies in quality of care for elderly people.*

Professor G Goldspink, Dr C Lee and Dr T Tuddenham (Medical Research Council), £158,000, *Work on haemophilia A.*

Professor I Kolvin, Dr J Trowell and Dr M Berelowitz, £140,000 from the Department of Health, *Psychotherapy for child sexual abuse.*

Professor A C Dolphin, £136,752 from the Medical Research Council, *Functional modulation of neuronal voltage.*

Dr R Hamood, £95,000 from the Medical Research Council, *Training Fellowship.*

Professor I Kolvin (Royal Free/ Tavistock), Dr M Glasser and colleagues (Portman Clinic), £96,000 from LORS, *The origins and nature of sexual offending against children.*

Queen's, Belfast

Ingrid Allen, Professor of Neuropathology, has been elected President of the British Neuropathological Society and President of the Irish Neurological Association.

Professor Allen, Peter Bowler, Professor of History and Philosophy of Science, and Carson Stewart, Professor of Communications Engineering, have been elected to the Royal Irish Academy.

Kate Carr, Professor of Anatomy, has been elected to Fellowship of the Institute of Biology.

The title of Professor Emeritus has been conferred on Dr G. Singh, *Professor of Italian at Queen's* from 1971 to 1992.

Grants

New grants worth more than £900,000 have been announced. They include:

Professor J C Earnshaw (Dept of Pure and Applied Physics) £107,211 over three years from the Science and Engineering Research Council, *An investigation of chaotic dynamics and fractal structures.*

Dr S J Allen (Dept of Chemical Engineering) £83,650 over three years from Agricultural and Food Research Council, *Fluid transport processes in the production, movement and absorption of effluent from silage.*

Kent

Five honorary degrees will be conferred in Canterbury Cathedral on July 13 and 14 on the following:

Mr Michael Emerson, Ambassador of the European Communities (Doctorate of Civil Law)

Local artist Mr Graham Clarke (Master of Arts Degree)

Professor Peter Clarricoats, Head of the Department of Electrical and Electronic Engineering at Queen Mary and Westfield College (Doctorate of Science)

Historian Dr Joan Thirsk, Doctorate of Letters

Mr James Bird, treasurer of the university, Doctorate in Civil Law.

Promotions

Dr Richard Langley, Senior Lecturer in Electronic Engineering, to Reader in Antenna Systems.

Dr Martin Kane, Senior Lecturer in German and European Studies, to Reader in Modern German Studies.

Birthdays today

Frith Banbury, theatrical director, 81; the Rev Professor C.K. Barrett, theologian, 76; Miss Joyce Blow, former chairman, Mail Order Publishers' Authority, 64; the Right Rev D. Farmbrough, Bishop of Bedford, 64; Sir Stephen Hastings, former MP, 72; *Sir David* Hildyard, diplomat, 77; Sir Charles Irving, former MP, 70; Sir Edward Pickering, executive vice-chairman, Times Newspapers, 81.

Professor Marisa Robles, harpist, 56; Mr Gennadi Rozhdestvensky, conductor, 62; Mr Edwin Russell, sculptor, 54; Mr Alexander Schouvaloff, former curator, Theatre Museum, 59; Mr Terry Scott, actor, 66; Sir Norman *Siddall, mining engineer*, 75; Lord Stoddart of Swindon, 67; Mr Eric Sykes, comedian, 70; Miss Gillian Tindall, novelist and historian, 55; Mr John Watson, racing driver, 47; Professor Basil Yamey, economist, 74.

Appointment

Richard Gozney to be High *Commissioner to Swaziland* in succession to Mr B. Watkins who will be retiring from the diplomatic service.

Archaeology

Birdmen found in ancient shrine

BY NORMAN HAMMOND, ARCHAEOLOGY CORRESPONDENT

SCULPTURES fusing human features with those of birds have been found at a neolithic settlement in eastern Turkey. One has a human head and upper torso on a bird's body, another a coiffure which turns into a bird's tail at the back.

The carvings, the largest only 2ft high and the smallest *less than half that, were found* in a cult building at Nevali Çori, a site on the upper Euphrates excavated before the area was flooded for the new Atatürk Dam. They had been built into its walls after removal from an earlier, demolished sanctuary, Dr Harald Hauptmann says.

The two human-headed figures have the brows and nose defined by a single T-shaped area, with the eyes and cheeks hollowed away below. Both have a bulging belly, according to Dr Hauptmann, something seen also on the third sculpture, of a bird with the head now missing.

The shrine, rebuilt at least twice, was some 44ft square on the exterior; the inner room of the last phase covered an area 30ft by 33ft, with a slab-covered bench around its walls, *presumably for devotees* to sit on during cult activities. There was a niche in the east wall, perhaps the focus of the shrine, and the roof was supported by pillars.

The nature of the building and its date of around 9,000 years ago are close to those of a shrine found at Çayönü, 65 miles further east on the headwaters of the Tigris (*The Times*, January 18, 1990). Both buildings have a carefully-laid terrazzo floor, and other structures at the two sites, including storage buildings, also show similarities.

These two early farming villages "have revealed a creative originality in material, religious, and artistic respects so far unparallelled in earliest Syria and Mesopotamia", said Professor Machteld Mellink, the leading expert on *Anatolian archaeology.*

An even earlier site has been located downstream from Çayönü, at Hallan Çemi Tepesi, with radiocarbon dates of over 10,000 years ago. Decorated stone bowls and figurines indicate that geometric and figurative art was already developed there: the results of the most recent investigations will be known shortly.

Source: American Journal of Archaeology 97: 105-109.

Latest wills

Lady Dorothy Hettie Campbell Ziani de Ferranti, of Henbury Hall, Macclesfield, Cheshire, widow of Sir Vincent de Ferranti, chairman of Ferranti 1930-63, left estate valued at £505,282 net.

Sir Arundell Thomas Clifton Neave, *6th Bt, of Greatham Moor*, Liss, Hampshire, the horticulturalist and daffodil grower, left estate valued at £3,167,753 net.

Dr Christopher Ounsted, of Upper Wolvercote, Oxfordshire, who in the 1960s helped transform the Park Hospital, Oxford, into one of the leading centres in Europe for treatment and research into epilepsy, left estate valued at £424,379 net.

Dr Marian Gilbert, of London, W6, left estate valued at £326,781 net.

She left her entire estate to the Jewish Philanthropic Association, to benefit the Jerusalem Medical School.

Mr Arthur Edward Hay, of Queen Camel, Yeovil, Somerset, one of the last surviving members of the southern whaling fraternity of the 1920s, who was in charge of ships operating out of Prince Olav Harbour, South Georgia, and who learned on his 89th birthday that a 2,000ft peak above the harbour had been officially named after him, left estate valued at £275,794 net.

Forthcoming marriages

Mr M.R.L. Anson and Miss J.M. Dalgarno

The marriage of Roderick, son of the late Mr Malcolm Anson and of Mrs Alison Lothian Anson, of Congresbury, Bristol, and Joyce, daughter of Mr and Mrs Albert Dalgarno, of New Deer, will take place in May in King's College Chapel, Aberdeen.

Mr A.C. Brodie and Miss M. Bloore

The engagement is announced between Alexander, younger son of Mr C.A. Brodie, QC, and Mrs Brodie, of Squires Farm, Coldharbour, Dorking, Surrey, and Meredith, only daughter of Mr R.G. Bloore and Mrs Bloore, of Orange, NSW, Australia.

Major K.M.T. Brooks, RA, and Miss V.S. Alford

The engagement is announced between Keith, youngest son of Mr Philip Brooks and of Mrs Nancy Brooks, of Epsom, Surrey, and Victoria, youngest daughter of the *late Lieutenant Colonel Johnathan* Alford and of Mrs Patricia Alford, of Moulin Quarre Carres, Monflanquin, Lot-et-Garonne, France.

Mr D. Clarke and Miss J.C. Waterlow

The engagement is announced between David, son of Mr and Mrs S. Clarke, of Thorney, Peterborough, and Julia, daughter of Mr and Mrs D. Waterlow, of Reigate.

Mr W.G. Harcourt Cooze and The Hon T.R. Coleridge

The engagement is announced between William George, son of the late William Harcourt Cooze, and of Mrs Pryor, of London, W11, and Tania Rosamund, eldest daughter of Lord Coleridge, of Ottery St Mary, and Mrs Alec Seccombe, of Newbury.

Mr E.J.G. Peel and Miss R.J. Palmer

The engagement is announced between Edward, son of Mr and Mrs John Peel, of Dudgrove, Fairford, Gloucestershire, and Rosanna, daughter of Sir Geoffrey and Lady Palmer, of Carlton Curlieu Hall, Leicestershire.

Mr M.P. Roberts and Miss C.S.L. Stewart

The engagement is announced between Michael Paul, son of the late Vivian Roberts and of Mrs Diana Roberts, of Treboeth, Swansea, and Caroline Susan Louise, second daughter of Mr and Mrs Malcolm Stewart, of Harpenden, Hertfordshire.

Marriages

Mr J. Hanbury-Tenison and Miss L. Wade-Gery

The marriage took place on Saturday, May 1, at St Margaret's Church, Cley-next-the-Sea, Norfolk, of Mr Jack Hanbury-Tenison to Miss Laura Wade-Gery.

Dr R.C.E. Housley and Miss S. Falcongreen

The marriage took place on Saturday, May 1, at St Mary's Church, Chigwell, of Dr Russell Housley, eldest son of Mr and Mrs Michael Housley, of Chigwell Row, Essex, to Miss Sonya Falcongreen, only daughter of Mrs Helga Falcongreen and the late Mr Gary Falcongreen, of Kenmore, Australia. The Rev Hugh Dibbens officiated.

The bride, who was given in marriage by her brother, Mr Peter Falcongreen, was attended by Miss Virginia Bishop and Miss Helen Shillito. Dr Dominic Clarke was best man.

A reception was held in the grounds of St Mary's Church and the honeymoon will be spent in Kenya.



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PERSONAL COLUMN

FAX: 071 481 9313

I shall guide you in the paths of wisdom; I shall lead you in honest ways. Proverbs 4 : 11

BIRTHS

BELLAMY - On 14 April at the Portland Hospital, to Deirdre (née Turner) and Christopher, a daughter, Alexandra Anne, a sister for Edward and Charlotte.

FINDLAY - On 26th April 1993, to Kate and Stuart, a second son, Charles Alexander, a brother for Alice and Fiona.

GERRY - On 29th April 1993, to Amanda (née Lyster) and James, a son, Maximilian Charles, a brother for Montana.

HOPKINS - On April 29th, to Sarah and James, a daughter, Katherine Anne, a sister for Arabella.

ROUSE - On 29th April, to Nicola (nee Toynbee) and Edmund, a son, Archie Ralph Tristram, a brother for Harriet.

STANLEY - On 1st May, to Frances and Peter, a son.

SILVER ANNIVERSARIES

CHAMBERLAIN: O'SULLIVAN - On 4th May 1968 at The Church of The Immaculate Conception Chelmsford, Nigel to Patricia. Congratulations parents, Daniel, Thomas and Nathalie.

DEATHS

BERESFORD-DAVIES - On May 1st 1993, in Cambridge, Hendrietie Marie (Jetien) née Fuglesang, born Chrisilania (now Oslo), 11th February 1915. Wife of Edward and mother of Sydney, Kari and Andrew, mother-in-law of Michael and Brigitte, grandmother of Charles, Hendrietie, Nicholas, Guy, Sophie, Astrid, James and William. Funeral private.

DRON - On April 29th, peacefully at the Macmillan Unit, Salisbury, following an illness borne with courage and great dignity, Audrey, aged 76, of Mere, Wiltshire Widow of Thomas James Dron, much missed by her family. Private cremation on May 6th; no flowers but donations to "Salisbury Hospice Care Trust Fund", Macmillan Unit, Salisbury District General Hospital.

GANCZ - On April 29th 1993, suddenly, Dr Eugene (Gene). Funeral private, a Service of Thanksgiving to be arranged Family flowers only please, donations if desired to The British Heart Foundation, C/o Lewis Solomon Funeral Service, 19 Darnley Road, Gravesend, Kent. Telephone: 0474 352 261.

GRUNDY - F.E. Christopher, on 24th April 1993, suddenly but peacefully at home. Beloved husband, father and grandfather. Funeral Service at 11 am on 7th May at All Saints Church, Church Street, Whitstable, Kent, followed by cremation. Family flowers preferred. Donations in lieu for Kent Ambulance Brigade or W & T League of Friends c/o C.W. Lyons (F/D), 55 Oxford Street, Whitstable. Columbarium Service in The Temple Church, EC4, at a date to be announced.

KAY - On 29th April, Air Vice Marshal Cyril Eyton (Cyrus), CB, CBE, DFC, RNZAF, retired. Peacefully at home in his 91st year.

LADY PRICE - On April 30th 1993, in Gatwick Park Hospital. Eve Mary formally of Wakehurst Place, Ardingly, Sussex. Widow of Sir Henry Price Bart: founder of Prices Tailors and the Fifty Shilling Tailors. Sadly missed mother of David and Patricia and grandmother of Philip, Timothy, Christopher, Katherine, Stephanie and Emma. The funeral service to be held at St. Peter's Church, Ardingly, West Sussex on Friday May 7th at 12.00 noon. Flowers and enquiries please to P & S Gallagher Funeral Directors, Haywards Heath. Tel: 0444 451 166.

LAMB - On 2nd May 1993, Captain William John Lamb C.V.O., O.B.E., Royal Navy, aged 86 years. Dearly loved husband of Bridget, much loved father of Liz and Sarah, stepfather of Joanna and James. Private cremation. A Service of Thanksgiving will be held on date to be announced later.

MEADOWS - On May 1st 1993, Swithin Pinder, aged 91 years. Beloved husband of Anne, dearly loved father of Peter, John, Elizabeth and Clare and much loved grandfather. Family flowers only. Donations if desired to The Spastics Society, c/o Leverton & Sons Ltd, 212 Eversholt Street, London NW1.

OLIVER - John Philip Farquharson, born 13th February 1915, died 2nd May 1989 in São Bras da Alportel and buried in Lisbon, second son of Major John Oliver and Daisy Oliver (nee Tucker) and father of Peter and Janet Letters to Box No 2107.

SHARPLES - On April 30th 1993, peacefully at the Bournmouth Nuffield Hospital, Alan Edward aged 46, formerly of Burnley and Simonstone. Much loved by Hilary, caring father of Jon, James and Hannah, dearest son of James and the late Bessie and loving brother of Carol. Service Friday 7th May 2:00pm at Bournmouth Crematorium. Flowers, or donations for Cancer Relief Macmillan Fund may be sent to Derric-Scott, Portman Lodge Funeral Home, Bournmouth BH7 6AN.

STAGG - On 30th April 1993, suddenly in Prague, while on a lecture tour, Donald, formerly of Charterhouse, much loved husband of Annie and father of Caroline, Kassy, Geoffrey and Charlotte. Private funeral, memorial service to be announced.

TAYLOR - On April 29th, suddenley, Ian Michael, dear husband of Trudi, father of Christine and David. Thanksgiving service at Urchfont Parish Church on Friday May 7th at 3:00pm. Cremation will have taken place. Donations, if desired, to The British Heart Foundation, 14 Fitzhardinge Street, London W1H 4DH.

TREVIS - On April 29th, peacefully, Ada May, beloved mother of John and Peter. Private family funeral

DEATHS

WAUTON - On April 29th, peacefully in hospital after a long illness, Evelyn Leopoldine, widow of David and much loved mother of Christopher, Mark and Jonathan. Funeral service at Tunbridge Wells Crematorium at 9.30am, Thursday 6th May, followed by a Memorial Mass at St Augustine's Church. Flowers or donations to Horder Ward Fund, Royal Marsden Hospital, c/o T. W. Boorman FD, 31 Mount Ephraim, Tunbridge Wells. 0892 541 070.

MEMORIAL SERVICES

SMITH - A Service of Thanksgiving for the life of Robert William Smith will be held at Lincoln's Inn Chapel, Old Square, Lincoln's Inn, London WC2, at 12 noon on Monday 24th May 1993.

WILMOT - A service of Thanksgiving for the life of Charlie Wilmot will be held at the Parish Church, Lacock, Wiltshire on Tuesday 18th May at 3.00pm.

IN MEMORIAM — PRIVATE

BRAMLEY - E.A. "Bram", 4th May 1991. Remembered every day with love, by Mary, his wife.

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ANNOUNCEMENTS

OLD ANTONIANS ASSOCIATION.
The AGM will be held at St. Antony's Lowestoft on Saturday 29 May 1993 (Open Day) at 2.30pm for the election of key new Committee members. Bring picnic lunch.
R.S.V.P to Mrs R Beary, Tel: (0388) 722620 before 20th May 1993.

JEFFREY Krause - please contact James Scott, Solicitors, 15 Lord Street, Tetbury GL8 8AA re Mother's estate.

THE Annual General Meeting of the Royal Over-Seas League will be held at 6.30pm on Tuesday, 11th May 1993 at Over Seas House, St James's Street, London SW1.

rthcoming iarriages

I. Anson
s J.M. Dalgarno
rriage of Roderick, son of Mr Malcolm Anson and of ison Lothian Anson, of bury, Bristol, and Joyce, r of Mr and Mrs Albert o, of New Deer, will take May in King's College Aberdeen.

Brodie
s M. Bloore
gagement is announced Alexander, younger son A. Brodie, QC, and Mrs of Squires Farm, oour, Dorking, Surrey, redith, only daughter of Bloore and Mrs Bloore, e, NSW, Australia.

M.T. Brooks, RA,
s V.S. Alford
gagement is announced Keith, youngest son of Mr rooks and of Mrs Nancy of Epsom, Surrey, and youngest daughter of the tenant Colonel Johnathan nd of Mrs Patricia Alford, oulin Quatre Carres, nquin, Lot-et-Garonne.

Clarke
s J.C. Waterlow
gagement is announced David, son of Mr and Clarke, of Thorney, Peter- , and Julia, daughter of l Mrs D. Waterlow, of

Harcourt Cooze
Hon T.R. Coleridge
gagement is announced William George, son of William Harcourt Cooze, Mrs Pryor, of London, nd Tania Rosamund, el- ighter of Lord Coleridge, of St Mary, and Mrs Alec be, of Newbury.

G. Peel
ss R.J. Palmer
igagement is announced Edward, son of Mr and ohn Peel, of Dudgrove, Gloucestershire, and a, daughter of Sir Geoffrey ady Palmer, of Carlton Hall, Leicestershire.

P. Roberts
iss C.S.L. Stewart
ngagement is announced Michael Paul, son of the vian Roberts and of Mrs Roberts, of Treboeth, Swan- d Caroline Susan Louise, daughter of Mr and Mrs m Stewart, of Harpenden, rdshire

rriages

Hanbury-Tenison
iss L. Wade-Gery
iarriage took place on Sat- May 1, at St Margaret's Mr Jack Hanbury-Tenison Laura Wade-Gery

E. Housley
iss S. Falcongreen
rriage took place on Sat- May 1, at St Mary's h, Chigwell, of Dr Russell y, eldest son of Mr and Mrs Housley, of Chigwell Essex, to Miss Sonya green, only daughter of Helga Falcongreen and the Mr Gary Falcongreen, of ore, Australia. The Rev Dibbens officiated.

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ANNOUNCEMENTS

OLD ANTONIANS ASSOCIATION.

JEFFREY

THE Annual General Meeting

OBITUARIES

RONALD GOW

Ronald Gow, dramatist and husband of Dame Wendy Hiller, died on April 27 aged 95. He was born in Heaton Moor, Manchester, on November 1, 1897.

WHEN *Love on The Dole*, Ronald Gow's adaptation of Walter Greenwood's novel, was first staged in 1934, it was one of the first public outings for the young actress Wendy Hiller. Hiller went on to appear in many other Gow productions, including *Tess of the D'Urbevilles* and *The Edwardians*.

Her presence later on doubtless helped Gow's box-office takings, but Hiller was herself immensely grateful to him for that first opportunity. Originally he had thought her too inexperienced to play the role of Sally Hardcastle but, having searched around, he could find no one else young enough who could manage the Lancastrian accent. The couple later married.

Her success meant that the play's run of one week at the Manchester Gaiety Theatre was extended to three, before it went on a seven-month tour of Lancashire and Yorkshire mining towns, playing to an audience of "clogs and shawls", Hiller recalled, twice a night. It later transferred to the West End and New York.

George Bernard Shaw saw Hiller in the original production, and was so impressed that he insisted she play his Eliza Doolittle in a production of *Pygmalion* being staged at the Malvern Festival in 1936. With his patronage, Wendy Hiller was launched. Both she and Gow carried on a correspondence with Shaw over many years.

Love on the Dole portrayed a Salford family hit by the 1930s recession and steadily disintegrating as the slump gets worse. To begin with, the Hardcastles are a self-respecting family with a father who is very much the master in his own house. By the end of the play the man is a wreck, abandoned by his children and with his marriage in tatters. The heroine, Sally Hardcastle, is eventually driven by hopeless poverty into the arms of the local bookmaker.

Over the years, the play lost much of its original bite. The figure of Larry, the golden-hearted agitator, and the pathetic circumstances of his death look particularly dated. But it still has the power to evoke a sentimental reaction from playgoers of an older generation, and has been occasionally revived in the West End. In 1941 it was made into a film, starring Deborah Kerr. (Wendy Hiller was offered the part but turned the part down.)

Ronald Gow was educated at Altrincham Grammar School and at Manchester University, before pursuing an apparently conventional career as a research chemist and later a schoolmaster.

His passion for the stage, however, dominated his free time. Gow's parents had known several of the Manchester School dramatists in what was, at the turn of the century, a particularly fertile moment for northern drama. Although never inclined to act himself, Gow haunted Manchester's Garrick Theatre from a young age, making himself useful as a stage-hand and box-office assistant.

The County High School for Boys, Altrincham, where Gow taught, became, with its ready cast, the scene of his numerous theatrical experiments. In 1928 he and the boys made *The Man who Changed his Mind*, a silent film for the Boy Scout and Girl Guide movements.

Gow's first professional success came with *Gallows Glorious* in 1933. The subject of the play, the slave liberator John Brown, was portrayed as an iron-minded, if attractive, fanatic. The play opened at Croydon Rep and later transferred to the Shaftesbury.

However, the warm notices it received from the critics were not matched by ticket receipts and the play closed in the West End after two weeks. Gow determined to steer clear of historical pieces after this and to tackle a contemporary theme in his next play. With three million out of work, he was struck by the timeliness of adapting Walter Greenwood's novel, *Love on the Dole*.

The play's success allowed Gow to become a full-time writer, and to encourage Wendy Hiller, whom he married in 1937, in her blossoming career. The couple started life in a flat



Gow with his wife of 56 years, Dame Wendy Hiller

in Gower Street but Gow was always prepared to travel with his wife, particularly on those rare occasions when she was filming in Hollywood.

During the second world war he worked for the BBC. Afterwards he produced two more successful vehicles for his wife, *Tess of the D'Urbevilles* (1946) and *Ann Veronica* (1949). Hiller considered these plays, both, like *Love on the Dole*, adaptations, as providing her with two of the best parts of her career.

Critics were not always as impressed by Gow's later pieces. *Jenny Jones*, produced at the London Hippodrome in 1944, was an adaptation of a series of stories of Welsh village life by Rhys Davies. *The Times* decided that the general impression was "of a brass band which has slipped out of the conductor's control, each instrumentalist playing a different tune".

Other plays included *The Full Treatment* (1959) co-written with Robert Morley, a mixture of farce and sophisticated comedy which bore the air of a protracted revue sketch, and *A Boston Story* (1966), based on Henry James's first novel, *Watch and Ward*, which starred a young Nicola Pagett in its London run.

Whatever his dramatic limitations — he certainly had little claim to be considered an original playwright — Gow was always careful about period detail. In 1959 he advertised in the national press for news-vendors of the 1910 period. They were to shout "special edition" offstage in an adaptation of Vita Sackville-West's *The Edwardians*. The vintage article, Gow considered, was more of an artiste, his voice "full of terror and and compulsion".

Gow carried on writing in later years, but never produced another hit. His many other plays, either originals or adaptations, included *Ma's Bit o' Brass*, a regular stand-by of northern repertory companies, and *The Old Jest* in which his wife starred as late as 1980.

He and Dame Wendy Hiller, as she became in 1975, enjoyed a long and famously happy marriage, untouched by any professional jealousy. Interviewers were likely to come up against a brick wall when questioning Hiller on her absences from theatrical parties, or her reluctance to join a company: "I'm too fond of getting back to my home in Beaconsfield and to Ronald."

His memory, despite being 14 years older, was always sharper than hers, and she liked to keep him nearby when being interviewed by journalists in later years, in order to fill in the gaps.

She survives him, together with their son and daughter.

IAN SCOTT-HILL

Ian Scott-Hill, OBE, a pioneer of British air transport, died in London on April 29 aged 77. He was born on August 6, 1915.

IAN Scott-Hill was one of the small, élite, band of Imperial Airways trainees of the 1930s, most of whom continued actively at the centre of British air transport throughout the next half-century.

Born in Stanmore, Middlesex, the son of a naval officer, Scott-Hill was educated at Clifton College and at the Choate School in the United States. He joined Imperial Airways at Croydon Airport in 1933 as a commercial trainee in company with others who were to make names for themselves in the air transport business. Among them were Sir Keith Granville, Sir Ross Stainton, John Brancker, Edwin Whitfield, Max Stewart Shaw and Richard Hillary.

These hand-picked young men, under Imperial Airways' general manager, George Woods Humphrey, were dispatched to the outposts of the then British Empire as area managers and as youthful ambassadors for the 90 mph land planes and flying-boats which were bringing Africa, India and even Australia closer to the homeland than ever before.

Young Scott-Hill found himself, from 1935, enjoyably in the forefront of all this. During the next six years he was successively in Brussels, Cairo and Khartoum before he was posted as station superintendent in Juba, followed by similar postings to Nairobi, Kampala and Kisumu. When BOAC succeeded Imperial Airways in 1940, Scott-Hill was sent on a flying-boat survey of the Congo River for a trans-Africa supply route.

During this work, Scott-Hill renewed an earlier acquaintance with Colonel Carretier, commandant of the French Air Force in Brazzaville and, through him with Colonel de Larminet of the Free French contingent. With them he worked out, on board the Empire flying-boat "Clyde", a *coup d'état* to bring over to the Allied cause the French colony in equatorial Africa thus securing the trans-African air route to be operated for the war effort by BOAC and Pan American Airways in conjunction. Scott-Hill's next postings were to Lagos and, from 1942 to 1945, to Jerusalem.

When, with the end of the war, British European Airways was formed in February 1946, Scott-Hill became its first overseas manager in Belgium and Luxembourg, extending his parish in 1948 as BEA's area manager for London and all European air routes. In 1955, he was promoted general manager (traffic) and, in 1964 traffic director. During this time, as an enthusiastic private pilot and a leading member of the Royal Aero Club, he helped to found the BEA/BOAC Airways Aero Club, first at Denham and then at Croydon.

In the five years from 1967 Scott-Hill was in the centre of things as BEA's regional director UK and Ireland, as a director of Channel Island Airways and — with the formation of British Airways in 1972 — as commercial director of its regional division. Finally, in 1976 and 1977, he was a director of British Airways subsidiary, Northeast Airlines.

In retirement, Scott-Hill became chairman of the British Airways museum collection and took a special interest in the preservation of historic aircraft, in association with the Royal Air Force museum's collection at Cosford.

He married in 1938 Jean Walker who survives him together with their son.

PROFESSOR D.W. HARDING



Denys Wyatt Harding, psychologist and literary critic, died on April 17 aged 86. He was born in Lowestoft, Suffolk, on July 13, 1906.

D.W. HARDING, one of the most distinguished and humane — if somewhat underrated — literary critics of his time, was a psychologist by profession. Initially, he rather suffered under the label of "Leavisite", a term too often used derogatively, just because his earliest essays appeared in F.R. Leavis's influential *Scrutiny* (of which he was for some years a member of the editorial board). In fact, although Harding initially shared many of Leavis's concerns, he eventually drifted away from him and made his own very distinctive contribution to letters by applying his psychological expertise to them.

He was educated at Lowestoft Secondary School and then at Emmanuel College, Cambridge, where he obtained firsts in both English and Psychology. Apart from a period during the war, when he worked for the Ministry of Information in London, his entire professional career was spent in psychology.

Not only did he for 23 years occupy the chair of psychology at Bedford College, London — he was also from 1948 to 1954 the editor of *The British Journal of Psychology*. If he is likely primarily to be remembered as a literary critic, he was also a psychologist of more than average competence.

Yet in his professional field, as in his reputation as a critic, he probably inclined to be underrated. Quaintly, he was regarded as being "too interested in people" — a reflection probably of his admiration for the humane Morris Ginsberg, whose influence, along with that of Ian Suttie, can be detected in his writings within his own discipline.

From 1928 until 1933 Harding was an investigator and member of the research staff of the National Institute of Industrial Psychology. In 1933 he became an assistant lecturer, later a lecturer, in social psychology at the London School of Economics.

From the beginning of his academic career he was happier with research students in a seminar rather than on a podium in a lecture room. His quiet voice and unemphatic manner were better suited to expounding the subject under discussion than to any public display of his own personality.

It was in September 1933 that he made the first of his contributions to *Scrutiny*, with an essay on I.A. Richards. His next contribution to Leavis's magazine, in 1935, gave the first — it is still the best — critical account of the persistently neglected but deeply interesting novelist L.H. Myers, author of the tetralogy *The Near and the Far*. Harding's acute, sensitive and ground-breaking 1940 essay about Jane Austen, "*Regulated Hatred: An Aspect of the Work of Jane Austen*", remains one of the most unusual and fruitful assessments of Austen, and could hardly be passed over by any serious critic of her work.

From the LSE Harding went on to Liverpool and Manchester before his appointment in 1945, at the age of 39, as the first Professor of Psychology at Bedford College, London. He retired, with the title of emeritus professor, in 1968. As a psychologist, he wrote two still quite important, and certainly insightful, books: *The Impulse to Dominate* (1941), whose stocks were lost in an air raid and which was never reprinted, and *Social Psychology and Individual Values* (1953), which he revised in 1966.

His edition of the major first world war poet Isaac Rosenberg — undertaken with the poet Gordon Bottomley — although now superseded, was the first to be published. It laid the foundation for the definitive text. *The Complete Works of Rosenberg* appeared in 1937, and *The Collected Poems* (also with Bottomley) followed in 1949.

As a literary critic, Harding contributed greatly to what would now be called "Reader-response" theory. He was among the earliest of modern critics to study, in some depth, the psychology of reading itself — a study which he was singularly well equipped to undertake. In his *Experience Into Words: Essays on Poetry* (1963) he argued that writers took profound satisfaction in expressing their (conscious) "intentions"; it was this satisfaction, indeed pleasure, upon which he laid emphasis.

In turn, he went on to argue, the reader shares, though vicariously, in this creative satisfaction and pleasure of the author. In a famous example, he suggested that if we learnt that Shakespeare never wrote (of the dying Falstaff) that "his nose was sharp as a pen, and 'a babbl'd of green fields" (and, alas, he probably did not) then, it "would be a disappointment", and although the "phrase would still be there, as fine as ever" we should lose "the shared satisfaction" in it.

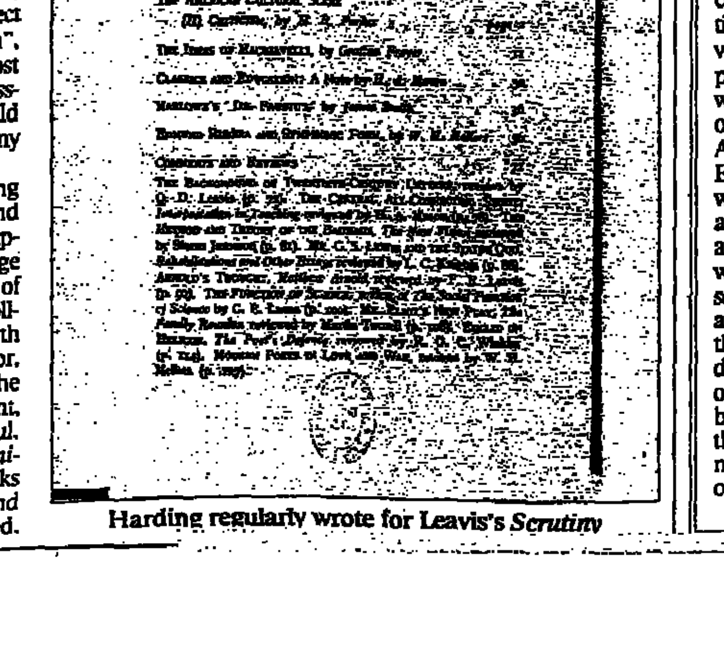
He suggested numerous subtle ways in which an author could fail his reader, and vice versa. Of Blake's famous obscurity, he claimed that it came about (at least in part) because "he had no adequate reading public". "He wanted to be understood, but not at the cost of trimming down his meaning to the assimulative capacity of conventional minds." Blake, he thought, was somewhat to be blamed for this. Harding's criticism is full of such precious insights.

In 1971-72 he gave the Clark Lectures at Cambridge: his *Words Into Rhythm: English Speech Rhythm in Verse and Prose* (1976) is based on them. This, again, is an invaluable discussion, in which Harding's psychological knowledge plays a large and vital part. Rhythm, he declared, does not "express", but is an integral part of, a poem or a piece of prose. This was by no means a new idea, but the demonstration of its truth is impressive.

Harding edited Austen's *Persuasion* for Penguin Books in 1965, and made two translations — with Eric Mesterton — of novels by the Nobel prize winning Scandinavian novelist Pär Lagerkvist. He also contributed to successive volumes of Boris Ford's *Pelican Guide to English Literature*. A modest man who never sought to promote himself, and who published too little to exercise the influence he should have had, Harding was nevertheless a critic of real substance.

His reputation may well now be due for a revival Only a few weeks ago, writing in the *New York Review of Books*, Denis Donoghue declared that it would be a good idea to republish a selection of the good critics nowadays too often neglected, going on specifically to cite, among British writers, "G. Wilson Knight, A. C. Bradley and D. W. Harding for a start."

Harding married Jessie Muriel Ward in 1930. She died last year. There were no children.



Vol. VIII. No. 1

SCRUTINY

A Quarterly Review

Edited by

D. W. HARDING L. C. KNIGHTS

F. R. LEAVIS DENYS THOMPSON

CONTENTS

Harding regularly wrote for Leavis's *Scrutiny*

MICK RONSON

Mick Ronson, guitarist and producer, died of cancer on April 30 aged 46. He was born in Hull, Yorkshire, on May 26, 1946.

MICK RONSON will be best remembered for his three-year stint as guitarist in David Bowie's band, the Spiders from Mars, during the most critical and influential period of the singer's career.

After receiving piano and violin lessons as a child, Ronson finally took up the guitar in his late teens. He played in various local bands, including The Cresters and The Rats, before falling in with fellow-northerner, Michael Chapman, a folk singer and peerless ragtime guitarist. Ronson's contributions to Chapman's album *Fully Qualified Survivor* (1969) combined masterful technique with a flair for the unusual.

He joined David Bowie's backing band, initially called Hype, in February 1970, making his debut at the Roundhouse in London's Camden Town. At that point, Bowie had enjoyed just one UK hit single — "Space Oddity", which reached No 5 in the charts in 1969. When the two parted company in 1973, Bowie was an international superstar.

In that short space of time, Ronson recorded five albums with Bowie: *The Man who Sold the World* (US 1970/UK 1971), *Hunky Dory* (1971), *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* (1972), *Aladdin Sane* (UK No 1 in 1973) and *Pin-Ups* (UK No 1 in 1973).

Ziggy Stardust remains Bowie's greatest album. During its two-year chart run it turned him and his Spiders from Mars band into the hottest ticket in rock; much of the glory inevitably rubbed off on Ronson, who also played piano and featured prominently as harmony vocalist on the album.

After Bowie broke up the band, Ronson recorded and released his solo debut *Slaughter On Tenth Avenue* in 1974. The album reached No 9 in the UK chart, but the accompanying tour was a disappointment, and it became clear that Ronson's skills as a singer and songwriter were not sufficient to sustain a solo career. His forte was as a sideman.

In September 1974 Ronson joined English glam-rock veterans Mott the Hoople, but his only recorded contribution to their work was a typically mercurial solo on "Saturday Gigs", the last single released by the group before it split up in December 1974.

Ronson then teamed up with Mott the Hoople's vocalist Ian Hunter, with whom he toured to promote his second, and last, solo album *Play Don't Worry* (1975). In 1976, Ronson guested on Bob Dylan's *Hard Rain* album, and joined the touring party of Dylan's celebrated Rolling Thunder Revue. He subsequently played on, producing Roger McGuinn's *Cardiff Rose* (1976) and working with artists as diverse as Canadian rocker Philip Rambow and American avant-garde jazz singer Annette Peacock.

The last Ian Hunter/Mick Ronson album, *Yui Orta*, was released in 1988, and in February 1989, the duo performed at the Dominion in London. Looking remarkably unchanged, his blond feather-cut hair, topping a scrawny frame with a guitar strapped on a couple of notches too low for comfort, Ronson played with all the caustic excellence of old.

But then in August 1991, during recording sessions with Randy Van Warmer in New York, Ronson was diagnosed as suffering from cancer. He returned to London where specialists confirmed that the disease had spread to his liver.

He packed as much work as his failing health would allow into his final months, producing Morrissey's acclaimed 1992 album, *Your Arsenal*, and contributing guitar on David Bowie's No 1 album, *Black Tie White Noise*, which was released last month.

His last public performance was at the Freddie Mercury Tribute Concert at Wembley Stadium on April 20 last year where he was reunited with both Ian Hunter and David Bowie for an especially poignant rendition of the Mott the Hoople hit "All The Young Dudes".

He is survived by his wife, formerly David Bowie's hairdresser, Suzy Fussey, and their daughter.



One of David Bowie's Spiders from Mars: Mick Ronson, second from right, lead guitarist with the rock band Mott the Hoople in 1974

ON THIS DAY

May 4 1903

The Entente Cordiale between Britain and France was a personal triumph for King Edward VII. In the words of a historian, R.C.K. Ensor, "it was a semi-hostile capital to which he went, and a most friendly one from which he returned".

THE KING IN PARIS

A Cordial Reception

(FROM OUR OWN CORRESPONDENT)

If the Republic and the Protocol had had the ordering of the weather, they could not have selected climatic conditions more admirably adapted to the various important events which occupied King Edward yesterday almost without intermission from about 9 o'clock in the morning till late at night. Almost the entire route from the Embassy to the racefield at Vincennes, where his Majesty's labours began with a military review, was lined by a lively and good-humoured crowd, many of whom wiled away the time with topical songs. The troops made a gallant show as the sun glistened on the helmets of the Cuirassiers, on the lances and dancing pennons of the Dragoons, and on the more sober but eminently business-like and impressive turn-out of the artillery with the new French 75-millimetre field gun, which—in the opinion expressed to me by a military authority—has given that arm of the defensive forces of the Republic the primacy of the world. While the cavalry and the Zouaves, with their easy swinging gait, were obviously the popular favourites, it was this new "Long Tom," in its demure grey Quaker garb, that absorbed the attention of the numerous foreign officers present.

Had he been in his own capital the welcome accorded to the King could not have been heartier or more spontaneous. Cheer after cheer arose, and his Majesty responded incessantly by raising his right hand to his plumed Field-Marshal's hat... There was a very great crowd at the Hôtel de Ville, and all the way to the Embassy the route was lined with thousands of spectators. It was perfectly evident that the enthusiasm and the interest taken in the King's visit had immensely increased since the previous days, and that the French had determined to give a free rein to the gaiety and vivacity so characteristic of their race. To-day their pent-up enthusiasm was unloosed, and they shouted and waved their hats and handkerchiefs with what was described by one of their number as "une verve intarissable". The point to be emphasized about yesterday's welcome was that it came essentially from the people and from the humbler classes of society, who had not an opportunity on Friday of testifying in such large numbers to their respect and esteem for the Royal guest of France. Large numbers of the business houses kept yesterday as a holiday...

NEWS

US set to send troops to Bosnia

■ President Clinton began softening up public opinion for the sending of up to 25,000 peacekeeping troops to Bosnia, despite his undertakings not to use ground troops.

As Bosnian Serb shelling of Muslim towns continued despite the Athens peace accords, Britain brushed aside Bosnian Serb warnings that "threats" of Western intervention could lead their parliament to reject the Vance-Owen plan ..... Pages 1, 12

Contracting out export expertise

■ A key part of the Foreign Office could be privatised as part of a government drive for efficiency. British embassies in Germany, France and Belgium have been told to find out whether market research firms can provide better reports on export opportunities ..... Page 1

Bombing charge

A man aged 22 will appear in court today charged with trying to bomb Downing Street using a device left in a minicab hours after the IRA's Bishopsgate blast last month ..... Page 1

Linley to marry

Viscount Linley, 31, the Queen's nephew and 12th in line to the throne, has announced his engagement to Serena Stanhope, 23, heiress to one of Britain's larger fortunes ..... Page 1

Fighting for care

Government lawyers are studying the case of a father of two children, suffering from a rare disease, who has been given leave to take Virginia Bottomley, the health secretary, to court. Barry Daniels wants to force her to reopen the only special unit that might save his son's life ..... Page 1

Promotion fears

Civil servants fear that evidence they give to Lord Justice Scott's enquiry into the arms-related exports to Iraq could damage their promotion prospects ..... Page 2

Model performance

Richard Branson, airline chairman and pop music tycoon, has bridged the generation gap as a role model, a survey has found. He is a hero to British children and their parents ..... Page 3

Scarborough appeal

The playwright Alan Ayckbourn is to launch an appeal for more than £4 million to convert a cinema into a modern theatre in Scarborough, the town where his career began ..... Page 5

Whaling warning

Norway's hopes of joining the European Community would be dashed if it were to resume commercial whaling without international approval, John Gummer, the agriculture minister, said ..... Page 7

Degrees of success

Senior academics at Cambridge University have promised to investigate the consistent male domination of first-class degrees ..... Page 8

Workers walk out

For the first time since Hitler banned free trade unions in May 1933, thousands of engineering and steelworkers in eastern Germany legally downed tools across the region after employers refused to honour an agreement to increase wages by 26 per cent ..... Page 10

Danish switch

Opinion polls in Denmark continued to suggest that when Danes vote in a second referendum on the Maastricht treaty, on May 18, they will say "yes" ..... Page 11

Terror for tourists

Tourists fled from their hotels to the safety of United Nations compounds when Khmer Rouge guerrillas attacked the north-west Cambodian town of Siem Reap ..... Page 13

Prostitutes take to the hills

■ South Glamorgan Health Authority is supporting a scheme for Cardiff's prostitutes to be given a day canoeing and rock climbing in the Welsh mountains in the hope that the change of scenery will boost their self-esteem. Posters offering the women "a taste of adventure" have been posted in the city's red-light district ..... Page 3



Hand of friendship: the Dalai Lama greeting pedestrians in London yesterday at the start of his two-week visit. Report page 5

BUSINESS

Profit warning: Neil Clarke, the British Coal chairman has warned private companies that they will not be able to "rape and pillage" closed mines to make a quick profit. He wants a long-term strategy from firms seeking licences for the pits ..... Pages 38, 40

Selling up: Building societies are preparing to sell billions of pounds of loans so that they have sufficient funds to meet new mortgage demand ..... Page 40

Cash incentive: Sir Patrick Sheehy, chairman of BAT Industries, hopes tomorrow to justify his £1 million pay package when the company's first quarter results are published ..... Page 37

SPORT

Football: "For Alex Ferguson it is not a job but an obsession. After his breaking the auld firm in Scotland, now is his hour of freeing United from the albatross of 26 years without the title." Rob Hughes on Manchester United's title triumph ..... Pages 21, 22

Boxing: Lennox Lewis has won a victory before Saturday's WBC title fight against Tony Tucker in Las Vegas. Two British judges have been appointed, allaying fears of a "home town" decision ..... Page 26

Equestrianism: Jenny MacArthur on Kristina Gifford, the rider who went to Badminton last year and tackled the three-day event with two Pony Club horses ..... Page 26

FEATURES

Distrust and enmity: The readiness to stick in the knife is standard in politics the world over, but it goes farther in France. Charles Bremner on why the French are so nasty to one another ..... Page 14

Action group: Eighteen months after Robert Maxwell's death, former staff are still fighting for pensions ..... Page 29

BOOKS AND THE ARTS

Vicious circle: The underlying principle of behaviour therapy is that children's anti-social behaviour is not that different from normal behaviour in its development. Dr James Le Fanu on dealing with delinquents ..... Page 15

ARTS

Banking on the avant-garde: A preview of the Barclays New Stages Festival, which opens with an unashamedly avant-garde event on a Sussex steam-train ..... Page 33

Basking in the avant-garde: Glasgow's Mayfest performing arts festival opened last Friday and among its attractions is a ten-part, multimedia exploration of the human body; plus a new production of *Macbeth* ..... Page 34

Money no object: *La Gioconda* is "Grade I bilge of the sort that gives opera a bad name", but Opera North's new production, sponsored by the Peter Moores Foundation, makes as strong a case for the opera as anybody could ..... Page 35

PEOPLE IN THE NEWS



Stephen Hendry won his third world championship title when he beat Jimmy White by 18 frames to five in the final in Sheffield
Pages 21, 24



Carolyn Sinclair, a veteran of the policy unit at No 10, is in charge of the team drawing up the government's police reforms
Page 7



Björn Engholm, the leader of Germany's opposition Social Democrats, admitted lying to parliament and resigned from three top jobs
Page 10

THE TIMES TOMORROW

Cultural match

■ Alison Roberts meets Iqbal Ahmad, an Indian-born septuagenarian, resident in Canada, whose writing "reinforces our appreciation of how fruitful the meeting of two cultures can be"

Mayfair moves

■ What is happening to Mayfair? Mary Wilson on why there are fewer brollies and briefcases to bump into these days

Leading questions

■ Are interviewers too overbearing? Roy Hattersley reports on contemporary interviewing styles

TV LISTINGS

The comic actor Robbie Coltrane begins a four-part, 3,000 mile-journey across the United States from west to east in *Coltrane in a Cadillac* (ITV 8.30pm) ..... Page 39

OPINION

The sum of things

Clarity and disinterestedness remain as rare among philosophers as they were two thousand years ago. But the message of how best to ask the right questions is moving forward again ..... Page 17

Private advice

The public debate on the future of the Foreign Office must be part of a broader debate on Britain's role in the next century ..... Page 17

Crime against a nation

In 1997 Hong Kong, like Central Tibet, will become a Special Autonomous Region of China. If Britain cares for precedent, it should move respect for Tibetan autonomy sharply up the agenda in dealing with Peking ..... Page 17

LETTERS

BERNARD LEVIN

The Directrix of Public Prosecutions, Barbara Mills, proposes to compromise one of the very greatest of our liberties: the right, if we are accused of breaking the law, to be tried by a judge and jury. What distresses the judges is the very thought that there is a part of the legal process which is wholly unreachable by the bench ..... Page 16

LYNNE TRUSS

How cunning film-makers were, to name the genre "fly-on-the-wall". "Nobody here but us flies," say the camera team innocently. "You carry on, that was really good what you were doing." And afterwards, as the Donaher family found, come the regrets ..... Page 16

LETTERS

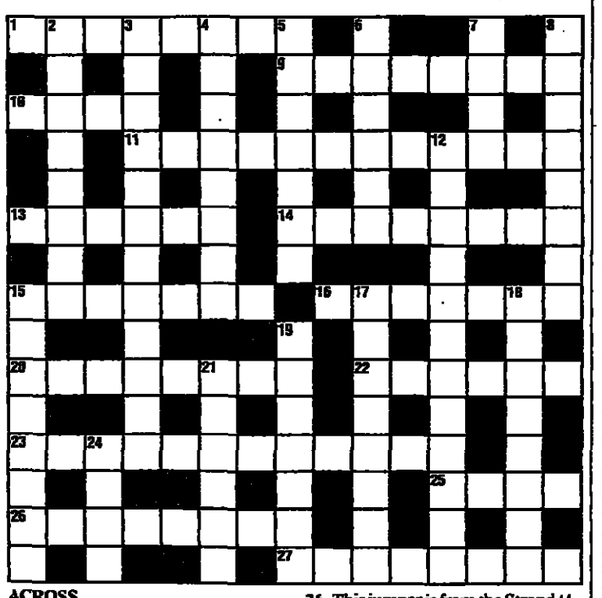
A proposal that could help embassies improve Britain's trade overseas ..... Page 17

THE PARTIES

Bosnian Serb leader Radovan Karadzic has now seen fit to ratify the Vance-Owen plan, doing so even as Clinton and his advisers were deciding on military action ... The plan, unlike comparable plans in many past conflicts, was not to be preceded by a ceasefire. The signing thus does not prevent the Clinton administration from taking up arms any more than it guarantees or even requires the Bosnian Serbs to lay down their arms

Los Angeles Times

THE TIMES CROSSWORD NO 19,221



ACROSS

1 Giving up playing the violin, thus? (8)
9 Duck shot into space by neglect (8)
10 Sun-helmet one put on head (4)
11 See Carmelite working mysterious craft (5,7)
13 Question: a horse? A dead one! (6)
14 Dine out with very little money? That is improper (8)
15 Sculpted work of bony king and queen (7)
16 Dash coupons off! (7)
20 Capricious town in Bedfordshire with no capital (8)
22 Gift of old money (6)
23 Shock treatment? (12)
25 Holly is one going to law (4)
26 This jumper is from the Strand (4-4)
27 Stumble and become lost (8)

DOWN

2 Complete, notwithstanding uncut base (8)
3 First of the line importing ore to be processed (12)
4 Where striker stands for more pay? (8)
5 Playgirl disappeared, largely to annoy (7)
6 Soldier-chief in balmy region (6)
7 Issue of rags (4)
8 Bun ingredients polished off — on top of table, presumably? (8)
12 English science defender is not long in chains (12)
15 Most difficult exam poor Hugo has to enter (8)
17 Sketches of unfashionable models (8)
18 Decoration of new books with gold title at the top (8)
19 Major piece put up by handle, we hear (7)
21 Act like Bill Sikes, serving up the Spanish food (6)
24 Hostelries fashionable with Poles, say (4)

Concise Crossword, page 40

Solution to Puzzle No 19,220

P	R	O	V	E	R	B		C	O	M	M	E	N	T
L	V	A		A		O		A		R		R		
E	X	E	A	T		D	A	L	L	I	A	N	C	E
D		R		E		M		N		N		I		L
G	A	B	E	R	D	I	N	E		S	P	E	L	T
E		O		N		H		I						
S	N	A	R	E		T	A	S	T	E	L	E	S	S
		R		X		O		I		E		S		
M	E	D	I	C	I	N	A	L		T	I	T	H	E
I		E		E		A		N						
S	A	T	U	P		C	O	N	T	O	R	T	E	D
T		R		T		R		C		P		E		I
A	B	O	M	I	N	A	T	E		T	A	C	H	E
K		O		T		R		I		A		S		
E	X	P	E	N	S	E		S	E	C	U	R	E	S

TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the appropriate code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouce,Avon,Some	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Heralds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gtwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

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For the latest AA traffic and roadworks information, 24 hours a day, dial 0336 401 followed by the appropriate code.

London & SE traffic, roadworks

C. London (within N & S Circs.)	731
M-ways/roads M4-M1	732
M-ways/roads M1-Dartford T	733
M-ways/roads Dartford T-M23	734
M-ways/roads M23-M4	735
M25 London Orbital only	736

National traffic and roadworks

National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

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WEATHER

Many places will have a cold start with some mist and a few fog patches. England and Wales will then have a dry, sunny day. Outbreaks of rain in northwest Scotland will clear away later, while the rest of Scotland and Northern Ireland will be dry with bright or sunny spells. Temperatures will generally be similar to yesterday, though it will feel quite cool in some southeastern coastal districts. Outlook: little change, most places remaining dry.

Abroad at noon

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	18	64	s	Madrid	13	55	r
Akrotiri	20	68	c	Majorca	19	66	s
Alex'dria	24	75	s	Malaga	18	64	f
Algiers	21	70	s	Malta	19	66	f
Amst'dm	12	54	f	Melb'rne	21	70	s
Athens	20	68	f	Miami*	28	79	f
Bahrain	33	91	s	Milan	20	68	s
Bangkok	36	97	s	Montreal*	14	57	s
Barbados*	29	84	c	Moscow	20	68	s
Barcelna	17	63	s	Munich	15	59	f
Beirut	20	68	f	Nairobi	28	82	c
Belgrade	23	73	s	Naples	21	70	c
Berlin	11	52	d	N Delhi	37	99	s
Bermuda*	24	75	c	N York*	20	68	s
Biarritz	14	57	c	Nice	17	63	f
Bordx	16	64	f	Oslo	13	55	r
Brussels	11	52	c	Paris	13	55	c
Budpst	22	72	f	Peking	29	77	c
B Aires*	19	66	r	Perth	21	70	c
Cairo	30	86	s	Prague	19	66	f
Cape Tn	15	59	c	Reykjavik	2	36	sl
Chicago*	21	70	c	Rhodes	20	68	s
Ch'church	12	54	s	Rio de J	32	90	s
Cologne	11	52	c	Riyadh	35	102	s
C'phagn	11	52	c	Rome	18	64	f
Corfu	19	66	f	Salzburg	18	64	c
Dublin	10	50	f	S F'risco*	16	61	s
Dubrovnik	24	75	f	Santiago*	20	68	f
Faro	19	66	f	S Paulo*	28	79	f
Florence	20	68	s	Seoul	19	66	s
Frankfurt	14	57	c	Sing'por	32	90	f
Funchal	17	63	f	St'kholm	19	66	s
Geneva	18	64	s	Strasb'rg	18	61	c
Gibraltar	18	64	f	Sydney	23	73	s
Helsinki	16	61	f	Tangier	20	68	c
Hong K	26	79	s	Tel Aviv	24	75	f
Innsbruck	13	55	f	Tenerife	20	68	c
Istanbul	15	59	s	Tokyo	18	64	f
Jeddah	35	95	s	Toronto*	13	55	s
Jo'burg*	17	63	s	Tunis	19	66	f
Karachi	33	91	s	Valencia	20	68	s
L Palmas	19	66	c	Vanc'ver*	10	50	f
Le Touquet	12	54	c	Venice	20	68	s
Lisbon	18	64	s	Vienna	22	72	s
Locarno	17	63	f	Warsaw	22	72	s
London	11	52	c	Wash'ton*	26	82	s
L Angels*	22	72	f	Wel'ton	13	55	f
Luxembg	16	61	c	Zurich	17	63	f
Luxor	37	99	s				

* denotes figures are latest available

London

Yesterday: Temp: max 6am to 6pm, 13C (55F); min 6pm to 6am, 8C (46F). Humidity: 6pm, 47 per cent. Rain: 24hr to 6pm, nil. Sun: 24hr to 6pm, 2.6hr. Bar. mean sea level, 6pm, 1,026 millibars, rising.
1,000 millibars=29.53in.

High/Low

Sunday: Highest day temp: Torquay, Devon, 16C (61F). Lowest day max: Spadeadam, Cumbria, 7C (45F); highest rainfall: Turnhouse, Edinburgh, 0.43in; highest sunshine, Liverpool and Cardiff, 13.1hr.

Rain

Yesterday: Temp: max 6am to 6pm, 13C (55F); min 6pm to 6am, 1C (34F). Rain: 24hr to 6pm, nil. Sun: 24hr to 6pm, 11.2hr.

Sun

Yesterday: Temp: max 6am to 6pm, 12C (54F); min 6pm to 6am, —1C (30F). Rain: 24hr to 6pm, trace. Sun: 24hr to 6pm, 9.7hr.

Actual at noon

	Sun hrs	Rain in	Max C	Max F	
Aberdeen	5.8	-	11	52	bright
Anglesey	12.6	-	11	52	sunny
Aviemore	4.9	0.05	10	50	hail
Belfast	8.3	-	11	52	hail
Birmingham	7.9	-	12	54	sunny
Bognor Regis	4.8	-	14	57	bright
Bournemouth	8.3	-	15	59	sunny
Bristol	10.4	-	14	57	sunny
Buxton	2.1	-	8	46	bright
Cardiff	13.1	-	13	55	sunny
Clacton	-	-	13	55	cloudy
Colwyn Bay	11.0	-	10	50	sunny
Cromer	0.6	0.03	9	48	cloudy
Edinburgh	2.8	0.29	12	54	bright
Eskdalemuir	2.4	0.02	9	48	shower
Exmouth	11.4	-	12	54	sunny
Falmouth	2.9	0.03	14	57	cloudy
Folkestone	-	-	13	55	dull
Glasgow	-	-	13	55	sunny
Guernsey	7.7	-	15	59	sunny
Hastings	1.3	-	13	55	cloudy
Hunstanton	0.3	-	11	52	cloudy
Isle of Man	12.7	-	11	52	sunny
Jersey	8.4	-	13	55	bright
Kinloss	10.7	-	11	52	sunny
Leeds	-	0.05	10	50	rain
Lerwick	9.8	-	10	50	sunny
Littlehampton	5.6	-	15	59	bright
Liverpool	13.1	-	10	50	sunny
London	-	-	12	54	cloudy
Lowestoft	0.1	-	11	52	cloudy
Manchester	6.2	-	10	50	bright
Margate	-	-	12	54	dull
Minehead	12.4	-	12	54	sunny
Morecambe	X	0.01	11	52	shower
Newcastle	0.7	0.01	9	48	cloudy
Nottingham	-	0.02	9	48	rain
Penzance	9.1	0.01	13	55	sunny
Plymouth	11.7	-	13	55	sunny
Salcombe	7.0	-	14	57	sunny
Sandown	9.4	-	15	59	sunny
Saunton Snd	12.7	-	12	54	sunny
Scarborough	-	-	8	46	dull
Scilly Isles	7.6	-	12	54	sunny
Shanklin	9.8	-	14	57	sunny
Southend	X	-	12	54	dull
Southsea	10.9	-	15	59	sunny
Stornoway	9.4	-	10	50	shower
Swanage	8.9	-	14	57	sunny
Teignmouth	11.4	-	-	x	xsunny
Tenby	12.9	-	11	52	sunny
Torquay	9.1	-	16	61	sunny
Weymouth	11.0	-	14	57	sunny
Worthing	5.4	-	15	59	sunny

Currencies

	Bank Buys	Bank Sells
Australia $	2.315	2.115
Austria Sch	18.50	17.00
Belgium Fr	54.30	40.90
Canada $	2.11	1.95
Denmark Kr	10.15	9.35
Finland Mrk	9.17	8.37
France Fr	8.90	8.20
Germany Dm	2.52	2.43
Greece Dr	362.00	327.00
Hong Kong $	12.80	11.80
Ireland Pt	1.07	0.99
Italy Lire	2425.00	2280.00
Japan Yen	193.00	174.00
Netherlands Gld	2.98	2.73
Norway Kr	11.10	10.20
Portugal Esc	241.30	223.30
South Africa Rd	5.80	5.20
Spain Pta	188.00	176.00
Sweden Kr	12.03	11.23
Switzerland Fr	2.36	2.18
Turkey Lira	15800.0	14600.0
USA $	1.67	1.54

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading Friday 30 April.

Sun and Moon

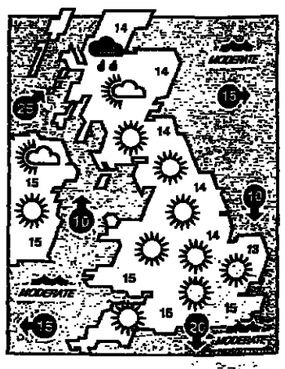


London 8.29 pm to 5.27 am
Bristol 8.38 pm to 5.37 am
Edinburgh 8.58 pm to 5.23 am
Manchester 8.44 pm to 5.28 am
Penzance 8.46 pm to 5.59 am

Sun rises: 5.27 am
Sun sets: 8.29 pm
Moon sets 4.11 am
Moon rises 6.47 pm
Full moon May 6

Road Vehicles Lighting Regulations 1989: The hours of darkness are defined in these Regulations as the period between half an hour after sunset and half an hour before sunrise.

Pressure



Yesterday

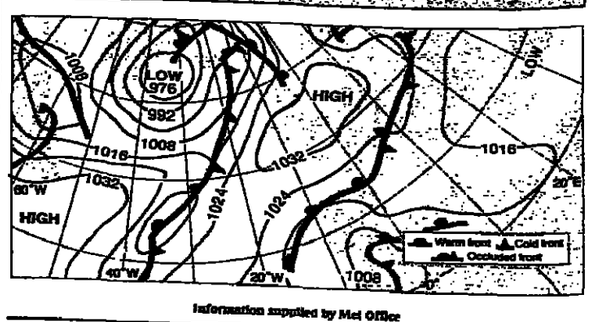
Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

	C	F			C	F	
Belfast	11	52	s	Guernsey	11	52	c
B'mgham	11	52	r	Inverness	8	46	r
Blackpool	11	52	f	Jersey	13	55	f
Bristol	12	54	f	London	11	52	c
Cardiff	11	52	f	M'chester	11	52	s
Edinburgh	11	52	f	Newcastle	11	52	f
Glasgow	11	52	c	R'ridaway	10	50	f

High tides

TODAY	AM	HT	PM	HT	TODAY	AM	HT	PM	HT
London Bridge	12.39	8.7	1.17	7.1	Liverpool	10.24	9.2	10.53	9.3
Aberdeen	12.20	3.9	12.32	4.2	Lowestoft	8.46	2.3	8.45	2.5
Avonmouth	6.19	12.6	6.51	12.8	Margate	11.20	4.6	11.23	4.7
Belfast	10.57	3.6	10.45	3.3	Milford Haven	5.17	6.7	5.45	6.8
Cardiff	6.4	11.6	6.36	11.8	Newquay	4.11	6.8	4.38	6.8
Devonport	4.46	5.2	5.23	5.3	Oban	5.0	3.8	5.31	3.7
Dover	10.11	6.3	10.34	5.1	Penzance	3.52	5.3	4.24	5.4
Falmouth	4.18	5.0	4.53	5.1	Portland	5.48	2.0	6.27	2.0
Glasgow	11.56	4.6			Portsmouth	10.30	4.5	11.0	4.8
Harwich	11.9	3.8	11.26	3.8	Shoreham	10.22	6.0	10.49	6.3
Holyhead	9.26	5.5	9.54	5.5	Southampton	10.0	4.3	10.25	4.6
Hull	5.30	7.7	5.38	8.9	Swansea	5.26	9.3	5.52	9.4
Ilfracombe	5.3	6.7	5.33	8.9	Tees	2.40	5.2	2.57	5.3
King's Lynn	5.44	6.2	5.53	6.4	Wilton-on-Nze	11.3	4.1	11.19	4.1
Leith	1.32	5.3	1.52	5.5					

Noon today



Information supplied by Met Office

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Gifford prepares for Badminton's steep challenge



LAW 29-31

Late night moves for the great chess confrontation



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Small firm with a rosette future

TELEVISION AND RADIO
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THE TIMES

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TUESDAY MAY 4 1993

Gatting set to miss one-day series after gashing forearm



Gatting: angry

BY OUR SPORTS STAFF

MIKE Gatting, the Middlesex captain, is almost certain to miss the Texaco Trophy one-day international series against Australia after putting his arm through a plate glass window at Lord's yesterday. Gatting, the former England captain, was angry with himself after being run out during Middlesex's one-day match against Australia and in apparently trying to shove open the dressing-room door, he shattered the glass.

Gatting sustained a "serious" gash at the top of his left forearm and was taken immediately to St Mary's Hospital, Paddington. Joe Hardstaff, the Middlesex secretary, said last night: "He has had lots of stitches to his hand and forearm. Happily there's no damage to tendons or ligaments but he is likely to be out for a couple of weeks."

England are due to pick their party for the Texaco Trophy next week and, with the first match against Australia taking place at Old Trafford on May 19, there seems no chance of Gatting being considered.

"Gatt went to shove the door open but missed the wooden panelling and put his hand right through a pane of glass," John Emburey, his Middlesex and England team-mate, said. "It's a serious cut — a horseshoe-shaped gash."

Gatting's accident was only one of three dramatic incidents at Lord's yesterday, where Australia won by 69 runs. Tempers ran high all day.

Allan Border, the Australian captain, faces a possible fine from his tour management following a petulant stump-swiping exhibition in front of 10,000 spectators. Border wheeled away towards the pavilion after he knocked back two stumps with his bat after being bowled for eight by a full toss from Angus Fraser.

The crowd's cheers turned to jeers and, had this been a Test match, Border would have been summoned by the match referee. He was fined £900 for dissent during last winter's first Test against West Indies in Brisbane and then severely reprimanded following another outburst at an umpire at the end of that series.

This time, any punishment will rest with Des Rundle, the Australian tour manager, who did not see the incident but promised to investigate. "From what I've heard there was some friction between bat and stumps," Rundle said. "If that happened it was rather naughty but I cannot comment as I didn't see it. I've never known Allan perform like that before. I will have a word with him".

Gatting and Fraser, the Middlesex fast bowler, had earlier fallen out after the latter had been hit for 35 runs off four overs. Fraser, bidding to win back his England place after two years of injury, suffered most while Matthew Hayden, the Australian opener, laid the foundations for a second century in four days.

When he was taken off after those first four expensive overs, Fraser exchanged words with Gatting, who pointed a finger angrily in the direction of his fast bowler. "It was just normal banter between a captain and a bowler who has gone for 35 runs," Fraser said.

With Hayden hitting 122 to follow his 151 against an England Amateur XI on Friday, Australia reached 243 for five from their 55 overs. Middlesex needed a major contribution from Gatting to have any chance of challenging that target but he was run out for 32. Middlesex were dismissed for 174.

Yorkshire beat Lancashire by 116 runs in yesterday's first-class match at Headingley despite another fine innings from Graham Lloyd and stubborn late resistance by Peter Martin and Glen Chapple. Lancashire, who had resumed needing another 357 to win with all their second innings wickets standing, lost three leading batsmen before lunch but were sustained by Lloyd. He followed his brilliant 116 in the first innings with 88 in 128 balls.

Only Nick Speak gave him substantial support as Stemp and Jeremy Batty, the off spinner, worked their way through Lancashire's batting. Lloyd fell when he mistimed a drive off Stemp and was caught at cover before tea. But Martin and Chapple took the game into the last 20 overs.

Match report, page 23
Missing rhythm, page 23

Hendry retains world title in flawless display

BY PHIL YATES

STEPHEN Hendry became only the second player to successfully defend the Embassy world snooker championship at the Crucible Theatre by beating Jimmy White, the game's perennial nearly-man, 18-5 in a one-sided final in Sheffield yesterday.

The Scot, 24, has now lifted snooker's most-coveted trophy three times in the last four years but his overall performance in this year's championship was of a far higher standard than anything he, or anyone else, has produced at the Crucible.

While Hendry carried his tournament earnings in eight professional years to over £3 million with the £175,000 first prize, White was left to reflect on being the runner-up for the fifth time and for the fourth year in succession.

After inflicting the second heaviest world final defeat — Steve Davis humbled John Parrott 18-3 in the climax to the 1989 championship — Hendry said: "I rate this as my best display here without any shadow of doubt. I certainly played brilliant snooker.

"I punished Jimmy's every mistake and never had any lapses of concentration. It felt awesome. From the first frame of the final to the last I was utterly focused," said Hendry, who included ten breaks over thirty, another ten over fifty and three centuries.

Hendry's mood, confidence and smoothness of cueing were all obvious from the outset on Sunday when he compiled a remarkable 136 total clearance direct from White's break-off shot in the opening frame. At the end of the day he led 12-4.

It was imperative for White to enjoy a good start to yesterday's third session if any significant fightback was to materialise. White led 46-22 in the seventeenth frame but he missed a long red, and Hendry cleared to pink with 59 for a 13-4 advantage.

That effort erased any negative overnight thoughts Hendry may have had. It also acted to open the floodgates because the world No 1 then moved 15-4 ahead with runs of 40 and 123 to equal the record eight century breaks compiled in a single world championship, originally set by Davis in 1986 and matched by Parrott in 1991.

White won the next frame but he aggregated only 15 points in what turned out to be the closing three as Hendry impressively completed victory with a whole session to spare by constructing additional breaks of 41, 36, 54 and 73.

Hendry, who had gone 11 frustrating months without a world-ranking tournament success until he triumphed so emphatically at the International Open last month, dropped a total of only 25 frames in five matches.

"My form in this championship has been of a better standard than it was for my previous two wins," he said. "It's amazing how things can turn around. Winning in style at Plymouth gave me a tremendous boost and I have felt comfortable throughout the last 17 days."

White, dignified in defeat as always, said: "If Stephen saw any signs of weakness he went for the jugular. He potted a high percentage of long balls, scored heavily and played brilliantly. He fully deserved to win."

Asked whether he had any sympathy for White, Hendry said: "I idolised Jimmy as a youngster and he's still the only player I would pay to watch. But you have to have the killer instinct in this game and while I still hope Jimmy wins it, that's only if I'm not around."

Davis, the first player to retain the title at the Crucible in 1984, and Ray Reardon head the list of modern-day champions with six wins each. Hendry has now moved alongside John Spencer into third place. However, as it was last year, the question must be asked whether White, like Ken Rosewall at Wimbledon or Sam Snead with the US Open golf championship, is fated never to win the title he craves most. If optimism counts for anything, he must still have a chance.

RESULT: S Hendry (Scot) bt J White (Eng), 18-5 Frame scores (Hendry first): 136-0, 37-65, 68-63, 63-48, 76-0, 126-1, 29-83, 39-68, 75-50, 80-0, 134-0, 38-69, 99-0, 77-38, 80-7, 68-6, 81-46, 68-20, 123-16, 1-84, 63-15, 72-0, 127-0.

Master craftsman, page 24



Pot of gold: Hendry after winning his third world title

IAN STEWART



Sealed with a kiss: Alex Ferguson, the Manchester United manager, hugs the Premier League trophy at Old Trafford yesterday

Touts cash in on United's title celebrations

BY IAN ROSS

MANCHESTER United supporters were warned to watch out for forged tickets last night when the FA Premier League title party began in earnest. United lifted the championship for the first time in 26 years thanks to Oldham's 1-0 win at Aston Villa on Sunday.

United could have secured the title, if Oldham had not obliged, by beating Blackburn at Old Trafford, but instead the occasion became one of celebration. The match was a 48,000 sell-out and tickets with a face value of £16 were changing hands for £100. "This is better than selling tickets for Wembley," one tout said. "People have been going crazy trying to get tickets. They all want to be part of United's greatest moment for 26 years."

Ken Merrett, the United secretary, said: "People have got to beware of ticket forgeries. We could have sold at least 20,000 more for tonight's game."

Supporters without tickets arrived from all over Britain and Ireland desperate to see the game and the trophy presentation.

Graeme Souness will prepare his team for their penultimate fixture of the season against Oldham at Boundary Park tomorrow night aware that it is unlikely he will be the manager of Liverpool next season.

Souness's future at Anfield almost certainly came under discussion at an unscheduled meeting of the club's board of directors on Sunday night. Although Peter Robinson, the Liverpool chief executive, emerged from the hastily arranged gathering to insist that the directors, including himself and David Moores, the chairman, met to discuss nothing more significant than "financial matters" it seems unlikely that the question of Souness's suitability for a post he has held for two years was not on the agenda.

With Liverpool still not certain to preserve their record of having finished in the top six in every season since 1965, it is conceivable that Souness will be either dismissed or asked to resign in the next few weeks.

If Souness does decide to sever his ties with the club he can expect to collect more than £500,000 in compensation as he still has three years of his contract left to run.

Souness said yesterday that he had been unaware of the board meeting. "I did not know anything about it, but I do not have any plans to seek a meeting with my chairman," he said.

Who Liverpool would approach as a successor were Souness to leave is unclear. Kenny Dalglish, the manager of Blackburn Rovers, who left Liverpool 27 months ago, is known to enjoy healthy support in the Anfield boardroom, yet it seems unlikely he would view the task of restoring the club's lost pride with enthusiasm, having cited stress as the main reason behind his departure in 1991.

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After ending a 26-year title wait Manchester United face sterner challenges

United ready to take high rank among champions



Can the Premier League champions go forward? **Rob Hughes**, football correspondent, looks for an answer

No sooner does the champagne moisten the lips, than the next questions, the future challenges, flood in. Have Manchester United achieved the chemistry of truly outstanding champions? Does this mean that United, with all their economic power, their worldwide cult following, are ready to be as dominant in the 1990s as Liverpool once were? The answers may be yes, and no.

Behind the red tide of Liverpool's supremacy was the relentlessness that is required for any consistent winner in today's world. It is 11 years ago that I sat in the boardroom at Anfield with the chairman, John Smith, secretary, Peter Robinson, and manager, Bob Paisley.

They spoke of the planning, of the buying and selling, the hurtful decisions that came with every championship.

"While others go trotting off to world cups, disappearing all summer, we are working for Liverpool," Robinson said. "I wouldn't need two hands to count the days Bill [Shankly] and Bob have missed training in 17 years, whereas other



Hughes: fine finishing

managers are here, there and everywhere doing anything but their own jobs."

For Alex Ferguson it is not a job, but an obsession. After his breaking the auld firm in Scotland, now is his hour of freeing United from the albatross of 26 years without the title. No other club, not Blackburn with Jack Walker's millions, not Sheffield Wednesday with ball players to spare, not Arsenal or even Aston Villa are better equipped, better financed or loved.

And the freshness of limbs, the tenacity which goes right through to the bone of this Manchester United team left no one in doubt that they are worthy of their eighth title. In this they represent the cradle of football supremacy: the north of England.

Since 1888, there have been 94 League championships. 64 won in the north, 15 in the south, 14 in the Midlands and one in East Anglia. Neither shifting industrial and economic power has altered the balance of football inheritance, and the turning point this season came with those stunning three goals in eight minutes which United scored against Norwich at Carrow Road on April 5.

That effectively put paid to Norwich, the modest club whose porosity in defence betrayed their prolific goalscoring. After that, the only danger was Villa and, when weariness set in, United strode away from them in the manner of Eamonn Martin winning the London marathon.

But to be ahead in England merely extends the territory to Europe. And even if United were able, with their buying power and the rampant success of a youth team, to sustain the glory in England, Europe will be a very different matter.

For one thing, when Liverpool was omnipotent, there was no Silvio Berlusconi, with his gargantuan industrial muscle and his vested television interests, empowering Milan. Furthermore the greed in Europe means that the tournament has been reorganised so that it effectively imposes a second league structure into the season.

If that, with the arduousness and the physical strain of the Premier League were not handicap enough, the Uefa rules restricting teams to three foreigners is devastating to the British.

Manchester United, I believe, have a stronger squad, more flamboyant players, even than the Glasgow Rangers team which came within a game of reaching the European champions' cup final.

But if, for argument's sake, Ferguson chose Schmeichel, Cantona and Giggs as his foreigners, that would mean no place in a European cup-tie for Hughes, Irwin, Kanchelskis or McClair.

United are rich enough, they can buy, goes the glib reasoning. Sure they can: and by buying they could disrupt the rhythm, the harmony which has been there among the consistent squad of players chosen around Cantona, the catalyst who came after Ferguson had taken a phone call from the Leeds United manager, Howard Wilkinson.

Wilkinson sought to buy Irwin and was rejected. But on a whim, Ferguson enquired about Cantona, agreed the £1 million asking fee, and injected the dash of garlic to add spice to the mix of English and Celtic talents which has been the make-up of all successful English league champions.

That took a gambler's instinct. It also required Ferguson to go with that instinct — to choose artists and to let them play. It is one of the two outstanding qualities of the man: the other is a deep, competitive core, one that has sustained him from a £40-a-week manager at East Stirling 18 seasons ago to one who has now turned over £22 million during seven seasons at Old Trafford.

"Go for their bloody throats," was the credo by which Ferguson galvanized Aberdeen to overrun Real Madrid in the Cup Winners' Cup final 11 years ago.

The message will not be the same today, for he swears a little less these days; the fires of his own tempestuous nature are a little less arrogant, and somewhat more under control.

But that night, Ferguson, the Scot who could not understand why English clubs buy all their players and produce so few through the ranks, eclipsed an opposing manager who had been his own hero: Alfredo di Stefano.

With his mix of players today, he has produced a side built solidly on defence where the captain, Steve Bruce, has kept rein on the wanderings of his partner, Pallister.

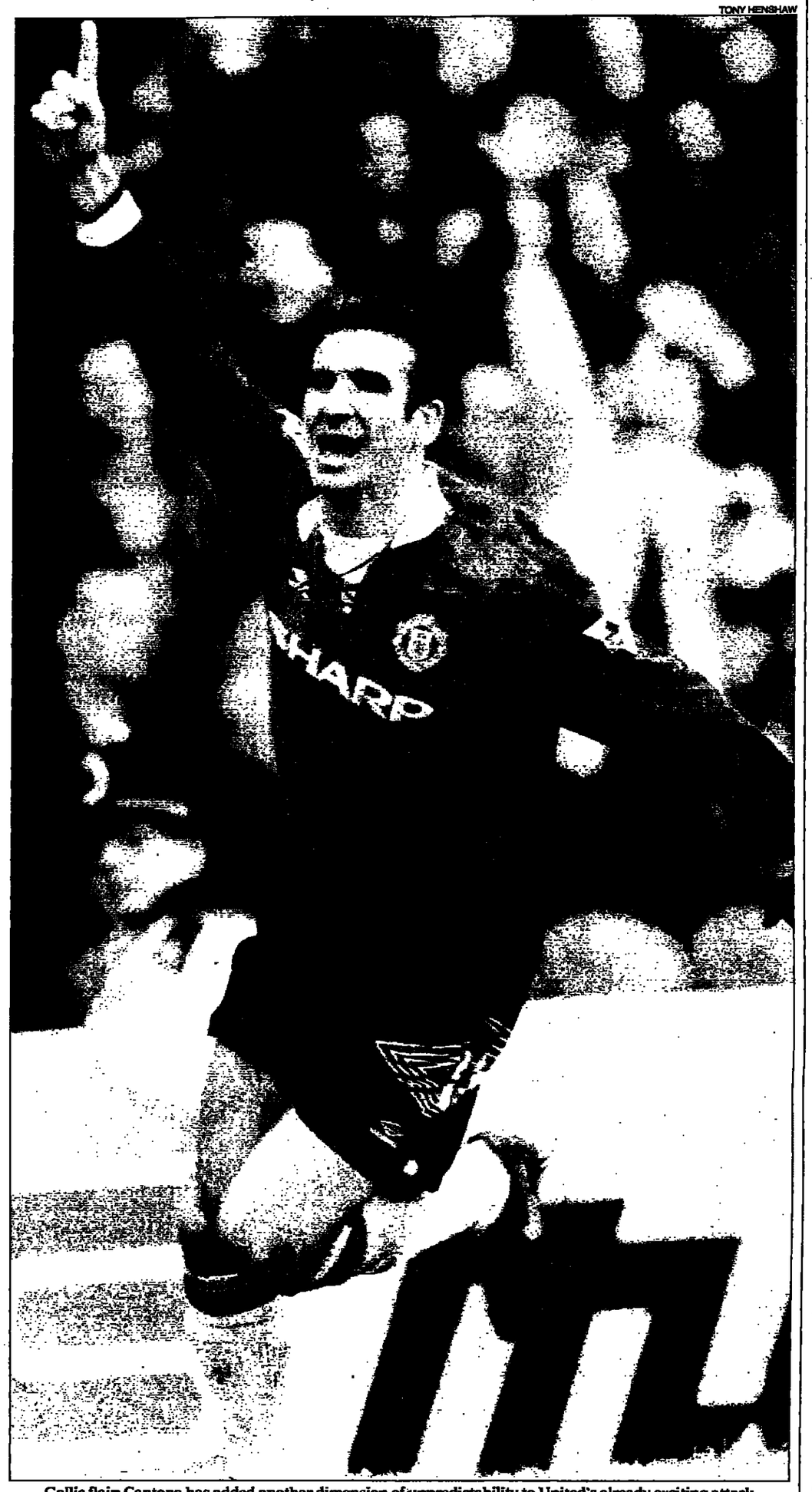
He has patiently instilled more maturity into Ince in midfield, he has constantly kept faith with the industry of McClair. In addition, the wing-play of Giggs, Sharpe and Kanchelskis has been a wonderous sight for British eyes which have tended towards soreness since Alf Ramsey's wing-less wonders of 1966.

With Ince, however, the manager cannot take all the credit. Ince, thank goodness, in a Europe which now treats all the British nations as foreigners together, is of English stock. He has said in his charming Cockney: "The biggest change in my approach came when my son, Thomas, was born. I knew then there could not be room for two to play the child in our family."

But I have left one performer until the finish, and the finish of Hughes has contributed 16 goals to this championship season, some of them the most intuitive and explosive volleys since the days of Law, Charlton and Best.

The finisher comes last because it is the sting in the tail. And in the case of Hughes, had the early-season bids of Ferguson to purchase Shearer and then Hirst been successful, Hughes might by now have been plying his trade with Newcastle United. Would any other striker, with less bull-like strength, less instinctive reaction to the promptings of Cantona, have been as successful as this Welsh wizard of a goalscorer?

TONY HENSHAW



Gallic flair: Cantona has added another dimension of unpredictability to United's already exciting attack

SPORT IN BRIEF

Seles expected to enter US clinic

MONICA Seles was in Denver, Colorado, yesterday, reportedly headed for a sports clinic to receive further treatment for the stab wound she received while playing in the Hamburg tournament last Friday. She is expected to enter the Steadman Hawkins Clinic at Vail Valley Medical Centre, where she was treated in 1991.

Seles, 19, was feeling "a little better," according to her agent, Stephanie Tolleson, but will remain under medical supervision for the foreseeable future. She is certain to miss the Italian Open and very probably the French Open, which she has won for the last three years. Wimbledon, which is eight weeks away, is the only grand slam event she has not won.

Security is to be tightened for the French championships, which start on May 24. Christian Bimes, president of the French tennis federation, said yesterday that probable measures include a body search of all spectators at the two-week grand slam event. Bimes said a meeting to discuss security at this year's tournament would be held in Paris this week.

Irish end unbeaten

BOWLS: Ireland and Wales took the opening two titles when the seven countries classic tournament reached the halfway stage in Jersey yesterday. Victor Dallas, Iain McClure and Charlie Davis gave Ireland the triples when they finished unbeaten with five wins and a draw, while in the pairs, Phil Rowlands and Robert Weale just held on to edge out England and Scotland on shot aggregate.

In the triples, the Irish side ran out 16-11 winners over Israel to give Ireland their first title in this event. Weale and Rowlands, however, had to work a lot harder for their pairs victory after going down 21-18 to David Peacock and Alex Marshall, of Scotland. With Gerry Smyth and Grant Burgess, of England, beating Guernsey 34-12, all three countries finished on eight points, but Wales took the title with a shot aggregate of plus 52.

Millard misses tour



RUGBY UNION: David Millard, right, the London Scottish scrum half, has withdrawn from the Scotland tour to Fiji, Tonga and Western Samoa because of a lower back injury sustained in the World Cup Sevens at Murrayfield last month. Scotland have already lost Derek Stark, Dale McIntosh and Alan Sharp from their squad. Bryan Redpath, of Melrose, will replace Millard.

Zambia mourns team

FOOTBALL: An estimated 150,000 people joined the cortege in Lusaka yesterday for the funeral of the Zambia national team that perished in a plane crash. The 30 players, officials and crew on the Zambian air force plane were buried just outside the Independence Stadium, home of the national side, in a six-hour ceremony. There were 18 members of the national squad on the plane, taking them to a World Cup match in Senegal, which crashed off the coast of Gabon last Tuesday. Zambia has been in a state of shock since the tragedy, with nationwide mourning for the players. Most of the 150,000 at the funeral had to stand outside the stadium, which holds 35,000.

Mansell returns home

MOTOR SPORT: Nigel Mansell was released from hospital yesterday, following back surgery last week, and is expected to compete in the Indianapolis 500 on May 30. Mansell will spend a week recuperating at his home in Clearwater, Florida, a spokesman for the Newman-Haas IndyCar team said. The Formula One champion aims to begin practice at the Indianapolis track next week. Mansell complained of discomfort after an accident during practice at the Phoenix International on April 3 and x-rays on his lower back showed that a separation of muscle tissue had created a space which had filled with blood and other body fluids. The cavity was cleaned and stitches used to close the space.

Lyons rampant

REAL TENNIS: The rapidly-improving Andrew Lyons of Queen's survived a tense struggle with the stylish Steve Brockenshaw, of Moreton Morrell, to win his opening match of the BNB Resources British professional championship at Holyport. Lyons' extra aggression and weight of shot just gave him the edge, but Brockenshaw produced a string of fluent back hands to keep his opponent under pressure. In the young professionals' championship, the Taylor Cup, Rob Whitehouse, of Philadelphia, reached the final in emphatic style and will now meet Hugh Latham, the Queen's assistant, who recently turned professional.

Lewis tries longer race



ATHLETICS: Carl Lewis, right, ran 400 metres in competition for the first time at the Houston invitational meeting on Sunday and finished fifth to Mike Marsh, the Olympic 200 metres winner. Marsh won in 45.53sec with Lewis clocking 47.01. "I just went out too slow," Lewis said. "If I get the chance again, I'll have more confidence to go out faster. I didn't die at the end."

McGovern's late show

GOLF: Jim McGovern sank a 25-foot birdie putt on the second hole of a sudden-death play-off with John Huston to win the rain-shortened $1.3 million Houston Open on Sunday. McGovern made an eagle three at the 15th and sank an eight-foot birdie putt at the last to force the play-off, the pair finishing on 199, 17 under par. The tournament was reduced to three rounds after two days of rain delays and the loss of the third round on Saturday. Payne Stewart, who shot a six-under-par 66 on Sunday, Blaine McCallister, the overnight leader, and Donnie Hammond all had putts on the final hole that could have put them into the play-off.

Phoenix beaten again

BASKETBALL: Los Angeles Lakers beat Phoenix Suns 86-81 on Sunday to leave the National Basketball Association's leading team one game away from elimination in the play-offs. Lakers lead the best-of-five series 2-0. New York Knicks beat Indiana Pacers 101-91 in New York to take a 2-0 lead in the series while in Chicago, Michael Jordan scored 29 points to lead Chicago Bulls to a 117-102 victory over Atlanta Hawks. Boston Celtics will be without Reggie Lewis, their leading scorer, for the rest of the play-offs after he collapsed during a match against Charlotte Hornets with heart problems.

Jordan sacked by Hearts

JOE Jordan was yesterday relieved of his duties as manager of Heart of Midlothian, the Scottish League premier division side, following the team's 6-0 humiliation by Falkirk on Saturday (Roddy Forsyth writes).

Jordan, who was a notable and aggressive forward with Leeds United, Manchester United and AC Milan, and who made 52 appearances for Scotland, was appointed manager at Tynecastle in September 1990.

At that time, Wallace Mercer, the chairman, said that the club had sought a manager with contacts and experience at international level who had the business sense required to deal successfully in the transfer market. However, Jordan was to discover that Hearts had little in the way of surplus cash and he made his disenchantment known to Mercer, as well as to the media.

He was promised that, if money became available through the sale of players, he would be permitted to spend – to strengthen the team, but in a stagnant transfer market his room for manoeuvre was limited, although the club did earn £1.5 million by selling their central defender, Dave McPherson, to Rangers. There were no other deals of comparable magnitude and in recent months the only new player to be acquired was Alan Preston, who moved from Dundee United in an exchange with Scott Crabbe.

The only prospect of success this season lay in a successful Scottish Cup campaign, and although Heart of Midlothian were rated outsiders to beat Rangers in the semi-finals, they put up a spirited fight to lead the holders with 20 minutes left to play at Parkhead. Rangers drew level, ironically through McPherson, and when McCoist scored a late winner, Heart of Midlothian could hope for no better than a league placing good enough for entry to the Uefa Cup next season.

However, in recent weeks they have steadily lost ground and were overtaken by Dundee United, who now lead them by four points. Interestingly, Jordan's name had been connected with the manager's job at Dundee United, which will fall vacant when Jim McLean retires at the end of this season.

Meanwhile, Sandy Clark, the coach at Tynecastle, will take charge of the team until a permanent appointment is made and Jordan's assistant, Frank Connor, will remain for the time being.



Jordan: disenchanted

District General Hospital.

Adams in Arsenal squad

ALTHOUGH many matches at this time of year are effectively "dead rubbers", eight of tonight's nine games in the Premier and Bardays Leagues involve one or more sides still interested in promotion or relegation, the exception being at Highbury, where Arsenal meet Queens Park Rangers.

Without six of their regulars, Arsenal played their part in a forgettable goalless draw at Everton on Saturday, but have Adams and Merson back in their squad tonight with everybody, according to Stewart Houston, the assistant manager, playing for their places in the Cup Final a week on Saturday. "We are giving them all a chance — it's up to them to take it," Houston said.

Sheffield Wednesday, Arsenal's opponents at Wembley, host a **Leeds United** side again depleted by injuries, yet still needing one point to be mathematically certain of avoiding relegation, while **Sheffield United** will be looking to reproduce the concentration that produced a 2-0 victory at Nottingham Forest on Saturday when they travel to **Everton**. A win would take United to 49 points and, with a superior goal difference to Oldham Athletic, virtual safety from the drop.

Already guaranteed a move in the opposite direction, **Newcastle United** will set Geordies everywhere jumping with celebration of the first division championship should they win down the east coast at **Grimsby Town**, although the regional cheer could be dampened if **Sunderland** lose at **Tranmere Rovers** in their efforts to escape a relegation battle that still has any two sides from seven doomed to join Bristol Rovers a tier down come August.

Kevin Keegan, the Newcastle manager, said: "It's in our own hands, and that's the way we've always wanted it. It would be lovely to finish it off with a win at Grimsby. We are totally geared to that and with 12 away victories this season, we are quite capable of doing it.

"If the players needed any extra incentive, they need only remember that it was Grimsby who ended our magnificent start to the season. We'd won 11 league games on the trot before they came to our place and beat us 1-0. Revenge would be nice — but the championship even nicer."

Derek Fazackerley, the coach at St James' Park, added: "We aim to get it all over in one, leaving our remaining two matches, against Oxford and Leicester, to be one big party."

In the second division, **Port Vale** supporters will for once be hoping that their Potteries rivals, **Stoke City**, collect three points. If they win at **Exeter City** and Stoke at **Bolton Wanderers**, Vale will join their neighbours in the first division next term.

Swansea City will book a play-off place if they beat **Wigan Athletic** at home; and in the third division, **Colchester United**, too, are still involved in the pursuit of a place in the play-offs, although defeat at **Darlington** would end that chase.

هكذا من الأصل

Wasim's rhythm goes missing under burden of captaincy


Bird: unaccommodating

FROM JOHN WOODCOCK IN ANTIGUA

EARLY next year England come to the West Indies, and those who choose the captain for the tour will do well to bear in mind the fortunes of Wasim Akram.

Yesterday was a rest day in the third and last Test match between West Indies and Pakistan but Wasim will be thankful when it is all over.

Three years ago, Australia's batsmen reckoned he was unarguably the best bowler in the world. In the first two Tests, at Melbourne and Adelaide, he took 17 wickets at 17 apiece, and made a very fine hundred at Adelaide. The other match in the series, at Sydney, was ruined by rain.

In four Tests in England last year, Wasim took another 21 wickets at 22 apiece and, in the only Test match Pakistan have played since then, apart from those in this series, he took eight for 111 against New Zealand at Hamilton.

Now he seems to have lost his form. His combined figures for this Test and the last one are 60.5-14-221-3, and two of the batsmen he has dismissed have been the tailenders, Ambrose and Walsh.

Bowling is as much a matter of confidence and concentration as batting is, and to see Wasim operating to two long legs with a new ball in the opening overs of the West Indies innings last Saturday, as though afraid to pitch it up, was to know that, for the moment, those qualities have deserted him.

In the second Test in Barbados, he bowled quite well, but without luck. Here, while West Indies were making 438, he got precious little past the bat, even when Hooper and Walsh were adding 106 for the last wicket.

He is not running in or running through as he should be, and he has come to look agitated. If this is partly because he is tired, and his rhythm and style have been impaired by too much one-day cricket, the stresses of captaincy have also, almost certainly, got to him.

He should come to it one day, having the personality that he does, and there being so much cricket in him, but in the West Indies it is not a job for anyone without previous experience of leadership, let alone someone as important to his side as Wasim. Even an Ashes series in England would make an easier introduction to the job than a tour to the West Indies.

On a quite different tack, there is a remarkable statistic in the making regarding the number of leg-before decisions in this series. Of the 81 wickets to have fallen to the bowlers so far, 29 have been out leg-before — more than one in three.

Dickie Bird, who has stood throughout, has given nine batsmen out; Steve Bucknor, the Jamaican who is standing in his second Test of the series, has given 15, and Lloyd Barker gave five on his one appearance in Barbados. In the last three-and-a-half Tests in which Bucknor has been umpiring, two of them between South Africa and India, 41 batsmen have been out leg-before.

By way of comparison, of the 171 wickets to fall to bowlers in the recent series between Australia and West Indies in Australia, only nine were leg-before. In the five Tests in England last summer, 17 out of 134 or approximately one in eight were leg-before.

The point is to pick out a curiosity rather than to suggest that the umpires are being over-generous to the bowlers. Bird has a reputation for being generally unaccommodating and, since appearing in the World Cup last year, in which he took the final, Bucknor has been rated among the best.

However, it is only a very small target that the bowlers have to aim at — nine inches wide and 28 inches high. To their embarrassment, many of them have found that out in the one-day shoot-outs that now take place.

Since the introduction of the slow-motion replay, it has become increasingly evident how many leg-before dismissals would have missed the leg stump, especially, of course, when the ball has been delivered from wide of the crease. That the batsman should be given the benefit of the doubt has always been the best maxim.

WEST INDIES: First Innings: 438 (C L Hooper 178 not out, R B Richardson 52, Waqar Younis 5-105)

PAKISTAN: First Innings

Ramiz Raja c Murray b Walsh	0
Shakeel Ahmed b Ambrose	0
Asif Mujtaba not out	50
Javed Miandad b Benjamin	31
Basit Ali not out	0
Extras (lb 2, nb 2)	4
Total (3 wkts)	85

Inzamam-ul-Haq, Basit Ali, *Wasim Akram, †Rashid Latif, Waqar Younis, Ata-ur-Rehman and Nadim Khan to bat.

FALL OF WICKETS: 1-0, 2-4, 3-85.

BOWLING: Ambrose 9-6-5-1, Walsh 4-1-19-1, Benjamin 7.5-0-18-1; Cummins 5-2-8-0; Hooper 6-0-33-0

Umpires: H D Bird and S N Bucknor.

HUGH ROUTLEDGE

Hayden hits century on day of great incident

BY MICHAEL HENDERSON

LORD'S (Australians won toss): Australians beat Middlesex by 69 runs

THIS was the first day of the season at Lord's and there may not be a more eventful one all year. An Australian victory, by 69 runs, merely scratches the surface of a game which featured another breach of the game's etiquette by Allan Border and a hand injury which will probably keep the Middlesex captain out of the one-day internationals.

Before he put his right arm through a glass pane in the Middlesex dressing-room, Mike Gatting had also been involved in a public confrontation with Angus Fraser at the end of the bowler's fourth over. Fraser, glory-be, is running in with greater purpose but those overs had gone for 35 and his captain was clearly displeased.

It is almost obligatory on these occasions for a streaker to play an ignoble part and indeed one appeared draped in an Australian flag in the ninth over of the Middlesex innings, rugby-tackling the steward who was deputed to tackle him. Sadly this sequence of events marginalised a century of exceptional promise by Matthew Hayden, the left-handed Queenslander who is vying with Michael Slater for the one vacant Test opener's spot.

Border's offence, brushing the wicket with his bat after Fraser had castled him with a low full toss, was neither graceful or necessary. Already this year he has been fined Aus$2,000 for querying an umpire's authority during the Brisbane Test against West Indies and reprimanded at Melbourne for his behaviour.

Des Rundle, the tour manager, admitted that Border had been "naughty". He would be doing his captain a favour if he suggested that, on his fourth and final tour of England, he stuck to playing the game when he has so many admirers anxious to see him take his leave on a more harmonious note.

One must assume that Border "lost" the ball in flight since it hit the stumps only halfway up, three feet below beamer height. The way Ramprakash froze later when he was leg-before to McDermott suggested that the sightscreen at the nursery end did not shield the batsman from the spectators sitting on the top tier of the Edrich stand.

Hayden may rightly complain that these antics and the pavilion shenanigans overshadowed his hundred, which was made with marvellous certainty on his first appearance at the home of cricket. Making two hundreds in two innings in the first week of the tour can only be interpreted as a sign of intent.

The 21-year-old is going to take some budging. Tall, upright, he brings his blade down cleanly and strikes imperiously. Feltham was driven gorgeously straight, Fraser dismissed like some irksome courtier through mid-wicket and Weekes smashed high and handsome wide of long off.

As he grew in assurance, Hayden swept Weekes mightily into the Mound stand where the spectators later retrieved a huge pull off Fraser. If Slater is to deny his rival a place as Mark Taylor's partner, he must get some runs of his own PDQ.

He threw away his chance in the silliest manner. Having worked last summer in MCC's cricket office he should know that risking a sharp single to Ramprakash is like putting your head in the lion's mouth. Rebuffed by Hayden, wise man, he failed to beat the return from mid-wicket.

Damien Martyn, also 21, joined Hayden in a third-wicket stand eventually worth 139. At no stage did he suffer by comparison, scorching the turf to the Grandstand with the most thrilling stroke of the day, a square drive off Fraser in an over which cost 16.

Two overs later, with the batsmen no more forgiving, Gatting administered a finger-wagging warning to the bowler. In trade union parlance, it was a full and frank exchange of views: whatever subject was under discussion it is unlikely to feature on any national curriculum.

Martyn, attempting the second run to third man, was run out for a lively 66. Hayden, after a post-century thrash, lifted Fraser to deep square leg where Roseberry judged a nice catch just inside the rope. His 122 had come from 35 more balls.

After losing two early wickets to McDermott and another to Rieffel, Middlesex were never in the hunt. Gatting's run out when he was sent back by Roseberry extinguished the one remaining candle. Meekly Middlesex folded to the gentle medium pace of Martyn before Rieffel and Holdsworth wrapped it up.


Pointing the finger: Gatting, the Middlesex captain, demands greater effort from Fraser after an expensive spell against the Australians at Lord's yesterday

Lancashire beaten by spin

BY GEOFFREY WHEELER

YORKSHIRE'S long search for successors to Phil Carrick, 40, the mainstay of their slow bowling for so many years, could be near an end on the evidence offered by the four-day friendly against Lancashire, which finished at Headingley yesterday with Yorkshire the winners by a margin of 116 runs.

Lancashire, needing to score 378 for victory, were bowled out by Richard Stemp, a slow left-armer imported from Worcestershire and Jeremy Batty, 21, an off spinner, Yorkshire born and bred, who has been showing steady improvement since his debut four years ago.

Stemp who was usually second choice at Worcester, behind Richard Illingworth, a Yorkshireman, despite taking 11 wickets in a match against Gloucestershire last season, took six for 92, which gave him a match return of nine for 147.

Batty, who supported him with three for 83, claimed six wickets in the match in which slow bowlers thrived to an unusual extent on a ground infamous for the generous assistance it usually offers to the seamers.

Consolation for Lancashire was provided by a second fine knock from Graham Lloyd, who followed his 116 in the first innings with a spirited 88 from 128 balls, hitting Stemp for six as well as striking 12 fours. But only Nick Speak, with 39, provided much in the way of support. Lloyd's innings ended just before the tea interval when he mistimed an attempted drive against Stemp and was caught by Batty at cover.


Batty: six-wicket haul

Peter Martin and Glen Chapple offered stubborn resistance while taking the game into the last 20 overs before Stemp dismissed Chapple and Barnett, the last man, with successive deliveries.

The second half-century of the match by John Crawley, their captain, helped Cambridge University draw their match against Essex at Fenner's. The University scored 145 for three in their second innings with Mike Jarrett contributing a career-best 47 as the Essex spinners, John Childs and Peter Such, encountered opposition far more spirited than that offered in the first innings.

Earlier in the day Nick Knight had just missed a second successive century against Cambridge when he was caught for 94, one of three wickets to fall to the off spinner Richard Pearson.

Graham Gooch, who had refused to enforce the follow-on on Sunday, allowed the Essex second innings to run until lunch before declaring at 228 for four, when the champions were 446 ahead with four hours remaining for play.

YESTERDAY'S SCOREBOARDS

Tour match

Middlesex v Australians

LORD'S (*The Australians won toss*): *The Australians beat Middlesex by 69 runs*

AUSTRALIANS

M A Taylor b Feltham	7
M L Hayden c Roseberry b Fraser	122
M J Slater run out	1
D R Martyn run out	66
*A R Border b Fraser	8
S R Waugh not out	19
†I J Zoehrer not out	7
Extras (lb 7, w 6)	13
Total (5 wkts, 55 overs)	243

P R Reiffel, T B A May, C J McDermott and W J Holdsworth did not bat.

FALL OF WICKETS: 1-23, 2-28, 3-167, 4-187, 5-226.

BOWLING: Feltham 8-4-19-1, Cowans 11-0-36-0, Emburey 11-4-37-0; Fraser 11-0-76-2; Weekes 7-1-31-0; Keech 7-0-37-0.

MIDDLESEX

M Keech b McDermott	0
M A Roseberry c Taylor b Martyn	47
M R Ramprakash lbw b McDermott	0
J D Carr c Zoehrer b Reiffel	3
*M W Gatting run out	32
P N Weekes c Zoehrer b Martyn	12
†K R Brown c Holdsworth b McDermott	24
M A Feltham b Reiffel	17
J E Emburey b Martyn	10
A R C Fraser not out	0
N G Cowans c Zoehrer b Holdsworth	0
Extras (lb 8, w 9, nb 14)	29
Total (48.1 overs)	174

FALL OF WICKETS: 1-5, 2-5, 3-14, 4-74, 5-103, 6-140, 7-145, 8-169, 9-173.

BOWLING: McDermott 11-2-51-3; Reiffel 8-3-23-2; Holdsworth 7.1-0-22-1; May 11-2-31-0; Martyn 11-1-41-3.

Umpires: V A Holder and R A White

Other matches

Cambridge University v Essex

FENNER'S (*final day of three*): *Cambridge University drew with Essex*

ESSEX: First Innings 323 (G A Gooch 105, N Hussain 111)

Second Innings

P J Prichard c Whitall b Haste	54
N V Knight c Hasle b Pearson	94
†M A Garnham c Pitcher b Pearson	18
N Shahid lbw b Pearson	8
N A Foster not out	26
T D Topley not out	19
Extras (b 2, lb 5, nb 2)	9
Total (4 wkts dec)	228

FALL OF WICKETS: 1-132, 2-163, 3-181, 4-190

BOWLING: Haste 16-6-38-1, Charlesworth 7-1-14-0; Pitcher 10-0-48-0, Pearson 17-2-70-3, Whitall 16-4-51-0.

CAMBRIDGE UNIVERSITY: First Innings 105 (J P Crawley 63)

Second Innings

*J P Crawley c Shahid b Childs	60
G W Jones c Knight b Childs	9
M E D Jarrett lbw b Such	47
R Cake not out	14
G M Charlesworth not out	1
Extras (b 3, lb 11)	14
Total (3 wkts)	145

FALL OF WICKETS: 1-54, 2-95, 3-139.

J P Carroll, †J P Arscott, R M Pearson, A R Whittall, N J Haste, C M Pitcher did not bat.

BOWLING: Foster 12-2-40-0; Andrew 6-5-1-0; Topley 5-1-12-0, Such 17-4-44-1, Childs 18-8-29-2; Shahid 6-4-6-0

Umpires: R Julian and P Adams

Yorkshire v Lancashire

HEADINGLEY (*final day of four*): *Yorkshire beat Lancashire by 116 runs*

YORKSHIRE: First Innings 319 (R J Blakey 95, S A Kellett 62; A A Barnett 5-83)

Second Innings 258 (M D Moxon 91, P J Martin 5-35)

LANCASHIRE: First Innings 200 (G D Lloyd 116)

Second Innings

G D Mendis c Moxon b Stemp	22
M A Atherton b Robinson	37
N J Speak c Byas b Batty	39
*N H Fairbrother c Byas b Batty	2
G D Lloyd c Batty b Stemp	88
†M K Hegg c Byas b Stemp	1
M Watkinson lbw b Batty	2
P A J DeFreitas st Blakey b Stemp	9
P J Martin not out	36
G Chapple c Byas b Stemp	16
A A Barnett lbw b Stemp	0
Extras (lb 2, lb 4, w 1)	7
Total	261

FALL OF WICKETS: 1-55, 2-59, 3-73, 4-139, 5-146, 6-161, 7-202, 8-205, 9-261

BOWLING: Jarvis 16-2-41-0, Gough 12-6-31-0, Stemp 42.3-13-92-6, Batty 32-3-83-3, Robinson 6-3-8-1

Umpires: D O Oslear and P Willey

RAPID CRICKETLINE SECOND XI CHAMPIONSHIP: Bath: Gloucestershire 298-5 dec (G D Hodgson 110, R C Williams 64 not out, R C J Williams 56 not out). Somerset 121 (M De La Pena 6-51) and 103-0 (R A Parsons 62 not out)

BAIN CLARKSON TROPHY: Edgbaston: Warwickshire 194-7 (M A Din 72, W G Khan 61). Northamptonshire 184-8 (R J Warren 60). Warwickshire won by 10 runs. The Oval: Kent 283-8 (N J Llong 71, J J Longley 56, D P Fulton 53). Surrey 283-4 (A W Smith 77, A D Brown 56, M A Butcher 53). Surrey won by 6 wkts after rain-reduced target

SCHOOLS MATCHES: Cheltenham College 293-1 dec (D Lawrence 145 not out, M Cawdron 120), Rendcombe 71; Christ's, Brecon 68, Monmouth 71-5, Free Foresters 201-5dec. Stowe 184-5; Free Foresters 191-8, Bryanston 194-3, King's, Taunton 203-9, Bryanston 139-4; MCC 143, Cheltenham College 94, Oratory 192-3 (Lewison 102 not out), St Edmunds, Ware 78-9

Burton Mill take Tyro Cup

BY JOHN WATSON

WITH spectator space filled to capacity at the Ambersham No 3 ground at Midhurst, Sussex, Burton Mill yesterday won the opening tournament of the Cowdray Park polo season, the Tyro Cup. In the final, played over five chukkas on an exceptionally smooth surface, Burton Mill (received ½) defeated Tramontana by 7½ goals to 7.

This must have been one of the most high-powered encounters at the medium-goal level. Both of the well-mounted teams performed like precision machines, superbly interdependent.

The contest was marked by each side fielding one of the four-handicap Wade twins, Jonathan by Burton Mill and Adrian by Tramontana. Burton Mill were stronger in the forward element, having William Healy and Charles Seavill, respectively, in their one and two slots.

Burton Mill, though aggregating a team handicap of only 14 against Tramontana's 15, had the best of the first half. They were 4½-0 up at the middle of the second chukka. But Chris Bethell was losing many penalty chances for the opposition.

Tramontana found their form after treading-in time. With a goal from their No 3, Martin Glue, they went ahead for the first time in the last chukka, at 6-5½. When Bethell made it 7-5½ within 30 seconds, it looked as though Tramontana could not lose. Then Jonathan Wade closed the gap again for Burton Mill, and the frenzy increased.

On the last bell, Seavill found the Tramontana flags from a penalty shot to give Burton Mill the half-goal advantage they needed.

Afterthe presentation of the Tyro Cup, The Mechanics and Cowdray Park rode on to the pitch for their Texaco Trophy league match, another five-chukka, medium-goal challenge. Cowdray Park won 8-7.

The recession appears to have taken its toll on entries for the British Open this summer. There are unlikely to be more than a dozen at high-goal level: in 1990, for example, there were 22.

BURTON MILL: 1, W Healey (3), 2, C Seavill (4), 3, J Wade (4); Back: D Morley (3).
TRAMONTANA: 1, D Jamison (2), 2, A Wade (4), 3, M Glue (5); Back: C Bethell (4).
COWDRAY PARK: 1, Hon C Pearson (2), 2, L Tan (3); 3, M Vidou (7); Back: W Roberts (3).
THE MECHANICS: 1, R Vere Nicoll (2); 2, A Kent (7); 3, Lord C Beresford (6); Back: M Rutherford (6).

Consolation for Fordham

BY SYDNEY FRISKIN

GUY Fordham, of Hounslow, who missed his club's cup victory celebrations at Milton Keynes on Sunday, was on the winning side yesterday at Birmingham University when Kingston Grammar School retained the Hockey Association Under-18 Youth Cup with a 2-0 victory over Royal Grammar School (RGS), of High Wycombe.

At under-16 level, the trophy returned after four years to St George's College, of Weybridge, who beat Simon Langton Grammar School, of Kent, 2-0 in the final.

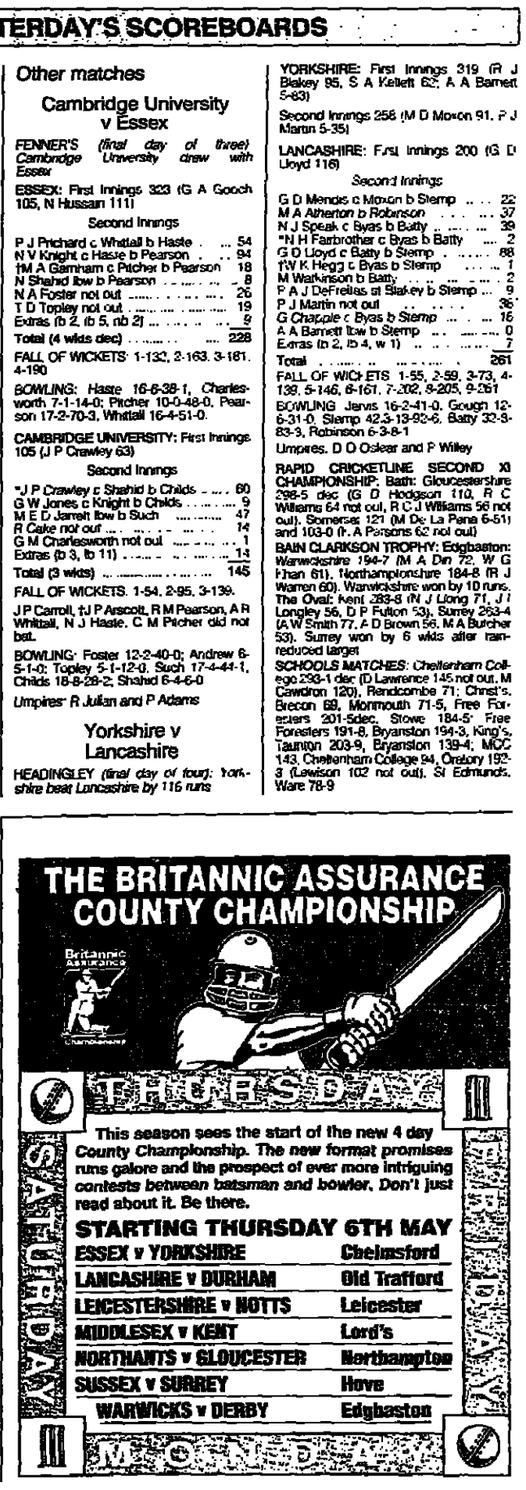
Kingston had to work hard for victory over RGS. Mun Wey To scored off the rebound from a short corner for Kingston four minutes before half-time, but RGS rallied in the second half, earning three short corners in succession, and forcing Alex Malpass-Sands into two excellent diving saves. A tense battle was settled by Daniel Hall, who scored the second goal for Kingston with a rising shot in the sixtieth minute.

Hall Cross, of Doncaster, came to Birmingham with an impressive record and high hopes which were dashed in the semi-final by RGS, for whom Jon Axworthy scored the only goal of the match from a short corner ten minutes before the end.

In the other semi-final, Kingston went through against Millfield after winning 5-3 on penalty strokes. The lead which Andrew Parkes had given Kingston in the eighth minute was cancelled out when Brett Gillmon converted a late penalty stroke for the Millfield team.

Andrew Crowe, in the fourth minute, and Andrew Collin, in the 33rd, scored St George's goals against Simon Langton in the under-16 final. Simon Langton let a 3-0 lead over Trent College slip away in the semi-final, but reached the final by winning 4-2 on penalty strokes.

RESULTS: Hockey Association Youth Cup: Under-18: Pool C: Final positions: 1, Hall Cross School, 4pts; 2, Millfield School, 4; 3, Wellington College, 3; 4, Nottingham HS, 1. Pool D: RGS High Wycombe 0, Bedford School 3; Kingston GS 7, King's Macclesfield 0. Final positions: 1, Kingston GS, 4pts; 2, RGS High Wycombe, 4; 3, Bedford School, 4; 4, King's Macclesfield, 0. Semi-finals: Hall Cross School 0, RGS High Wycombe 1; Kingston GS 1, Millfield School 1 (Kingston GS won 5-3 on penalty strokes). Final: Kingston GS 2, RGS 0. Under-16: Pool A: Final positions: 1, St George's College, 6pts; 2, Simon Langton GS, 4; 3, Homerton House, 2; 4, Uppingham School, 0. Pool B: Trent College 5, Bradford HC 0; Merchant Taylor's 1, Millfield School 3. Semi-finals: St George's College 3, Millfield School 1; Trent College 3, Simon Langton GS 3 (Simon Langton GS won 4-2 on penalty strokes). Final: St George's College 2, Simon Langton 0



JEFF ROSS



Channel vision: Hendry at the table during the world championship final at Sheffield which he wrapped up yesterday afternoon, 18-5 after leading 12-4 over night

Master craftsman of green baize

Phil Yates profiles Stephen Hendry, who won his third world title yesterday to extend his domination of snooker in the Nineties

WHILE Steve Davis was undoubtedly the player of the Eighties, it is difficult to envisage anyone other than Stephen Hendry occupying the equivalent role in the Nineties.

From the time that Hendry's cherubic face first appeared on television in the BBC series *Junior Pot Black*, it was clear to knowledgeable observers that he was the most prodigious talent to emerge since a 16-year-old Jimmy White became the English amateur champion in 1978.

Like so many of his contemporaries, Hendry started to play on a miniature table bought as a Christmas present by his parents. This proved an investment, for almost immediately Hendry demonstrated a remarkable aptitude and appetite for the game.

As a 15-year-old schoolboy, he captured the first of his two successive Scottish amateur championship titles and, by now under the management wing of Ian Doyle, a Stirling businessman who remains his mentor, he turned professional at 16 in 1985.

Nine months later, Hendry survived four qualifying rounds to become, at 17 years and three months, the youngest player to compete in the final stages of the world championship at the Crucible Theatre. He lost 10-8 in the first round to Willie Thorne, but it was obvious he lacked only experience and fine tuning.

Hendry won the Scottish professional final in 1986 and 1987, and in October of that year he achieved his biggest breakthrough by beating Dennis Taylor 10-7 in the final of the Rothmans Grand Prix — a world ranking tournament.

The progression from prospect to regular winner, an inevitable one given his ability and rock solid temperament, continued. In 1989, he prevailed in both the Benson and Hedges Masters, snooker's most prestigious invitation event, and the United Kingdom championship.

However, it was in April 1990 that Hendry achieved his long-standing ambition of superceding Alex Higgins as the youngest world champion. When he beat White 18-12 in the final, Hendry was only three months past his 21st birthday.

STEPHEN HENDRY

Age: 24 Born: Dalgety Bay, Edinburgh. World ranking: 1. Turned professional: 1985. Prize-money this season: £453,771 Career earnings: £3,048,011

CAREER RECORD: Scottish amateur champion, 1984. Scottish professional champion, 1986 Won 42 professional titles including 16 world ranking tournaments. World champion, 1990 (youngest winner), 1992, 1993 UK champion, 1989, 1990. Benson & Hedges Masters champion, 1989, 1990, 1991, 1992, 1993 Has made a record 206 century breaks.

1993 EMBASSY WORLD CHAMPIONSHIP

FIRST ROUND	SECOND ROUND	QUARTER-FINALS	SEMI-FINALS	FINAL
Stephen Hendry (1) Danny Fowler	Hendry 10-1	Hendry 13-4	Hendry 13-7	Hendry 16-8
Darren Morgan (16) Les Dodd	Morgan 10-5			
Nigel Bond (9) Spencer Dunn	Bond 10-4	Bond 13-7		
Gary Wilkinson (8) Dean Reynolds	Wilkinson 10-4			
Neal Foulds (5) Brian Morgan	Foulds 10-5	Foulds 13-7	McManus 13-11	
Martin Clark (12) Karl Payne	Clark 10-6			
Alan McManus (13) Ronnie O'Sullivan	McManus 10-7	McManus 13-11		
Steve Davis (4) Peter Ebdon	Davis 10-3			CHAMPION Hendry 18-5
Jimmy White (3) Joe Swail	White 10-4	White 13-6	White 13-8	
Alain Robidoux (14) Doug Mountjoy	Mountjoy 10-6			
Dennis Taylor (11) Tony Drago	Taylor 10-9	Taylor 13-11		White 16-9
Terry Griffiths (6) David Roe	Griffiths 10-6			
James Wattana (7) Tony Jones	Wattana 10-7	Wattana 13-7	Wattana 13-6	
Steve James (10) John Giles	James 10-2			
Willie Thorne (15) Shaun Murphy	Thorne 10-6	Parrott 13-9		
John Parrott (2) Stephen O'Connor	Parrott 10-1			

Prize-money this year totals £1 million. Champion: £175,000. Runner-up: £105,000. Losing semi-finalists: £52,000. Losing quarter-finalists: £26,000. Second round losers: £14,000. First round losers: £8,000. Highest break: £14,400

Numbers in brackets denotes seeds

From the commencement of the 1990 world championship to his 10-4 defeat by White in the final of the Mercantile Credit Classic in January 1991, Hendry established a record of 36 consecutive match victories in world ranking events.

That mark was beaten this season by Ronnie O'Sullivan with 38 successive wins. But the quality of that performance was diluted somewhat by the fact that they were all registered at the pre-qualifying school in Blackpool against lowly-ranked, generally weaker, opponents.

During the 1990-1 season, Hendry prevailed in the Regal Scottish Masters, Rothmans Grand Prix, Asian Open, Dubai Classic, UK championship and British Open, but his most memorable triumph came at the Benson and Hedges Masters when he recovered from seemingly impossible 7-0 and 8-2 deficits to edge Mike Hallett, 9-8.

Having figured in the latter stages of so many competitions throughout the season, Hendry arrived at the Crucible for the defence of his world title looking jaded. Mental burnout and fearless potting from Steve James contributed to his surprise 13-11 quarter-final defeat.

Winning so regularly had become a poisoned chalice, but that did not deter Hendry from again dominating last season. He won a record nine tournaments, collected prize-money of £645,300 and compiled his first competitive 147 maximum break, in the Matchroom League.

Despite this, the season seemed destined to end in disappointment when Hendry trailed White 14-8 in the final of the world championship. His extraordinary response to the crisis was to win the following ten frames — finishing with back to back century breaks — to take the title.

This season has seen a dip in Hendry's productivity curve. He had won only three events prior to the world championship, including a fifth consecutive Benson and Hedges Masters, but peak form could not have returned at a more opportune moment.

In winning the International Open in Plymouth four weeks ago, Hendry gave an indication of how sweeetly he was cueing by breaking the record for century breaks compiled in a single tournament with ten. He has now recorded more centuries in professional competition, 206, than anyone else and his 35 centuries in world championship play also constitutes a record.

Faldo provides helping hand for Challenge competitors

Mel Webb reports on one company that went right to the top as the *Times* Olivetti Corporate Challenge tees off across Britain

COMPANIES the length and breadth of the land have responded enthusiastically to the concept of the *Times* Olivetti Corporate Challenge, but one firm had an extra and unique feature at its golf day last week — Nick Faldo.

Faldo, Open champion and world No 1, has had a long association with Bride Hall plc, and he was the main attraction at the Mayfair-based company's golf day at Brocket Hall last Friday. Faldo took the Open Championship trophy, the famous old claret jug, with him to the picturesque Hertfordshire course, put the players through their paces, and then joined them in the competitive part of the day in the afternoon.

On the warmest day of the year, he gave a brief demonstration of the basics of the golf swing and answered questions, then, in one of the highlights of the day, spent a few minutes with each player talking about their swing.

"We have done many of these days with Nick before, and we are always amazed at his patience with every player, be they single-figure handicapper or somebody who is very much in the learning stage," William fforde, finance director of the company, said.

Encouraged, or, in some cases, perhaps, demoralised by Faldo's master-class, the players went out on the course in the afternoon and the great man joined several of the groups to play alongside them.

Top scorer of the day was Danny Desmond, Bride Hall's chairman, who had 37 Stableford points playing off an 18 handicap. Mark Booth was the company's second highest scorer on 32, and 12-handicapper fforde, still, he pleaded, getting to grips with his newly-shafted clubs, came in with 27. Leading guest was Steve Yarnold, who ran up a total of 36 points.

"We found that the fact that we were playing in the Corporate Golf Challenge gave the day an extra competitive edge," fforde said. "The serious players knew there was something to go for — the day was a great success."

Bride Hall's experience has been echoed by other companies who have registered for the challenge. Committed entries have now passed the 100 mark, and John Mitchell, of Mitchell Moore Associates, which is running the competition, has reported a huge response from board rooms up and down the country.

"We are still way ahead of our most optimistic forecasts for the challenge," Mitchell said. "We have had upwards of 800 enquiries,



and more are coming every day. We are very encouraged by the response."

The challenge is the first major corporate golf competition to be staged in the United Kingdom. Any company that stages a golf day in which at least 25 players take part is eligible to register. Competition consists of an 18-hole Stableford, with players off ⅞ of a maximum 24 handicap for men and 30 for women: the leading three members of staff and the leading guest form the team to qualify.

Finals will be held at leading clubs in the five regions with all golf expenses paid. The best 25 teams will fly with Viva Air, the leisure arm of Iberia, the Spanish national airline, on an all-expenses paid trip to the national final from November 25 to 29 on the famous Arnold Palmer-designed South Course at the luxurious Hyatt La Manga Club in southern Spain. The names of winners and their scores, as well as dates of forthcoming golf days, will appear regularly in *The Times*.



Faldo: Main attraction at company's golf day

Winner to see Lewis

MR RICHARD Long, of Saltash, Cornwall, has won *The Times*/Sky Sports competition offering a trip for two to the world heavyweight boxing title bout between Lennox Lewis and Tony Tucker on Saturday. Mr Long and his guest will fly to Las Vegas, enjoy five nights bed and breakfast at the Flamingo Hilton hotel and ringside seats. He will also receive £500 spending money and a boxing glove signed by Lewis as a memento.

Mr Long's was the first drawn from all correct entries received by the closing date yesterday. Three runners-up — Mr Stephen Lamin, of Ryde Avenue, Grantham, Mr Mark Ambrose, of Isleworth, and Ms Jacqueline Stevens, of Southampton — have won a satellite television system, with full installation and a year's free subscription to Sky Sports.

Ten SPX merchandise packs, including Lennox Lewis T-shirts and baseball caps, have been won by: Mr Stephen Swan, Stevenage; Mr Tony Shelton, Edinburgh; Mr Ian Shale, Birmingham; Mr David Stone, London NW6; Mr R Garlick, London SW11; Mr James Moore, London SW5; Mr Bruce Dere, Baldock, Herts; Mr B Thrush, Cambridge; Ms Zara Ramprakash, London N10, and Ms Sue Lockyer, Abbots Langley, Herts.

ANSWERS: 1, Donovan "Razor" Ruddock. 2, Frank Maloney; 3, Frank Bruno

Cwmbran seal European Cup place

BY WALTER GAMMIE

CWMBRAN will play in the European Cup next season. A 1-0 victory at Llanelli yesterday won the club from Gwent the Konica League of Wales title and the substantial prize granted to the Football Association of Wales for establishing a recognised national league.

A goal in the 87th minute, headed powerfully by Wayne Goodridge from a corner taken by Micky Dicks, settled a long and exhausting struggle with Inter Cardiff that has dominated the league's inaugural season.

Inter, who drew 0-0 at Afan Lido on Saturday to enable Cwmbran to take the title without needing points from their final match at Connah's Quay next Saturday, have the consolation of entry into the Uefa Cup next season.

Tony Wilcox, the Cwmbran manager, said: "I don't think what we have achieved will sink in for some time. We will have to pinch ourselves and ask ourselves what we are doing here. We are not a fashionable club, but whoever we wind up with in the draw, we will be going out to do Welsh football and Wales proud."

If Cwmbran are drawn against modest opposition in the preliminary round of the European Cup, they hope to use their home ground, the Cwmbran Athletic Stadium, which has a capacity of 13,200. "If we get drawn against somebody big, give us the Arms Park," Wilcox said.

Cwmbran's triumph has been founded on a grudging defence, marshalled by their captain, Jimmy Blackie. "We've kept 19 clean sheets, which is 50 per cent of our matches," Wilcox said. "It's not to say we aren't attacking. We play with three forwards."

Their season hit two low points. In October, they were struggling for money but were bailed out by a sponsor. In January, George Thorneycroft, their chairman, who was chairman of Newport County when they reached the quarter-finals of the European Cup Winners' Cup in 1980-1, slipped and fell on ice when Cwmbran were playing at Afan Lido.

Wilcox said: "George was critically ill and put on a life-support machine for 12 days. He has put an awful lot into the club over the past seven or eight years and it was marvellous for the club that he was with us to share our triumph."

TABLE

	P	W	D	L	F	A	Pts
Cwmbran	37	25	9	3	68	22	84
Inter Cardiff	38	26	5	7	79	36	83
Aberystwyth	37	24	3	10	82	48	75
Bangor	36	19	7	12	77	58	64
Ebbw Vale	37	18	9	10	73	60	63
Holywell	38	17	8	13	65	48	59
Conwy	37	16	9	12	51	48	57
Afan Lido	37	14	10	13	63	62	52
Porthmadog	37	13	11	13	60	49	50
Haverfdwest	36	15	5	16	61	61	50
Caersws	37	13	10	14	60	60	49
Connah's Q	34	15	4	15	61	64	49
*Mold	37	15	3	19	58	66	45
Llanelli	38	12	8	18	50	61	44
Maesteg Park	37	9	13	15	50	54	40
Flint Town	37	11	6	20	47	64	39
Briton Ferry	38	10	9	19	61	87	39
Newtown	37	8	9	20	52	87	33
Llandiloes	37	7	9	21	46	88	30
Abergavenny	38	7	7	24	36	76	28

* 3pts deducted

Tinkerer tailors classic success

BY PATRICIA DAVIES

IN WINNING the Ford Classic on Sunday, Federica Dassu, a resident of Florence and Woburn Sands, provided a reminder that the women's European tour is not just about marketable young tyros like Trish Johnson and Annika Sorenstam. Relative veterans like Dassu, 36, who have worked hard to keep the tour going over the last few, difficult years, have a part to play in its future as well.

The Italian is the epitome of a good professional, although an inclination to be too technical has sometimes hindered her. On Wednesday, one of her pro-am partners suggested she should be less mechanical with her putting and she decided to concentrate on feel, with splendid results.

The same suggestion had also been mooted by Dassu's brother, Baldovino, who no longer plays on the men's tour but is still remembered for his round of 60 at Crans-sur-Sierre and is always willing to criticise his sister's method. She, an inveterate tinkerer of the Leadbetter tendency, is always willing to listen, if not to agree.

On Sunday, enough of the pieces fell into place at the right time and she now finds herself leading the Spalding order of merit, with £10,500, and the Solheim Cup points' table. It is a fair return for the Italian Golf Federation, which is paying Dassu's expenses this season plus those of Stefania Croce and six of the men professionals, including Costantino Rocca, who has also won.

Dassu might reflect that golf in Italy is a bit like the women's tour — there are some classy acts but not enough of them. It is a case of plenty of quality but not enough width, although things must be improving when Laura Davies barely rates a mention throughout the course of a tournament in Britain. She did finish fifth, however, without really threatening, and her presence was invaluable. A large proportion of the crowd on the last day — estimated at 10,000, which took the total to a record 25,000 overall — wanted to watch Davies and she remains compulsive viewing.

The powers-that-be at Ford, normally notoriously slow to commit themselves, were so impressed with it all that they were pledging their support for next year before the tournament was over. That will be welcome news for the champion, who has never managed to defend any of her three previous titles because the sponsor withdrew each time.

Dassu is also very much *persona grata* at Woburn now. Exercising a form of *droit de seigneur*, Lord Tavistock proposed her for membership and there were no dissenters. Rank still has its privileges.

Schools blamed for youth cricket decline

MANY young people are not taking up cricket because of its decline in state schools, a survey of the game at youth level has revealed (Ivo Tennant writes). The attitude of clubs and the lack of local facilities were also heavily criticised.

Around 1,300 questionnaires were completed by club secretaries in response to the survey, commissioned by The National Cricket Association (NCA) and Sun Life of Canada. Lack of media coverage below first-class level and insufficient qualified coaches were also regarded as reasons why some young people were not being drawn to the game.

As many as 97 per cent of respondents highlighted the lack of cricket in many schools as the main reason why it was perceived as not having a wider appeal. A total of 84 per cent said that clubs were not doing enough to encourage more young people and 79 per cent criticised the shortage of facilities in their areas.

The distractions of other sports and activities, the amount of time that the game takes, the complexity of its rules and a perception that it was both slow and unglamorous were strongly emphasised. A number of replies advocated promoting and developing alternative forms of the game, with Kwik Cricket being specifically mentioned.

The poor quality of many local authority pitches was cited in many replies. Several clubs wanted greater liason between themselves and schools. It was also felt that Test and county cricketers should put more back into the game at the lower levels.

The NCA stressed yesterday that although the plight of the game in state schools was of great concern, it had a number of programmes in place to deal with some of the other problems raised in the survey. It said it was vital young people were given greater opportunities.



District General Hospital. | *date to be announced later. |

Armiger puts Derby claims under scrutiny

By Julian Muscat

ONE classic already won and the favourite for another would be more than enough for most owners, yet Khaled Abdulla can take an even firmer grip on the season at Chester this afternoon. In the wake of Zafonic's win in the 2,000 Guineas and Tenby's domination of the Derby betting, Abdulla calls upon Armiger to press his particular Epsom claims in the Chester Vase.

The unbeaten Rainbow Quest colt squares up to five opponents, and victory might provoke a complaint to the Monopolies Commission.

Shaikh Mohammed, who owns Barathea, will be hoping his colt's vain pursuit of Zafonic in the Guineas is not a portent of what he can expect for the rest of the summer. As much as Abdulla, the Shaikh faces a critical two-week period when his Derby hand will be either firmly established or exposed as a bluff.

Majority tests Armiger today, and in the Derby Trial at Lingfield on Saturday, for which 13 were nominated yesterday, Shaikh Mohammed could call upon Fort Wood, trained by Andre Fabre. He has an alternative in the Prix Hocquart at Longchamp the following day, and if he stays in France the John Gosden-trained True Hero is also engaged.

However, Gosden has a more likely Derby candidate in Taos, earmarked for a clash with Tenby in next week's Dante Stakes at York. With Shaikh Mohammed and his connections currently debating the wisdom of testing Barathea's suspect stamina over 12 furlongs, Taos, quoted at 14-1 by Ladbrokes, looks his principal domestic challenger.

RICHARD EVANS

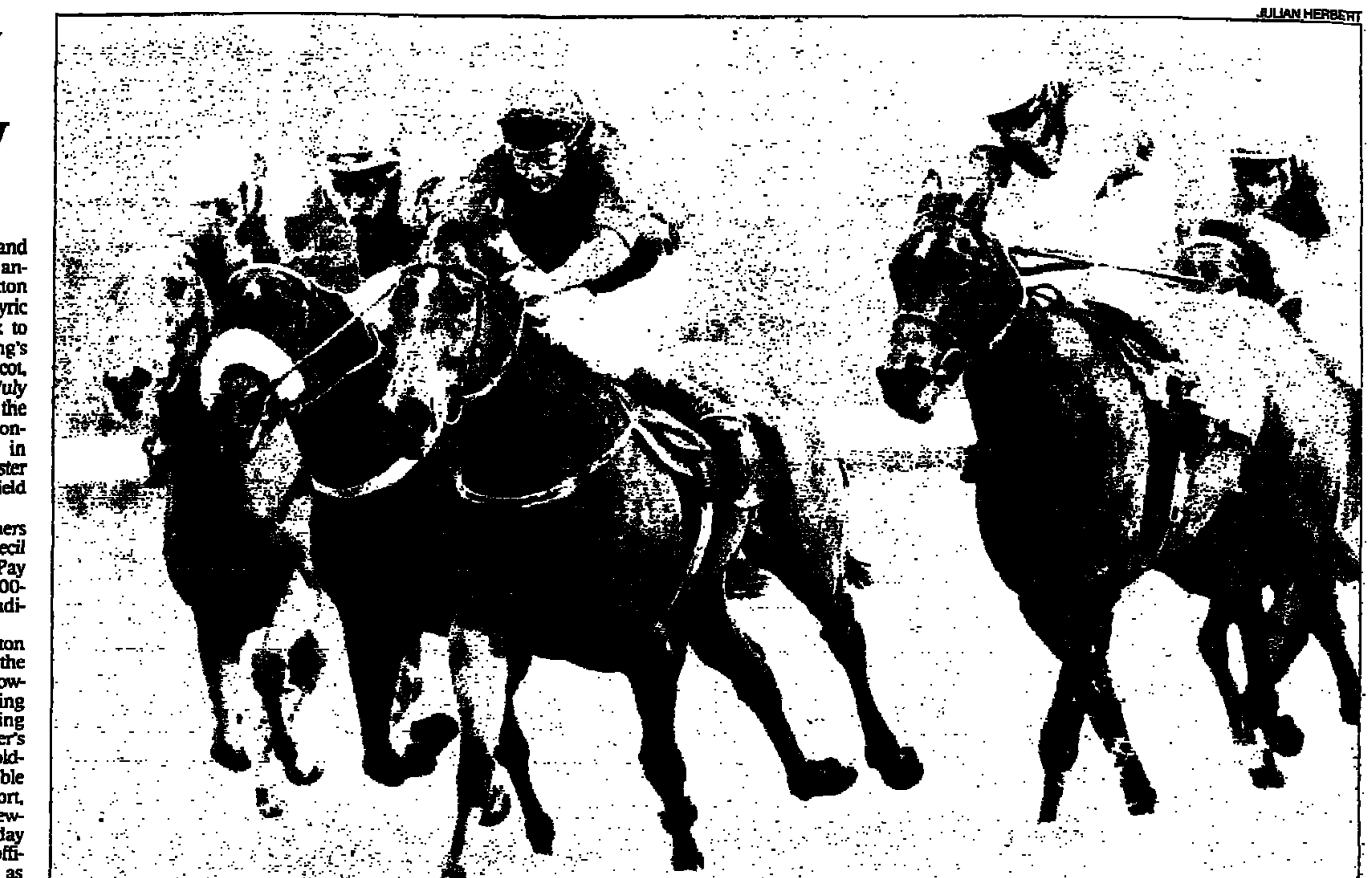
Nap: ABBEY'S GAL
(3.40 Chester)
Next best: Stoney Valley
(2.40 Chester)

Mention of the Derby automatically brings to mind Lester Piggott. At Kempton yesterday he entertained the Bank Holiday crowd with a vintage 535-1 treble on Brockton Dancer, Pay Homage and Dramanice. Richard Hannon, who saddled Brockton Dancer, revealed that Lyric Fantasy would drop back to five furlongs for the King's Stand Stakes, at Royal Ascot, *en route to a tilt at the July* Cup. Piggott has secured the mount on the Hannon-trained Geisway, entered in both the Dee Stakes at Chester on Thursday and the Lingfield trial on Saturday.

Piggott's other two winners were *saddled by Julie Cecil* and Ian Balding, whose Pay Homage landed the £25,000-added Sparks Jubilee Handicap, the day's feature race.

However, the Kempton stewards enquired into the five-year-old's improved showing after his disappointing twelfth in the Newbury Spring Cup. In accepting the trainer's explanation that the "holding" ground was responsible for Pay Homage's poor effort, the stewards exposed Newbury's going report on the day as wholly inaccurate. The official going was described as "good", which it certainly was not. It can have served only to confuse punters.

JULIAN HERBERT



Maestro at work: Brockton Dancer, centre, initiates a 535-1 treble for Lester Piggott in the Shield Club Fillies' Stakes at Kempton yesterday

CHESTER

THUNDERER

2.10 Risky. 2.40 Stoney Valley. 3.10 Armiger. 3.40 No Reservations. 4.10 **SOVEREIGN PAGE** (nap). 4.40 Storiths.

Our Newmarket Correspondent: 2.40 **SILVERDALE** (nap). 3.10 Armiger. 4.10 Gold Blade.

GOING: GOOD TO FIRM — SIS

DRAW 5F 16YD-7F 122YD, LOW NUMBERS BEST

2.10 LILY AGNES CONDITIONS STAKES
(2-Y-O: £6,137: 5f 16yd) (7 runners)

101	(4)	11	BEST KEPT SECRET 17 (D,F,G) (Manny Bernstein Ltd) J Berry 8-13	J Carroll	93
102	(6)	321	CULSYTH FLYER 21 (D,S) (W Cully) R Hollinshead 8-10	W Ryan	84
103	(7)	1	LAMBENT 19 (D,S) (R Haslam) E Weymes 8-8	W Newnes	87
104	(1)	1	RISKY 22 (D,S) (Roldvale Ltd) R Hannon 8-8	Pat Eddery	[illegible]
105	(5)	41	SADDAM THE LOG 21 (D,S) (Mrs M O'Donnell) A Bailey 8-8	A Mackay	86
106	(2)	220	PORTITE SOPHIE 5 (BF) (Ms M Hanlon) M Brittain 8-5	A Munro	88
107	(3)	413	THATCHERELLA 6 (D,G) (G Mortimer) J Akehurst 8-5	D Holland	98

BETTING: 15-8 Thatcherella, 5-2 Risky, 9-2 Best Kept Secret, 7-1 Lambent, 10-1 Culsyth Flyer, 16-1 others.

1992: LUCKY PARKES 8-6 J Carroll (Evens fav) J Berry 6 ran

FORM FOCUS

BEST KEPT SECRET beat Ochos Rios 1½l in a 7-runner conditions race at Thirsk (5f, good). Previously, beat Riskie Things 2½l in a 13-runner selling maiden at Doncaster (5f, good to firm), with SADDAM THE LOG (same terms) 2¾l 4th. CULSYTH FLYER beat Chickawicka ¾l in an 11-runner auction maiden at Warwick (5f, soft). LAMBENT beat Stimulant a short head in a 9-runner maiden at Ripon (5f, soft). RISKY beat Antonias Folly 2l in a 7-runner maiden at Kempton (5f, soft). SADDAM THE LOG beat Distinctive Air 1½l in a 5-runner auction maiden at Newcastle (5f, heavy). THATCHERELLA 4¼l 3rd of 10 to Waijiba Riva in a conditions race at Ascot (5f, good). Previously, beat Mr Rough ¾l in a 13-runner auction maiden at Leicester (5f, good).
Selection: THATCHERELLA

2.40 CRABWALL MANOR HOTEL MAIDEN STAKES (C4)
(3-Y-O: £7,408: 1m 2f 75yd) (11 runners)

201	(3)	33-	BARON FERDINAND 216 (Exors of Mrs J de Rothschild) R Charlton 9-0	R Cochrane	92
202	(7)	343-55	CIVIL LAW 21 (Mrs B Facchino) R Hollinshead 9-0	S Perks	88
203	(1)	3365-22	CONSPICUOUS 10 (BF) (F Salman) P Cole 9-0	A Munro	88
204	(2)	0-5	GRANDERISE 8 (Mrs D Wright) N Tinkler 9-0	L Charnock	—
205	(10)	0-	KEDGE 178 (T Holland-Martin) R Johnson Houghton 9-0	W R Swinburn	—
206	(11)	00	MUTAMANNI 10 (H Al-Maktoum) W Hern 9-0	R Hills	83
207	(5)	2-2	SILVERDALE 21 (V) (Shaikh Mohammed) J Gosden 9-0	M Roberts	95
208	(8)	4	STONEY VALLEY 19 (R Sangster) P Chapple-Hyam 9-0	J Reid	93
209	(6)	06-5	WARSPITE 21 (Lady Howard de Walden) P Walwyn 9-0	P Robinson	87
210	(9)	43-	BAWAETH 204 (H Al-Maktoum) B Hills 8-9	W Carson	80
211	(4)	60-2	SEREN QUEST 22 (N Stewart) A Denson 8-9	D Harrison	[illegible]

BETTING: 2-1 Silverdale, 7-2 Stoney Valley, 5-1 Bawaeth, 7-1 Warspite, 8-1 Baron Ferdinand, 12-1 Conspicuous, 16-1 Mutamanni, 25-1 others.

1992: HATTA'S MILL 9-0 W Ryan (4-1) H Cecil 8 ran

FORM FOCUS

BARON FERDINAND 6¾l 3rd of 16 to Newton's Law in a maiden at Salisbury (7f, soft). CONSPICUOUS 3l 2nd of 19 to Premier League in a maiden at Leicester (1m 2f, good), with MUTAMANNI a poor 12th. SILVERDALE 6l 2nd of 13 to Commander in Chief in a maiden at Newmarket (1m 2f, good), with WARSPITE (same terms) 2¾l 5th. STONEY VALLEY 1¾l 4th of 18 to Lower Egypt in a maiden at Newmarket (7f, good).
BAWAETH 1¾l 3rd of 16 to Wild Princess in a maiden at Leicester (7f, good to soft). SEREN QUEST head 2nd of 17 to Magical Retreat in a maiden at Kempton (1m 2f, soft).
Selection: SILVERDALE

3.10 DALHAM CHESTER VASE (C4)
(Group III: 3-Y-O: £33,526: 1m 4f 66yd) (6 runners)

301	(2)	11-	ARMIGER 192 (G,S) (K Abdulla) H Cecil 8-11	Pat Eddery	[illegible]
302	(5)	1	CAIRO PRINCE 18 (G) (R Sangster) P Chapple-Hyam 8-11	J Reid	75
303	(3)	3510-3	FRESCADE 22 (F) (F Salman) P Cole 8-11	A Munro	57
304	(4)	3-13	MAJORITY 10 (F) (Shaikh Mohammed) B Hills 8-11	M Roberts	71
305	(1)	2118-1	PERSIAN BRAVE 24 (F,S) (Persian Partnership) M Bell 8-11	M Hills	83
306	(6)	31214-3	SHREWD IDEA 10 (G,S) (S Manana) M Kauntze (Ire) 8-11	G Duffield	70

BETTING: 8-11 Armiger, 4-1 Cairo Prince, 9-2 Majority, 12-1 Persian Brave, 16-1 Shrewd Idea, 25-1 Frescade.

1992: TWIST AND TURN 8-11 S Cauthen (13-8 fav) H Cecil 5 ran

FORM FOCUS

ARMIGER beat Ivanka 6l in the 10-runner group I Racing Post Trophy at Doncaster (1m, good to soft). CAIRO PRINCE beat Master Charlie 7l in a 12-runner maiden at Newbury (1m 3f, good). FRESCADE 9l 3rd of 7 to Azzilfi in a conditions race at Nottingham (1m 2f, good). MAJORITY 3½l 3rd of 6 to True Hero in the group III Thresher Classic Trial at Sandown (1m 2f, good to soft). PERSIAN BRAVE beat Key To My Heart 1l in a 10-runner handicap at Haydock (1m 2f 110yd, soft).
SHREWD IDEA 3½l 3rd of 9 to Never Back Down in a handicap at the Curragh (1m 2f, heavy). Last year, 5½l 4th of 8 to Sinissippi in a listed race at the Curragh (1m 1f, yielding).
Selection: ARMIGER (nap)

3.40 TOTE CREDIT TROPHY HANDICAP (C4)
(3-Y-O: £12,351: 7f 122yd) (7 runners)

401	(4)	2150-3	CARBON STEEL 13 (BF,S) (H Kaskel) B Hills 9-7	D Holland	87
402	(1)	2214-11	ABBEY'S GAL 12 (D,G,S) (J Williamson) I Balding 8-12	R Cochrane	[illegible]
403	(3)	420233-	NO RESERVATIONS 192 (F,G) R Johnson Houghton 8-10	D Harrison (3)	89
404	(7)	221-2	LYFORD CAY 18 (D,S) (R Sangster) P Chapple-Hyam 8-8	Pat Eddery	97
405	(5)	324-	AMAAM AMAAM 197 (BF) (Shaikh Ahmed Al Maktoum) J Gosden 8-7	G Duffield	85
406	(6)	2122-3	CHEVROTAIN 12 (V,G) (Shaikh Mohammed) J Watts 8-7	M Roberts	94
407	(2)	11434-4	AFTER THE LAST 18 (C,D,F,S) (R Barby) R Hannon 8-7	J Reid	93

Long handicap: Amaam Amaam 8-6, Chevrotain 8-5, After The Last 8-4.

BETTING: 9-4 Abbey's Gal, 7-2 Lyford Cay, 4-1 After The Last, 13-2 Chevrotain, 7-1 Carbon Steel, 10-1 others.

1992: NO CORRESPONDING RACE

FORM FOCUS

CARBON STEEL 2¾l last of 3 to Wiltshe Gan in a conditions race at Catterick (7f, good to soft). ABBEY'S GAL beat Shindillo 1l in a 7-runner handicap at Beverley (7f 100yd, good to soft), with CHEVROTAIN (6lb better off) 3½l 3rd. LYFORD CAY 2l 2nd of 12 to Eastern Memories in a handicap at Newbury (1m, good), with AFTER THE LAST (1lb better-off) 1¾l 4th. AMAAM AMAAM 3¾l 2nd of 8 to Bin Ajwaad in a maiden at York on penultimate start (1m, good to soft). CHEVROTAIN 2½l 2nd of 21 to Waham in a handicap at Doncaster on final start last year (1m, good to firm), with AFTER THE LAST (3lb better off) 2¾l 4th.
Selection: ABBEY'S GAL

4.10 GREAT CHESHIRE HANDICAP (C4)
(£8,708: 1m 2f 75yd) (14 runners)

501	(14)	135-4-	DESERT ZONE 8 (D,S) (J Morris) J Harris 4-10-0	R Cochrane	85
502	(1)	04135-6	ROSE ALTO 11 (D,F) (T & J Vestey) J Fanshawe 5-9-11	G Duffield	89
503	(6)	436531-	GILDERDALE 180 (D,F,G) (Abbott Racing Partners) J Hills 11-9-7	M Hills	88
504	(11)	42160-6	GREEK GOLD 32 (CD,BF,G) (D Pickering) M Stoute 4-9-5	W R Swinburn	93
505	(12)	31051-4	YILDIZ 22 (CD,F,G) (S Mino) B Hills 4-9-4	D Holland	98
506	(8)	6200-41	IN THE MONEY 17 (G) (J Bigg) R Hollinshead 4-9-0	W Ryan	91
507	(10)	313100	MENTALASANYTHIN 36 (BF,S) (Mrs M O'Donnell) A Bailey 4-8-5	A Mackay	88
508	(9)	00840-0	*SOVEREIGN PAGE 20 (F) (Mrs J Beeby) B Hanbury 4-8-5*	*M Roberts*	[illegible]
509	(3)	212-040	TAHITIAN 10 (F) (Exors of the late K Wheldon) Mrs J Ramsden 4-8-4	K Fallon	92
510	(5)	4-21212	GOLD BLADE 31 (D,BF) (P Jacobs) N Graham 4-7-12	W Carson	96
511	(4)	004046	FALCONS DAWN 3 (D,F,S) (P Green) A Bailey 6-7-7	J Quinn	93
512	(7)	301200-	PICKLES 199 (G) (D Curme) R Lee 5-7-7	Dale Gibson	80
513	(13)	60-1335	TANODA 10 (D,F,G,S) (M Brittain) M Brittain 7-7-7	J Lowe	83
514	(2)	222820	KILLICK 14 (Esprit de Corps Racing) A Bailey 5-7-7	D Wright (7)	70

Long handicap: Pickles 7-5, Tanoda 7-0, Killick 6-9.

BETTING: 4-1 Gold Blade, 11-2 Greek Gold, 13-2 Rose Alto, 7-1 Yildiz, 8-1 Sovereign Page, Tahitian, 12-1 In The Money, 14-1 Falcons Dawn, Gilderdale, 20-1 Mentalasanythin, 33-1 others.

1992: MODESTO 4-7-9 D Biggs (20-1) K Cunningham-Brown 10 ran

FORM FOCUS

ROSE ALTO 6l 6th of 16 to Camden's Ransom in a handicap at Sandown (1m 2f, good). GILDERDALE beat Badawiah 1½l in a 9-runner handicap at Lingfield (AW, 1m 2f, standard). GREEK GOLD 3¾l 6th of 8 to Bookcase in a handicap at Kempton (1m 4f, good to soft). YILDIZ 11½l 4th of 9 to Lucky Guest in a handicap at Kempton (1m 2f, soft). IN THE MONEY beat Golden Torque 3l in a 8-runner conditions race at Thirsk (1m 4f, good). GOLD BLADE ½l 2nd of 14 to Modesto in a handicap at Lingfield (AW, 1m 2f, standard). FALCONS DAWN 4½l 6th of 16 to Forever Diamonds in a handicap at Thirsk (1m, good).
Selection: FALCONS DAWN

4.40 PRINCE OF WALES HANDICAP
(3-Y-O: £7,252: 6f 18yd) (10 runners)

601	(1)	440-611	CELESTIAL KEY 41 (D,F) (M Brodrick) S Norton 9-7	O Pears (5)	96
602	(8)	1230-4	STORITHS 17 (D,G) (Mrs M Irwin) J Watts 9-1	W R Swinburn	92
603	(9)	5300-00	THE SHARP BIDDER 19 (D,G) (Mrs R Heathcote) R Hollinshead 8-7	W Ryan	97
604	(7)	13500-0	BOLD SEVEN 31 (D,F) (F Lee) F Lee 8-7	N Kennedy (3)	89
605	(6)	44415-1	TWO MOVES IN FRONT 26 (F,G,S) (R Aird) J Berry 8-6	J Carroll	98
606	(4)	46051-	SOUTHERN MEMORIES 179 (D,G) (J Horgan) R Hannon 8-3	W Carson	98
607	(5)	2-11164	PLAY HEVER GOLF 74 (D) (R Popely) T Naughton 8-3	D Holland	90
608	(2)	100-211	ANOTHER JADE 15 (D,G,S) (Mrs R Kaplan) A Jarvis 8-1	M Roberts	[illegible]
609	(10)	4230-11	PRIMULA BAIRN 13 (G,S) (Kavli) Mrs J Ramsden 8-0	A Munro	97
610	(3)	66315-0	MELODYS DAUGHTER 15 (B,G) R Johnson Houghton 7-7	J Lowe	90

Long handicap: Melodys Daughter 7-2.

BETTING: 3-1 Another Jade, 7-2 Primula Bairn, 9-2 Two Moves In Front, 6-1 Celestial Key, 7-1 Storiths, 10-1 Southern Memories, 12-1 Play Hever Golf, 16-1 others.

1992: CINDORA 8-10 P Robinson (15-2) M Tompkins 8 ran

FORM FOCUS

CELESTIAL KEY beat Tino Tere a head in a handicap at Southwell (AW, 5f, standard). STORITHS 3½l 4th to Ewald in a handicap at Thirsk (5f, good). TWO MOVES IN FRONT beat Wintering 7l in a 6-runner handicap at Hamilton (5f, heavy). SOUTHERN MEMORIES beat Naluth 2l in a maiden at Doncaster (6f, good). ANOTHER JADE beat Second Chance 2l in a 12-runner conditions race at Brighton (6f, good), with MELODY'S DAUGHTER a poor 10th. PRIMULA BAIRN beat Press The Bell 1¼l in a handicap at Catterick (5f, good to soft).
Selection: CELESTIAL KEY

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
B Hills	20	62	32.3	D Wright	3	7	42.9
H Cecil	9	29	31.0	O Pears	3	9	33.3
J Gosden	11	38	28.9	Pat Eddery	21	70	30.0
M Stoute	12	43	27.9	D Holland	8	38	21.1
B Hanbury	6	25	24.0	M Roberts	14	70	20.0
R Hannon	7	33	21.2	G Duffield	5	25	20.0

TODAY'S RACES ON TELEVISION

CHESTER
C4

2.40: Stoney Valley looks a likely candidate. Peter *Chapple-Hyam's filly ran* well over seven furlongs on her debut and should improve over this trip. Her lack of experience will be a big disdvantage around these tight turns, however, and **Baron Ferdinand** can take advantage. He should relish this extended ten furlongs and can lose his maiden status. Bawaeth rates as the main danger.

3.10: A group one winner last season, Armiger should come into his own over this trip and can strengthen his owner's already formidable Derby hand. Majority's limitations were exposed behind True Hero at Sandown, while Cairo Prince might be best on an easy surface.

3.40: **Lyford Cay** looks the answer to this handicap tease. He holds After The Last on recent Newbury running; the latter has only a 1lb pull for nearly two lengths. After The Last finished three quarters of a length ahead of Abbey's Gal in a backend nursery, yet meets that rival on 8lb better terms today.

4.10: Barry Hills has a fine record at Chester, and can further enhance it with **Yildiz**. A course and distance winner, Yildiz has been dropped 3lb for her Kempton run even though she ran creditably when fourth in the Roseberry. Rose Alto has ability but is difficult to catch right. Gold Blade is a force on the all-weather circuit so he could take to this type of track.

JULIAN MUSCAT

Champion show by Spinning

SPINNING, trained by Ian Balding, confirmed himself a live Champion Hurdle prospect when winning the Swinton Handicap Hurdle at Haydock yesterday. He is now 10-1 with Corals for Cheltenham next March.

In a competitive-looking contest, Jimmy Frost was always travelling comfortably on Spinning, and the 3-1 favourite went clear from the second last to beat Jungle Knife by four lengths.

It was a continuation of the fine form of his owner, Paul *Mellon, who won the Kentucky Derby on Saturday with* Sea Hero.

Earlier in the day Thinking Twice completed a quick treble in the Hell Nook Handicap Hurdle. Having won on the Flat at Newmarket on April 14, and a handicap hurdle at Punchestown a week ago, he came with a well-timed challenge yesterday to catch Bold Boss on the run-in.

The syndicate-owned winner goes to the Doncaster Sales in ten days' time. "It is a shame that he has to go to the *sales, but that was a condition* of the syndication," trainer Nicky Henderson said.

Less certain is the future of his jockey, Richard Dunwoody. While rumours of a link-up with Martin Pipe continue, Dunwoody reiterated yesterday that no offer had been made. Meanwhile, Dunwoody's current employer, David Nicholson, has opened talks with Adrian Maguire.

Dunwoody said: "The situation is still very unclear. I imagine it will be sorted out in the next week or so."

NEWTON ABBOT

THUNDERER

2.00 Quadrireme. 2.30 Great Gusto. 3.00 Kirby Opportunity. 3.30 Playpen. 4.00 Old Road. 4.30 *Innocent Princess.*

Private Handicapper's top rating: 3.30 **PLAYPEN.**

Brian Beel: 2.30 The Jogger.

GOING: FIRM — SIS

2.00 MURPHYS IRISH STOUT NOVICES HURDLE
(£1,906: 2m 1f) (7 runners)

1	513	QUADRIREME 12 (F) J Old 4-11-3	T Grantham
2	0050	ALL ELECTRIC 22 C Elsey 8-11-2	G Bradley
3	0-5P	LIBERTY JAMES 24 Mrs E Brooks 6-11-2	N Hawke
4	P045	CANDLE GLOW 41 Mrs F Walwyn 5-10-11	B de Haan
5	64	FATACK 10 Miss J Doyle 4-10-11	S Curran (7)
6	P	PRINCESS BUSTER 17 J Mullins 9-10-11	S Earle
7	P058	STORMY SUNSET 6 W Dennis 5-10-11	Mr N Moore (7)

2-7 Quadrireme, 5-1 Fatack, 8-1 Candle Glow, 10-1 All Electric, 33-1 Liberty James, 50-1 Princess Buster, Stormy Sunset.

2.30 STELLA ARTOIS NOVICE HUNTER CHASE
(Amateurs: £1,769: 2m 5f) (14)

1	1/0-P	BAYFORD ENERGY 34 (F) Miss J du Plessis 7-12-0	Miss S Young (7)
2	04-5	CHRISTMAS HOLS 197 J Greatrex 7-12-0	R Mills (7)
3		DOWN DALE Mrs L Bloomfield 8-12-0	J Culloty (7)
4	51/0-	GREAT GUSTO 605 (F) Miss L Blackford 7-12-0	Miss L Blackford (7)
5		INTEC W Dennis 7-12-0	N Moore (7)
6		MIDDLETON TINY H Widdicombe 12-12-0	I Widdicombe (7)
7	00F-	OUR BILLY BOY 384 F Bown 7-12-0	N Harris (7)
8	52/P	RANDOM CHARGE 77 R Alford 12-12-0	R Treloggen (5)
9	P44-	SHEIKH'S PET 357 F Bown 7-12-0	L Jefford (7)
10	3/3/	SPORTSNEWS 778 Mrs C Lawrence 11-12-0	A Farrant (5)
11	F2-2F	THE JOGGER 20 E Retter 8-12-0	G Lewis (7)
12	021/	FRANS GIRL 781 (S) C Popham 10-11-9	Miss T Honeyball (7)
13	680/	HASTY SALVO 753 H Wellstead 9-11-9	M Miller (7)
14	P/	OTTERWAY LADY 708 O Carter 7-11-9	Miss P Curling (7)

2-1 The Jogger, 100-30 Intec, 7-2 Hasty Salvo, 10-1 Otterway Lady, 12-1 Sportsnews, 16-1 Great Gusto, 20-1 others.

3.00 BODDINGTONS BITTER NOVICES SELLING HURDLE
(£1,649: 2m 1f) (9)

1	3000	CHARLY PHARLY 14 B Llewellyn 6-11-0	V Slattery (3)
2	3042	GREAT IMPOSTOR 4 R Hodges 5-11-0	R Dunwoody
3	00-	CASTLE GALAH 33F S Woodman 6-10-9	A Maguire
4	0SP	GREY CPHAS 6 (B) Mrs S Williams 4-10-9	S McNeill
5	00	KIRBY OPPORTUNITY 34 P Leach 5-10-9	C Maude
6	0063	MUTUAL AGREEMENT 6 R Frost 6-10-9	J Frost
7	0P60	RAMPAL 14 D Wintle 4-10-9	P McDermott
8	0-50	TINA'S ANGEL 21F M Muggeridge 6-10-9	A Charlton
9	0823	ELEGANT TOUCH 148 (B,BF) M Pipe 4-10-4	M Perrett

7-4 Elegant Touch, 2-1 Kirby Opportunity, 100-30 Great Impostor, 7-1 Castle Galah, 10-1 Mutual Agreement, 16-1 Tina's Angel, 20-1 Rampal, 33-1 Charly Pharly, Grey Cphas.

3.30 WEST COUNTRY PALE ALE HANDICAP CHASE
(£3,131: 2m 5f) (5)

1	3FPP	CATCH THE CROSS 33 (V,F,G,S) M Pipe 7-11-10	R Dunwoody
2	U221	GEMBRIDGE JUPITER 40 (CD,F,G,S) C Tretline 15-10-8	M A Fitzgerald
3	1242	PLAYPEN 22 (C,F,S) R Frost 9-10-1	J Frost
4	1-PP	IAMA ZULU 21 (D,F,G) P Hobbs 8-10-0	B Clifford
5	4623	UNEX-PLAINED 20 (G,S) M Channon 10-10-0	Lorna Vincent

2-1 Playpen, 5-2 Catch The Cross, 7-2 Gembridge Jupiter, 11-2 Unex-Plained, 7-1 Iama Zulu

4.00 NEWQUAY STEAM BEER NOVICES CHASE
(£2,801: 2m 110yd) (8)

1	1PPP	OLD ROAD 83 (D,S) D Wintle 7-11-9	N Williamson
2	0834	COUNTERPUNCH 4 A Forte 9-11-4	Mr M Smith
3	3530	KILKILMARTIN 1 H Manners 11-11-4	M Bosley
4	0/P	MR PIPKIN 21 R Hodges 7-11-4	M A Fitzgerald
5	5616	POLDER 38 (F,G) D Williams 7-11-4	R Davis (5)
6	40PP	FREE EXPRESSION 24 (B) Mrs E Brooks 8-10-13	N Hawke
7	33FP	RECIDIVIST 18 (B,F) R Hodges 7-10-13	R Dunwoody
8	52-U	RING OF FORTUNE 4 (B,G,S) M Pipe 5-10-12	M Perrett

11-10 Ring Of Fortune, 7-2 Old Road, 9-2 Recidivist, 8-1 Polder, 12-1 Kilkilmartin, 14-1 Counterpunch, 25-1 Free Expression, 33-1 Mr Pipkin.

4.30 HEINEKEN DRAUGHT LAGER HANDICAP HURDLE
(£2,892: 2m 6f) (7)

1	5010	SNOWY LANE 14 (V,BF,S) M Pipe 5-11-10	M Foster
2	5324	THE BLACK MONK 21 (V,BF,F,G,S) M Pipe 5-11-5	R Dunwoody
3	54P1	PARDON ME MUM 11 (B,CD,G,S) K Bailey 8-11-2	Mr J Durkan
4	0PP0	RAWHIDE 13 (G,S) Mrs J Retter 9-11-0	M A Fitzgerald
5	250P	LASTING MEMORY 19 (C,D,F,S) R Frost 7-10-5	J Frost
6	F4FP	MOUNTSHANNON 22 (G) C Tretline 7-10-0	S Earle
7	00P0	INNOCENT PRINCESS 48 (CD,F,G,S) D Barons 6-10-0	R Davis (5)

9-4 Pardon Me Mum, 3-1 The Black Monk, 4-1 Snowy Lane, 11-2 Lasting Memory, 10-1 Innocent Princess, 12-1 Mountshannon, 14-1 Rawhide

COURSE SPECIALISTS

TRAINERS: M Pipe, 122 winners from 365 runners, 33.4%; K Bailey, 8 from 25, 32.0%; M Channon, 4 from 16, 25.0%; P Hobbs, 26 from 116, 22.4%; O Carter, 4 from 22, 18.2%; D Barons, 18 from 135, 13.3%.
JOCKEYS: G Bradley, 7 winners from 29 rides, 24.1%; R Dunwoody, 15 from 66, 22.7%; B Clifford, 10 from 50, 20.0%; Lorna Vincent, 7 from 45, 15.6%; M Foster, 6 from 42, 14.3%; N Hawke, 15 from 121, 12.4%.

Walwyn to hand in licence

CATH Walwyn, the widow of the legendary Fulke Walwyn, confirmed yesterday that she will relinquish her training licence when the National Hunt season ends next month. "I haven't got enough horses and it has become too expensive," Mrs Walwyn said. "I aim to stay at Saxon House but let the yard."

BLINKERED FIRST TIME: Chester: 2.40 Silverdale

RESULTS FROM YESTERDAY'S TEN BANK HOLIDAY MEETINGS

Kempton Park

Going: good (good to firm in straight)

2.10 (1m) 1, ANEESATI (B Doyle, 100-30 fav); 2, Tochar Ban (J Williams, 11-2); 3, Alaskan Princess (T Quinn, 12-1). ALSO RAN: 5 Tap On Air, 7 Areadh, 9 Dukrame (4th), 12 Alta Victoria, Zance, 14 Miss Kinabalu, 33 Glint Of Ayr, 50 Gabhadera, Haven of Love, Keep Safe, Swiss Mountain, Kenesha (5th), Supper With Susie (6th). 16 ran. Nk, ¾l, 1½l, 2½l, ¾l. C Brittain at Newmarket. Tote: £3.40; £1.60, £2.10, £4.00. DF: £6.40. CSF: £20.12. 1min 40.08sec.

2.40 (1m 6f) 1, LONG SILENCE (Paul Eddery, 4-5 fav); 2, Durshan (Pat Eddery, 11-4); 3, Baladiya (Stephen Davies, 25-1). ALSO RAN: 8 Matching Green (5th), 12 Native Chieftan (4th), Chakalak (6th), 33 Intricacy. 7 ran. ¾l, 2½l, 2l, 2¾l, 1½l. Mrs J Cecil at Newmarket. Tote: £1.70; £1.60, £1.60. DF: £1.90. CSF: £3.47. 3min 12.03sec.

3.10 (6f) 1, BROCKTON DANCER (L Piggott, 10-1); 2, Toocando (R Cochrane, 11-8 fav); 3, Golden Guest (Paul Eddery, 9-1). ALSO RAN: 4 Crime Ofthecentury (5th), 6 Yakin (4th), Magique Rond Point (6th), 66 Auntie Ginger, Desert Nomad. 8 ran. ¾l, nk, 1l, 2½l, 2¾l. R Hannon at Marlborough. Tote: £10.80; £2.10, £1.10, £1.70. DF: £10.90. CSF: £22.78. 1min 13.37sec.

3.40 (1m) 1, PAY HOMAGE (L Piggott, 12-1); 2, Highland Magic (C Rutter, 10-1); 3, Dawning Street (Pat Eddery, 5-1 fav). ALSO RAN: 6 High Low, Neptune's Pet, 8 Cool Luke, 9 Port Sunlight, 12 Taps (5th), Rouge (4th), Royal Seaton (6th), 14 Chatham Island, 16 Wilsonic, 20 Ajzem, 25 Miss Haggis. 13 ran. ¾l, 1½l, ½l, ¾l, 1½l. I Balding at Kingsclere. Tote: £15.60; £4.00, £3.70, £2.60. DF: £88.90. CSF: £113.51. Tricast: £619.39. 1min 38.42sec.

4.10 (1m) 1, DRAMANICE (L Piggott, 11-4 fav); 2, Gone Troppo (W Ryan, 8-1); 3, Darecliff (S Raymont, 10-1). ALSO RAN: 9-2 Prerogative, 6 Amaan, 15-2 Nail, 9 Glen Echo (4th), 10 Sheraar (5th), 14 Complete Madness (6th), 25 Jura Forest, Livonian, 33 Fashionable Dancer, 50 Belfry Green, Brave Hero, Calibrate, Hard Eight, Hillsdown Boy, Imperial Tokay. 18 ran. 2l, ½l, ½l, hd, 2½l. Mrs J Cecil at Newmarket. Tote: £3.60; £1.60, £4.70, £4.10. DF: £26.30. CSF: £25.43. 1min 40.34sec.

4.40 (1m 4f) 1, MR GENEAOLOGY (W Newnes, 5-1); 2, Hello My Darling (T Quinn, 4-1 fav); 3, Pennine Lad (J Comber, 25-1). ALSO RAN: 9-2 Danseuse Francaise, Pondering (4th), 9 Backstabber, 10 *Supreme Master (6th)*, 12 Loch Duich (5th), 20 Princess Ermyn, Universal, Victorian Flower, 25 Mallypha, Pondered Bid, Wessex Warrior, 50 Ice Magic, Hunted, Lejadhal, The Gorrock, Premier Blues. 19 ran. NR: Commanchero. 3l, sh hd, 2l, hd, 1l. R Johnson Houghton at Didcot. Tote: £6.00; £1.90, £2.20, £21.60. DF: £17.80. CSF: £26.13. 2min 36.64sec.

5.10 (1m 1f) 1, AMERICAN SWINGER (Paul Eddery, 10-1); 2, Grand Applause (S Whitworth, 9-2); 3, Bohemian Crown (M Roberts, 13-2). *ALSO RAN: 100-30 fav* Prairie Grove, 7 Baydon Belle (5th), 10 Bobbysoxer, Moon Watch, Mr Dingle (6th), 12 Lunar Risk, 14 Primo Figlio, 20 Totally Unique, Night Edition, The Executor (4th), 50 Dark And Stormy. 14 ran. 5l, sh hd, nk, 5l, ¾l. P Harris at Berkhamsted. Tote: £13.90; £3.90, £1.80, £2.20. DF: £26.80. CSF: £56.13. Tricast: £302.76. 1min 52.75sec.

Jackpot: not won (pool of £41,751.29 carried forward to Chester today).

Placepot: £37.70.

Haydock Park

Going: good to firm

12.50 (2m 7f 110yd hdle) 1, BOSCEAN CHIEFTAIN (M A Fitzgerald, 25-1); 2, Cardinal Red (B de Haan, 6-1); 3, Crystal Spirit (J Frost, 7-4 fav). ALSO RAN: 3 Pragada (4th), 7-2 Sweet Duke, 8 Burgoyne (5th), 25 Jopanini (6th). 7 ran. NR: Ruling. 3½l, ¾l, 7l, 1½l, 5l. Mrs J Retter at Exeter. Tote: £17.00; £3.30, £2.20. DF: £34.80. CSF: £147.43. After a stewards' enquiry, result stood.

1.25 (2m hdle) 1, THINKING TWICE (R Dunwoody, 11-4); 2, Bold Boss (C Grant, 4-1); 3, Batabanoo (P Niven, 9-1). ALSO RAN: 2-1 fav Albemine (f), 16 Liability Order (pu). 5 ran. 1l, 1l. N Henderson at Lambourn. Tote: £3.10; £1.70, £1.70. DF: £6.40. CSF: £12.50.

2.00 (2m hdle) 1, SPINNING (J Frost, 3-1 fav); 2, Jungle Knife (A Maguire, 11-1); 3, Pontynyswen (D J Burchell, 25-1); 4, Persuasive (Mr M Buckley, 33-1). ALSO RAN: 5 Olympian, 6 Biofabenter (5th), 8 Land Afar, 10 Easy Buck, 16 Flakey Dove, Jinxy Jack, Canny Chronicle, Deb's Ball, 20 Sabaki River, King's Shilling, 40 Nikitas (6th), 50 Simone's Son (ur), 66 Admiralty Way. 17 ran. 4l, 6l, 1½l, 5l, 2½l. I Balding at Kingsclere. Tote: £3.80; £1.40, £2.60, £7.30, £6.80. DF: £20.30. Trio: £477.30. CSF: £35.63. Tricast: £672.90.

2.30 (2m 4f hdle) 1, BROOM ISLE (D J Burchell, 14-1); 2, Angelica Park (B Dalton, 13-2); 3, Shimmering Scarlet (M A Fitzgerald, 4-1). ALSO RAN: 8-13 fav Heathfield Gale (f), 13-2 Oriel Dream (4th). 5 ran. NR: Ardlussa Bay. 6l, 2l, dist. D Burchell at Ebbw Vale. Tote: £15.00; £2.50, £2.10. DF: £36.40. CSF: £79.18.

3.00 (2m 4f hdle) 1, ELITE REG (R Dunwoody, Evens fav); 2, Kayartis (P Niven, 9-2); 3, Palacegate King (M Moloney, 5-1). ALSO RAN: 4 Gaveko (f), 10 Hilltown Blues (4th). 5 ran. NR: Only A Rose. 12l, 2½l, 20l. M Pipe at Wellington. Tote: £1.80; £1.30, £1.80. DF: £3.00. CSF: £5.78.

3.30 (2m hdle) 1, GOLDEN ISLE (B Storey, 9-2); 2, Co-Chin (D J Moffatt, 100-30); 3, Pharly Story (R Dunwoody, 4-9 fav). 3 ran. NR: Tarten Tradewinds, Turoldus. Hd, 2l. J Charlton at Stocksfield. Tote: £5.70. DF: £3.60. CSF: £13.56. After a stewards' enquiry, result stood.

4.00 (2m flat) 1, PHILHARMONIC (W Dwan, 4-1); 2, Rhossili Bay (Mr M Buckley, 7-1); 3, Strathmore Lodge (P Williams, 16-1). ALSO RAN: Evens fav Arctic Kosmen (4th), 15-2 Scotton Banks (5th), 17-2 Sound Reveille, 14 Too Clever By Half (6th), 16 Pop Festival, Little Freddie, 20 Cudder Or Shudder, Fieldhaven, 25 Grey Ancona, 33 Juno's Special, Devil's Corner, Mariners Cove. 15 ran. NR: Childsway, Kenilworth. Nk, 6l, 5l, nk, 1½l. Jimmy Fitzgerald at Malton. Tote: £4.80; £1.90, £2.70, £3.40. DF: £21.80. CSF: £37.77.

Placepot: £1,700.70.

Doncaster

Going: good

2.20 (5f) 1, Sinners Reprieve (M Birch, 5-4 fav); 2, Northern Celadon (7-2); 3, Indian Crystal (8-1). 11 ran. Nk, 2l. M H Easterby. Tote: £2.10; £1.40, £1.50, £1.90. DF: £3.20. CSF: £6.15.

2.50 (1m 2f 60yd) 1, Hoochiecoochie Man (R Price, 4-1 fav); 2, I'm A Dreamer (12-1); 3, Amiarge (20-1). 19 ran. NR: Scoffera. ½l, 1½l. D Arbuthnot. Tote: £3.50; £1.80, £2.70, £6.30. DF: £13.60. CSF: £55.87. After a stewards' enquiry, result stood.

3.20 (6f) 1, Amron (N Carlisle, 11-2); 2, Nite Dates (5-1); 3, Pretonic (8-1) Sagebrush Roller 9-2 jt-fav. 9 ran. NR: Macrobian, Invigilate. ¾l, 2½l. J Berry. Tote: £6.60; £2.00, £2.20, £2.00. DF: £19.20. CSF: £31.87. Tricast: £201.60. After a stewards' enquiry, result stood.

3.55 (5f) 1, Martina (J Fanning, 7-1); 2, Sir Tasker (14-1); 3, Another Episode (11-4). Metal Boys 9-4 fav. 8 ran. 1½l, nk. J Wharton. Tote: £9.40; £2.10, £2.50, £1.20. DF: £50.20. CSF: £80.93.

4.25 *(1m 6f 132yd) 1, Acanthus* (W Carson, 5-2); 2, Safety In Numbers (6-1); 3, Omidjoy (20-1). Lisiam 13-8 fav. 6 ran. 1½l, 3l. J Dunlop. Tote: £2.40; £1.50, £2.10. DF: £6.50. CSF: £15.46.

4.55 (1m) 1, Lower Egypt (J Carroll, 6-5 jt-fav; Private Handicapper's top rating); 2, Saleim (6-5 jt-fav); 3, Solomon's Dancer (50-1). 5 ran. NR: Aquiletta. 1l, 10l. J Gosden. Tote: £2.10; £1.30, £1.10. DF: £1.40. CSF: £2.71.

5.25 (1m) 1, Buzzards Bellbuoy (Dale Gibson, 11-2); 2, Master Hyde (8-1); 3, En Attendant (3-1 fav). 9 ran. Sh hd, 3l. H Collingridge. Tote: £6.40; £2.20, £2.10, £1.40. DF: £33.40. CSF: £44.73. Tricast: £142.38. Imperial Bid (12-1) withdrawn, not under orders — rule 4 applies to bets at board prices prior to withdrawal, deduction 5p in pound.

Placepot: £27.40.

Newcastle

Going: good to soft

2.15 (7f) 1, White Creek (J Weaver, 4-1); 2, Fletcher's Bounty (10-1); 3, Ballad Dancer (7-2 jt-fav). Gallery Artist 7-2 jt-fav. 10 ran. NR: Twilight Falls. 2½l, 2½l. J Berry. Tote: £4.10; £1.60, £1.40, £1.80. DF: £31.90. CSF: £37.47.

2.45 (6f) 1, Dailysportdutch (K Darley, 5-1); 2, Plum First (5-1); 3, Girl Next Door (5-1). Joma 9-2 jt-fav. 10 ran. 3½l, ½l. Miss G Kelleway. Tote: £4.10; £1.90, £1.80, £2.10. DF: £14.00. CSF: £29.73. Tricast: £122.78.

3.15 (5f) 1, Broctune Gold (K Darley, 8-5 fav); 2, Antanarivo (9-2); 3, Capital Lady (8-1). 7 ran. ¾l, 8l. Mrs M Reveley. Tote: £2.30; £1.50, £1.70. DF: £5.00. CSF: £9.36.

3.50 (1m 4f 93yd) 1, Much Sought After (G Duffield, 4-1); 2, Truben (13-2); 3, First Bid (4-1). Sunderland Echo 9-4 fav. 8 ran. 1½l, nk. D Morley. Tote: £4.70; £1.70, £2.30, £1.30. DF: £25.60. CSF: £29.04. Tricast: £102.85.

4.20 (1m 2f 32yd) 1, Spin Doctor (J Weaver, 1-9 fav); 2, Mr Woodcock (7-1); 3, Rich Asset (33-1). 5 ran. 6l, 3l. L Cumani. Tote: £1.20; £1.10, £2.40. DF: £2.10. CSF: £2.16.

4.50 (1m) 1, Just You Dare (G Duffield, 5-6 fav); 2, Hyde's Happy Hour (9-1); 3, The Premier Expres (7-1). 9 ran. ¾l, 2l. M Prescott. Tote: £1.80; £1.20, £2.10, £1.70. DF: £13.60. CSF: £11.24. Tricast: £41.19.

Placepot: £26.80.

Warwick

Going: good to firm

1.45 (1m) 1, Roseletoes (Mark Denaro, 16-1); 2, Lady Lacey (12-1); 3, Buddy's Friend (7-1); 4, Proud Brigadier (8-1). Mexican Dancer 7-2 fav. 21 ran. NR: Colonna. 2½l, ½l. L Cottrell. Tote: £32.30; £6.00, £2.10, £1.60, £1.80. DF: £159.90. CSF: £189.67. Tricast: £1,358.39.

2.15 (1m) 1, Princess Haifa (W R Swinburn, 5-1); 2, Bainaha (10-11 fav); 3, Hard Task (16-1). 9 ran. NR: Toccatella. ¾l, 5l. M Stoute. Tote: £5.50; £1.80, £1.10, £2.80. DF: £4.40. CSF: £10.24.

2.45 (7f) 1, Final Frontier (A Munro, 4-1 fav); 2, Credit Squeeze (13-2); 3, No Extras (7-1). 14 ran. Nk, 1l. R Akehurst. Tote: £4.00; £1.80, £2.30, £3.10. DF: £9.30. CSF: £28.25. Tricast: £163.49.

3.15 (6f) 1, Top One (G Bardwell, 12-1); 2, Highborn (25-1); 3, Sally's Son (8-1). Stades Hill 9-2 jt-fav. 19 ran. ½l, hd. C Hill. Tote: £20.50; £5.60, £4.20, £3.30. DF: £125.60. CSF: £254.41.

3.45 (1m 4f 116yd) 1, Harlestone Brook (G Carter, 7-4 jt-fav); 2, *Warm Spell (4-1)*; 3, Paper Days (8-1). Moussahim 7-4 jt-fav. 8 ran. 2l, ¾l. J Dunlop. Tote: £2.30; £1.50, £1.30, £1.50. DF: £4.50. CSF: £9.56. Tricast: £40.81.

4.15 (5f) 1, Imperial Bailiwick (N Adams, 9-1); 2, Isabella Sharp (Evens fav); 3, Cappuchino (16-1). 11 ran. NR: Royale Figurine. Sh hd, 5l. M Usher. Tote: £11.10; £3.00, £1.30, £2.70. DF: £8.60. CSF: £18.07.

4.45 (1m 2f 169yd) 1, Here He Comes (A Munro, 4-1 jt-fav); 2, *Athar (20-1)*; 3, Light-Hearted Lady (10-1); 4, Sweet Revival (10-1). Highly Secure 4-1 jt-fav. 17 ran. NR: Rock The Barney, State Of Affairs, Showmanship. 2½l, 1½l. R Akehurst. Tote: £5.10; £1.60, £6.30, £3.40, £2.40. DF: £108.60. CSF: £87.36. Tricast: £732.81.

Placepot: £83.50.

Exeter

Going: firm

2.00 (2m 3f 110yd hdle) 1, Elsa (E Murphy, 11-2); 2, Oats N Barley (20-1); 3, Il Bambino (3-1 fav). 17 ran. NR: Absent Minds. 2½l, ½l. P Murphy. Tote: £6.30; £1.90, £7.50, £1.70. DF: £69.20. CSF: £101.81.

2.30 (2m 2f hdle) 1, Ambassador Royale (N Mann, 6-4); 2, Handy Lass (11-10 fav); 3, Prince Valmy (7-1). 5 ran. 6l, 4l. M Williams. Tote: £2.60; £1.40, £1.20. DF: £1.90. CSF: £3.36.

3.00 (2m 2f ch) 1, Emrys (D Leahy, 5-2 fav); 2, Aldington Bell (6-1); 3, Daring Class (25-1). 13 ran. 7l, 6l. D Burchell. Tote: £3.50; £1.70, £1.90, £5.40. DF: £6.20. CSF: £17.13.

3.30 (2m 2f hdle) 1, On The Sauce (M Foster, 7-4 fav); 2, Ming Blue (16-1); 3, Qualitair Idol (33-1). 7 ran. 20l, 15l. M Pipe. Tote: £3.00; £1.70, £4.20. DF: £15.00. CSF: £24.00.

4.00 (2m 7f 110yd ch) 1, Assaglawi (Miss A Dare, 4-5 fav); 2, Ocean Link (6-1); 3, Midnight Madness (13-2). 9 ran. 6l, 1½l. Miss H Knight. Tote: £1.80; £1.40, £1.80, £1.70. DF: £3.80. CSF: £6.58.

4.30 (2m 2f hdle) 1, Caromandoo (T Thompson, 8-1); 2, Midnight Strike (6-1); 3, Noble Insight (6-1). Glenshane Lad 5-2 fav. 10 ran. 5l, 3½l. A Barrow. Tote: £10.60; £2.10, £3.10, £2.20. DF: £38.20. CSF: £51.16. Tricast: £281.88.

Placepot: £28.60.

Fontwell Park

Going: firm

2.00 (2m 2f hdle) 1, Nordansk (P Hide, 6-1); 2, Willoski (12-1); 3, Take Two (2-1). Tudor Da Samba 5-6 fav. 7 ran. 2½l, 2l. M Madgwick. Tote: £7.30; £2.20, £4.90. DF: £45.40. CSF: £62.34.

2.30 (2m 3f ch) 1, In The Zone (Peter Hobbs, 20-1); 2, Gilston Lass (5-2 fav); 3, Fighting Days (10-1). 7 ran. 4l, 12l. W Wightman. Tote: £23.20; £5.10, £2.00. DF: £81.00. CSF: £64.42. After a stewards' enquiry, result stood.

3.00 (3m 2f 110yd ch) 1, Tri Folene (Mr Anthony Martin, 11-10 fav); 2, Just Nelly (33-1); 3, Rhode Island Red (12-1). 7 ran. NR: Bold In Combat, Jimster, Bective Boy. 4l, sh hd. M Pipe. Tote: £2.90; £1.40, £3.70, £1.90. DF: £70.10. CSF: £27.92.

3.30 (2m 3f ch) 1, St Athans Lad (D Morris, 8-11 fav); 2, Mister Feathers (5-1); 3, Love Anew (9-4). 3 ran. 4l, 12l. R Curtis. Tote: £1.80. DF: £1.70. CSF: £3.55.

4.00 (2m 6f hdle) 1, Passed Pawn (M Perrett, 3-1 fav); 2, Straight Laced (10-1); 3, Northern Village (9-1). 11 ran. NR: Sendai, Pardon Me Mum. Sh hd, 2½l. M Pipe. Tote: £4.60; £2.00, £3.20, £3.80. DF: £24.90. CSF: £31.82. Tricast: £228.47.

4.30 (2m 2f hdle) 1, Second Call (M Perrett, 9-4); 2, Masroug (7-1); 3, Emerald Storm (2-1 jt-fav). Duke Of Aprolon 2-1 jt-fav. 10 ran. Nk, 4l. G Harwood. Tote: £3.10; £1.30, £1.20, £1.40. DF: £10.50. CSF: £17.49. Tip Top Lad (100-30) withdrawn, not under orders — rule 4 applies to bets at board prices prior to withdrawal, deduction 20p in pound. Placepot: £369.30.

Ludlow

Going: firm

2.30 (2m hdle) 1, Storm Drum (N Williamson, 15-8); 2, Prince Tino (4-6 fav); 3, The Point Is (11-1). 8 ran. NR: Gaylight. Sh hd, 10l. K Bailey. Tote: £2.60; £1.30, £1.20, £1.10. DF: £1.50. CSF: £3.20.

3.05 (2m hdle) 1, *Fluidity (H Davies, 7-4 fav)*; 2, Other (5-1); 3, Ruths Pride (16-1). 19 ran. NR: Sandhurst Park. 2l, 8l. E Buckley. Tote: £3.90; £1.90, £1.90, £3.30. DF: £4.30. CSF: £12.37.

3.35 (3m ch) 1, Propitus (N Williamson, 5-1); 2, Coe (3-1); 3, Sir Noddy (16-1). Tochenka 4-5 fav. 6 ran. ½l, 1l. J Edwards. Tote: £8.70; £2.40, £1.60. DF: £13.30. CSF: £19.47.

4.05 (2m hdle) 1, San Lorenzo (J Osborne, 4-1); 2, Chelworth Raider (5-1); 3, Never Forgotten (3-1 fav). 13 ran. NR: Jamestown Boy. Hd, 8l. K Bailey. *Tote £5.10*; £2.30, £1.90, £1.80. DF: £11.70. CSF: £26.62. Tricast: £87.89.

4.35 (3m ch) 1, Nathan Blake (J Osborne, 11-4); 2, Nougat Russe (2-1 fav); 3, Rylon Guard (10-1). 9 ran. 2½l, 1l. K Bailey. Tote: £3.70; £1.60, £1.30, £1.70. DF: £4.30. CSF: £8.65. Tricast: £43.37.

5.05 (2m 5f 110yd) 1, Jawani (C Llewellyn, 7-4 jt-fav); 2, Strong Medicine (15-8); 3, Kano Warrior (7-4 jt-fav). 8 ran. NR: Mickeen, Pearly Flight. 8l, 1½l. J Scargill. Tote: £2.60; £1.70, £1.50. DF: £3.90. CSF: £5.71.

Placepot: £16.10.

Southwell

Going: good (turf course); standard (AW)

2.30 (2m 2f hdle) 1, Alcoy (A Bates, 9-4); 2, Court Circular (9-2); 3, Le Metayer (11-10 fav). 5 ran. NR: In Truth. 6l, 20l. P Kelleway. Tote: £3.20; £1.50, £2.20. DF: £6.50. CSF: £11.56.

3.00 (3m 110yd ch) 1, Pink Gin (L Wyer, 11-4); 2, Ard T'Match (7-1); 3, Flying Zied (10-1). The Red One 4-5 fav. 8 ran. 2½l, dist. M Hammond. Tote: £3.70; £1.10, £1.20, £2.00. DF: £5.90. CSF: £21.21.

3.30 (2m hdle) 1, Baby Ashley (L Wyer, 6-1); 2, Suluk (2-5 fav); 3, Domain (8-1). 10 ran. 2l, 12l. D Morris. Tote: £5.80; £1.20, £1.20, £2.30. DF: £3.00. CSF: £9.24.

4.00 (2m 4f 110yd ch) 1, Simple Pleasure (A Orkney, 5-2); 2, Acre Hill (7-2); 3, Trentside Valour (40-1). Mega Blue 7-4 fav. 5 ran. 4l, 10l. Mrs M Stirk. Tote: £3.80; £1.40, £1.60. DF: £6.50. CSF: £10.91.

4.30 (3m hdle) 1, Khojohn (C Woodall, 4-1); 2, Tallywagger (7-1); 3, High Finance (20-1). Cosmic Dancer 100-30 fav. 11 ran. 3l, ½l. Mrs V Aconley. Tote: £4.30; £1.40, £2.60, £5.60. DF: £19.40. CSF: £30.16. Tricast: £458.07.

5.00 (2m ch) 1, Secret Summit (T Eley, 6-1); 2, Fruhman (50-1); 3, Frisco City (11-2). Southend United 11-4 fav. 10 ran. NR: Fling In Spring. 8l, 15l. A Forbes. Tote: £7.20; £1.60, £16.60, £2.30. DF (1st or 2nd with any other): £4.20. CSF: £179.86. Tricast: £1,590.24. Placepot: £219.00.

Towcester

Going: good to firm

2.05 (2m hdle) 1, Shelly's Folly (R Supple, 12-1); 2, Milyel (2-1 fav); 3, Plentiful (33-1). 11 ran. 3l, 10l. R Hodges. Tote: £22.90; £3.60, £1.40, £7.40. DF: £32.20. CSF: £37.34.

2.35 (2m 6f ch) 1, Master Muck (Mr T Jenks, 13-8 fav); 2, Neltama (2-1); 3, Lad Lane (16-1). 4 ran. NR: Royal Day, Romany Gold. 15l, dist. N Twiston-Davies. Tote: £2.20. DF: £2.40. CSF: £4.99. Only three finished.

3.05 (3m hdle) 1, This Nettle Danger (M Brennan, 8-1); 2, Ratbc (12-1); 3, Badastan (7-1). Smith Too 11-4 fav. 12 ran. NR: Cambo, Shean Alainn. 1½l, ½l. O Brennan. Tote: £9.00; £2.40, £3.60, £2.40. DF: £98.50. CSF: £97.28. Tricast: £645.89.

3.35 (2m 110yd ch) 1, General Merchant (W Irvine, 6-1); 2, Boston Rover (4-1); 3, Knight's Spur (3-1 fav). 10 ran. 3l, nk. R Hodges. Tote: £8.20; £2.10, £2.40, £1.90. DF: £17.80. CSF: £33.31.

4.05 (2m 110yd ch) 1, Egypt Mill Prince (M Pitman, 4-9 fav); 2, Startap (10-1); 3, Titus Andronicus (25-1). 6 ran. NR: Tell You What. 2l, 5l. Mrs J Pitman. Tote: £1.50; £1.20, £2.00. DF: £4.20. CSF: £5.91.

4.35 (2m 5f hdle) 1, Mallcom (L O'Hare, 6-1); 2, Sea Buck (11-1); 3, Rhoman Coin (12-1); 4, Mr Taylor (9-1). Enborne Lad 9-2 fav. (12rn). 20 ran. 2½l, hd. Mrs J Pitman. Tote: £7.80; £2.70, £2.80, £1.90, £3.80. DF: £32.30. *CSF: £84.80. Tricast: £759.86.*

Placepot: £122.70.

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Maloney gets the verdict on appointment of British judges


King: regrets

Srikumar Sen, boxing correspondent, reports from Las Vegas on victory for the champion's camp before Lennox Lewis's first title defence

THINGS are going well for Lennox Lewis, who is here putting the finishing touches to his preparations for the first defence of his World Boxing Council (WBC) title, against Tony Tucker, of the United States. Let us hope it stays that way when he steps into the ring at the Thomas and Mack Centre on Saturday.

The main concern of Lewis's British friends was about a home-town decision if the bout went the distance, but that fear has been removed with the Nevada State Athletic Commission's decision to appoint two British judges, Harry Gibbs and Mickey Vann.

It was a personal triumph for Lewis's manager, Frank Maloney, over Don King, the most powerful and flamboyant promoter in America. "We played three-card brag and we won," Maloney said. "King tried to take over Lennox by showing him how much money he has and failed. He tried to get options and failed there again. And now the judges. Mickey Duff said I did a Cecil B de Mille in reverse. I took a superstar, Lennox, and made him into a nothing. I have never forgotten those words."

While it was Maloney who secured the nomination of the judges by making contractual concessions to the WBC, he was also helped by comments made by Rock Newman, the manager of Riddick Bowe, the World Boxing Association and International Boxing Federation champion, which called into question the integrity of the commission. It felt obliged to bend over backwards for the British.

On hearing that Lewis was going to defend against Tucker in Las Vegas, Newman said: "If Tucker is still standing by the eleventh round, Lewis had better take in an Uzi with him," implying that he would not get the decision.

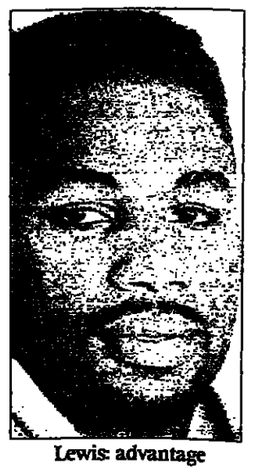
King gave the impression of not being concerned about the appointment of the two judges. "I believe that fair play will be administered by the British judges," he said. "Anyway, Tucker's going to knock him out. In this fight you don't need judges."

In fact, King, who desperately wants to regain his hold on the world heavyweight championship, has missed a trick. No matter how fair the British judges are, King allowed Lewis to gain a psychological advantage that he would not have had had the judges been neutral.

King has clearly been under too much pressure to see to every detail. He is regretting paying $12 million for the right to stage the contest. Only 7,000 tickets have been sold for the arena which seats 19,000. And by all accounts the pay-per-view television side is not doing much better, even after the inclusion of men like Julio Cesar Chavez, Julian Jackson and others on the bill labelled Star Spangled Glory. King has blamed Maloney for the lack of interest, calling him a snake, a rat, a weasel and even a porcupine. But the terrier from Peckham laughed it off. "I don't mind what he calls me so long as Lennox wins," he said. "I don't know what I've done. I've co-operated in every way." Maloney added that Lewis was committed to appearing in 30 radio shows and had completed 20 out of 27 television appearances.

It seemed that the real reason for King's anger was Lewis's refusal to co-operate in the making of television commercials. They played on Anglo-American rivalries and Lewis thought they mocked the Queen and American values. He refused to speak his lines and Tucker had to do all the talking.

However, his exposure in America is important. The American public is confused about who is the real champion. For most of them, the best is still Mike Tyson. They know little about Lewis. Lewis is in a similar position as Ingemar Johansson in 1958. Johansson stopped Eddie Machen, but the American public wanted to see him against better opposition, and Johansson then went on to knock out Floyd Patterson. If Lewis, having stopped one No 1 contender in Donovan "Razor" Ruddock, who went the distance with Tyson, could stop another, Tucker, who also lasted 12 rounds with Tyson, Americans could start believing in him.


Lewis: advantage

Progress by Rake promises good summer

By Craig Lord

KAREN Rake took another giant stroke in the direction of a fruitful summer at the Speedo Grand Prix swimming final last night, collecting the breaststroke category title by adding victory in the 200 metres to her success in the 100 metres on Sunday.

Rake, 17, of the Maxwell Chipping Norton club, has made her three days at the Empire Pool in Cardiff an exercise in point winning and point proving. Her maximum score gained maximum effect as it was achieved in her first long-course outing of the season, at a distance some thought too long for her.

She won in 2min37.29sec, beating Jaime King, the Swindon Tigershark who was also second in the 100 metres. Though King turned first at the halfway mark, she faded over the last 50 metres to finish in 2min 38.28sec. Both performances are encouraging in an event in which a British swimmer, Anita Lonsborough, last won an Olympic gold medal at Rome in 1960.

While Christian Keller, of Germany, collected his fifth victory of the event, with a world-class time of 2min 03.75sec in the 200 metres medley, Paul Palmer of the City of Lincoln, and one of Keller's rivals at freestyle, claimed the distance freestyle grand prix title with a comfortable victory in the 400 metres. Keller also won the 100 metres, in 51.07sec.

Swimming as a wild-card entry and therefore not scoring grand prix points, Sarah Hardcastle claimed her third victory with another matter-of-fact performance in the 400 metres freestyle. The former Commonwealth champion so outclassed the field last night that she might been in a time trial. Second place for Angela Pendrich, six seconds adrift, confirmed the Beckenham swimmer as distance freestyle champion.

Helen Slatter, of Warrington Warriors, was the only woman to retain her grand prix title, after victories at both 200 and 400 metres medley. Slatter, who will maintain her heavy workload to within a few days of the trials for the European championships in six weeks' time, has consistently been Britain's best all-round swimmer this season.

In the backstroke, the same is true for Kathy Osher, of Barnet Copthall, who won all three events to retain the position as Britain's leading backstroke specialist.

Born and bred for Badminton's challenge

Jenny MacArthur talks to an ambitious young rider preparing for the most demanding of her sport's three-day events


Two's company: Gifford and Smithstown Lad find time for mutual admiration at Findon where they have been preparing for the stern examination they will be facing later this week. Photograph: Stephen Markeson

Kristina Gifford went to Badminton last year to "have a good time and to finish." At the age of 21, it was her first attempt at the world's most famous three-day event. It was also the biggest course her two horses had jumped. "They were my Pony Club horses," Gifford said. "I wasn't sure they were even capable of jumping fences that big."

The two horses did so well that she will be riding them again in this year's event, which starts on Thursday.

Smithstown Lad, a former Irish hunter, and Song And Dance Man, a thoroughbred, did more than merely finish. Despite treacherous conditions on the cross-country section, Song And Dance Man had a clear round and was tenth. Smithstown Lad made two small errors and was 27th.

Two weeks later, Jane Holderness-Roddam, chairman of the selectors, rang to tell Gifford she was on the Olympic long list. "I put down the phone, went outside and screamed — I couldn't believe it," Gifford recalled.

Others were less surprised. If anyone was bred to eventing, it is Gifford. Her father, Josh, was the champion National Hunt jockey on four occasions and is a successful trainer. Her mother, the former Althea Roger-Smith, was best known as a showjumper, but also evented — finishing second at Burghley in 1967 on Questionnaire.

Althea is her daughter's jumping trainer. Jane Kidd helps with the dressage. Josh stays out of the way. "If I tell her anything, she ignores it so I don't say much," he said. However, he does allow his daughter to use his gallops "with permission".

Kristina, who at 5ft 9in considered herself too tall for a racing career, has her own yard close to her father's at Findon, overlooking the Sussex Downs.

It was on one of Josh's "buying" trips to Ireland that Smithstown Lad was spotted. "We were at Tom Costello's yard," Althea recalls, "and I saw a hog-maned, rather non-descript six-year-old. Costello's son rode him and he soared over a hedge. I then got on him and rode him deep into a fence and he jumped that beautifully, too. He was very athletic and I liked his jumping style."

He was bought initially for Nick, Kristina's brother, to hunt. She was horrified when she first saw the apparition walk out of the box at Findon. "I was expecting some flashy animal," she said. However, she volunteered to "educate" him for her brother and that was the last he heard of his hunter.

Song And Dance Man, whom Gifford describes as "a very bright and intelligent horse", was spotted as a five-year-old at a local show by Althea's sister, Sarah. His exuberance makes him the more difficult horse of the two in the dressage arena.

"He could be working in perfectly in the practice arena and then some clapping, or a tent flapping, will set him off. Basically, he just doesn't like dressage," Gifford said.

Now sponsored by J and E Sedgwick and SDX Business Systems, she had her early career shaped by the Crawley and Horsham Pony Club. From there, she was selected for the British junior team. Her record as a junior and young rider, trained by the brilliant Gill Watson, is formidable: a team gold in 1987, a team gold and individual bronze in 1988 and team silver in 1989.

The latter should have been team gold too. Gifford's stopwatch broke on the roads and tracks phase and she incurred 20 time penalties. This is a mistake which still rankles. "I couldn't believe I'd done it. I felt I had let the team down."

It was these "character-building experiences" which helped her to make an effortless transition to senior competition.

"When you're in the Young Riders you learn to cope with pressure, but at the same time you're looked after. I've never heard Gill raise her voice but she knows how to get the best out of each rider."

Although Badminton is not a team event, the pressure is intense. No other event, outside the Olympics and world championships, has an atmosphere to match it.

Gifford will never forget approaching the famous lake fence for the first time. "It was totally overwhelming. When you turn the corner all you see is the people. You have to blot them out and concentrate on the fence."

Surprisingly, she feels the rain-sodden conditions last year helped her. "I was lucky to have two older horses who were small and nippy. Smithstown Lad is one-paced which means I don't have to take a pull at fences. If the going is very good this week I won't be able to make up as much ground as I did last year."

She will walk the course four times. Three times with her mother and once by herself. She feels more wary this year. "I didn't know what to expect last time as it was my first attempt. Now I know what's coming." If there is a fence which bothers her unduly she will discuss it with another competitor. Event riders are famously helpful to one another.

Lucinda Green, who won the first of her six Badmintons in 1973 on her "Pony Club horse", Be Fair, is one of the riders Gifford often turns to for advice.

She may well be consulting her this week over the best route through the lake. Last year Gifford was one of several riders who incurred 20 penalties for "crossing her tracks" coming out of the water. Gifford admits to being "more ambitious" this year. Fourth place with Smithstown Lad at Burghley last September and good performances with both horses this spring have made finishing in the top ten a realistic aim.

But that is not all that is at stake. The long list for the European championships will be announced on May 17. This year, Gifford should be ready for the call.

Boardman triumphs with help from his friends

By Peter Bryan

TEAMWORK, the essence of road racing, and a captain who has earned his overall lead were the classic ingredients behind Chris Boardman's victory in the four-day Thwaites tour of Lancashire yesterday.

The Olympic track pursuit champion, who took the lead in the 273-mile race on Saturday with, first, victory in a road race stage and then a short hill climb, had been well protected by his North Wirral team colleagues the following day, when again there were two races, as he maintained his advantage.

From the first day's stage it had been Boardman, an amateur, and his squad against Britain's professionals, as it was in 1991 when he was again the victor.

This year's win was no easier. With a 61-second advantage over the field at the start of the 93-mile loop of Chorley yesterday, Boardman had no guaranteed armchair ride to the finish. When he punctured his rear wheel after 45 miles his professional rivals attacked the stricken leader, but Boardman's team-mate, Jon Walshaw, gave his captain his wheel.

Boardman, now having to chase with the help of others in his team who waited for him, finally bridged the gap to the main bunch who, in turn, were trying to pull back ten leaders. That bid was unsuccessful and the stage was taken by Dave Williams, who had gained a second place on stage four.

Boardman's victory would have given him automatic entry into Britain's team for the 1,150-miles Milk Race later this month. But last night he confirmed he was not interested in selection.

"I have other things in mind," said Boardman, referring to his intensive preparation for an overseas attempt on the world one-hour track record held by the legendary Francesco Moser, of Italy.

RESULT: Sixth stage (93 miles): 1, D Williams (RT Italia), 3hr 30mn 36sec; 2, B Luckwell (Banana), same time; 3, G Holmes (Eastern C of E), same time. Final overall: 1, C Boardman (N Wirral-Kodak), 11hr 05mn 15sec; 2, R Holden (Neilcon-Tivoli), at 1min; 3, J Clay (Team Orange), 1mn 01sec.

☐ A strong field has gathered for the Tour of Romandy, starting in Geneva today. Miguel Indurain, the world No 1, from Spain, Claudio Chiappucci, of Italy, Rolf Sorrensen, of Denmark, Stephen Roche, of Ireland, and last year's winner, Andy Hampsten, of the United States, will all be taking part.

Commercial Union breezes to head of fleet

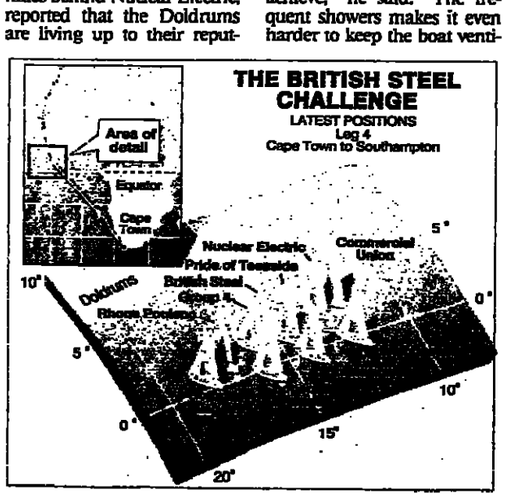
By Barry Pickthall

RICHARD Merriweather and his crew on Commercial Union stole a march on their rivals in the British Steel Challenge yesterday after finding a breeze through the Doldrums. Group 4 Securitas, skippered by Mike Golding, the previous leader, ran out of wind along with British Steel II on their course 200 miles to the west. As a result, the 35 miles that had divided the top five yachts when they crossed the Equator on Sunday, has stretched to 62.

For Merriweather, who replaced Will Sutherland as skipper of Commercial Union at Rio, this was the first time he had crossed the Equator and he was suitably baptised by King Neptune, along with Yvonne Taylor and Dennis Skillicorn. The time-honoured ceremony failed to slow them down, for though the winds continually boxed the compass, it never deserted them.

Rob Haine, a crewman aboard British Steel II, which slipped to fourth yesterday, 26 miles behind Nuclear Electric, reported that the Doldrums are living up to their reputation. "It remains unbelievably hot and humid with all tasks below decks hard to achieve," he said. "The frequent showers makes it even harder to keep the boat ventilated." Golding, whose Group 4 crew has to make up eight hours on Nuclear Electric if it is to win this race overall, also spoke of the Doldrums.

"We are only too well aware of the importance of this frustrating part of the race," he said. "We are now in the infamous Doldrums and our strategy cards have been played. It now remains to be seen which yacht breaks through first. With the racing so tight, this will have a profound affect on the final result — both overall and on this final leg."



LEADING POSITIONS (at 14:00 GMT yesterday, with miles to Southampton): 1, Commercial Union (R Merriweather), 2,912; 2, Group 4 Securitas (M Golding), 2,941; 3, Nuclear Electric (J Chittenden), 2,943; 4, British Steel II (R Tudor), 2,969; 5, Pride of Teesside (I MacGillivray), 2,974; 6, Rhone-Poulenc (P Phillips), 3,002; 7, Coopers & Lybrand (V Cherry), 3,024; 8, Holbrau Lager (P Goss), 3,028; 9, Interspray (P Jeffes), 3,052; 10, Heath Insured (A Donovan), 3,080.

☐ Information supplied by BT.

Dolphin, the British Whitbread yacht sailed by a team of youth and disabled sailors, took line honours in her first race by leading the fleet from almost the outset in the Royal Ocean Racing Club's (RORC) Cervantes Trophy race. The cross-Channel race from the Solent attracted a record 94 yachts for the first RORC event of the season.

Thick fog at Cowes forced a three-hour delay at the start and gave the fleet a tricky beat against a flooding tide which led to a number of yachts running aground before clearing the Solent. Once out in the Channel, Matthew Humphries, whose Youth Project team recently merged with Dolphin's original crew of disabled sailors, soon had his Whitbread Round the World Race entry charging away from the fleet on a fast downwind leg to France, and finished with an average speed of more than nine knots.

RESULTS: CHS class 1: Maid of Unst (I Marsden); 2, Teamwork (C Plumley); 3, Jackclaw (D Watson). Class 2: 1, Hollea (T Mitchell); 2, Whiskey Romeo (P Smith); 3, Windo Will (R Kendrick). Class 3: 1, Clouds (H West); 2, Kerry Jeanne (C Smith); 3, Olivia Anne IV (R Hawkes).

Baines batting for record

By Robert Kirley

IN SEPTEMBER 1947, Ted Williams, of the Boston Red Sox, reached base 16 times in a row. Nearly 46 years later, Harold Baines is threatening that astonishing major-league baseball record.

Baines, of the Baltimore Orioles, who has reached base in 12 consecutive plate appearances, will have a chance to equal or surpass Williams's streak against the Minnesota Twins in Minneapolis tonight.

Baines had three hits and two walks on Sunday, and his last hit, a two-out single in the ninth inning, knocked in Brady Anderson for a 4-3 win over the Kansas City Royals. Baltimore earned their fourth victory in five games as they continued to fight their way out of a slump. Breaking Williams's record would make Baines one of the biggest stories of the season. Williams, the last man to hit for a .400 average in a season, .401 in 1941, is regarded as one of the best hitters in history.

Led by Barry Bonds, the San Francisco Giants beat the Montreal Expos 4-3 in 11 innings on Sunday and took sole possession of the National League West division lead. The Giants and the Houston Astros had shared first place for five games, but the Giants won their sixth in a row as the Astros lost 6-2 to the Pittsburgh Pirates.

Roger Clemens struck out 11 in eight innings on Saturday as the Boston Red Sox beat the California Angels 3-1. Boston won 4-3 on Sunday and share first place in the American League East with the Detroit Tigers.

Ryne Sandberg had three hits, including a run-producing single in a three-run third inning, as the Chicago Cubs beat the Cincinnati Reds 4-3. Sandberg had managed just one hit in seven at-bats in his first two games after missing the first 21 outings of the season with a broken bone in his left hand.

The Colorado Rockies beat the Florida Marlins 2-1 in Miami to level the season series at three games apiece between expansion teams. New teams usually spend at least a season in last place, but so far, neither National League newcomer is suffering that fate.

Dwight Gooden, of the New York Mets, pitched his second complete game of the season and doubled home a run to end his club's seven-game losing streak with a 3-2 victory over the San Diego Padres. Gooden missed a turn last week when a team-mate, Vince Coleman, whacked his shoulder while practising his golf swing in the clubhouse.

Results and tables, page ??

District General Hospital. | date to be announced soon. |

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Pickard likely to stay in charge of Davis Cup team

FROM DAVID POWELL IN BUDAPEST

TONY Pickard, the Great Britain Davis Cup team captain, is likely to continue in the role beyond the end of his three-year agreement with the Lawn Tennis Association (LTA). Pickard wants to stay and Ian Peacock, the LTA's chief executive, said yesterday: "Tony has done a tremendous job. He is a great asset to us."

Peacock was speaking after Britain's involvement in the competition this year ended on Sunday with a 3-2 defeat by Hungary. It is possible, under the complicated zonal structure, that Britain will not begin their 1994 Davis Cup campaign before Pickard's arrangement with the LTA expires in March.

It will depend on whether they are required to play in the first round of the Europe-Africa group or, as was the case this year with their match against Hungary, they come in at the second round stage. Either way, it is probable that Pickard will be in charge.

Pickard's handicap has been the lack of a singles player to support Jeremy Bates, the Britain No 1 for the last five years. "He is two classes above the rest," Pickard said. For that reason, the LTA attaches no blame to Pickard for the fact that, should Britain be required to play in the Europe-Africa zone first round next year, it will be the lowest they have fallen since the world group was introduced more than a decade ago.

"Everything Tony has done has been extremely professional," Peacock added. "He has done the best he could with the players available. But, if you look long-term, all the signs for British tennis are good."

Chris Wilkinson, Mark Petchey and Chris Bailey, who completed the squad here, have all been unable, when given the chance, to establish themselves as sound Davis Cup singles back-up for Bates. "They are the products of British tennis 10 to 12 years ago," Peacock said, adding that the growing opportunities for young players should improve Britain's chances of spawning better ones.

Under the Indoor Tennis Initiative (ITI) scheme, 24 new indoor tennis centres are in operation, with another 16 to follow inside the next three years. "Since last year, 380,000 people have played in ITI centres and a significant number are juniors, about 30 to 35 per cent," Peacock said.

James Baily, winner of the Australian junior title in January, and Jamie Delgado, a semi-finalist, are today's teenage torchbearers, but it may be an indication of the pressure they are under that, since the huge publicity Baily received for his win in Melbourne, his results have been poor.

The burden of British desperation for a champion needs to be carried on more shoulders. Raising the numbers who play increases the likelihood of a group of young challengers emerging simultaneously.

Still more could be done. In the May issue of Serve and Volley, the official magazine of the LTA, Britain's clubs are criticised by Peter Elviss, the governing body's club development manager. The cucumber sandwich attitude still prevails, he believes.

Elviss calls for an easing of restrictions which discourage young players, noting a weakening of links in clubs between young people and adults and the high costs of junior membership. "There must be more clubs offering more readily available membership to juniors," Elviss said.

Forget tumbles at the first hurdle

GUY Forget, of France, was completely out of touch and was beaten in the first round of the German open in Hamburg yesterday, going down 7-5, 7-6 to a German qualifier, Dirk Dier.

The tenth seed could do nothing right and Dier, ranked No 235 in the world, took full advantage of a string of unforced errors to claim the biggest win of his career.

Dier, an outstanding junior player, has found it a hard struggle to repeat that success on the senior circuit. But yesterday he seized his chance when a breakthrough opportunity was offered to him at 5-5 in the first set.

A wild backhand from Forget gave Dier two break points and the Frenchman followed with a weak volley which left Dier to serve out for the first set.

Dier broke Forget again to lead 2-1 in the second but this time his opponent broke straight back. Forget saved a set point at 4-5 with a forehand volley but he suffered the consequences of his ragged play in the tie-break. A netted backhand gave Dier match point and a forehand into the net sealed his fate.

Forget never looked comfortable on the slow clay. His usually effective service misfired and only 55 per cent of his first services found their target. His unforced error tally of 34 was more than double that of his opponent.

Austria's Thomas Muster and Switzerland's Marck Rosset, who are seeded eleventh and thirteenth, both went through to the next round, although Muster was made to struggle for three sets by another local qualifier, Hendrik Dreekman.

Sergi Bruguera, who was beaten on clay by Stefan Edberg for the first time in the final of the Madrid Open on Sunday, pulled out of the Hamburg event with a right shoulder injury.

☐ Edberg's win in Madrid has arrested his slide in the ATP world rankings, which were announced yesterday. Sweden's former world No 1 remains in third place but has closed the gap on the two Americans above him, Jim Courier and the present No 1, Pete Sampras.

Ivan Lendl's success in Munich has moved him up a place to seventh, overtaking Andre Agassi.

Still courting great expectations

Childbirth is no barrier to the pursuit of real tennis success, as three mothers bound for Bordeaux discovered



Pregnant pause: Garside, left, Lumley and Jones, right, enjoy their royal day out

Among the hundreds of sporting champions at Buckingham Palace for the Queen's fortieth anniversary celebration last June were three figures from real tennis. Penny Lumley, the world singles champion, and the doubles champions, Alex Garside and Sally Jones, were all weeks away from giving birth: now ten months, two boys and a girl later, all three are back in action preparing for the women's world championship, which starts today in Bordeaux, seeded one, two and three.

Lumley, 29, the world champion since 1989, is favourite to retain her title and on Sunday underlined her dominance with an aggressive straight-sets victory over Garside in the final of the George Wimpey British open championship, looking as mobile and eager as ever. Jones had withdrawn when her daughter, Madeline, had an abscess and infection.

Despite the occasional maternal emergency, all three players have been training hard for the world championship. Lumley began her build-up three months after her son, John, arrived by accepting a £500 charity wager match against Julian Snow, the world amateur champion.

Despite a sizeable handicap, Snow won in straight sets, but Lumley, who has reached the highest standard achieved by a woman, had practised with her husband, Colin, the Australian professional, and the former world champion, Chris Ronaldson.

She began playing within a few days of giving birth as well as following a rigorous schedule of running and circuit training. "I was back on court less than two weeks after I had John," Lumley said. "But I felt really weak and lethargic. I could hardly run a step and my reflexes felt slow, but over the next few months I gradually built up my stamina, playing a variety of opponents, mostly male. The British Open final felt really great and now that I have finished feeding John myself, I am back to my old weight. It's a great boost for your self-confidence, too."

Jones, 38, suffered similarly during her first few outings but the challenge of representing Moreton Morrell in the Field Trophy national club championship proved a great incentive to start training in earnest. She also took up netball again to quicken her footwork.

It paid off last month when she and her husband, John Grant, reached the semi-finals of the prestigious Aiken doubles championship in South Carolina. The challenges of motherhood — she has two children — and her media career have restricted her playing time but forced her to practise more constructively.

Garside, 33, is also back in shape and several pounds below her fighting weight after a demanding routine of running and playing Hampshire county squash matches. Her club professional, Peter Dawes, has helped her to build up the confidence and concentration to match her natural talent, and she and Jones recently retained their British doubles title.

Garside believes that motherhood has helped her to shed the nerves that once marred her game. "There is so much to do, working full-time, looking after Michael [her son] and fitting in all my sport. Although I'm playing less, I worry less about winning and end up playing better because I just hit out freely rather than getting tentative. Having a child puts everything into perspective."

SALLY JONES

Drivers escape injury in pile-up

BY STEPHEN SLATER

THE third round of the Autotrader British Touring Car championship, held at Snetterton yesterday, provided provided more than its quota of drama and incident before Steve Soper, in a BMW, took the chequered flag.

Five cars were eliminated almost immediately. There was a pile-up within yards of the start when Jeff Allam's Vauxhall Cavalier was nudged into a spin in the middle of the pack and hit by the Nissan of Keith O'Dor and the BMW's of Ray Bellm and Matthew Neal. Although rescuers took some time to remove Neal from his car, all four drivers were unhurt.

The race was stopped to clear the debris but not before Patrick Watts, who had started in pole position, had slithered off the track in his Mazda while try to hold off Soper for second place behind the fast-starting German, Joachim Winkelhock.

At the restart, Winkelhock again snatched the lead, heading Soper and the Cavaliers of John Cleland and David Leslie. On the sixth lap the two Vauxhalls clashed at the 100 mph Sear Corner, Cleland spinning through two complete revolutions before regaining the track in last place. But Leslie held on to finish third, sandwiched between the Toyotas of Julian Bailey and Will Hoy.

The BMW team was robbed of a one-two victory five laps from the finish, when Winkelhock missed a gear change and slid off the track, rejoining in fifth place to leave the consistent Soper heading for his second victory of the season.

Olivier Beretta, of France, won the opening round of the International Formula 3000 championship at Donington Park. David Coulthard, of Britain, lost fifth place when his Pacific Racing Reynard stopped one lap from the finish.

RESULTS: British Touring Car Championship, Snetterton: 1, S Soper, BMW, 21min 36.08sec (92.17 mph); 2, J Bailey, Toyota, 21.37.72; 3, D Leslie, Vauxhall Cavalier, 21.38.07; 4, W Hoy, Toyota, 21.38.79; 5, J Winkelhock (Ger), BMW, 21.41.81; 6, B Beeson-Roe, Toyota, 21.42.59. International F3000, Donington Park (all cars Reynard): 1, O Beretta (Fr), 1hr 03min 01.35sec (109.48mph); 2, P Lamy (Port), 1.03.07.41; 3, O Panis (Fr), 1.03.08.84; 4, M Papis (It), 1.03.28.15; 5, P Stewart (GB), 1.03.42.23; 6, G Simoni (It), 1.03.47.64.

FOR THE RECORD

FOOTBALL

WORLD CUP: Concacaf zone: El Salvador 1, Canada 2. African zone: Second round: Group A: Abidjan: Ivory Coast 2, Nigeria 1. Group C: Conakry: Guinea 3, Zimbabwe 0. Asian zone: Group E: Malaysia 1, Saudi Arabia 1, Kuwait 10, Macau 1.

NEVILLE OVENDEN COMBINATION: First division: Swindon Town 2, Oxford United 3. Second division: Plymouth 1, Bristol Rovers 2.

PONTINS CENTRAL LEAGUE: First division: Manchester Utd 1, Blackburn 1. Second division: Hull 1, York 4.

WENDY FAIR CAPITAL LEAGUE: Barnet 4, Sutton 1.

WORLD UNDER-17 CHAMPIONSHIP: Oceania zone qualifying series: Final: Australia 3, Solomon Islands 0.

SPANISH LEAGUE: Atletico Madrid 1, Sevilla 0; Celta 0, Osasuna 0; Cadiz 1, Tenerife 3; Espanol 0, Barcelona 1; Zaragoza 2, Burgos 1; Athletic de Bilbao 0, Sporting de Gijon 0; Logrones 1, Albacete 0.

PORTUGUESE LEAGUE: Chaves 0, Benfica 1; Boavista 1, Porto 1; Estoril 0, Braga 0; Belenenses 7, Famalicao 0; Beira Mar 1, Farense 1; Maritimo 2, Espinho 1; Pacos Ferreira 0, Salgueiros 1; Gil Vicente 1, Tirsense 2.

ARGENTINIAN LEAGUE: Deportivo Español 1, Argentinos Juniors 1; San Martin de Tucuman 1, San Lorenzo de Almagro 1; Belgrano de Cordoba 3, Lanus 0; Velez Sarsfield 4, Talleres de Cordoba 0; Huracan 2, Deportivo Mandiyu 1; Ferro Carril Oeste 4, Platense 0; River Plate 1, Racing Club 1; Newell's Old Boys 0, Gimnasia y Esgrima 1.

BRAZILIAN LEAGUE: São Paulo championship: First stage: Group A: Bragantino 1, São Paulo 2; Corinthians 3, Palmeiras 0; Guarani 3, Juventus 1; Marilia 0, Rio Branco 3; Mogi Mirim 0, União São João 0; Noroeste 1, Ituano 1; Ponte Preta 2, XV de Piracicaba 1; Portuguesa 4, Santos 2. Group B: America/São Paulo 3, Saocarlense 2; Aracatuba 0, Olimpia 1; Botafogo/Ribeirão Preto 3, Taquaritinga 2; Catanduvense 2, Ferroviária 2; Novorizontino 1, Internacional/Limeira 1; Santo Andre 1, XV de Jau 0, São Jose 1, São Caetano 0. Rio de Janeiro championship: Second stage: America/Rio de Janeiro 2, Volta Redonda 1; Bangu 0, São Cristovão 0; Itaperuna 2, Vasco da Gama 4.

ATHLETICS

HOUSTON: Invitation meeting (US unless stated): Men: 100m: S Jefferson, 10.30sec. 200m: J DeLoach, 20.99. 400m: M Marsh, 45.53. 110m hurdles: C Hawkins, 13.50. 400m hurdles: S Matete (Zam), 48.90. Women: 100m: M Finn, 11.19. 200m: M Collins, 22.87.

PITTSBURGH MARATHON: Men: A Gisemba (Ken), 2hr 16min 55sec. Women: L Bussieres-Chefe (Can), 2:35:39.

VANCOUVER MARATHON: Men: H Morozumi (Japan), 2hr 18min 37sec. Women: E Feher (Hun), 2:47:27.

BASEBALL

NATIONAL LEAGUE: Atlanta Braves 4, St Louis Cardinals 3; Chicago Cubs 4, Cincinnati Reds 3; Pittsburgh Pirates 8, Houston Astros 2; Philadelphia Phillies 9, Los Angeles Dodgers 1; New York Mets 3, San Diego Padres 2; San Francisco Giants 4, Montreal Expos 3. Colorado Rockies 2, Florida Marlins 1.

East division

	W	L	Pct	GB
Philadelphia Phillies	18	6	750	—
St Louis Cardinals	14	11	.560	4½
Montreal Expos	13	12	.520	5½
Chicago Cubs	12	12	.500	6
Pittsburgh Pirates	12	12	.500	6
Florida Marlins	11	14	.440	7½
New York Mets	9	14	.391	8½

West division

	W	L	Pct	GB
San Francisco Giants	17	9	.654	—
Houston Astros	15	9	.625	1
Atlanta Braves	13	14	.481	4½
San Diego Padres	11	13	.458	5
Cincinnati Reds	9	15	.375	7
Colorado Rockies	9	15	.375	7
Los Angeles Dodgers	9	16	.360	7½

AMERICAN LEAGUE: Boston Red Sox 4, California Angels 3; New York Yankees 3, Seattle Mariners 2; Baltimore Orioles 4, Kansas City Royals 3; Minnesota Twins 6, Detroit Tigers 3; Cleveland Indians 10, Oakland A's 2; Texas Rangers 13, Milwaukee Brewers 2; Toronto Blue Jays 6, Chicago White Sox 1.

East division

	W	L	Pct	GB
Boston Red Sox	15	9	.625	—
Detroit Tigers	15	9	.625	—
New York Yankees	14	9	.609	½
Toronto Blue Jays	14	11	.560	1½
Milwaukee Brewers	10	12	.455	4
Baltimore Orioles	9	14	.391	5½
Cleveland Indians	9	15	.375	6

West division

	W	L	Pct	GB
California Angels	13	8	.619	—
Chicago White Sox	14	10	.583	½
Texas Rangers	12	11	.522	2
Seattle Mariners	11	13	.458	3½
Minnesota Twins	10	14	.417	4½
Kansas City Royals	10	15	.400	5
Oakland Athletics	7	13	.350	5½

NATIONAL PREMIER LEAGUE: North: Nottingham Hornets 6, Humberside Mets 14; Leeds City Royals 7, Tayside Cobras 0 and 9-3; Finity Braves 6, Humberside Warriors 9. South: Essex Arrows 7, Milton Keynes Truckers 8; Bedford Chicksand Indians 7, Crawley Comets 0 and 7-0; Brighton Buccaneers 9, Hounslow Rangers 2.

BASKETBALL

NATIONAL BASKETBALL ASSOCIATION (NBA): Play-offs: First round: Eastern Conference: New York Knicks 101, Indiana Pacers 91 (Knicks lead best-of-five series, 2-0); Chicago Bulls 117, Atlanta Hawks 102 (Bulls lead, 2-0). Western Conference: Los Angeles Lakers 86, Phoenix Suns 81 (Lakers lead, 2-0); Utah Jazz 89, Seattle SuperSonics 85 (level, 1-1).

CARLSBERG CHAMPIONSHIPS: Men: First division: Final: Thames Valley Tigers 74, Worthing Bears 75. Second division: Final: Leicester 55, Sheffield 61. Women: First division: Final: Northampton 63, Sheffield 84.

BOWLS

JERSEY: Seven Countries Classic: Pairs: Third round: Wales (P Rowlands and R Weale) 19, Ireland (J Smyth and M Graham) 13; Scotland (D Peacock and A Marshall) 25, Jersey (L Nixon and C Renouf) 10; Guernsey (M Smith and K Mellor) 21, Israel (Y Gavish and J Miller) 18. Fourth round: England (G Smyth and G Burgess) 28, Scotland 21; Jersey 26, Ireland 10; Wales 37, Guernsey 8. Fifth round: Scotland 19, Guernsey 17; Jersey 22, Wales 20; England 31, Israel 14. Sixth round: Scotland 17, Israel 14; Ireland 24, England 18; Guernsey 17, Jersey 13. Triples: Third round: Scotland (W Galloway, R Provin and A Blair) 22, Jersey (A Syvret, A Quemard and B Noel) 11; Ireland (V Dallas, I McClure and C Davis) 19, Wales (W Matthews, B Kingdon and S Wilshire) 8, Israel (L Blum, L Avenbuch and L Mendelsohn) 20, Guernsey (J Queripel, A Welsh and P Ingrouille) 14. Fourth round: England (J Boyle, R Gass, M Sekjer) 20, Scotland 17, Wales 23, Guernsey 13; Ireland 18, Jersey 16. Fifth round: Scotland 31, Guernsey 9; England 25, Israel 10; Jersey 17, Wales 13. Sixth round: Scotland 17, Israel 10; Ireland 16, England 9, Guernsey 27, Jersey 7.

CROQUET

CHELTENHAM: Coles Tournament: First round: D Harrison-Wood bt P A Darby, +13, +26; G Curry bt F I Maugham, +13, +22; I Burridge bt F J R Landor, +3, +28tp; M N Avery bt A F Sutcliffe, +25, +17; A J Symons bt P S Scott, +15, +12; B G Neal bt P J Dorke, +4, +2; D A Cornelius bt G S Liddard, +11, +15; D J Goacher bt A J Bogle, +20, +11; S Cornish bt J E Guest, +13, +20tp; D R Foulser bt P L Smith, +15, +25. Second round: C D Clarke bt D Harrison-Wood, +12, +9; G Curry bt I Burridge, +12, +3; M N Avery bt A J Symons, +3, +2; R Bamford bt D J Magee, +7, +18; C J Irwin bt CN Wiliams, +20tp, +24; D A Cornelius bt B G Neal, +17, -25, +6; S Cornish bt D J Goacher, +16, +26; D B Maugham bt D R Foulser, +22tp, +8tp.

CRICKET

SCHOLS MATCHES: Aldenham 116, Watford 117-3, Alleyn's 157-5 dec, Rutlish 137-6; Band of Brothers 195-6 dec, St Lawrence, Ramsgate 174-8; Berkhamsted 177-7 dec, Haberdashers' Aske's, Elstree 178-6; Bishop Vesey GS 142, Newcastle-under-Lyme 146-1; Blundell's 71, Clifton 73-1; Canford 166-9 dec, Downside 140-5; Charterhouse 115, Bradfield 116-6; Chase HS 97, Wrekin College 98-3; Cheltenham College II 86, Marling 87-4; Christ's, Brecon 69, Monmouth 71-5; Churcher's 122, Lord Wandsworth 124-3; St Paul's 227-7 dec, Cranleigh 205-5; Dulwich 150, Whitgift 110-9; Durham 222-6 dec (C Clark 106), Ampleforth 107; Eastbourne 185, St John's, Leatherhead 178-6; Emanuel 192-7 dec, Reigate 183-8; Enfield 148-6 dec, UCS 85-2; Forest 181-8 dec, Chigwell 184-7 (I Harvey 135 not out); Framlingham 257-2 dec (A Cowan 140 not out), St Joseph's, Ipswich 125; Halliford 120-8 dec, City of London Freeman's 124-7; Highgate 181, King's, Canterbury 182-2 (B Craddock 117 not out); High Wycombe 198, Hampton 173-7; Hurstpierpoint 213-5 dec, Seaford 123; John Lyon 160-6 dec, St Ignatius 115-7; Judd 87, Chislehurst and Sidcup 88-7; KCS Wimbledon 202-7 dec, Epsom 136-9; Kelly 74, Exeter 75-3; King's, Bruton 191-7 dec, Taunton 154; King's, Rochester 189-6 dec, Kent College 154; King's, Worcester 191-8, Dean Close 125-6. Leeds GS 226-4 dec (I Sutcliffe 109), Hymers 222-6 (P Marshall 138); Loughborough GS 150, Bablake 154-7, Mill Hill 186, Latymer Upper 170; Portsmouth 123, RGS Guildford 124-2; Reed's 194-2 dec, John Fisher 197-3; St Albans 112, Merchant Taylors', Northwood 115-0; St Benedict's 80, Tiffin 91-3; St Dunstan's 178-9 dec, Trinity 178-3; St Edward's, Oxford 143, Eton 144-2; St Peter's, York 218-4 dec (R Musgrave 124 not out), Sedbergh 145-8; Sherborne Town 152, Sherborne School 153-7. Sutton Valence 59, Cranbrook 46-1; Tonbridge 203-3 dec, Lancing 86; Uppingham 218-8, Haileybury 177-6; William Hulme's GS 144, King's, Macclesfield 145-7; Wilson's 47, Colfe's 49-3. Clifton 112, Malvern 70; St John's, Leatherhead 237-1 dec (W Letts 130 not out), XL Club 138-4. St Edmund's, Canterbury 227-9 dec (M Whittington 104), Kent College 99-8. Tour match: St Andrew's (SA) 234-5 dec (R Van Selm 100), St George's, Weybridge 117.

CYCLING

TOUR OF SPAIN: Sixth stage (24.1km time-trial): 1, A Zuelle (Swit), 41min 59sec; 2, T Rominger (Switz), at 35sec; 3, L Cubino (Sp), 59. Seventh stage (165km): 1, L Jalabert (Fr), 4:07.20; 2, M Hermans (Holl); 3, J Gonzalez (Sp). Overall: 1, Zuelle, 26:36.11; 2, Rominger, 1.05 behind; 3, Cubino, 2.02.

ROAD RACES: Individual winners: Tour of the Chilterns (Chinnor, 70 miles): R Hammond (VC Bad), 2:50.00. Frank Tidmarsh Memorial (Bridgnorth, Shropshire, 82 miles): S Dangerfield (Leo RC), 3.31.20. Rugby Velo (82 miles): D Atkins (BCF Coventry Division), 3:05.00. Leeds St Christophers (Kippax, 64 miles): S Bennett (Maltby CC), 2.42.22.

TIME-TRIALS: Dukinfield CC (50 miles): S Walton (Manchester Wheelers), 1.57.27. Warwickshire RC (50 miles): S Campbell (Coventry Olympic), 1:58.29. Tooting BC (42 miles): P Hamilton (Wren Wheelers), 1:36:42. Hounslow and District Wheelers (Newbury, 41 miles): C Rosher (Hounslow and District), 1.34.09. New Forest CC (36 miles): L Paxton (Salisbury RC), 1.25.53. Fullarton Wheelers (Ayrshire, 25 miles): G Obree (Leo RC), 50:44. London St Christophers (25 miles): W Moore (Leo RC), 53.12. Lancaster CC (25 miles): G Waddington (Pendle Forest CC), 55.30. Gloucester City CC (25 miles): R Walker (Bristol South CC), 55:50. Norwich ABC (25 miles): M Pyne (Polytechnic CC), 56.11. De Laune CC (Kent, 25 miles): L Martin (San Fairy Ann CC), 56.30. Worthing Excelsior CC (25 miles): B Edwards (Clarence Wheelers), 57:49. Ross-shire RCC (Inverness, 25 miles): R Davison (Ross-shire RCC), 57:50. South Pennine RC (25 miles): R Genders (Beauvale CC), 58:20. Merthyr CC (25 miles): I Griffiths (Abergavenny RC), 1:01:31. Vectis RCC (Isle of Wight, 24 miles): G Longland (Antelope RT), 57.12. Vegetarian C and AC (Ilchester, Somerset, 10 miles): C Brooks (VC Camelot), 21:30. Dundee Centre SCU (10 miles): D Hannah (Denny RC), 22:23.

GOLF

THE WOODLANDS, Texas: Houston Open: Leading final scores: (US unless stated): 199: J McGovern 67, 64, 68 (won play-off); J Huston, 65, 66, 68. 200: P Stewart, 66, 68, 66; D Hammond, 67, 65, 68; B McCallister, 64, 65, 71. 201: L Mize, 68, 64, 69. 203: M Springer, 70, 69, 64; P Azinger, 66, 70, 67; S Elkington (Aus), 70, 65, 68; L Roberts, 67, 67, 69; B Kamm, 72, 64, 69; A Magee, 68, 68, 68; T Byrum, 70, 66, 68; B Crenshaw, 67, 68, 69; S Pate, 67, 68, 69; J Maggert, 66, 68, 70. 205: L Ten Broeck 72, 67, 66; B Britton, 67, 69, 69; J Daly, 69, 70, 66. 206: J Woodland, 70, 68, 68; B Henninger, 70, 68, 68; G Morgan, 67, 70, 69; P Persons, 69, 68, 69; J Haas, 68, 67, 71; R Black, 67, 68, 71.

LYTHAM TROPHY: Final scores: 292: A J McLure (Whickham) 77 73. 293: W Bennett (Ruislip) 74 72. 295: M J Blackey (Hayling) 70 72; I Pyman (Sandmoor) 75 75. 296: N H Anderson (Shandon Park) 71 74. 297: M F Foster (Bradford) 71 74, P Streeter (Sleaford) 73 72; W S Bryson (Drumpellier) 78 70. 299: G Harland (Sandmoor) 74 74; G Houston (Flint) 74 78. 300: P Harrington (Stackstown) 77 74; L J Westwood (Worksop) 74 77, A Hill (Hazel Grove) 78 77. 301: R A R Hutt (Southport and Ainsdale) 75 74; K Wallbank (Ashton and Lea) 77 78; S Wilkinson (St Melyd) 81 76, M J Kelley (Garforth) 76 75. 302: A E Reid (Kilmarnock) 74 77; S Cage (Sandmoor) 77 74; G J Bradley (Bramhall) 75 77.

TALAHASSEE, Florida: Women's LPGA Sprint Classic: Leading final scores: (US unless stated) 279: K Albers, 66, 69, 72, 72. 280: R Jones, 72, 70, 71, 67. 282: E Crosby, 74, 69, 71, 68, Michelle McGann, 72, 72, 69, 69; D Richard, 70, 74, 67, 71, K Tschetter, 71, 70, 70, 71. 283: J Stephenson (Aus), 71, 69, 73, 70, L Neumann (Swe), 69, 73, 68, 73; J Carner, 72, 65, 71, 75. Other European: 285: H Alfredsson (Swe), 72, 72, 68, 73. 288: M Figueras-Dotti (Sp), 71, 65, 74, 76. 287: F Descampe (Bel), 72, 72, 69, 74. 293: A M Palli (Fr), 73, 71, 73, 76; K Davies (GB), 72, 71, 73, 77, D Coe-Jones (GB), 71, 71, 72, 79. 298: S Croce (It), 69, 76, 73, 78.

GYMNASTICS

LONDON: International rhythmic gymnastics competition: Team event: 1, Westminster GC, 87.14pts; 2, Hillingdon GC, 80.13; 3, Hungary (Csepel), 76.47; 4, Merseyside, 75.28; 5, Wales, 72.83. Senior individual: 1, A McKenzie (Westminster), 34.67; 2, N Dunn (Westminster), 33.68; 3, J Walker (Hillingdon), 33.32.

HOCKEY

SOUTH WOMEN'S LEAGUE: Play-offs (at Bracknell): Semi-finals: Wimbledon B 2, Oxford Hawks 0; Southgate Ladybirds 2, Farnborough 0. Third place play-off: Farnborough 2, Oxford Hawks 1. Final: Wimbledon B 0, Ladybirds 0 (Wimbledon B won 4-2 on pens: Wimbledon and Ladybirds qualify for South League.

ICE HOCKEY

MUNICH: World championships: Final: Russia 3, Sweden 1.

NATIONAL HOCKEY LEAGUE (NHL): Stanley Cup: Play-offs: Second round: Patrick division: Final: New York Islanders 3, Pittsburgh Penguins 2 (Islanders lead best-of-seven series, 1-0). Smythe division: Final: Vancouver Canucks 5, Los Angeles Kings 2 (Canucks lead, 1-0). Adams division: Final: Montreal Canadiens 4, Buffalo Sabres 3 (Canadiens lead, 1-0).

MOTOR CYCLING

JEREZ DE LA FRONTERA: Spanish 500cc grand prix: 1, K Schwantz (US), Suzuki 47min 39.827sec; 2, W Rainey (US), Yamaha, 47.41.291; 3, A Criville (Sp), Honda, 47.51.907. Others: 7, N Mackenzie (GB), ROC Yamaha, 48.41.962; 9, S Emmett (GB), Harris Yamaha, 48.58.939. Overall (after four rounds): 1, Rainey, 90pts; 2, Schwantz, 86; 3, D Beattie (Aus), Honda, 59; 9, Mackenzie, 26. 125cc grand prix: 1, K Sakata (Japan), Honda, 43.17.138; 2, R Waldmann (Ger), Aprilia, at 0.602sec; 3, T Tsujimura (Japan), Honda, at 13.620sec. Overall: 1, Sakata, 85pts; 2, D Raudies (Ger), 75; 3, Tsujimura, 55.

MOTO CROSS

LYNG, England: British 125cc grand prix: First race: 1, D Strijbos (Holl), Honda; 2, J Karlsson (Swe), Suzuki; 3, R Van Rees (Holl), Kawasaki; 4, Y Demaria (Fr), Suzuki; 5, P Tragter (Holl), Suzuki; 6, P Beirer (Ger), Suzuki. Second race: 1, Tragter; 2, Beirer; 3, Strijbos; 4, Demaria; 5, Van Rees; 6, Karlsson. Third race: 1, Van Rees; 2, Tragter; 3, Beirer; 4, J Van den Berk (Holl), Honda; 5, M Pichon (Fr), Honda; 6, Strijbos.

REAL TENNIS

HOLYPORT: BNB Resources British professional championship: A Lyons bt S Brockenshaw, 6-5, 6-1, 6-4. Taylor Cup for young professionals: Quarter-finals: C Swallow bt F Jenkins, 6-2, 3-6, 6-1; A Knibbs bt A Hall, 6-3, 6-2. Semi-finals: H Latham bt Swallow, 6-3, 6-1; R Whitehouse (US) bt Knibbs, 6-0, 6-3.

MOTOR RALLYING

AJACCIO, Corsica: Tour of Corsica: Leading standings: 12 stages: 1, F Delecour (Fr, Ford Escort) 3hr 15min 48sec; 2, D Auriol (Fr, Toyota Celica) at 24sec; 3, F Chatriot (Fr, Toyota Celica) 1.03; 4, C Sainz (Sp, Lancia Delta) 1.23; 5, C McRae (GB, Subaru Legacy) 4.15.

RUGBY UNION

WORTHINGTON NATIONAL TENS: First Round (at Gloucester RFC): Wasps 26, Newcastle Gosforth 5; Bristol 31, London Scottish 14; Gloucester 24, West Hartlepool 0; Wakefield 36, Northampton 5; Bath 26, Waterloo 14; London Irish 0, Saracens 29; Orrell 35, Rugby 7; Nottingham 5, Harlequins 38. Quarter-finals: Wasps 17, Bristol 14, Gloucester 14, Wakefield 5; Bath 12, Saracens 21; Orrell 12, Harlequins 35. Semi-finals: Gloucester 21, Wasps 19; Harlequins 26, Saracens 12.

CHICHESTER: National colts sevens: Semi-finals: Eastern Counties 12, Kent 24, Leicestershire 12, Sussex 17. Final: Kent 21, Sussex 14.

SHOOTING

BISLEY: English smallbore championships: Free pistol: 1, M Gault (RAF), 660; 2, M Kemp (Fareham), 646; 3, P Leatherdale (Norwich), 642. Men's prone rifle: 1, J Stern (Beaconsfield), 696.3; 2, J Duguid (Bedford), 694.6; 3, M Begot (Kingsgate), 694.1.

BLOEMFONTEIN: Long range international match: 1, South Africa, 1454 (P Bramley 147); 2, Great Britain, 1,439 (T Rylands 148); 3, Namibia, 1430; 4, Zimbabwe, 1414. State President's Cup: 1, J Fouris (SA), 294. British: J Messer, J Langley, T Rylands, all 290.

SPEEDWAY

BRITISH LEAGUE: Second division: Exeter 50, Peterborough 58; Glasgow 67, Sheffield 41, Newcastle 53, Swindon 53.

SWIMMING

CARDIFF: Speedo grand prix final: Men: 200m freestyle: 1, C Keller (Ger), 1min 53.10sec; 2, P Palmer (City of Lincoln), 1.53.11; 3, A Clayton (City of Leeds), 1.54.34. 400m freestyle: 1, P Palmer (City of Lincoln), 4.00.04; 2, I Wilson (City of Sunderland), 4.02.09; 3, G Meadows (City of Leeds), 4.07.82. 200m backstroke: 1, J Fleet (Waltham Forest), 2.04.47; 2, C Jones (City of Cardiff), 2.05.41 (Welsh record); 3, M Harris (Waltham Forest), 2.06.95. 200m breaststroke: 1, G O'Toole (Ireland), 2.19.15; 2, A Ayres (City of Swansea), 2.19.16; 3 (Welsh record), 3, K Hartl (Ger), 2.23.69. 100m backstroke: 1, N Willey (Barnet Copthall), 58.64; 2, J Hoffmann (Ger), 58.97; 3, J Fleet (Waltham Forest), 59.13. 50m butterfly: 1, M Fibbens (Barnet Copthall), 25.37; 2, J Bradley (Milngavie & Bearsden), 25.87; 3, M Dicke (Ger), 26.23. 200m butterfly: 1, C Keller (Ger), 2.02.21; 2, D Abrard (Fr), 2.05.95; 3, K Crosby (Warrington Warriors), 2.06.86. Grand Prix category winners: Distance Freestyle: Palmer. Backstroke: M Harris (Waltham Forest).

Women: 50m freestyle: 1, M Lock (City of Cardiff), 27.19sec; 2, S Rolph (City of Newcastle), 27.50; 3, S Hopkins (City of Chester), 27.54. 400m freestyle: 1, S Hardcastle (Borough of Southend), 4:18.06; 2, A Pendrich (Beckenham), 4.24.87; 3, L Marchant (Nova Centurion), 4.27.08. 800m freestyle: 1, S Hardcastle (Borough of Southend), 8min 52.82sec; 2, A Pendrich (Beckenham), 9.01.86; 3, V Hale (City of Swansea), 9.10.17. 50m backstroke: 1, K Osher (Barnet Copthall), 30.74; 2, T Alshammar (Swe), 30.83; 3, A Bennett (Nova Centurion), 31.45. 200m backstroke: 1, K Osher (Barnet Copthall), 2.17.23; 2, H Slatter (Warrington Warriors), 2.18.81; 3, A Bennett (Nova Centurion), 2.19.07. 100m breaststroke: 1, K Rake (Maxwell Chipping Norton), 1.11.60; 2, J King (Tigersharks, Swindon), 1.13.19; 3, C Le Bars (Fr), 1.13.87. 50m butterfly: 1, T Alshammar (Swe), 28.94; 2, N Goodwin (Nova Centurion), 29.22; 3, M Lock (City of Cardiff), 29.23. 400m medley: 1, H Slatter (Warrington Warriors), 4.55.34; 2, D Palmer (Killerwhales, Havering), 4.56.20; 3, S Rolph (City of Newcastle), 5.05.49. Grand Prix category winners: Distance Freestyle: Pendrich. Backstroke: Osher. Medley: H Slatter (Warrington Warriors).

TABLE TENNIS

BRIDLINGTON: English junior open championships: M Hubert (Bel) bt N Deaton (Derbyshire), 21-15, 21-15.

TENNIS

HAMBURG: Men's open tournament: First round: G Raoux (Fr) bt P Kuhnen (Ger), 7-5, 6-3; M Goliner (Ger) bt O Delaitre (Fr), 6-1, 6-4; R Gilbert (Fr) bt L Koslowski (Ger), 6-3, 6-4; F Clavet (Sp) bt C Camporese (It), 6-2, 6-4; H de la Pena (Arg) bt G Markus (Arg), 6-1, rtd.

ATLANTA, Georgia: Men's tournament: Final: J Eltingh (Holl) bt B Shelton (US), 7-6, 6-2.

ROME: Women's Italian open: First round: N Van Lottum (Fr) bt N Dahlam (Fin), 6-2, 6-3; K Kroupova (Cz) bt I Demongeot (Fr), 6-2, 6-3; S Farina (It) bt L McNeil (US), 5-7, 6-2, 6-2; N Sawamatsu (Japan) bt B Fulco-Villella (Arg), 6-3, 6-4; C Papadaki (Gr) bt F Romano (It), 3-6, 6-4, 7-5; K Adams (US) bt J Emmons (US), 6-2, 6-0; I Majoli (Cro) bt N Tauziat (Fr), 6-1, 6-2.

DAVIS CUP: Euro-African zone: Group one: Harare: Zimbabwe 2, Croatia 3. Waregem: Belgium 5, Luxembourg 0. Lisbon: Portugal 2, Israel 3. Relegation play-off: Helsinki: Finland 2, Norway 3. Group two: Athens: Greece 5, Tunisia 0. Dakar: Senegal 4, Egypt 1. Casablanca: Morocco 5, Cyprus 0. Dublin: Ireland 5, Ghana 0. Johannesburg: South Africa 5, Ivory Coast 0. Lagos: Nigeria 1, Romania 4. Monte Carlo: Monaco 4, Algeria 1. Sofia: Bulgaria 3, Poland 2. Group three: Round robin: Lusaka: Latvia 3, Zambia 0. Zambia 3, San Marino 0, Turkey 3, Congo 0; Latvia 2, Slovenia 1. Slovenia 3, Zambia 0, Latvia 3, Congo 0; Turkey 3, San Marino 0, Croatia 3, Zimbabwe 2, Slovenia 2, Zambia 0 (Latvia and Slovenia qualify for group two). Asia-Oceania zone: Group one: Saga, Japan 2, New Zealand 3. Seoul: South Korea 3, Indonesia 0. Group two: Final: China 4, Thailand 1.

POOLS FORECAST

ON THIS final Saturday of the English league season, Sheffield United will probably need to win to be certain of avoiding relegation from the Premier League. Their task, however, is far from straightforward at home to Chelsea, who have perked up since David Webb took charge and are striving to become London's top club.

Chelsea's away record — they have lost just eight times — does not give Sheffield much encouragement and a draw looks the most likely result.

Blackpool, now safe from relegation, can take their tally of home draws into double figures against Port Vale, who are well placed to follow their Potteries rivals, Stoke City, into the first division. Another good treble chance bet in this section is Huddersfield Town, one of the most improved sides in the Barclays League, against Stockport County, who are assured of a second division play-off place.

Leeds United and Gillingham are the only two teams in the league without an away victory this season, but their opponents on Saturday are hardly fearsome. Leeds can win at Coventry City, who have lost ten home games and are fading fast, while Gillingham can do likewise against Torquay United in a battle of the third division strugglers.

Saturday, May 8
unless stated

1 Arsenal v C Palace
2 Coventry v Leeds
1 Ipswich v Nottm F
1 Liverpool v Tottenham
1 Man City v Everton
1 Oldham v Southampton
X Shell Utd v Chelsea

Not on coupons: Middlesbrough v Norwich; Queens Park Rangers v Aston Villa (Sunday); Wimbledon v Manchester United (Sunday)

FIRST DIVISION

2 Barnsley v Swindon
1 Birmingham v Charlton
2 Bristol C v Brentford
1 Millwall v Bristol R
X Notts Co v Sunderland
1 Peterborough v Tranmere
1 Southend v Luton
2 Watford v Oxford

Not on coupons: Derby v Wolves; Newcastle v Leicester (Sunday); Portsmouth v Grimsby; West Ham v Cambridge Utd

SECOND DIVISION

X Blackpool v Port Vale
1 Bolton v Preston
1 Bournemouth v Wigan
1 Bradford v Hartlepool
1 Brighton v Chester
1 Fulham v Exeter
X Huddersfield v Stockport
2 Mansfield v Rotherham
X Plymouth v Reading
1 Stoke v Burnley
X Swansea v Leyton O
1 West Brom v Hull

THIRD DIVISION

1 Crewe v Barnet
2 Doncaster v Walsall
1 Halifax v Hereford
X Lincoln v Darlington
X Rochdale v Chesterfield
2 Scarborough v Carlisle
1 Scunthorpe v Cardiff
1 Shrewsbury v North'ton
2 Torquay v Gillingham
X Wrexham v Colchester

KONICA LEAGUE OF WALES

1 Caersws v Flint
1 Haverf'dwest v Maesteg

SCOTTISH PREMIER

1 Aberdeen v St Johnstone
X Dundee v Hibernian
1 Hearts v Airdrie
1 Motherwell v Falkirk
2 Partick v Celtic
1 Rangers v Dundee Utd

SCOTTISH FIRST

X Ayr v St Mirren
2 Cowdenb'th v Kilmarnock
2 Dumbarton v Dunf'mline
1 Hamilton v Clydebank
2 Morton v Stirling
1 Raith v Meadowbank

SCOTTISH SECOND

2 Arbroath v East Fife
1 Brechin v Albion
X E Stirling v Montrose
2 Forfar v Alloa
X Q of Sth v Clyde
1 Stenh'mur v Queen's Pk
1 Stranraer v Berwick

TREBLE CHANCE (home teams): Sheffield United, Notts County, Blackpool, Huddersfield, Plymouth, Swansea, Lincoln, Rochdale, Dundee, Ayr, East Stirling, Queen of the South.

BEST DRAWS: Sheffield United, Blackpool, Huddersfield, Rochdale, East Stirling.

AWAYS: Leeds, Swindon, Rotherham, Walsall, Gillingham.

HOMES: Liverpool, Birmingham, Millwall, Bournemouth, Brighton, Fulham, Stoke, West Brom, Shrewsbury, Aberdeen, Raith, Brechin.

FIXED ODDS: Homes: Birmingham, Millwall, Brighton, Shrewsbury, Brechin. Aways: Leeds, Rotherham, Gillingham. Draws: Blackpool, Huddersfield, Rochdale.

☐ Vince Wright

TODAY'S FIXTURES

7.30 unless stated

FOOTBALL

FA Premier League
Arsenal v QPR (7.45)
Everton v Sheffield Utd
Sheffield Wed v Leeds (7.45)

Barclays League
First division
Grimsby v Newcastle (all ticket, 8.0)
Tranmere v Sunderland

Second division
Bolton v Stoke (all ticket)
Exeter v Port Vale
Swansea v Wigan

Third division
Darlington v Colchester

Scottish League
Premier division
Partick v Rangers

BEAZER HOMES LEAGUE: Midland Floodlit Cup: Semi-final: Bedworth v Nuneaton.

JEWSON LEAGUE: Premier division: Felixstowe v Watton.

KONICA LEAGUE OF WALES: Afan Lido v Ebbw Vale; Connah's Quay v Porthmadog.

PONTINS LEAGUE: First division: Man City v Aston Villa (6.45); Notts County v Leeds. Second division: Oldham v Coventry (7.0); Preston v Huddersfield (7.0).

NEVILLE OVENDEN COMBINATION: First division: Brighton v Millwall (7.15); Luton v Norwich (2.0); Watford v Southampton; West Ham v Chelsea (2.0). Second division: Bristol R v Plymouth; Cardiff v Yeovil (7.0); Torquay v Bournemouth.

NORTHERN COUNTIES EAST LEAGUE: G and W Engineering Cup: Spennymoor v Thackley.

BASS NORTH WEST COUNTIES LEAGUE: First division: Nantwich v Salford; Prescot v Penrith, St Helens v Atherton.

CRICKET

RAPID CRICKETLINE SECOND XI CHAMPIONSHIP (final day of three): Bath: Somerset v Gloucestershire.

BAIN CLARKSON TROPHY (one-day): Ilkestone: Derbyshire v Leicestershire, Harrow: Middlesex v Sussex; Bingley: Yorkshire v Nottinghamshire.

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Partnership Status
Last week we commented on the overall stagnation in salary levels, especially within the larger City firms. We promised actual figures this week. They are set out below.

City
N.Q.: £26,000 - £27,500.
One year: £28,000 - £32,000.
Two years: £31,500 - £36,000.
Three years: £35,000 - £41,000.
Four years: £40,000 - £48,000.

West End
N.Q.: £18,000 - £24,000.
One year: £22,000 - £26,000.
Two years: £24,000 - £28,000.
Three years: £26,000 - £30,000.
Four years: £29,000 - £36,000.

Holborn
A wide range of salaries is found among Holborn firms, depending on their size and profitability. The small firms tend to pay within West End scales. Some of the larger firms pay salaries approaching average City rates. Top City rates, however, are exceedingly rare.

The above ranges indicate the spectrum within which the vast majority of salaries are found. They do not cover those salaries at the extreme top and bottom of the scale.

It should also be noted that these salary bands are adhered to more closely by the larger and more structured firms. Small firms tend to adopt a rather individual approach to their staff, which can result in departures from the norm.

Michael Chambers

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Entertainment: London
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Manufacturing: West Midlands
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Commercial Lawyer: Midlands
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PRIVATE PRACTICE: LONDON & PROVINCES
London: David Jermyn; David Woolfson. *South:* Helen Mills. *Midlands:* Louren Cochrane. *North:* Alison Diamond.

Co/Commercial Partner: City
Breakaway firm known for taking work from major firms seeks snr solr with part-following for M&As, reorganisations, joint ventures, etc.

Lloyd's/Banking Litigation: City
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Capital Markets: City
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Head of Construction Litigation: City
Niche firm with international links seeks construction partner for eventual Hd of Dept role on partner's retirement. Only part-following needed.

Planning Law: Central London
Thriving planning firm seeks senr solr to advise private & public sector clients on all aspects of planning law. Good connections an advantage.

Professional Indemnity: City
Young, successful niche insce practice seeks senior specialist for eventual partnership position. Broad range of professionals covered.

Construction: South West
Increasing demand for exped const lawyers (cont. & non-cont) in major 'blue-chip' firms.

Co/Commercial: Manchester
Solicitor, 5-6 yrs qual, ideally with City expce, to handle increasing workload with leading firm.

Insurance Litigation: West Midlands
Pre-eminent insce firm seeks litigator, 3-4 yrs qual, for varied prof indemnity/insce disputes.

Corporate Tax: Manchester
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Intellectual Property: Oxfordshire
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LAW

CHESS CHALLENGE 30
LAW REPORT 31



Not forgotten: Robert Maxwell will be long remembered by the pensioners he left behind, some of whom are shown protesting about his raids on their funds

A great money-go-round

Eighteen months after the Mirror tycoon's death, former staff are still fighting for pensions, **David Conn** reports

Tomorrow it will be 18 months since Robert Maxwell mysteriously drowned in the Atlantic. Since then, the wreckage of his business empire has kept lawyers and the courts extremely busy. The prosecution of his sons, Kevin and Ian, for conspiracy to defraud, and three other defendants, is awaiting transfer to the Crown Court, expected next month.

Dozens of High Court actions have been brought, mainly against banks, as a result of months of investigation by the liquidators and administrators into the tangled web of transactions.

One of the Maxwell public companies, *Maxwell Communications Corporation* (MCC), is in administration; the other, Mirror Group Newspapers, is trading as usual. More than 400 private companies controlled by Robert Maxwell are in administration. One limited company, chaired by Robert Maxwell, is in liquidation: Bishopsgate Investment Management (BIM), which was responsible for investing eight employee pension funds and from which £249 million remains missing, money used by Robert Maxwell in a vain attempt to keep the empire afloat.

Last week, the administrators and receivers of the Maxwell companies started to give further testimony to the House of Commons social security select committee. Hearings will go on for the next month. The committee first reported last December that £34 million had been spent in professional fees, compared with a meagre recovery of assets and lack of distribution to the pension funds. This time, the committee will probably find that many more millions have been spent, with little further recovery and still no distribution to the pension funds.

The accountants and lawyers argue that the dealings were so irregular and complex — and involved such a disregard for the rules which require companies to be run independently — that unravelling the mess cannot be other than hugely expensive.

In his published evidence to the committee, Mark Homan, of Price Waterhouse, the MCC administrators, said that many of the Maxwell companies "shared one treasury department", which moved money around regardless of rules. As the debt of his empire ran out of control, Robert Maxwell took money from one source to prop up another.

The Serious Fraud Office alleges that Robert Maxwell saw the pensions money as a pool of funds that could be plundered and that BIM was set up in 1987 to control them. Irregular BIM transactions included a company's failure to pay money to it, the purchase of properties from Maxwell companies at inflated prices and the deposit of assets with banks as security for loans to other Maxwell companies. Probably more than 100 City law firms have been instructed, either by the liquidators in trying to recover assets, or by the banks in trying to keep them, by the Maxwell brothers and other directors charged or under investigation, or by the pension funds, each of which has separate solicitors. Kate Buckley, of Allen and Overy, solicitors for Arthur Andersen, administrators of the private companies, said she would be "amazed to find a firm which is not involved in the affair".

> '£34 million has been spent with a meagre recovery of assets'

The select committee has barely disguised its suspicion that the scandal has been good for solicitors' firms, many of which have been relying during the recession on their litigation departments to bring in fees. Since many parties are fighting over the same assets, litigation has already started; against the former directors, alleging negligence or breach of duty, resulting in Kevin Maxwell's bankruptcy, and against banks, claiming that they "knowingly" received funds improperly. The potential for further actions is enormous, and the parties show no signs of settling.

The affair has produced new law in a number of areas; last week alone the Court of Appeal delivered two judgments on the dividing line between criminal law and insolvency investigations. This level of court activity, according to Kate Buckley, is "good for the public interest but not for the creditors".

The Maxwell pensioners, the most endangered of creditors, have formed an action group to try to gain control of their own fate. Many more millions need to be recovered to cover future payments to retiring employees. Any actions by the liquidators will probably be vigorously defended by any bank alleged to be improperly holding money. According to Ken Trench, the action group chairman, the only substantial recovery since June 1992 has been from National Westminster, which voluntarily returned £27 million worth of shares that belonged to BIM, only 11 per cent of the total "black hole" that is missing.

The select committee backed the pensioners in its last report, calling for the appointment of a mediator. Although this remains a remote hope, the pensioners are pinning their faith on an action to end all actions. A 1980 European directive, they claim, required European Community governments to pass legislation to protect the wages and pensions of companies that go bust. Counsel said it was arguable that Britain had failed to comply.

The group asked the government to take the question to Brussels as a test case. The government refused, forcing the group to sue. The pensioners are trying to raise £150,000 to bring the action.

Robin Ellison, the group's solicitor, sums up the feelings of his clients in this legal *maelstrom*. What is needed, he says, is to "get everyone around a table, if you can find one big enough, and have some great and good officer sort out a group settlement".

The select committee, after hearing the evidence, is likely to agree.

Lords in a land of hope and folly

Are servants of the Crown beyond the law? **Sir William Wade, QC**, on a vital appeal

The government next week launches its appeal to the House of Lords in the Zairean asylum case. The case arose after a Zairean man brought judicial review proceedings against the Home Secretary *for refusing him political* asylum.

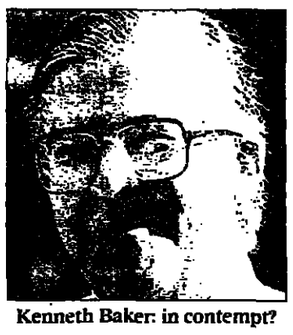
The man was already at Heathrow while the case was being heard, and the judge had understood the Home Office to have given an undertaking that he would not be removed pending the review. However, about the time the undertaking was given, he was put on a flight to Paris and from there transferred back to Zaire. Contempt proceedings were immediately lodged against Kenneth Baker, and in November 1991 the Court of Appeal found that he was guilty of contempt.

Next week's appeal raises wide questions, because the government's lawyers have argued that ministers and civil servants have wide immunities, never before supposed, not only from contempt but also from the whole range of compulsory legal remedies such as injunctions, and that even habeas corpus is unenforceable. "For the first time in modern history", said Lord Donaldson, the then Master of the Rolls, "it has become necessary to consider whether the judiciary has any, and if so what, power to enforce orders addressed to government departments or ministers."

The question is whether the rule of law really works. It is astonishing that this question should suddenly become open, and even more so that two judges should have agreed with the government. But it is the House of Lords itself that has sown the dragon's teeth, which have now sprouted alarmingly.

Under the feudal system each lord dispensed justice to his own tenants, but the king was nobody's tenant and there was no court before which he could be brought. Sometimes the Crown would submit voluntarily to be judged in its own courts, but its basic immunity remained intact until the Crown Proceedings Act of 1947.

The Crown's servants, on the other hand, could always do wrong, and it was their lack of immunity that made it possible to postpone reform for so long. When in 1765 the Secretary of State, Lord Halifax, sent his minions to arrest John Wilkes and to ransack his house, pleading "state necessity", Wilkes was awarded heavy damages both against the minions and against Halifax himself. This personal liability became the foundation of the rule of law.


Kenneth Baker: in contempt?

The Crown's immunity was also neutralised in an important way by Parliament's practice of granting powers to ministers personally in their own names rather than to the Crown itself. If powers are given directly to the Crown, as in the European Communities Act 1972, these attract immunity.

The Crown Proceedings Act made the Crown liable for wrongs done by its servants, like any other employer, but it provided that against the Crown itself there *should be no injunctions but* only declaratory orders to the same effect. It also contained an innocent-looking subsection (which now lies at the heart of the argument) providing that no injunction or order should be made against an officer of the Crown if the effect would be "to give any relief against the Crown which could not have been obtained in proceedings against the Crown". Ministers and officials remained under the old regime of personal accountability to the law, but not according to the House of Lords.

In 1989, in the *Factortame* case, in which the Merchant Shipping Act of the previous year was partially overruled by EC law, the law lords held that the subsection forbade the granting of an injunction against a minister exercising powers given to him in his own name and against all his officials likewise; that officers of the Crown, acting as such, were immune from suit before the Crown Proceedings Act, and that the act intended to continue that immunity. Yet how can the act have intended to continue an immunity that never existed?

Two judges in the Zairean asylum case held that the relationship between officers of the Crown and the courts can only be one of trust. Instead of the rule of law, it would be the rule of hope: "trust the executive". This revolutionary view was firmly rejected by the majority of the Court of Appeal as "a black day for the rule of law". They held that the House of Lords' judgment could not have the sweeping effect claimed by the Crown lawyers. The law lords can now resolve the problems they have created.

INNS AND OUTS

Wedded to the job

TWO barristers married on Saturday at Temple Church have *had to forgo* their honeymoon in the call of duty: both are involved in a fraud case that started last week and is set down for three months. Spenser Rodney Hilliard and Frances Hindle, both in the chambers of Kenneth Wheeler at Lamb Buildings, were planning to go to Italy.

Asked how they had taken the news of the trial, in which the groom is defending, with his new wife acting as his junior, Gary Goodger, one of the clerks, said: "You can imagine: natural reactions. But at least they will benefit financially from it."

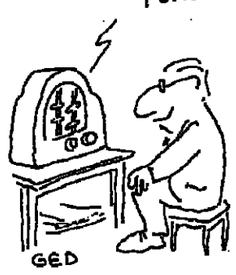
Immunity plea

ANTHONY Scrivener, QC, the *former* Bar chairman, has called for an overhaul of the law on public interest immunity (PII) and the scrapping of the current Attorney General's guidelines, which caused such a furore in the Matrix Churchill case. (Lord Justice Scott today opens an enquiry into the affair.)

In a lecture last week at City University, where he is honorary visiting professor, he urged a new, stricter test, in which the courts would refuse to order disclosure of documents on PII grounds only in exceptional circumstances — where disclosure would affect the administration of justice, safety of the state or jeopardise the functioning of government.

Logical choice

THE Law Society is preening quietly after the appointment of Kamlesh Bahl, one of its younger council members, as chairman of the Equal Opportunities Commission. Ms Bahl, 36, who works as company secretary for Data Logic, a computer software company, was picked from more than 80 applicants. She was the model for Usha Gupta in *The Archers*.



Hopeless case

THE local councils that lost £60 million as a result of the collapse of BCCI have given up hope of winning government compensation. Norman Lamont, the Chancellor of the Exchequer, has refused compensation, despite a parliamentary select committee report blaming the Bank of England.

SCRIVENOR

Bar school to tackle racism

The announcement that Dame Jocelyn Barrow, the deputy chairman of the Broadcasting Standards Council, is to head the enquiry into complaints of racism at the Bar's law school, has been well received. Her appointment gives weight to what could be one of the most delicate investigations for the Bar at a time when its whole entrance policy is under scrutiny.

In the wake of recent findings from Birkbeck College that the failure rate of ethnic-minority students on the Bar's finals course was three times higher than for white students — a disparity that cannot be explained when judged against their degree qualifications — Dame Jocelyn plans to look at each of 80 student complaints and at the broader question of equality policy on the course.

She says: "The policies must not only be fair but be seen to be so by all current and potential students. We shall look beyond the individual cases to equal opportunities policy and to whether measures are necessary to provide a better type of education for students." The Bar's recent equality code made general statements, she adds, but a "specific equality code applying to the Bar finals course might be needed, covering the way the course is handled and interviews for assessment carried out".

Dame Jocelyn, who was vice-chairman from 1964-9 of the Campaign against Racial Discrimination, which largely led to the race discrimination laws, expects her team of four academics and social scientists to bring out an interim report by August 1993 and a final report by March 1994. Meanwhile, the Commission for Racial Equality, which is holding its own formal enquiry into whether the Bar exams are discriminatory, is to delay publication until after Dame Jocelyn's interim report.

As for selection procedures, the Bar has now set a three-year *time limit for its new* entry system to restrict numbers entering the profession.

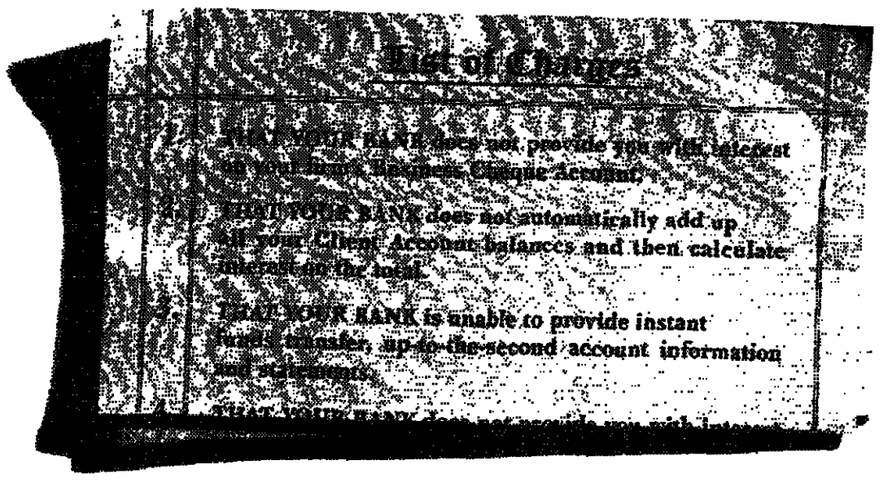
From September next year, the so-called "open door" policy ends and numbers on the finals course will be severely cut from the current total of 1,100 places to 650. The move, which will bring student numbers more into line with available pupillages (trainee places in chambers), comes in the face of a rising tide of applications, likely to total almost 2,000 for 1993-4.

Of those who make it to pupillage, there is a further hurdle: securing a tenancy. Only 350 make it each year and obtain a permanent seat in chambers.

The Bar's three-year limit on its course comes after the criticism from Sir Bryan Carsberg, the director-general of the Office of Fair Trading, that the proposed new entry system is a "significantly anti-competitive" *quota system*. Meanwhile, a full-scale review has started of its education and training policies — what Anthony Thornton, QC, calls "going right back to the drawing board".

FRANCES GIBB

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Garry Kasparov, left, and Nigel Short, right: a game of kings, bishops, knights and lawyers

Making the right moves

Lawyers have played a key role in the negotiations for the Kasparov-Short confrontation. Edward Fennell reports

Whatever the future of world chess, the events of the last couple of months will be remembered as a watershed in the game's development. Lawyers have played a critical role in shaping the result.

The deal that finalised the details of the Garry Kasparov-Nigel Short confrontation was signed in the offices of Simon Olswang & Co, which look on to Marble Arch. One day a plaque may be erected.

Ironically, the Olswang team was gloriously ignorant of the game. "My colleagues, Lizbeth Savill, Russel Shear, and I were virtually the only people who didn't play chess," Simon Olswang confessed. "As well as the players themselves, it seemed that everyone else involved in the negotiations, apart from us, were grandmasters. Maybe the fact that we were a bit detached from chess enabled us to make our particular contributions."

Perhaps the most significant ingredient of the Kasparov-Short encounter is the use of technology to allow chess fans worldwide to take part vicariously by predicting the forthcoming moves. It was because Olswang has expertise in the technology and entertainment areas that the firm was originally brought into the transaction by Telechess and Teleworld, two of the sponsors. However, the complexity of the deal and the number of interested parties meant that the negotiations ended up like a game of three-dimensional chess on a five-sided chess board. Short was represented by Jaques & Lewis and Kasparov by his agent, Andrew Page. Both players were represented by a New York lawyer. Robert Rice, of Millbank Tweed, in his role as adviser to (and now first commissioner of) the newly formed Professional Chess Association. *The Times* retained Townleys, the sports' sponsorship specialist. The fact that Townleys and Olswang for the sponsors and Jaques & Lewis and Rice for the players were able to establish a rapport at an early stage was a sign that no professional rivalry was going to prevent a deal.



Nonetheless, there was a frenzied and surreal feel to some of the late-night lawyers' negotiations, and some of the moves were telephoned from remote locations, while others were played at lightning speed in Olswang's boardroom.

What made it all workable was the basic good humour and co-operation between the various parties. Chess, of course, is the adversarial game *par excellence*, but that did not come through in the negotiations because nobody wanted the game to end in an impasse. Nor would a checkmate result have done anyone any good given that all the parties are now committed to working closely with each other for months to come.

Mr Olswang said: "Because of the many issues and interests involved, it was one of those unusual occasions when, as lawyers, we felt we were making a really useful contribution. We thought that as a profession, we had added value to what had been negotiated. Our contribution and that of the other lawyers involved — notably Townleys for *The Times* — had, I think, made, I believe, a difference to the outcome."

Having acted for Telechess and Teleworld in the early stages, the role of Olswang subsequently extended to fronting the whole of the sponsors' side.

"With so many points circulating, the important thing for us to do was to keep a tight grip on the essential issue of the rights," Mr Olswang said. "We had to be very clear in our understanding of which rights must be retained by the various parties, and which could be negotiated. It was then possible to identify where there was room for manoeuvre. Above all, we had to relate the zeal and passion of what was being proposed to the real world of commerce, and translate the vision into straightforward commercial terms."

With the negotiations successfully concluded, Mr Olswang says that, to his surprise, he has now become addicted to reading the newspaper chess columns. "I'm not sure I understand very much of what I read," he says, "but somehow I've become hooked.

"I'll certainly watch the games with fascination."

On trial: the BBC's TV debate on rape, violence and crime

Can you stomach the law at breakfast?

Putting the law on trial is the aim of *Verdict*, a new six-part BBC television series. But the law is proving a difficult defendant and the prosecution's case is often confused and occasionally unsound.

Whether a 30-minute slot at 9.05am on a Thursday is an adequate forum for serious legal debate is itself debatable. Each week, "expert witnesses" testify before a "jury" of six men and six women and a studio audience. The audience votes on such issues as the age of criminal responsibility, "date rape", children "divorcing" their parents under the Children Act, and the law of provocation.

Each "verdict" will be sent to the Home Secretary, says Will Hanrahan, the deviser and presenter of the series, who got the idea at a dinner party. They were locked in a heated discussion on the law of provocation, which will be on trial in the fifth programme. Hanrahan believes that the law should be more charitable towards female victims of domestic violence who are provoked, after lengthy abuse, to kill their husbands in what they regard as self-defence.

The first programme tried to make a case for abolishing the concept of an arbitrary "age of criminal responsibility," currently set at 10.

"There are nine-year-olds who persistently commit crimes", alleged a police chief, "and the criminal justice system should have a chance to examine them — even if they're only cautioned."

Roger Ede, the secretary of the Law Society's criminal law committee, says: "Some police force areas have a caution rate of 100 per cent for those up to 14, and of those who do get before a court more than half receive a discharge. Maybe one should be talking of formalising this process rather than leaving it to the inconsistencies of different police forces."

The majority of "joy riders" and other offending juveniles are above the age of criminal responsibility: it is their sentencing, the *Verdict* jury seemed to feel, that should come under review. But



Will Hanrahan: offering an alternative to sugary pap

they voted, by the necessary 10 to 2, to "scrap" the age of criminal responsibility. Paul Wilson, a member of the Law Society, says he would have explained that "the local authority can make application to the court at any age if it feels that there's a necessary course of action".

Some considered it strong stuff for daytime television, but it went ahead despite protests

One question was even more ambiguous. The jury was asked to decide whether, when it comes to rape, the law should take a woman at her word?

It was explained to the jury that "the law in the Sexual Offences (Amendment) Act 1976 now says a woman has to prove that she meant 'no' and that he got the message". They were told that "90 per cent of rape cases do not end in a conviction".

A film showed a "date rape" from the victim's point of view and then from her attacker's. Unsensational though it was, some considered it strong stuff for daytime television, but Hanrahan went ahead with the broadcast despite protests.

James Pickles, the retired judge, defended the law as it stands and a man's right to "the thrill of the chase". Sarah Maguire, a barrister representing the Rights of Women group, which offers legal advice to women on matrimonial and domestic issues and on rape, perhaps surprisingly, supported him.

"I think it is absolutely right that the witness should be tested", she agreed, "but not on whether she was wearing underclothes." She would like the law changed, "so that a woman's previous sexual history is not considered relevant".

Elizabeth Woodcraft, the barrister who is chair of the Rights of Women, says: "The latest Home Office study shows that one in four rape cases that come to court get a conviction — but that perhaps only a tenth of women who have been raped report the crime. Date rape is a concept that doesn't exist in law, so this is going to be a difficult programme to assess, just as the one on children 'divorcing' their parents will be, for the same reason. It has always been possible to apply for a residence order enabling them to live elsewhere. But I think it's an interesting idea, putting the law on trial. It's important that people feel able to question the law. And they have picked the hot topics which the legal profession is talking about."

Verdict is still searching for a law to put on trial for its sixth programme. Bernard George, a principal lecturer at the College of Law, would suggest "the law of evidence in criminal trials" — which he believes utterly perverse.

"A trial should be to get at the truth, not to play by some ritual rules. Why shouldn't we allow the jury to know of previous convictions of the defendant? If we're going to trust ordinary members of the public to make these decisions, it seems odd that we should keep them in ignorance."

Mr Hanrahan hopes that he has successfully broken the unwritten law which says that morning television audiences should be fed just sugary pap.

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Judge must drive case to fair end

Arab Monetary Fund v Hashim and Others (No 8)

Before Sir Thomas Bingham, Master of the Rolls, Lord Justice Stuart-Smith and Lord Justice Beldam

[Judgment April 28]

A client's instructions were never themselves sufficient to justify an application for the removal of a judge on the ground of bias or apparent bias. Such an application should only be made where counsel was satisfied that there was material on which it could properly be brought.

A judge should not fear that his professional conduct would be impugned because management decisions, taken individually and made in the running of a trial with reasons given and no eye on the scorecard of the parties' respective success or failure, were felt by one party to be unreasonably favourable to the other.

The Court of Appeal so stated refusing an application for leave to appeal by Dr Hashim and Mrs Hashim from Mr Justice Chadwick who had on March 4 dismissed their application that he discharge himself on the ground of apparent bias from the trial of an action brought by the Arab Monetary Fund against them and a number of other defendants in respect of the alleged misappropriation of about US$50 million by Dr Hashim who had been director-general of the AMF from 1977 to 1982. The judge had refused leave to appeal.

Mr Colin Ross-Munro, QC and Mr Hugo Page for Dr and Mrs Hashim; Mr Peter Scott, QC and Mr Charles Flint for the AMF.

THE MASTER OF THE ROLLS, giving the judgment of the court, referred to the history of the action in its initial stages in which a *Mareva* [asset-freezing] injunction had been granted in 1988 against Dr and Mrs Hashim (see [1989] 1 WLR 565)) and in which Dr Hashim had complained that Mr Justice Hoffmann, who had been assigned to deal with the interlocutory pre-trial applications, had made up his mind against him.

Dr Hashim had applied to the then Vice-Chancellor, Sir Nicolas Browne-Wilkinson, for the judge to be discharged from further conduct of the case. The Vice-Chancellor had concluded that no grounds were shown for a change of judge but as an indulgence to Dr Hashim he directed that a different judge be appointed to conduct the trial.

When Mr Justice Chadwick was assigned to the case it was expressly brought to the attention of the parties that, as counsel, he had acted for one of the other parties in unrelated proceedings. Counsel for Dr Hashim stated that his client had no objection to Mr Justice Chadwick hearing the case.

Some days after the case opened Dr Hashim drafted a letter to the Lord Chancellor seeking the removal of the judge because he had been the former counsel of a party and appeared to have made up his mind and appeared to act unreasonably. The letter, which on legal advice was never sent, was remarkable for the grounds its advanced and its timing.

Contrary to Mr Ross-Munro's submission that history was not relevant, when apparent bias was alleged, the test depended on what a reasonable, informed observer might reasonably suspect. Such an observer would, in the court's judgment, find the previous history of considerable significance in understanding the events hypothetically unfolding before his eyes.

It was agreed by the parties to the appeal that the applicable test in the present type of case was that stated in *R v Liverpool City Justices, Ex parte Topping* ([1983] 1 WLR 119, 123): Would a reasonable and fair-minded person sitting in court and knowing all the relevant facts have a reasonable suspicion that a fair trial for the applicant was not possible?

It was also agreed that the hypothetical observer was not one who made his judgment after a brief visit to the court, but was familiar with the detailed history of the proceedings and with the way cases of the present kind were tried.

Cases might unhappily arise in which evidence of bias or apparent bias was so clear that an application for the discharge of the judge was justified. But such an application was never justified simply by the instructions of the client.

Counsel's duty to the court and to the wider interests of justice required that he should not lend himself to making such an application unless he was conscientiously satisfied that there was material on which he could properly do so.

On the whole the English forensic tradition sanctioned and even encouraged a measure of disclosure by the judge of his current thinking. It certainly did not sanction the premature expression of factual conclusions or anything prematurely indicating a closed mind.

But a judge did not act amiss if, in relation to some feature of a party's case which struck him as inherently improbable, he indicated the need for unusually compelling evidence to persuade him of the fact. An expression of scepticism was not suggestive of bias unless the judge conveyed an unwillingness to be persuaded of a factual proposition whatever the evidence might be.

The present type of application could not be fairly judged without acknowledging the immense strain which a trial of the present kind imposed on the judge, among others. He had to make his way through, keep track of and bear in mind the salient points emerging from a mass of documentary and oral evidence. He had to keep his eye firmly on the wood, while not ignoring the trees.

Above all he had to try to press the hearing firmly but fairly to a conclusion, conscious that one man's six months in court might be the next man's denial of justice. The judge's task was eased where the parties co-operated in conduct of the litigation, but that prospect was remote in a case such as the present where the plaintiff sued in fraud and the defendant countered with accusations of perjury, forgery and conspiracy to pervert the course of justice against the plaintiff's officers, solicitors, experts, bankers and enquiry agents.

His task became much more difficult if his attention was distracted from the central issues by repeated and time-consuming interlocutory skirmishes. In the present type of case where one party, AMF, had a long purse and the other, the Hashims, were legally aided the onus on the judge to ensure reasonable expedition was particularly strong.

Judges were constantly urged to be robust and interventionist to mitigate the blemish on the legal system which protracted trials, civil as well as criminal, had become. In responding to that call judges had to be true to their judicial oaths.

They had to respect the appearance as well as the substance of justice; but they were not to fear that their professional conduct would be impugned because management decisions, taken one by one, with reasons given and no eye on the scorecard of the parties' respective successes and failures to date, were felt by one party to be unreasonably favourable to the other.

His Lordship referred to Dr Hashim's major complaint that on the hearing of another case in which the *Mareva* type of relief was sought (*Newman v Shiner* (unreported, February 19)) on a day on which the *AMF* trial was not proceeding the judge had contrasted defendants in that case, whom he regarded as "not perhaps necessarily setting out to do something that they are consciouly aware is wrong" with "the sort of people I have been dealing with for some considerable period this term".

His Lordship also referred to the judge's explanation of the context of his remarks given when the matter was brought to his attention; namely that he had been seeking to distinguish between the *ex parte* application for *Mareva* relief made on the basis of allegations of dishonesty in the *AMF* case in 1988, and the different situation in *Newman's* case.

The judge had emphasised that he had not formed any view as to the honesty or otherwise of those before him in the *AMF* case and that it would have been wholly inappropriate for him to have done so.

The court would not seek to dilute or depart from the Court of Appeal's salutary ruling in *R v Bath* (*The Times* April 11, 1990). It agreed with the judge's own view that he would have been wiser to have made no allusion at all to the *AMF* case in the course of *Newman's* case.

In that context total abstinence from comment on a current case in public or private should be the rule. But, unlike the situation in *Bath's* case, when the matter was drawn to the judge's attention he dealt with it carefully and at length. Fairly understood his comments in context were not prejudicial.

Newman's case, not being advanced as one of deliberate impropriety, was in stark contrast to the present in which the most serious improprieties were alleged by the parties against each other. Plainly the judge was intending to contrast the allegations made in one case with those made in the other.

No reasonable and unpartisan observer could have supposed that the judge was expressing conclusions adverse to Dr Hashim and his wife. The court had no hesitation in accepting the judge's account of the episode.

The reasonable fair-minded neutral observer of the episode would not suspect the judge of bias, rather he would suspect Dr Hashim of seizing on it as a ground to displace the judge as he had first planned to do just after the trial began.

Mr Ross-Munro had relied on nine procedural complaints about the judge's conduct of the action. The court considered each and concluded that whether treated singly or cumulatively the incidents were of trivial significance and did not begin to justify the very serious charge founded in part on them. The court felt bound to say that the application should never have been made.

The court had no hesitation in refusing leave to appeal.

Solicitors: Landau & Scanlan; Freshfields.

Ordering costs from non-party

Symphony Group plc v Hodgson

Before Lord Justice Balcombe, Lord Justice Staughton and Lord Justice Waite

[Judgment April 28]

It would always be exceptional for a court, in the exercise of its jurisdiction under section 51 of the Supreme Court Act 1981, to order that the cost of the proceedings be paid by some person other than a party to the proceedings.

It would be even more exceptional for such an order to be made against a non-party, where the applicant had a cause of action against him and could have joined him as a party to the original proceedings.

The Court of Appeal so stated in allowing an appeal by Halvanto Kitchens Ltd from an order of Mr Robin Stewart, QC, sitting as a deputy High Court judge, on August 3, 1992, that they should pay the costs of an action between the plaintiffs, Symphony Group plc, and the defendant, Mr Lawrence Colin Hodgson, a former employee of the plaintiffs.

Mr James Gibbons for Halvanto Kitchens; Mr Andrew Hochhauser for the plaintiffs.

LORD JUSTICE BALCOMBE said that the plaintiffs manufactured and supplied kitchen units. Mr Hodgson's contract with them provided that for one year after he left their employment he should not engage in such work. He left their employment on May 8, 1992 and joined Halvanto Kitchens, a competitor of the plaintiffs.

The plaintiffs brought an action against him claiming damages and obtained an *ex parte* injunction. The writ in the action was issued on May 11, 1992 and the following day Mr Hodgson was granted an emergency legal aid certificate.

After judgment had been given for the plaintiffs at the trial, to which Halvanto were not a party but whose managing director, Mr Andrew Bramley, gave evidence for the defence, they applied for an order that Halvanto should pay the costs. That was granted at a hearing adjourned for the purpose of enabling Halvanto to be represented by counsel.

Until the decision of the House of Lords in *Aiden Shipping Co Ltd v Interbulk Ltd* ([1986] AC 965), it was not appreciated that the wording of section 51 of the Supreme Court Act 1981 empowered the court to order a non-party to proceedings to pay costs.

It was thought that some limitation had to be put on the generality of the words and that limitation was that the court could only order the costs to be paid by one of the parties. In *Aiden* the House of Lords held that no such limitation applied. In the leading speech of Lord Goff of Chieveley it was said that if any problem arose from the abandonment of the implied limitation the Court of Appeal could lay down principles for the guidance of judges of first instance.

It seemed to his Lordship that the particular circumstances in the instant case required the court to accept the invitation of Lord Goff. The following were material considerations:

1 An order for the payment of costs by a non-party would always be exceptional: see *per* Lord Goff in *Aiden* (at p980F). The judge should treat any application for such an order with considerable caution.

2 It would be even more exceptional for an order for the payment of costs to be made against a non-party, where the applicant had a cause of action against the non-party and could have joined him as a party to the original proceedings. Joinder as a party to the proceedings gave the person concerned all the protection conferred by the rules, for example, the framing of the issues by pleading, discovery of documents, the opportunity to pay into court or to make a *Calderbank* offer ([1986] Fam 93) and the knowledge of what the issues were before giving evidence.

3 Even if the applicant could provide a good reason for not joining the non-party against whom he had a valid cause of action, he should warn the non-party at the earliest opportunity of the possibility that he might seek to apply for costs against him. At the very least that would give the non-party an opportunity to apply to be joined as a party to the action under Order 15, rule 6(2)(b)(i) or (ii) of the Rules of the Supreme Court.

Principles 2 and 3 required no further justification; they were an obvious application of the principles of natural justice.

4 An application for payment of costs by a non-party should normally be determined by the trial judge: see *Bahai v Rashidian* ([1985] 1 WLR 1337).

5 The fact that the trial judge in the course of his judgment had expressed views on the conduct of the non-party neither constituted bias nor the appearance of bias. Bias was the antithesis of the proper exercise of a judicial function: see *Bahai v Rashidian* (at pp1342H, 1346F).

6 The procedure for the determination of costs was a summary procedure, which was not necessarily subject to all the rules which would apply in an action. Thus, subject to any relevant statutory exceptions, judicial findings were inadmissible as evidence of the facts upon which they were based in proceedings between one of the parties to the original proceedings and a stranger: see *Hollington v Hewthorn & Co Ltd* ([1943] KB 587) and *Cross on Evidence* (7th edition (1990) pp100-101).

Yet in the summary procedure for the determination of the liability of a solicitor to pay the costs of an action to which he was not a party, the judge's findings of fact might be admissible: see *Brendon v Spiro* ([1938] KB 176, 192) *per* Lord Justice Scott, cited with approval by the Court of Appeal in *Bahai v Rashidian* (at pp1343D, 1345H).

That departure from basic principles could only be justified if the connection of the non-party with the original proceedings was so close that he would not suffer any injustice by allowing that exception to the general rule.

7 Again, the normal rule was that witnesses in either civil or criminal proceedings enjoyed immunity from any form of civil action in respect of evidence given during those proceedings. One reason for that immunity was so that witnesses might give their evidence fearlessly: see *Palmer v Durnford Ford* ([1992] QB 483, 487).

In so far as the evidence of a witness in proceedings might lead to an application for the costs of those proceedings against him or his company, it introduced yet another exception to a valuable general principle.

8 The fact that an employee, or even a director or the managing director, of a company gave evidence in an action did not normally mean that the company was taking part in that action, in so far as that was an allegation relied upon by the party who applied for an order for costs against a non-party: see *Gleeson v J. Wippell & Co* ([1977] 1 WLR 510, 513).

9 The judge should be alert to the possibility that an application for costs against a non-party was motivated by a resentment of an inability to obtain an effective order for costs against a legally aided litigant.

The courts were well aware of the financial difficulties faced by parties who were facing legally aided litigants at first instance, where the opportunity of a claim against the Legal Aid Board under section 18 of the Legal Aid Act 1988 was very limited. Nevertheless the Civil Legal Aid (General) Regulations 1989 (SI No 339) and in particular regulations 67, 69 and 70 laid down conditions designed to ensure that there was no abuse of legal aid by a legally assisted person and those were designed to protect the other party to the litigation as well as the Legal Aid Fund.

The court would be very reluctant to infer that solicitors to a legally aided party had failed to discharge their duty under the regulations, see *Orchard v South Eastern Electricity Board* ([1987] QB 565) and in his Lordship's judgment that principle extended to a reluctance to infer that any maintenance by a non-party had occurred.

His Lordship then considered the above principles in relation to the facts of the case before the court and concluded that he would allow the appeal by Halvanto Kitchens.

Lord Justice Staughton gave a concurring judgment and Lord Justice Waite agreed with both judgments.

Solicitors: Booth & Co, Leeds; Eversheds Hepworth & Chadwick, Leeds.

Owner liable for unlawful work on premises

Blaenau Gwent Borough Council v Sabz Ali Khan

The owner of premises could be "the person carrying out the work" within the meaning of regulation 14(3) of the Building Regulations (SI 1985 No 1065) if he had authorised and commissioned the work. Regulation 14(3) did not necessarily apply solely to the person who physically carried out the work.

The Queen's Bench Divisional Court (Lord Justice Stuart-Smith and Justice Potts) so held on April 21 when allowing an appeal by way of case stated by Blaenau Gwent Borough Council in respect of the adjudication of Merthyr Tydfil Justices allowing Sabz Ali Khan's appeal on the basis that, *inter alia*, nothing in the regulations stated that the owner of the premises was to be deemed to be "the person carrying out the work" merely by reason of his ownership of the premises where such work was carried out.

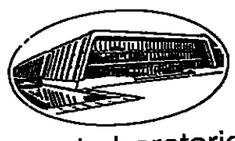
LORD JUSTICE STUART-SMITH said that too restrictive an interpretation could not be accorded to the regulation as that would defeat the purpose of the legislation. Applying the mischief rule, his Lordship said the intention of Parliament was to ensure the safe construction and design of buildings and the protection of the public.

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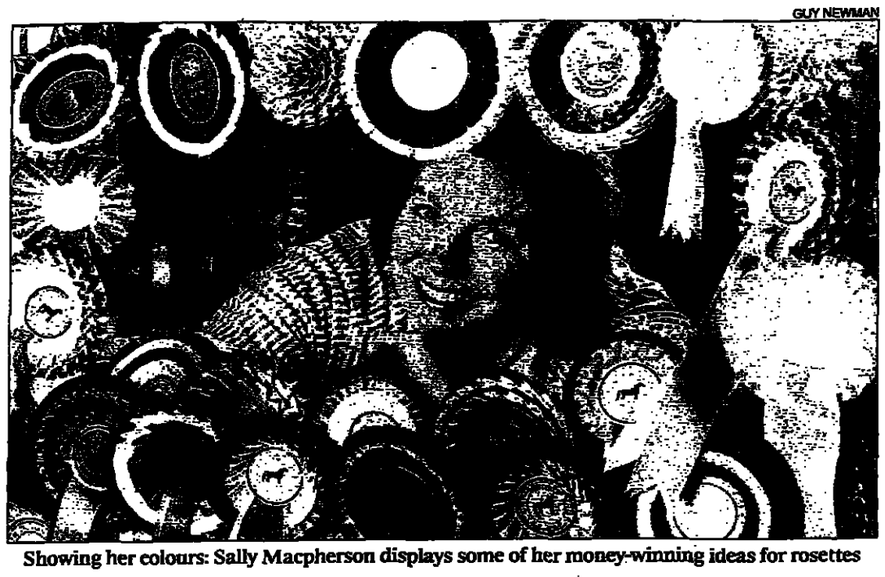
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Pinning hopes on rosettes

By Jessica Gorst-Williams

GUY NEWMAN



Showing her colours: Sally Macpherson displays some of her money-winning ideas for rosettes

GROWING up in a household surrounded by rosettes gave Sally Macpherson a head start when she decided to go into business making them herself.

She has a brother and a sister who were both Olympic riders. She has ridden for the Republic of Ireland to European standard. Before marrying, she was the Honourable Sally Conolly-Carew, living in one of the biggest houses in the republic. She said: "The walls of our house were covered in rosettes from all over the world. I could see how different the ones from different countries were. American rosettes, for instance, have tails coming from the back, rather than the front. Swiss ones have a padded ribbon centre rather than a card."

Because she was bringing up a family, Mrs Macpherson has always worked from her current home, at Chittle Hampton in North Devon. She had run a domestic agency and written for horse magazines. Two years ago, she saw an advertisement in *Horse and Hound magazine* about a person in Scotland who made rosettes and who was prepared to help set up other people to do the same thing. The idea appealed to Mrs Macpherson, and she and Deirdre Guinness, a life-long friend, decided to go to Scotland to find out more. That was how The Right Rosette Company was born. In a £10,000 deal they bought pleating and blocking machines, know-how and information on contacts and some materials supplies. Initial success brought in enough orders to justify employing some outworkers. Mrs Macpherson said: "They are all craft people — all as it happens women — with their own sewing machines."

Standard rosettes start at a 37p for a one-tier example measuring four inches across. The range also goes up to £7.50 for elaborate bespoke rosettes and it is in the making and designing of these where Mrs Macpherson feels she excels, providing what she believes is a unique service in Britain. There are big distinctive rose-shaped examples for horse shows and she is working on rosettes that look like narcissi.

In its first 12 months to the middle of last year the business made sales of £10,000. It is set to see turnover of £20,000 and Mrs Macpherson believes the company already makes a modest living for one person. She said: "It looks as if the company could expect to double turnover annually for several years. Sales are already national, although we are not going into Scotland." Exports have gone mainly to France and New Zealand although rosettes were produced for a dog show in Russia. Mrs Macpherson said: "It is not so much finding the orders now, but having sufficient skilled helpers to make up the rosettes."

Chemists find right tonic for funding

By Brian Collett

A COCKTAIL of funding that has financed a start-up pharmaceutical business in North Wales could be the pattern for many new enterprises as long as money remains difficult to raise.

Richard Drury, a chemist, had worked with Sandoz and E. Merck, the German company, while Graham Smith, his pharmacist colleague, had included Fisons and Wyeth Laboratories among his former employers. They formed *Maelor Pharmaceutical Supplies* at Wrexham, last year, to develop and market innovative health care products.

They contracted out product development and manufacturing, to free themselves to do the research, but still needed £210,000 to put the business on a firm footing.

In the prevailing unfavourable climate, they found the local authority would lend only if jobs were being created. Another brick wall the two partners met was their bank, and yet another was the venture capital industry. The bank fought shy of new technology businesses and the sum needed was too high. The venture capitalists thought the enterprise carried too big a risk and the payback period was too long.

Mr Drury and Mr Smith had *fallen into the equity gap. At this* point, they were advised by the local technology business specialist of the National Westminster Bank to get a strategic plan developed under the trade and industry department's enterprise initiative scheme, which pays two-thirds of consultancy fees.

With a plan drawn up, they were able to make fresh attempts to find funds. NatWest gave an unsecured £60,000 loan over seven years, with a capital repayment holiday of two years, under the Small Firms Loan Guarantee scheme.

The next £25,000 was obtained as a regional innovation grant *through the Welsh Office, and an* application for a second £25,000 is being considered. Another £50,000 was injected by NatWest Ventures, the bank's venture capital arm, and the same amount was added by the Welsh Development Agency's Technology Growth Fund, which had earlier rejected a funding application. The whole £210,000 was therefore raised, except for the second £25,000 innovation grant, but this was expected.

Duncan Matthews, senior manager of NatWest's technology unit, said: "The package has been most unusual, but this sort of approach may be looked at more and more often in tight times. It involves partnership and networking."

Maelor is now developing generic products with added properties or value, such as drugs with fewer side effects. *Maelor's first product,* a sterile solution for intravenous use, will reach the market this year. "We aim to supply Third World countries," Mr Drury said.

BRIEFING

A pilot scheme to be run in tandem with an identical project in Denmark will teach business skills to the spouses of entrepreneurs in Gloucestershire (Derek Harris writes). The British end of this EC trial is being run by Gloucestershire Training and Enterprise Council with help from the Forum of Private Business. The Gloucestershire test, run over a series of evenings, starts with a meeting tonight. More than 15 spouses, most of them women but including at least two men, are due to take part. They will be told about the basics of financial control, sales and marketing and leadership skills and given guidance on legal issues and handling accountants. The course will especially look at the interpersonal skills needed by working couples. An additional weekend course has been planned.

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Those wishing to receive the full Statement of Requirements for developing these facilities should contact Judy Jacques in the Research and Development Directorate of the Department of Health, Room GW59, Quarry House, Quarry Hill, Leeds LS2 7UE. Tel: 0532 546164.

The deadline for full proposals is 9 July 1993; a one-page summary and details of referees are requested by 18 June.

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THEATRE page 34
Ben Daniels is Gideon, one of the brain-fried hedonists in Martin Sherman's play Cracks

ARTS

OPERA page 35
Rosalind Plowright sings La Gioconda with her glittering, steely spinto soprano in pristine state



THEATRE: **Kate Bassett** previews the 'alternative' attractions of the 1993 Barclays New Stages Festival

Funny plays or just playful fun?

Barclays Bank, briefcase and bowler thrown aside for summer, is about to embark on its third annual festival of "alternative theatre". As the Royal Court's main house hots up with the Jiving Lindy Hoppers' jazz dance, its Theatre Upstairs will be invaded by *Spam*: five men in shorts (Pants Performance Company) shouting, singing, re-enacting the World Cup, and playing a game of which the rules are never crystal clear.

Prior to Pants, Emily Woof performs *Revolver*, her new show, about shooting and the Sixties. Meanwhile, the company Limn Gaza — supported by Barclays and the Brighton Festival — is planning an unashamedly avant-garde happening on a steam train. A trip along the Bluebell Railway in Sussex this month will entail encounters with bizarre passengers, a wordless opera and sculptural installations lit up in the woods. The audience will accompany a sinister Supreme Ticket Master into a field where a private detective sporting a ram's head will turn a civic ceremony into an anarchic carnival. Not your average evening out.

So the aesthetic range of the festival goes right across the boards — and beyond. That is perhaps why Barclays has called it, with unrestrictive ambiguity, New Stages.

Terminology, however, has always been the problem for non-traditional theatre: fringe, experimental, visual or physical theatre, multi-media, live art, performance art — the coining of names to describe it is never-ending. Indeed, its practitioners are the first to admit that most terms send audiences scuttling. They are potentially pejorative, hazy or suggest aesthetics now left behind. As Malcolm Boyle of Limn Gaza puts it: "When people read 'performance art' they think they're going to have to watch a nude bloke reading a conker for an hour."

The trouble is that in this country, as a consequence of our outstanding heritage of text-based drama from Shakespeare onwards, scripted plays are evoked when someone says "theatre". In turn theatre critics, weaned on classical drama and with a vocabulary to match, sometimes find themselves lost for words when fine art and high-tech invade theatrical territory. New Theatre's aesthetic is itself an unfamiliar language, sometimes without storyline and character, sometimes destabilising notions of good art by including what Tim Etchells of Forced Entertainment calls "deliberate crapness: a ragged, disruptive, casual-looking aesthetic".

Some companies' own publicity material proves a linguistic purgatory. Buzz words zap by, leaving a wake of unbearable hot air — or readers flounder through quagmires of vagaries. For example: "desire paths become the veins of an impossible city. Their heartbeat is footfall, pulsing through the secret and unnamed places of a town, running their way, luminous

> 'Experimental companies set out to discover that which is beyond words'

and terrible . . ." And so it goes on.

The literature is problematic but, in truth, this is not surprising. Many experimental companies specifically set out to discover that which is beyond words — promoting design, video, music or the actor's body as means of expression. Radical works such as *Emanuelle Enchanted* (Forced Entertainment's contribution to Barclays New Stages), reflecting the chaos of post-modern culture, challenge the very concept of meaning. "There'll be a weirded-out version of some late-night newsroom in Russia," Etchells says. "Then images from the streets of Sheffield. The gap between the two is huge. We're not there to totally map it out."

Frankly, avant-garde theatre is not always audience-friendly. But theatregoers here, compared with elsewhere in Europe, can also be accused of being intellectually apathetic. They get worse in a recession, lapping up sedatives of "pure entertainment".

Experimental companies are not having it easy. Lumiere & Son have lost their Arts Council funding: venues have closed; economic belt-tightening cuts experimental risk-taking. Artists now transcending the boundaries between theatre, dance, music, video and art are floored by pigeon-holing in the Arts Council and media. Added to that is the feeling that this kind of work has its limits. As Steve Shill, founder member of Impact, puts it: "There are only so many ways you can jump on a black plastic bag."

Still, Lois Keidan at the Institute of Contemporary Arts enthusiastically points out that audience numbers and practitioners are on the increase. The Arts Council is actually creating new categories with a mime officer, project funding and a collaborative arts unit. Events such as Quick, at the South Bank Centre, seem to spark public enthusiasm. The Mime Festival and the London International Festival of Theatre (Lift) encourage press coverage through sheer scale. Lift this year includes the superbly cranky, comic housewife-cum-performance-artist Bobby Baker, and New York's iconoclastic Wooster Group performing *Brace Up! — Chekhov's Three Sisters* in a blender with junk television and spatterings of *Henry V*.

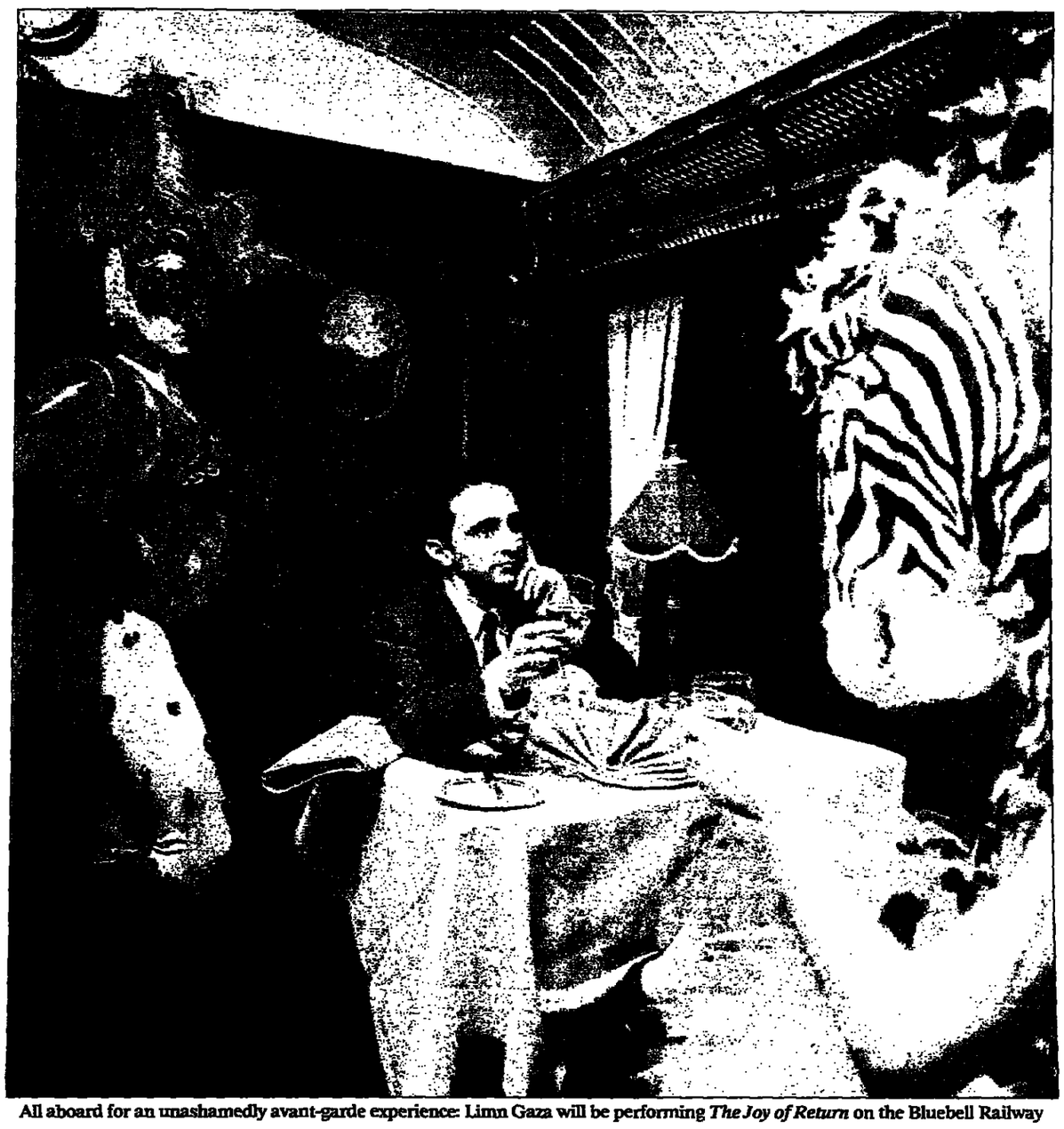
In terms of the mainstream, experimental and physical theatre is going places by various routes. Barclays New Stages and Springboards (currently centred at the Cottesloe) provide a brief but important platform for new work. The National, most strikingly, has opened its doors and audiences' eyes to Théâtre de Complicité and Robert Lepage. Other individual practitioners, such as Neil Bartlett, have infiltrated the establishment. Lloyd Newson of DV8 has worked on choreography for English National Opera, as has the hugely talented Graeme Miller with the RSC's *A Jovial Crew*, whose director, Max Stafford-Clark, declares himself greatly influenced by Miller.

But what of experimental and physical theatre in the commercial West End? Companies — particularly such physical theatre companies as Trestle and Théâtre de Complicité — believe their work could translate to mainstream venues, and think the audiences are out there. One West End producer, Thelma Holt, declared the idea "not impossible," but the stone wall of "no comments" from the likes of Duncan Weldon and Michael Codron hardly bodes well.

Television holds out some hope with *The Late Show* and *The South Bank Show* offering some slots. However, innovative arts programmes such as *10 x 10* and *The Dazzling Image* are essentially interested in experimental film, not theatre. DV8 has collaborated successfully with film director David Hinton, and the company IOU has worked on one *10 x 10* project. Generally, however, there is frustration on both sides about bad experiences: television directors bowdlerising theatre pieces: performers incapable of acting down for the small screen. David Aukin of BBC Drama admits that "we don't think hard enough about these areas", but insists that there are "enormous problems of translating things from theatre to screen". Yet a successful film such as *Orlando* — directed by Sally Potter, an ex-performance artist — suggests that other experimental practitioners might migrate more from stage to film and television, given the opportunity.

Then again, the West End and television are often simply not on the "desire paths" of experimental artists with anti-establishment agendas, or who perceive the live nature of their art as its quintessence. They choose other routes: round the regions; into academic drama departments; and round the world. Forced Entertainment, Graeme Miller and Limn Gaza in their current productions are all concerned with recharting worlds. It makes sense. Experimental theatre is about uncertain exploration: vagaries are actually the point.

● *Limn Gaza at the Bluebell Railway Line, Sheffield Park, Haywards Heath, East Sussex (0273 674357), May 11-22. Emily Woof, Forced Entertainment, Jiving Lindy Hoppers, Pants Performance Association, Graeme Miller and Man Act at the Royal Court Theatre, Sloane Square, London SW1 (071-730 1745) on various dates, June 1-19.*



All aboard for an unashamedly avant-garde experience: Limn Gaza will be performing *The Joy of Return* on the Bluebell Railway

DANCE

Crown slightly askew

Ballet Imperial
Covent Garden

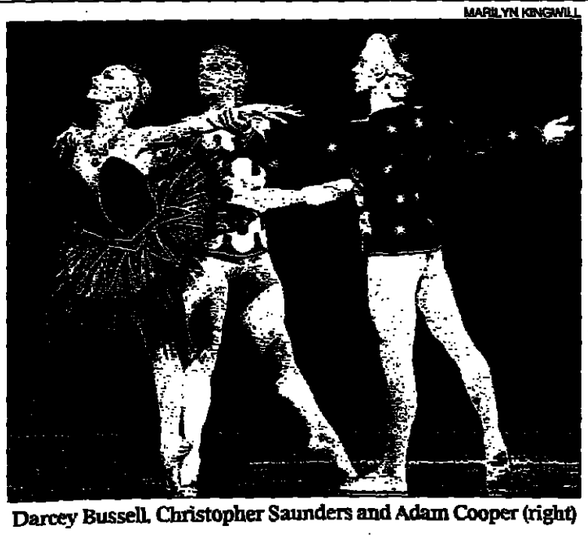
THE time has come for a stand against the widespread habit of talking as though "the classics" in ballet meant only the 19th-century repertoire. Balanchine's *Ballet Imperial* is a case in point. What is it if not a classic in its style, quality, wide distribution and durability?

To rub the point in, Balanchine created the work as a "contemporary tribute to Petipa, the father of the classic ballet, and to Tchaikovsky, his greatest composer". The music is the second piano concerto, a beautiful piece. For this Royal Ballet production, Barry Wordsworth gets delicate and lively playing from the ROH orchestra, bringing out some unfamiliar details. Philip Gammon paces his piano solos well; I suppose he is obliged to hammer them out at times for the dancers to hear.

Although there is no story, the ghost of one lies behind Balanchine's treatment of the three movements to mirror the structure of a ballet such as *The Sleeping Beauty*. The first introduces the dancers and demonstrates their hierarchy, from a ballerina and her partner through two layers of soloists to the corps de ballet. The second movement corresponds to Petipa's romantic vision scenes, and the third to his joyous final celebrations.

There was even, in the original 1941 production for American Ballet Caravan, a mimed sequence for the leading couple which remained, many years later, in the Australian Ballet's production. However, when mounting it for Covent Garden in 1950, Balanchine himself reworked this sequence as part of the couple's duet.

MARILYN KINGWILL



Darcey Bussell, Christopher Saunders and Adam Cooper (right)

Early productions were all designed in imperial splendour: by Doboujinsky originally, by Eugene Berman for Covent Garden, by Ter-Arutunian for New York City Ballet. Later Balanchine wanted that aspect played down and productions on both sides of the Atlantic grew plainer (except for one ghastly revival in 1985 which the Royal Ballet would probably like to forget). The time is right for restoring the Berman designs, including a view of a moulting imperial eagle with flambeaux and pillars (it looks paler, less inflamed, than I remember).

But Anthony Dowell has gone further and found a second drop cloth design never used before: a stony terrace with a frozen fountain, which he places as a front curtain for the "overture" (Balanchine starts the choreography with the second theme). This looks wrong: I suspect that Berman intended the two cloths to be used the other way round.

It is good to have tutus, elegant doublets and hats again, but the formal white court wigs have been made in the wrong style, too limp, and the changed costumes for the leading man and the second ballerina are not improvements.

The man's exit in the second movement is wrongly spaced, too; otherwise, the anonymous reconstruction of the choreography looks about right. The dancing of the ensemble is a welcome return to virtue after their abysmal performances in *Don Quixote*. Bruce Sansom is the best of the principals: grave and gracious in bearing, sharply vigorous in his brief solos. Darcey Bussell is crisp, fleet and light as the second ballerina, but rather skittish. Viviana Durante is excellent at times, dancing with smooth assurance in the lead, but does not sustain it evenly.

On the evidence of her recent form in *Symphony in C*, it seems perverse not to have cast Lesley Collier for the ballerina role.

One grave error: if the dancers cannot tell from the movement and what Balanchine called the "music of sentiment, pathos and high feeling" that they should drop their empty, unthinking smiles in the second movement, someone on the company staff should have told them to do so.

Bintley's *Penguin Café*, warmly received, and MacMillan's *Gloria*, somewhat under-danced, completed a varied but curiously unbalanced programme.

JOHN PERCIVAL

TELEVISION REVIEW

Overpaid, overfed and over the top

"JOHN Wayne, Charlton Heston, any president you care to mention", said a voice on **Fields of Blood**, last night's instalment of Channel 4's new *Naked Sport* series. "Tom Landry was bigger than all those people." From this description you might imagine either that Landry was a human giant from a freak show forced to cut his trousers from vast sheets of yachting sailcloth, or that he was a metaphorical giant, an Einstein, a Tolstoy, a Mahatma from Missouri.

In fact, Tom Landry was merely head coach of the Dallas Cowboys, a team which dominates football in a state where that game is less a sport than a religion. And although Landry was a born-again Christian, he drew devotion more for being the high priest of American football than for being a senior verger in his local church. He was known as "God's coach", even though you would have thought a born-again Christian might balk at a title on the brink of blasphemy.

Like other giants before him, the only way Landry could get any more famous than he already was for being the Dallas Cowboys' coach, was by no longer being the Cowboys' coach. When he was deposed in 1989 after 29 years in the job — a national trauma triggered by the team being sold to an Arkansas oil man, who wanted to bring in his own buddy as coach — more than 100,000 people gathered in Dallas to pay tribute to the legendary Landry. Bob Hope got on the phone to sing Landry's praises and tell hopeless jokes. The new boss of "America's Team" and his coach became the two most hated men in the state. Crikey.

It is difficult for non-devotees of American football to empathise with such a huge hullaballoo. The players look preposterous, a bit like Ziggy Stardust on steroids, in their weird glitzy uniforms which have padded epaulettes big enough to lay dinner for six on each shoulder. Conversation on the field seems to consist of someone yelling a series of numbers like "42, 67, 14" followed by an urgent "hut, hut, hut", as if everyone is playing a surreal form of bingo.

The cheerleaders with their pompoms are as much part of the spectacle as the players. They certainly seem to train as diligently, though they do not head-butt each other before the game like the players do in their odd pre-kickoff ritual. But every Texan girl dreams of becoming a Cowboys' cheerleader, and entry to this paradise is on tough terms. "We don't have the time to deal with excess weight," says a cheerleader organiser as 20 of her charges kick their right legs so high that their knees are nestling against their right ears.

To show just how shrill the pitch of this football mania gets, the cameras follow Landry as he returns to his home town of Mission, Texas, where he first played for the local high school in 1941. Whereas most schools in England might have a playing field, this school now has the Tom Landry Stadium. When you also find out the team coach of the Mission High Eagles has a staff of ten full-time assistant coaches, and that 15,000 spectators attend each game, you realise that school football in America is a grander affair than its English cousin.

Fortunately for coach, the Eagles win. After several so-so years, the Dallas Cowboys are also rejuvenated under their new management and triumph in the 1993 Super Bowl. So perhaps Landry wasn't such a unique prophet after all. Perhaps everything is just bigger and better in Texas. And perhaps we are lucky that America and England are two countries divided by a common love of football.

JOE JOSEPH

THE TIMES
Jameson Whiskey Event

Irish night out



The Times and Jameson Whiskey are offering readers the opportunity to taste and compare Irish whiskeys on May 17 and June 28. The tasting will be followed by a four course dinner with coffee and wine and a Jameson for just £35 a head at Mulligans Restaurant, Cork Street in Mayfair. Mulligans is the only Irish restaurant in Mayfair. John Ryan of Irish Distillers will lead the tutored tasting at 7.30pm and an Irish fiddler will play the occasional jig.

THE MENU
Warm sweetbreads with asparagus and truffle
.....
Light broth of mussels, saffron and tomatoes
.....
Breast of duck, tartlet of duck livers and wild mushrooms or Grilled seabass, braised fennel, olives and rosemary or Braised beef, onions with Irish oysters and boxty potatoes
.....
Biscuit layered with raspberries and vanilla cream, with lemon sorbet.
.....
Bewleys coffee/Barry tea and Jameson

The dinner is limited to 50 guests each date. To reserve your place send your cheque for £35 per person payable to Raitt Orr & Associates, with your address, telephone number and main course choice to Jane Brown, Raitt Orr & Associates, 34 Buckingham Palace Rd, London SW1W 0RE Tel: 071-828 5961.

JOHN JAMESON & SON IRISH WHISKEY

The Times has introduced the symbol ♿ to designate venues that have adequate wheelchair access and facilities.

TODAY'S CHOICE

A daily guide to arts and entertainment compiled by Hilary Bristow

LONDON

ORCHESTRA OF THE AGE OF ENLIGHTENMENT: Heinrich Schiff is a wonderful cellist, and has lately emerged as a formidable conductor as well. Here he directs the OAE in an all-Beethoven programme played on period instruments: the "Eroica" always startles when trimmed to the kind of forces Beethoven would have expected.
Queen Elizabeth Hall, London, SE1 (071-928 8800). tonight, 7.45pm. ♿

ROYAL BALLET: A triple bill marking the tenth anniversary of the death of George Balanchine is at Covent Garden this week. The Balanchine tribute comes in the form of a revival of his *Ballet Imperial*, performed in the original version which he created in America in 1941 and taught to the then Sadler's Wells Ballet in 1950; Eugene Berman's original designs for Sadler's Wells will be recreated by Anthony Dowell. Completing the evening are Bintley's popular *Still Life at the Penguin Cafe* and MacMillan's elegiac *Gloria*. (See review, page 33.)
Royal Opera House, Covent Garden, London, WC2 (071-240 1066). Tonight, Thurs, 7.30pm ♿

THE CHINESE WOLF: Sizzling dialogue in David Ashton's new play in which a mother's boy (Desmond Barrit) finds love and makes a stand against the local hard man.
Bush, *Shepherds Bush Green, W12* (081-743 3388). Previews from tonight, 8pm; opens Fri, 7pm, then Mon-Sat, 8pm.

KODO DRUMMERS: Clad in their distinctive loincloths and sweatbands, the monastic musicians from the Japanese island of Sado strut their formidable stuff. Instruments include the 1,000lb O-daio drum that creates the wall of sound for which they are best known, although they are also exponents of a delicate softness of tone using classical Japanese instruments.
Sadler's Wells, Rosebery Avenue, London EC1 (071-278 8916). From tonight to May 9 at 7.30pm; then from May 11-15, mat Sats, 2.30pm. ♿

GIL SCOTT HERON: Expect unpredictable entertainment from the highly influential pianist and jazz poet.
Jazz Cafe, 5 Parkway, London, NW1 (071-916 6000), today and tomorrow, 7pm

REGIONAL

LA GIOCONDA: Opera North dusts off Ponchielli's opera, rarely staged these days, but a lyrical feast if the singers meet its considerable vocal demands. This cast includes Rosalind Plowright and Sally Burgess. Production and designs are by Philip Prowse. (See *review, right.*)
Grand Theatre, 46 New Briggate, Leeds (0532 459351/440971). Tonight, 7.15pm.

BRIGHTON: Refreshing indie band, The Auteurs, begin their biggest UK tour to date promoting their forthcoming single *How Could I Be Wrong*. Expect sensitive, soul-searching lyrics and glorious 1970s guitar riffs.
Zap Club, Kings Road Arches (0273 325 440). Tonight, 8pm. ♿

ROMANESQUE: The opening show of the new Henry Moore Institute galleries in Leeds is devoted to stone sculptures from medieval England. It offers a unique opportunity to see close-up two major series of works from York Minster and Lincoln Cathedral that were *removed from their original exterior positions more than 20 years ago.*
Henry Moore Institute, 75 The Headrow, Leeds (0532 467467), Mon-Fri, 10am-5.30pm (Wed to 9pm), Sat-Sun, 1-5pm, until July 19. ♿

GLASGOW: *Part of the three-week Mayfest*: fairy tales, fantasy and fulfilment are the inspiration behind *Somewhere*, a performance installation by Clanjamfrie, a radical Glasgow-based group whose work is produced through a collective creative process.
Studio Theatre, Centre for Contemporary Arts, 350 Sauchiehall Street (332 7521). Tonight, tomorrow, 7.30pm. ♿

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ **House full, returns only**
◪ **Some seats available**
□ **Seats at all prices**

◪ **ARCADIA**: Tom Stoppard in sparkling form brings together love, chaos theory and much else. Excellent cast includes Felicity Kendal and Emma Fielding.
National (Lyttelton), South Bank, SE1 (071-928 2252). Tonight, 7.30pm, mat, 2.15pm. 180mins. ♿

□ **AS YOU LIKE IT**: Kate Buffery and Peter de Jersey find love in David Thacker's thinnish revival.
Barbican, Silk Street, EC2 (071-638 8891). Tonight, 7.15pm. 180mins. ♿

□ **THE BESHT TELLERS**: Reviving the tradition of Jewish storytelling, this travelling company brings two programmes of poignant, exhilarating tales to the West End.
Arts, Great Newport Street, WC2 (071-836 2132). **Telling Tales**: Mon, Fri, Sat, 8pm, mat Sat, 5.45pm. 135mins. **The Story of the Last of the Just**: Tues, Wed, Thurs, 8pm, mat Sat, 5.45pm. 150mins. ♿

◪ **CITY OF ANGELS**: *Top quality* Larry Gelbart/Cy Coleman musical, packed with wit, set in LA and the world of the private eye movie.
Prince of Wales, Coventry Street, W1 (071-839 5972). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. 180mins.

□ **CRACKS**: Tim Luscombe directs Martin Sherman's 1973 spoof thriller, set in California. Ben Daniels and Deborah Norton in the cast.
King's Head, 115 Upper Street, N1 (071-226 1916). Tues-Sat, 8pm, mats Sat, Sun, 3.30pm.

■ **CRAZY FOR YOU**: Thrillingly staged new version of the Gershwin musical *Girl Crazy*.
Prince Edward, Old Compton Street, W1 (071-734 8951). Mon-Sat, 7.45pm, mats Thurs, Sat, 3pm. 150mins. ♿

□ **CYRANO DE BERGERAC**: Robert Lindsay looks right as the nasally challenged hero but the production is too bustling to give enough room to the *full poignancy of his fate.*
Theatre Royal, Haymarket, SW1 (071-930 8800). Mon-Sat, 7.30pm, mats Wed and Sat, 2.30pm. 180mins.

◪ **THE DEEP BLUE SEA**: Penelope Wilton the victim of unsatisfactory men in Rattigan's *well-staged but so old-fashioned drama.*
Apollo, Shaftesbury Avenue, W1 (071-494 5070). Mon-Fri, 7.45pm, Sat, 8pm, mats Wed, 3pm, Sat, 4pm. 140mins.

◪ **THE GIFT OF THE GORGON**: *Blazing performance by Judi Dench in* combat with Michael Pennington in Peter Shaffer's RSC success tackling the themes of justice and terrible revenge.
Wyndham's, Charing Cross Road, WC2 (071-867 1116). Mon-Sat, 7.45pm, mat Sat, 3pm. 165mins.

■ **THE IMPORTANCE OF BEING EARNEST**: Maggie Smith commands the brittle world of lost handbags in this elegant revival.
Aldwych, The Aldwych, WC2 (071-836 6404). *Mon-Sat, 7.30pm, mats Wed, Sat,* 2.30pm. 160mins

◪ **AN INSPECTOR CALLS**: Stephen Daldry's thrilling Expressionist production of Priestley's soul-searcher.
National (Olivier), South Bank, SE1 (071-928 2252). Tues-Thurs, 7.15pm, mat Sat, 2pm. 115mins.

□ **THE INVISIBLE MAN**: Not so cosy a venue as its birthplace in Stratford East but the show is as jolly as ever.
Vaudeville, Strand, WC2 (071-836 9987). Mon-Sat, 7.30pm, mats Wed, Sat, 3pm. 150mins.

□ **A JOVIAL CREW**: Max Stafford-Clark's *marvellous discovery of a play* about the lure of the vagabond life.
The Pit, Barbican Centre, Silk Street, EC2 (071-638 8891). Tonight, 7.15pm. 150mins. ♿

◪ **THE LAST YANKEE**: Subtle and *touching Arthur Miller premiere: Margot* Leicester, Peter Davison lead a quartet of middle-aged Americans troubled by *material success.*
Duke of York's, St Martin's Lane, WC2 (071-836 5122). Mon-Sat, 7.45pm, mats Thurs, 3pm and Sat, 5pm. ♿

□ **LION IN THE STREETS**: Canada, specifically Toronto, as a jungle where beasts destroy the weak: powerful stuff.
Hampstead, Avenue Road, NW3 (071-722 9301). Mon-Sat, 8pm, mat Sat, 4pm. 130mins. ♿

□ **A LOVE SONG FOR ULSTER**: Bill Morrison's ambitious, strongly acted trilogy, set at three periods of crisis between 1922 and today.
Tricycle, 269 Kilburn High Road, NW6 *(071-328 1000). Single plays: Tues-Fri,* 8pm; trilogy: Sat, Sun, 1.45pm-10pm. ♿

□ **MISERY**: *Julie T. Wallace and Nigel* Le Vaillant in Stephen King's thriller.
Criterion, Piccadilly Circus, W1 (071-839 4488). Mon-Sat, 8pm, mats Wed, 3pm, Sat, 4pm. 150mins. ♿

□ **NO MAN'S LAND**: Paul Eddington *and the author in sharply comic Pinter.*
Comedy, Panton Street, W1 (071-867 1045). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 5pm. 130mins. Final week.

□ **RETURN OF THE PRODIGAL**: *Welcome revival of St John Hankin's* satirical 1905 comedy where a ne'er-do-well justifies sponging on his family.
Orange Tree, 1 Clarence Street, Richmond (081-940 3633). Mon-Sat, 7.45pm, mats Thurs, 2.30pm, Sat, 4pm. 120mins. ♿

□ **TOTAL ECLIPSE**: Verlaine and Rimbaud go racketing around Europe. Enjoyable revival of Christopher Hampton's early play.
Greenwich, Crooms Hill, SE10 (081-858 7755). Mon-Sat, 7.45pm, mats Sat, 3pm. 150mins. ♿

□ **THE TRIAL**: Czech director Lida Engelova gives her countryman's nightmare good visuals but a leisurely rhythm.
Young Vic, 66 The Cut, SE1 (071-928 6363). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. 120mins. ♿

LONG RUNNERS: □ **Blood Brothers**: Phoenix (071-867 1044) ◪ **Buddy**: Victoria Palace (071-834 1317) ... ■ **Cats**: New London (071-405 0072) ... ◪ **Don't Dress for Dinner**: Duchess (071-494 5070) ◪ **Five Guys Named Moe**: Lyric (071-494 5045) ... □ **An Ideal Husband**: Globe (071-494 5065) ... ◪ **It Runs in the Family**: Playhouse ♿ (071-839 4401) ... ■ **Joseph and the Amazing Technicolor Dreamcoat**: Palladium (071-494 5037) ... ◪ **Kiss Of The Spider Woman**: Shaftesbury (071-379 5399) ... □ **Lost In Yonkers**: *Strand (071-930 8800)* ■ **Les Misérables**: Palace (071-434 0909) ... ■ **Miss Saigon**: Theatre Royal, Drury Lane (071-494 5400) ... □ **The Mousetrap**: St Martin's (071-836 1443) ... ■ **The Phantom of the Opera**: Her Majesty's (071-494 5400) ... ◪ **Starlight Express**: Apollo Victoria (071-828 8665) ... □ **Travels With My Aunt**: Whitehall (071-867 1119) ... ◪ **The Woman in Black**: Fortune (071-836 2238).

Ticket information supplied by Society of West End Theatre

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

NEW RELEASES

◆ **ALIVE** (15): A terrific plane crash, then it's slowly downhill for this true-life story of survival and cannibalism in the Andes. Ethan Hawke, Vincent Spano; director, Frank Marshall.
Camden Parkway (071-267 7034) **Empire** ♿ (071-437 1234/497 9999) **MGM Fulham Road** ♿ (071-370 2636) **MGM Trocadero** ♿ (071-434 0031) **UCI Whiteleys** ♿ (071-792 3332).

MEDITERRANEO (15): Misfit soldiers forget the second world war on a Greek island outpost. Affectionate, well-acted, light as air. Director, Gabriele Salvatore.
Curzon Mayfair (071-465 8865) **Screen on the Green** (071-226 3520).

THE MYSTERY OF EDWIN DROOD (12): Timid version of Dickens's novel, with Robert Powell as the cathedral musician obsessed with his nephew's fiancée. Director, Timothy Forder.
MGM Shaftesbury Avenue (071-836 6279)

◆ **NATIONAL LAMPOON'S LOADED WEAPON 1** (PG): Juvenile spoof of the Lethal Weapon series, with just a few chuckles. Gene Quintano directs.
MGM Baker Street (071-935 9772) **MGM Chelsea** (071-352 5096) **Oxford Street** (071-636 0310) **Odeons: Kensington** (0426 914666) **West End** (0426 915574)

RUBY CAIRO (15): Andie MacDowell follows the trail of her shady pilot husband. Globe-trotting potboiler that ultimately goes nowhere. With Liam Neeson; director, Graeme Clifford.
Plaza (071-437 1234/497 9999).

CURRENT

◆ **ACCIDENTAL HERO** (15): Promising satire on hero worship, marred by a grating Dustin Hoffman performance and a director (Stephen Frears) not in total control.
Barbican ♿ (071-638 8891) **MGM Chelsea** (071-352 5096) **Odeons: Kensington** (0426 914666) **West End** (0426 915574) **UCI Whiteleys** ♿ (071-792 3332).

UN COEUR EN HIVER (12): Love, sly games and damaged friendships between two instrument makers and a young violinist. Wonderfully observant, delicate drama from Claude Sautet.
Camden Plaza (071-485 2443) **Gate** ♿ (071-727 4043) **Lumière** (071-836 0691) **Odeon Kensington** (0426 914666).

◆ **FOREVER YOUNG** (PG): Test pilot frozen for 50 years awakes and searches for true love. Endearing *old-fashioned fantasy*; with Mel Gibson, Jamie Lee Curtis. Director, Steve Miner.
MGM Fulham Road ♿ (071-370 2636) **MGM Panton Street** (071-930 0631) **MGM Trocadero** ♿ (071-434 0031)

INDOCHINE (12): Love in a hot colonial climate. The plot is trite, but Catherine Deneuve and gorgeous images carry the day. Director, Régis Wargnier.
Curzon West End (071-439 4805) **Odeon Kensington** (0426 914666).

◆ **ONE FALSE MOVE** (18): Excellent rural film noir from director Carl Franklin. Bill Paxton as Arkansas sheriff faced with two fleeing drug dealers and tantalising moll.
Chelsea (071-351 3742/3743) **MGM Tottenham Court Road** (071-636 6148)

ORLANDO (PG): Virginia Woolf's exuberant novel about a free spirit (Tilda Swinton) who lives for 400 years; filmed with great aplomb by Sally Potter.
MGM Chelsea (071-352 5096) **Plaza** ♿ (071-437 1234/497 9999).

Glasgow off to a warm start

Our first report from this year's Mayfest finds Martin Hoyle on a multi-media tour of the body and encountering a promising *Macbeth*

On Friday pavement cafés sweltered under a flawless sky, blue blurring into a distant slaty heat haze: an improbable burst of Glaswegian sunshine to launch the Mayfest. And it wasn't even May.

In the Tramway culture had started in earnest. The festival-goer groped his way to the bar through the Stygian gloom necessary for *24-hour Psycho*, clips from the Hitchcock shower-curtain commercial frozen, slowed down, reversed, replayed in grimacing silence. After a 15-minute delay, the obedient queue was inducted into **Sabotage**, not the earlier Hitchcock movie, but a guided tour through sound, space, light and texture, representing at different levels, different aspects of the human body.

This ten-stage journey, directed by silent white-helmeted figures brandishing light batons, took us along spongy floors, through labyrinthine draperies, *and over apparently yielding corpses.* Travelling hopefully was often better than the arrival. Of the ten performance installations, the result of a year's preparation and pan-European effort, most were too long. An hour and a half is a *mauvais quart d'heure* too much for a glorified ghost train ride for spiritually inclined eggheads.

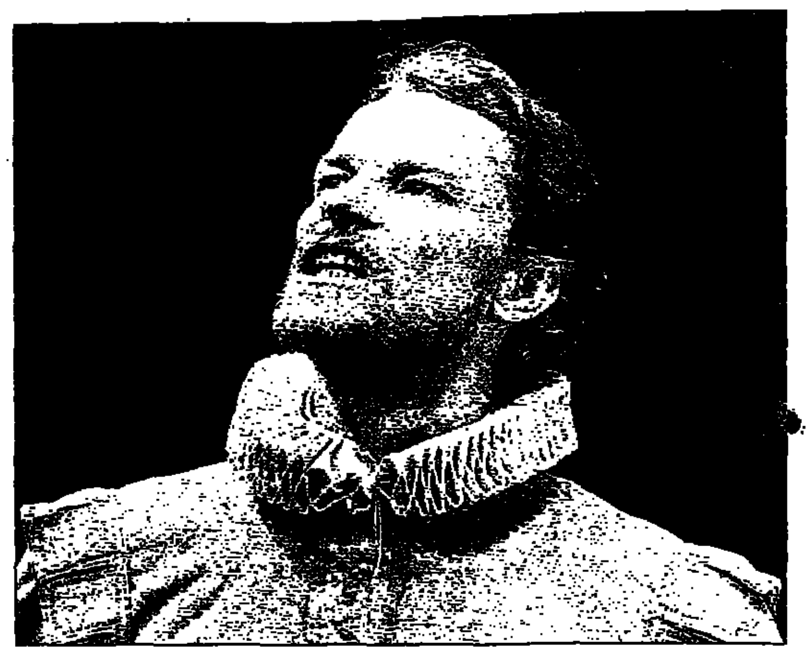


Caroline Aldred and Jamie Owen perform *Kyo*, a section of *Sabotage*, a ten-part presentation of aspects of the human body at the Tramway

Some moments stand out. Not the *Kyo* sex scene, viewed through peep holes, where a couple banged and bopped before assuming devotional poses, which confirmed the monotony of pornography for the performers and of real love for the outside observer. But one that did was Dr Graham Tydeman's *Locked-in Syndrome*, a high-tech torturer's chair where a spectator was confined, gagged and electrode-laden, *as screens monitoring* heart, brain and blood pressure showed a berserk *pointilliste* tango.

Ronald Heeps's *Heart*, a high, narrow chamber lined with organ pipes, whose round ceiling suddenly descended on us amidst glaring light and billowing smoke, was fairly stressful too. Soothed by *Disorientation/Brain* (projected patterns, from psychedelia to a black and white bathroom Bridget Riley might covet), we were charmed by Nicholas Baginsky's *Three Sirens* — spikily robotic musical instruments, computer programmed, and fascinating to watch if not to hear.

The Italian Masque Teatro group provided memorable calm with a revolving hunk of rock on which nude figures clamber, both part of the element and struggling against it, inspired by Michelangelo's agonisingly unfinished sculptures of slaves.



Iain Glen in the title role of *Macbeth*. The Tron, Glasgow, for Mayfest

There was bathos from the group Dead Elvis, with *Life After Death*, where the king is merged with his dead twin, rather tentatively performed by an aspirant lookalike called Looby, who shyly waved goodbye as we shuffled out.

Back to normality, with politics, witchcraft and murder. Seven years ago Michael Boyd directed a memorably chilling **Macbeth** in the Tron Theatre, where witches were replaced by three basilisk-eyed children who observed much of the action like malevolent household gods or ran screeching across the stage at climactic moments, like birds of ill omen. Boyd's new production deploys children again but the effect is less shocking.

Perhaps the Jacobean panelling of Tom Piper's design evokes the wrong atmosphere. Then, the cold stone bareness of the Tron itself, a disused church, powerfully suggested desecration. Now, despite a heap of rubble holding an uprooted cross in one corner, we have mellow lighting and historical costume all of one period: a chamber performance in a long gallery, perhaps, or one of the inns of court.

Small-scale intensity can work in Shakespeare's shortest, swiftest and most linear thriller, as once proved by McKellen and Dench. Deprived of urgency, however, the play here becomes the story of a pleasant young couple floundering out of their depth. Intimate and domestic — why not? — but casual and throwaway? Surely not.

Iain Glen's Macbeth is an infuriating mixture. He clearly illustrates the dreamer's lack of practicality in "I have no spur: only vaulting ambition" — a crucial point often rushed over. The restrained panic of the Macbeths' *hushed snarling after Duncan's murder*, Macbeth's hysteria after Banquo's second ghostly appearance, a general clarity and intelligence — all are pluses. On the debit side an almost cosy confidentiality, an ingratiating smile that turns to a grin in "is this a dagger?" *(though his subsequent fumbling with something invisible in the air is creepily effective)*, a prosaic approach that makes the excruciating dance of "if it were done" merely tetchy. Glen is the decent head boy, captain of the first eleven: a valid starting point for a fallen angel, but thereafter the character is unfocused.

Alison Peebles excels in the sleepwalking scene, repetitively pacing and *re-pacing a small* patch like a caged animal. Still to coalesce, the production has impressive ideas: Robert Carr's dead Banquo smashing the door down as he marches on like the Commendatore in *Don Giovanni*, the "secret, black and midnight children" emerging from body bags in a post-battle burial pit and Andrew Dallmeyer's blind Duncan trying "to find a mind's construction in the face" with his groping fingers. Best of all is Jimmy Chisholm's omniscient Porter, kissing Lady Macbeth with a knowing smile as he reveals himself, in all senses, as keeper to the gates of hell.

LONDON THEATRE: *An early comedy by Martin Sherman belies its first-time failure*

Calling time on the Californian freaks

Cracks
King's Head, Islington

MARTIN SHERMAN's bizarre experience when this early play was staged in America taught him to be wary of blythe forecasts of success. In 1975, years before *Bent* brought him fame, *Cracks* was tested out in Connecticut, *with Meryl Streep playing one of the* daffy flower children. People dropped out of the trees well-nigh insensible with laughter, gasping "smash hit!". But, for reasons known only to herself, the New York producer decided the play contained so serious a message that not one laugh should be permitted. The smash hit was a disaster.

The message discernible in Cracks is that the insanely self-indulgent Californian freak-show of the early Seventies was rapidly frothing to its last climax. Totally misreading the lines, the Off-Broadway producer deemed the play to be a jeremiad, whereas Sherman's play, a spoof thriller acknowledging a debt to Agatha Christie's *Ten Little Niggers, is quite the funniest and* cleverest portrayal of that doped and dopey generation you could hope for.

Part of the cleverness comes from it being relatively wide-ranging as well as witty. The last guests at Rick's party include some of his lovers, male and female, a goofy member of his rock *band, a pornographer and his exceed*ingly jittery cousin Irene, the only member of the entourage who approaches social balance. "Rick was surrounded by a lot of weirdos," grunts Roberta (Peter Whitman), the transvestite teamster in his/her trim green skirt and top, guarding the garden exit with a baseball bat.

The first murder is soon followed by a roaring earthquake that eventually puts paid to the electric lighting. Nobody but Irene is alarmed by the quake, nobody but she is much fazed by Rick's death, or Clay's death, or any of the subsequent deaths, until the surviving couple are facing one another — *and even here the play's creator comes* up with a cheeky trick.

Sherman knows how these spaced-out children blurt out their sluggish feelings. Slumped on the seats and ledges of Jon Morrell's set, or squatting, inevitably but unfortunately, on the floor, severed Jade (Tracy Keating) and snorting Gideon (Ben Daniels) identify themselves as brain-fried hedonists with every dreamy utterance. Deborah Norton's star actress Maggie is more together, and much of the crisper Jewish joking comes from her, but her life spins just as giddily on the axis of sex. Living is a performance and it is only fitting that these figures should meet theatrical deaths.

Tim Luscombe recognises that the *right approach is to go for naturalism* turned up a few notches. His actors are weird but never grotesque, and their antics neatly contained within the confines of the narrow stage. Notice the pattern made by the seven moving candles, rising and falling against the darkness to become a tableau above the second corpse.

Briony Glassco is extraordinarily funny as Irene, venting brays of hysterical laughter but determined till the end to find a logical answer. The most original character is Nadine, invaded by the dybbuk of her death analyst: Jane Gurnett switches impressively, and very rapidly, between twittering girlishness and gruff middle age. Naturally, it takes a couple of bullets to dispose of the two of them.

JEREMY KINGSTON

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OPERA REVIEWS: **Rodney Milnes** on stagings of *La Gioconda* and *Berenice* that are triumphs of style over substance

Never mind the quality, feel the wit

As Sir Noel Coward remarked in rhyme, "The plot of *La Gioconda* is apt to wander", a somewhat optimistic judgment: in fact, it does not even get out of the front door and on to the pavement. The characters in Arrigo Boito's 1876 adaptation of Victor Hugo are wafer-thin cardboard, their motivation crassly opportunistic. The humble, self-sacrificing street-singer of the title is the silliest of operatic geese, and the object of her sacrifice a bounder remarkable even by 19th-century tenorial standards. The whole thing, with its unexplained naval conflagrations, *Romeo and Juliet*-style non-poisons and significant rosaries, adds up to a witless melodramatic farrago: no wonder Boito only owned up to it under the coy anagram of "Tobia Gorrio". And then there's Ponchielli's score, an affair of hideous, grey competence untouched by inspiration. How often does an aria or a musical movement start promisingly but then lamely peter out: he could write a phrase, but never two phrases that join up, never a melody. What ideas Ponchielli had, bless him, he passed on to his pupils, amongst whom was Puccini, who showed that it was possible to transform through music even the least promising material into great opera.

Gioconda, then, is Grade I bilge of the sort that gives opera a bad name. Having got that off my chest, I have to say that I can scarcely imagine it being better done than it was by Opera North at the Grand, in Leeds, on Saturday — it knocked a staging I saw in Turin some years back into a gondolier's hat.

This was the third of this year's regional opera productions sponsored by the Peter Moores Foundation, and it was canny of Opera North to propose a work that has not been staged here professionally since 1929 (it is regularly aired in Italy, and has always been popular in America).

> The orchestra and chorus lavish as much care on it as if it were *Otello*

It is cast from strength, performed with total conviction — not least by the orchestra and chorus under Oliver von Dohnányi, who lavish as much care on it as if it were *Otello* — and designed and directed with characteristic flair by Philip Prowse.

Prowse simply (and rightly) ignores the manifold improbabilities of the Venice-based action. His humble street-singer turns up at the Ca' d'oro ball (with blind mama Cieca in tow) in a sumptuous black-lace ballgown, and her shack on the Giudecca looks like one of the ritzier brothels of Rio de Janeiro. His blessedly non-representational costumes range from Millermafioso to Wilde (the ball scene looks like *Una donna di alcun'importanza*), via some suspiciously hearty nuns at whose footwear one looks nervously. They could just be German paratroopers. Seriously — or rather, not seriously — it all looks wonderful.

Rosalind Plowright, with her commanding presence and aristocratic profile, is not the likeliest of humble street-singers, but then — perhaps wisely — Ponchielli and Boito never allow us to witness her plying her trade. Yet Plowright is nothing if not a prima donna, and her glittering, steely spinto soprano is in pristine state.

She is matched decibel for decibel by Edmund Barham's Enzo, whose heroic, steady tone is allied to an elegance of phrase that shows he has learnt profitably from the example of the great tenors of the past.

Sally Burgess, looking scrumptious in a series of Prowse's loveliest frocks, is in superb voice as Laura; Clifford Grant — Goodall's Hagen, no less — does what he can with Alvise; Catherine Wyn-Rogers is a dignified, near-credible Cieca; and Keith Latham has a whale of a time as the villainous Barnaba — his enthusiastic disrobing in preparation for having his evil way with Gioconda, dead or alive, at curtain-fall is a moment of entrancing farce. The opera is sung in good, clear Italian. *The Dance of the Hours*, the best music in the score, is cut for reasons of economy.

The audience absolutely loved it, as will audiences at all later performances. But if I were as rich as Peter Moores, I would spend my money trying to *stop* people performing *Gioconda*.

DONALD COOPER



You shall go to the ball: Catherine Wyn-Rogers as Cieca (left), mother of Rosalind Plowright's La Gioconda

Music for a royal squib

To see one Handel opera performed complete may be regarded as good fortune; to see two on successive evenings looks like fanaticism. But it was instructive to go straight from the ENO *Ariodante* to the Cambridge Handel Opera Group's *Berenice*. Chalk and gorgonzola could not be more different.

Cambridge had the advantage of venue. The Coliseum really is a bit big for Handel — which made Nicholas McGegan's triumph all the greater — whereas the University Music School's concert hall is much nearer the size of theatre the composer wrote for: the audience is almost part of the performance.

Cambridge did not have the better of the two pieces. I believe this was only the third revival of *Berenice* since 1737, and it is not top-drawer Handel, not so much because inspiration occasionally falters (he was not in good health when he wrote it), more because the plot is supremely dotty.

It concerns the efforts of the Roman ambassador to force a politically advantageous marriage on the eponymous Queen of Egypt, who has a mind of her own and more than one man on it.

Farcical misunderstandings and the running gag of the ambassador's discomfiture might have been played for laughs when the libretto was new in 1709, but they sit uneasily with the standard procedures of *opera seria* 300 years later.

I could imagine the piece being played as high, neo-Wildean comedy — Berenice is not unlike Handel's first great operatic *intrigante*, Agrippina — but that would leave the serious moments dangerously exposed. The producer Richard Gregson settles for the style of the old, much-missed Handel Opera Society (you know the sort of thing — rich frocks and energetically mimed conversation in ritornellos) plus some fancy wristwork culled from the English Bach Festival school.

Whatever you thought of David Alden's *Ariodante*, it was a bold attempt to marry Handel to the 20th-century theatre; in Cambridge there was a whiff of aspic.

Andrew Jones conducted with a spring in his step and ensured that the recitatives zipped along with authentically shortened cadences.

There is, of course, some wonderful music amongst the falterings. I especially enjoyed the simile aria invoking a bee (strings buzzing merrily underneath), and there is one extraordinary aria for Berenice when she gets her comeuppance, with oboe imitating voice in free form for all the world like a dry run for the *Lucia* mad scene.

This long, elaborate *scena*, unlike anything else in Handel, was most beautifully sung by Ann Mackay, who throughout gave a performance of great style and wit.

There were two first-rate counter-tenors in Jonathan Peter Kenny and Mark Chambers, both phenomenally accurate in passage-work as assorted suitors, and Kay Jordan sang the man who eventually gets Berenice with beguiling musicianship and sweetness of tone. Lynette Alcantara's agreeably resinous mezzo was heard to advantage as Berenice's equally strong-willed sister.

Musical and vocal standards were high — the evening was enjoyable as well as instructive.

BROADWAY THEATRE REVIEW

Stormy solo voyage round a father

Holly Hill sees Lynn Redgrave coming to terms with her father in a new one-woman show



Bringing up father: Lynn Redgrave exorcises her ghosts

It is 1964, and Noel Coward's rehearsals for the National Theatre revival of *Hay Fever* are not going smoothly. Lynn Redgrave is playing the flapper Jackie with a lisp, causing Coward to muse: "The little Redgrave girl is very clever, but does she have a speech impediment?"

"The Redgrave girl" and "the Smith girl" (Maggie, vamping with a cigarette holder as Myra) are giving star Edith Evans the vapours: Evans won't go on for the first performance — until Coward mentions how good "the Smith girl" is as her understudy.

Some may have heard the backstage anecdotes before, but audiences at *Shakespeare for My Father* can have the fun of watching Redgrave catch the voices, movements, mannerisms and spirits of all the dramatis personae. In the course of her one-woman show, she plays most members of her own family, illustrious colleagues, a few humble folk, and nearly 20 Shakespeare characters. All very nicely, and some splendidly.

Pausing at Broadway's Helen Hayes Theatre on an American tour, *Shakespeare for My Father* shows off Redgrave as both actress and writer. Her theme is her lifelong search for the "heart, centre, essence, the mystery" of her father. A photograph of Sir Michael Redgrave as Antony forms the back wall of the stage: a carved wood chair and two trunks of costumes and props are the set.

Dressed in black shirt and trousers, Redgrave uses the simple trappings to evoke many times and places. She imitates Laurence Olivier announcing her sister Vanessa's birth during curtain calls when Sir Michael was playing Laertes to Olivier's Hamlet, but searches the long entry in her father's journal on the day of her own birth, finding that he dined at the Garrick Club but did not even mention her arrival.

Young Lynn was afraid of her father, not only because he behaved at home according to which play he was in at the time (jolly only if it was a comedy), but because "his face expresses everything on screen and on stage, but at home he is hidden behind his face, impenetrable."

Redgrave is endearing as a gawky, shy child — so grateful that Vanessa invites her to join in a game, even when it involves Vanessa playing the American president, brother Corin the British prime minister, and Lynn the president's dog. One of the show's engaging cumulative effects is watching the young Lynn emerge from playing third fiddle among siblings to become the most effervescent Redgrave.

> 'His face expresses everything on stage, but at home he is hidden'

She introduces the *Complete Works of Shakespeare* that her father gave her in 1953 to signal the correlation of her family narrative with Shakespearean speeches and scenes. Early on, she illustrates the closeness she felt to her nanny with a rendering of "Oh Honey Nurse! What News," playing a luminous Juliet and a lovably cranky Nurse. Relating the childhood trauma of infuriating Sir Michael launches her into "What shall Cordelia do?"

Redgrave returns several times to *King Lear*, most touchingly when she is walking with her mortally ill father and goes into the Cordelia-Lear reunion scene. She comments: "I still remember the hugs we learnt to give each other when my childhood had been left behind and his second one was upon him." Sir Michael's personality remains elusive, but his legend as one of the great actor-knights is enlarged.

Among other memorable story threads is that of the Redgrave grandfather Roy, an actor known as the "Dramatic Cock of the North" until his emigration to Australia, where his grave was eventually found and given a headstone by Lynn and her husband John Clark (who commendably directs *Shakespeare for My Father*).

As Redgrave notes, the family has a fifth generation onstage now that she, Vanessa and Corin have daughters who are actors. With both her and Natasha Richardson (*Anna Christie*) on Broadway this season, New York theatregoers are celebrating the Redgraves.

CONCERT REVIEWS: The classics at their most popular, the moderns at their most obscure

Cheap and cheery rites

Berlin PO/Haitink
Albert Hall

As the rampant and not entirely pedigree foliage in my garden tells me, summer is most definitely icumen in. To celebrate the first day of the loveliest month of the year, the Berlin Philharmonic Orchestra roused me out of my usual Saturday morning torpor with the first promenade concert of the year.

This was nothing to do with Henry Wood or the BBC, you understand, but everything to do with hundreds of eager young people in shorts and T-shirts, happy to spend £2.50 in order to stand pressed shoulder-to-shoulder in the stiflingly hot arena and lend the keenest ears to this year's May Day Europa Concert.

The Berlin PO takes this event to a different European city each year. Germany, Austria and Japan thought the concert — billed as this illustrious orchestra's only British appearance this year — important enough to televise live, and about 20 other countries took a recording.

The British, as opportunistic as ever, ignored it.

Stravinsky's *The Rite of Spring* was the major work, and Bernard Haitink conducted it with all the edgy excitement and sensual mystery it demands.

That eerie entry of the high bassoon at the beginning signalled a reading of high tension, while the wailings of woodwind choirs, the savage fanfares and barkings of brass, the explosions of percussion (and particularly the report of the large drum, struck some mighty blows indeed) turned the hall for a while into a veritable cathedral for the pagan.

Faced with such a resonant acoustic, Haitink was wise in his steady pacing and careful articulation of the piece. Every detail, every subtle accompanimental throb of the strings, he made clear.

The vibrant, animal force he thus engineered was checked afterwards with the encore, a Strauss waltz as elegantly done as you could wish, with the Berliners' strings showing all their legendary qualities, which include a sweetness noticeably less sickly than that of a certain Viennese orchestra one might name.

Before the Stravinsky we heard something else of beguiling elegance. Mozart's G major Violin Concerto, K216, in which Frank Peter Zimmermann was a wonderfully alive soloist, never allowing a single phrase to go by without investing it with individual light, colour, shape, yet also managing to make his reading feel entirely natural and instinctive.

He produces a quite lovely sound, the consequence of combining gut strings with a rather distinguished Stradivarius instrument — and understanding how to treat both.

The concert had begun with Tchaikovsky's fantasy overture *Romeo and Juliet*. I cannot tell you what the performance was like, because a man in the row behind me had seen fit to bring along a child quite obviously of too tender an age to be able to keep quiet for long.

His tactic to stop her chatter was to give her a packet of crisps, which was rather like using a nuclear warhead to quell a meltdown. Man and child, prompted by many a glare, left about four bars before the end of the work.

STEPHEN PETTITT

Meaty, beaty, big and bouncy

Indianapolis SO/ Leppard
Barbican

Since he left England for America nearly 15 years ago the conductor Raymond Leppard has been an infrequent, but always welcome, visitor to London. Next February he will return to conduct his old friends, the English Chamber Orchestra, but last Friday he brought his own orchestra over with him, and much fun, it seemed, was had by all.

Leppard is now in his fourth season as music director of the Indianapolis Symphony Orchestra, and it is fascinating to watch the chemistry still working itself out between them. The programme could almost have been set up with that express purpose in mind.

Old and New England bounced off each other in performances of the late William Schuman's *New England Triptych* and Elgar's *Enigma Variations*.

Ironically, the former was almost more traditionally English than the latter. In particular, the central slow movement of this disarming suite, written in homage to William Billings, the 18th-century American "primitive" composer, sounds for all the world like Vaughan Williams in Tallis mood.

Leppard has honed his orchestra's strings to a warm, willing transparency, ready for the cultivated phrasing and buoyant rhythms which are so much his own conducting hallmark.

The band, in turn, responds to him with ebullience and sometimes bravado. The wind section is characterful, even fruity, and much enjoyed the skirling finale of the American piece, to say nothing of the witty third variation of the *Enigma*.

Their palpable energy and goodwill, which revealed itself in the relishing of every moment of dynamic contrast and alternating tension and release, seemed to make them distrustful of anything more than a passing moment of nostalgia or the elegaic in the Elgar perennial.

A little tense (and a little tested) by the quiet start of "Nimrod", they could barely wait for its ripening and restrained themselves with some difficulty during Elgar's heartfelt tribute to his cellist friend.

The orchestra's apparently extrovert, just occasionally rough-edged character, made an earthy affair of the Bruch Violin Concerto. Dmitry Sitkovetsky, the soloist, gave a broad, somewhat four-square reading of the work.

After the *Enigma* the band offered Elgar's "Wild Bears" from *The Wand of Youth* as an encore — and then romped off.

HILARY FINCH

Empty noise-making

BBCSO/Joly
Festival Hall

There have been other times in the history of music when critics and others have felt it necessary to take up factionalist stances. The famous Querelle des Buffons in the 1750s, which involved the relative merits of French and Italian music in Paris, springs to mind. On that occasion the French won the day, after two years of pamphleteering, on the merits of the music rather than on the force of words.

The same means ought to decide the outcome of today's equivalent debate about that school of composing we generally categorise as minimalist but should start referring to as emptyist.

I, for one, am bored by its lazy, unvariegated, insensitive, complacent style. I wish that it would go away, that more value were placed on music of substance, real understandings, real beauties. But no such luck; indeed, the canon of the emptyists' school was increased on Thursday night, when Gavin Bryars's oratorio *The War in Heaven* received its world premiere, played and sung by the patient BBC Symphony Orchestra, Symphony Chorus and Singers under Simon Joly.

Everything has some merit, and Bryars is assuredly a sincere and extremely pleasant man. I admire his cultish piece from the early 1970s, *Jesus' Blood Never Failed Me Yet*, and would not wish to deny the good things in this daringly seamless piece. The orchestral textures are rich, sometimes indeed Scriabinesque. Bryars's declamatory style of solo vocal writing, here delivered heroically by the soprano Sarah Leonard and the countertenor David James, erisures that Sam Shepard's pithy, colourful words are audible.

Sometimes his choruses, which set a 7th-century paraphrase of the opening texts of the Bible — perhaps unsurprisingly given the Gerontius-like flavour of the work — remind one of Elgar.

Yet against all that must be measured the plodding, 4/4 pulse, the lack of any vivid response to the text beyond the statutory "dong" when the word "bell" crops up, the directionless harmony, the dour melody, the unremitting thickness of sound, the lack of any fire in the music's belly, of any ebb and flow, light and shade, even of something as fundamental as skilled and idiomatic exploitation of the orchestral medium.

How bored the violinists looked as they ritually scraped bows and gently twiddled fingers in the same old undemanding patterns. This is a designer language, tailored to inhibit, with its single mood and shapeless form, the flow of that vital current between ear and brain.

We should have been warned to expect this kind of work when Howard Skempton's *Lento* began the evening with its own brand of deliberate naivety. Morton Feldman could bring off this sort of thing so much more convincingly; in his music one senses a spiritual intensity, an agonising over the rightness of every single note, which is absent here.

Thankfully there was an oasis in the middle of this desert, in the form of Charles Ives's *Three Places in New England*. The atmospheric resonances and exuberantly coarse blasts of this music gave the BBCSO something worthwhile and brilliantly imagined to get their teeth into.

STEPHEN PETTITT

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Capitalisation, week's change

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3,697.50	Hunt Champ	184	+12	...	2.9	...
415.30	ISS B DKr	99787½	+1969½	...	1.1	13.9
3,073.70	Inchcape	598 †	-5	...	2.8	20.2
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5,103.10	BASF DM	893⅞	-546⅞	...	7.8	...
917.30	Bk of Ireland	228	+30	9.3	5.8	19.6
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99.90	Bcmt Chems	148	+1	7.4	6.3	...
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13.40	Cairn Gp	23½	-1	1.3	7.1	...
35.90	Cambrdg (W)	127 †	-4	7.2	7.2	14.6
2,233.60	Courtaulds	557	-2½	13.0	2.9	15.1
362.30	Croda	277 †	-3	7.756	3.5	...
13.60	Doeflex	131	-3	4.3	4.4	10.0
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6.73	Lem Colour	27½	...	0.6	3.6	...
84.60	Ralstrand (I)	285	...	...	2.6	14.3
392.90	Rickson	227 †	+4	8.0	4.4	...
5,624.70	Hoechst	9512½	-1037½	...	4.0	...
180.70	Holliday Chem	216	-1	...	2.3	19.7
9,220.30	ICI	1289	-22	55.0	3.3	32.0
1,212.80	Laporte	632	-21	19.5	3.9	...
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7.71	MTM	8½	-3½	...	...	...
3,363.30	Norsk Hydro	1677½	+80	...	1.8	...
102.30	Paterson Zoch	419	...	11.4	3.9	18.4
85.10	-do- 'A'	370	-1	11.4	3.9	16.0
127.00	Plysu	268	...	6.0	2.8	18.1
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46.50	Bennulls	111	...	1.9	2.2	...
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131.80	Domino	515	-1	15.5	3.0	17.4
80.60	Dowding Mills	95 †	...	...	5.1	19.1
65.90	Dunn	1030	-12	...	1.1	29.1
624.30	Electrocomponents	398	...	5.0	1.2	21.1
48.50	El Data Pre	558	+1	5.1	0.9	11.0
21.10	Electron House	77	+1	2.3	3.0	25.0
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991.60	FKI	134	+6	2.5	2.1	26.9
513.20	Farnell Elect	385	+5	8.2	2.1	...
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28.60	First Tech	194	+5	...	2.6	19.4
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8,807.80	GEC	316	-1	9.6	3.8	16.7
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17.20	App Holos	83	...	...	...	...
4.21	Arlen	14	...	...	...	...
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57.20	Beales Hunter	277	-2	9.2	4.2	14.6
5.57	Bennett & Fourn	9½	...	...	...	...
1,192.20	BICC	359 †	...	19.2	9.5	24.1
120.00	Blick	494	+1	...	2.4	19.8
411.80	Borland	1450	-38	...	...	...
504.80	Bowthorpe	311	+1	8.3	2.6	...
25,018.30	BT	404½	-12½	14.6	3.6	15.1
1.95	Bulgin (AF) 'A'	7½	...	0.1	1.4	...
48.00	Burnfield	140	...	...	...	11.1
7,526.00	Cable Wireless	682	-23	13.2	2.4	21.9
30.40	Chloride	154	...	...	...	...
43.80	CML Micro	280	...	...	...	...
13.90	Compr People	100	...	0.6	0.8	...
299.70	Crow Elect	145	-9	...	7.4	12.7
36.30	Crutchley	315	-5	...	2.5	23.3
14.20	Dale	104	...	5.1	6.1	10.1
749.60	Delta	395½	+49	14.0	3.4	...
12.40	Dempsons Ele	285	...	...	2.1	17.5
131.80	Domino	515	-1	15.5	3.0	17.4
80.60	Dowding Mills	95 †	...	...	5.1	19.1
65.90	Dunn	1030	-12	...	1.1	29.1
624.30	Electrocomponents	398	...	5.0	1.2	21.1
48.50	El Data Pre	558	+1	5.1	0.9	11.0
21.10	Electron House	77	+1	2.3	3.0	25.0
24.40	Emess	27	-1	0.1	0.5	...
252.00	Euroterm	354	-10	8.0	2.3	18.2
991.60	FKI	134	+6	2.5	2.1	26.9
513.20	Farnell Elect	385	+5	8.2	2.1	...
4.31	Filtronic	59½	...	...	...	...
135.70	Ferranti	14½	-1	...	...	...
28.60	First Tech	194	+5	...	2.6	19.4
16.10	Forward Gp	22†	...	...	1.9	...
5.78	Forward Tech	17	...	...	...	10.4
8,807.80	GEC	316	-1	9.6	3.8	16.7
112.70	Grassby	178	...	10.9	7.7	...
7.46	Hickleton	39	...	...	3.6	8.1
3.82	INSTRAD	125	+16	...	3.1	5.9
70.40	Jones Stroud	307	+6	...	0.8	12.9
2.95	Kembrey	10	...	...	0.3	4.7

FINANCE, LAND

Mkt cap (million)	Company	Price (p)	Wkly +/-	Net div	Yld %	P/E
32.70	Aitken Hume	54	...	0.5	...	34.5
12.80	BWD	75	...	...	5.3	11.7
29.80	Baltic Plc	84	...	1.0	1.5	...
358.60	Caledonia	4.32	...	14.4	4.2	16.6
35.00	Camellia	1400	...	27.0	2.4	11.8
54.20	Candover	243	-5	10.2	5.3	17.2
29.80	Fleming A	87	-3	...	...	...
225.70	Gresham	277	-14	...	5.4	15.7
42.10	Ivory Sime	145	...	...	5.4	15.2
2.01	LIT	3½	...	...	...	...
0.66	Ligistics	12 §	...	...	...	...
201.00	Lon Forfaitings	201	+6	8.4	5.4	14.3
11.60	Manakin	57	+2	...	...	...
11.10	Nat Home Loan	10½	...	...	...	...
17.10	Newmarket	48	+1	...	...	...
53.20	Rathbone Bro	270	...	6.0	2.8	16.4
48.50	Rutland Tst	19	-1	0.8	5.3	...
200.00	Salisbury J	46	...	3.2	...	17.4
31.00	Slingsby Hmd	72	+2	11.2	8.1	9.3
11.10	Throgmorton	42½	+1	...	...	...
845.40	Unicorn	368	+8	15.3	5.3	12.9
2,223.70	Utd Biscuits	438	+27	...	4.5	22.0
15.10	Usborne	23	-1	0.4	2.2	14.0
116.30	Wagon & Phil	105	+4	13.3	5.5	15.9

FINANCIAL TRUSTS

Mkt cap (million)	Company	Price (p)	Wkly +/-	Net div	Yld %	P/E
6,634.20	Amer Express	1808½	+12½	...	...	...
372.60	Electra Inv	215	-5	6.7	3.0	29.3
194.70	Henderson Ad	910	-8	41.0	5.6	20.0
293.20	Invesco MIM	117 †	-3	3.0	3.2	...
1,771.30	Jardine Strat	187½	-3½	...	3.9	9.2
611.60	MAI	189	+5	...	6.0	14.0
855.70	M&G	455	+5	...	11.5	13.7
596.50	M & G	788	-3	20.0	3.2	21.0
64.80	Smith New Ct	214	-1	4.5	2.6	8.5
41.10	Trio Hldgs	74	+3	...	5.1	...

FOODS

Mkt cap (million)	Company	Price (p)	Wkly +/-	Net div	Yld %	P/E
2,164.20	AB Food	482	...	14.0	3.7	10.8
2,057.90	ASDA Group	77	-½	...	2.8	22.9
67.70	Acatos & Hunch	205	...	6.5	4.0	11.8
386.50	Albert Fisher	64	-3	3.7	7.5	10.3
3,684.30	Argyll	329	-13	9.7	3.7	13.0
19.70	Ashley Group	14	-½	...	5.0	...
34.10	Assoc Fisheries	137 †	-4	8.0	7.3	...
17.70	Banks (S C)	210	...	8.2	4.9	10.5
71.80	Barr (AG)	380	-22	6.5	2.1	19.2
11.20	Beasons Crispa	64 †	...	...	5.6	14.4
127.10	Beckford Intl	128 §	...	...	...	...
802.90	Booker	378 †	-2	...	7.2	13.4
27.10	Bortwick	47	+2	1.7	2.9	22.9
234.30	Brake Bros	480	...	...	1.6	20.2
81.30	Budgen	50	+1	...	4.0	17.0
3,625.20	Cadbury Schw	461	-18	...	3.6	17.1
5.72	Carrs Milling	84	+1	3.9	5.8	16.8
20.80	Cranswicke	103	-3	...	4.9	14.3
4.05	Culleus	19½	-½	0.5	4.0	8.3
24.10	Dalgety	208	-10	3.6	3.5	9.4
1,022.40	Dalgety	449 †	-3	19.5	5.6	13.1
3.91	Daniels S	47 †	...	0.2	0.7	...
33.40	Everest	133	...	...	3.3	18.4
66.00	Forsyths	292	...	...	2.7	20.7
311.90	Geest	435	-5	8.1	2.4	...
12.10	Global	10 †	-½	...	1.1	...
17.00	Grand Central	43	-1	1.1	5.3	...
460.30	Hazlewood Fds	199	+9	6.1	3.8	12.1
1,076.30	Hillsdown	157 †	+1	...	1.3	14.3
631.30	Ireland Fraser	693 †	-6	30.0	1.8	20.6
65.50	JJ Group	112	-2	4.5	3.0	15.1
1,205.60	Kwik Save	783	+15	16.0	2.6	14.9
110.50	Low (Wm)	207	-1	8.4	5.1	9.9
62.00	Manbrew (H)	90	...	2.2	3.6	32.7
735.70	Hepworth	258	+8	14.8	5.2	15.4
12.30	Hewin (J)	218	+8	3.0	1.7	17.0
1.84	High-Point	36	+8	1.3	...	...
37.30	Hill & Smith	125	...	5.6	17.4	...
5.68	Hobson A	7	-1	...	...	6.7
3.28	Holdgrs Techs	105	-5	...	4.8	...
31.20	Hopkinsons	40	+4	1.3	4.1	...
19.50	Hornbys	151	...	...	7.5	14.3
7.19	Hospitalrest Cp	9	+½	...	11.1	2.4
180.50	Howden	68	+1	...	4.0	10.2
8,289.30	Salisbury	467	-9	8.7	2.3	17.4
2.40	Sentry, Fanna	56	-2	...	2.2	13.1
51.40	Stats Food	173	+2	11.2	8.1	9.3
1,435.60	Tate & Lyle	481	-4	12.0	2.7	14.8
4,349.10	Tesco	222 †	-2	7.7	3.6	...
109.60	Thorntons	172	-2	3.6	2.7	16.0
16.50	Tricoville	166	-10	...	2.6	10.7
845.40	Unilever	368	+8	15.3	5.3	12.9
1,223.70	Utd Biscuits	425	+27	...	4.5	22.0
15.10	Usborne	23	-1	0.4	2.2	14.0
116.30	Wagon & Phil	105	+4	13.3	5.5	15.9

HOTELS, CATERERS

Mkt cap (million)	Company	Price (p)	Wkly +/-	Net div	Yld %	P/E
1.92	Abrdn Stk Ha	16	...	...	...	...
156.20	City Centre Rest	82 †	+1	1.5	2.4	...
1,574.40	Forte	192 †	-7	7.5	4.9	...
19.30	Friendly Hotels	166	-4	5.7	4.4	...
2.13	Harmony Inns	6	...	...	...	...
27.10	Inns Hotel	102½	-1	...	0.0	12.1
1,771.80	Ladbroke	163	-7	...	8.6	21.5
446.00	Mandarin Orntl	65	-4	...	6.2	...
439.00	Queens Moat	47½	...	2.8	7.6	6.3
160.50	-do- 7¼% cnv pr	85	...	7.5	11.0	...
4.02	Regal Hotels	1½	...	...	...	...
41.90	Resort Hotels	41	-2	3.4	10.5	8.0
11.80	Ryan Hotels II	18	-7½	...	7.6	10.8
214.50	Savoy Hotel 'A'	750 †	...	7.0	1.2	...
174.40	Stakis	48	-1	...	1.2	...

INDUSTRIALS

Mkt cap (million)	Company	Price (p)	Wkly +/-	Net div	Yld %	P/E
45.53	AAF Inds	108 †	-½	...	5.6	12.1
422.40	AAH	494	+5	16.3	4.1	15.7
99.10	AIM	140	-2	4.5	4.1	11.8
318.70	APV	108½	-1½	5.8	6.2	...
121.80	ASW	182	+5	8.0	4.1	...
99.80	Adwest	154 †	+6	7.0	5.7	21.9
5.51	Aerospace Eng	14½	...	0.8	...	12.8
54.20	Alexprung	460	+10	7.5	2.0	12.8
45.90	Alendra W	136	+8	3.8	3.5	...
3.44	Allied Radio	77	...	...	...	...
77.80	Alumasc	529	-1	11.0	2.6	16.2
18.20	Alvis	33	+3	1.0	3.8	8.8
14.20	Amber Ind	365	...	17.0	5.8	9.8
1.80	Amberley Gps	30	+2	...	6.8	...
20.10	Andrews Sykes	141	...	4.4	3.9	11.7
258.40	Antofagasta	863	-8	...	2.4	...
11.40	Armour	44½	-1	1.4	4.2	13.1
41.50	Ash & Lacy	159	-1	5.5	3.2	20.0
7.22	Ass Br Eng	2¾	-¼	0.2	7.2	16.5
109.30	Assn Rubber	524	-1	16.5	3.9	20.4
23.60	Assoc Nimbus	216	-1	...	2.8	8.3
99.90	Atlas Equip	871 †	+4	8.1	0.9	...
3.80	Ayrshire Metal	36	-3	...	...	...
638.60	BBA	158	-1	5.9	3.7	9.9
3.19	BLP Groupa	5½	...	...	...	...
225.30	BM Gp	247	-9½	5.0	...	1.0
3,257.30	BOC	702	+6	23.2	3.3	15.4
184.60	BSG	693	+9	...	6.5	...
624.30	BTR Group	450	+10	...	2.2	18.9
1,953.00	BTR	600	-12	...	3.8	19.7
92.10	BWI	193 †	...	6.7	4.3	18.6
201.80	Babcock	95	-1	4.1	...	7.8
3.44	Baltic (GH)	66	-1	2.5	13.6	5.7
279.60	Baird (Wm)	268	+4	8.9	4.5	...
1,104.30	Barlow Rand	595	-4	...	5.8	5.3
5.84	Barrett (H)	7 ⅛	...	...	2.6	16.2
78.00	Bayrer (Charles)	57	...	...	2.2	17.7
5.31	Beaufort	9½	...	...	...	...
0.62	Beckenhams	2½	...	...	...	...
1.43	Bedford (W)a	20	...	...	...	...
4,007.80	Bemrose Group	321	+1	21.0	6.6	19.4
137.10	Bespak	544	...	9.0	2.1	17.0
184.50	Bibby (J)	111	+½	4.3	3.9	6.5
4.13	Binns (J)	25⅝	-1½	0.6	2.5	...
2.51	Binns Bltress	30	+1	...	...	...
8.95	Bisnac Ind	7½	...	0.6	...	...
144.50	Haleas	235	-2	2.3	1.2	29.1
22.60	Hampson Ind	37	+2	2.3	...	10.0
11,157.30	Hanson	231	-7	...	6.2	11.8
23.50	Harris (Philip)	210	-1	...	6.1	14.9
1,108.40	Harrisn Crsfld	178 †	+1	9.0	6.3	25.7
14.50	Haydock Euro	56	...	...	...	...
4.65	Hay (Norman)	31	-2	...	...	...
62.00	Hazlewood (S)	23	...	0.7	3.0	12.1
735.70	Hepworth	258	+8	14.8	5.2	15.4
12.30	Hewin (J)	218	+8	3.0	1.7	17.0
1.84	High-Point	36	+8	1.3	...	...
37.30	Hill & Smith	125	...	5.6	17.4	...
5.68	Hobson A	7	-1	...	...	6.7
3.28	Holdgrs Techs	105	-5	...	4.8	...
31.20	Hopkinsons	40	+4	1.3	4.1	...
19.50	Hornbys	151	...	...	7.5	14.3
7.19	Hospitalrest Cp	9	+½	...	11.1	2.4
180.50	Howden	68	+1	...	4.0	10.2
8,289.30	Salisbury	467	-9	8.7	2.3	17.4
2.40	Sentry, Fanna	56	-2	...	2.2	13.1
51.40	Stats Food	173	+2	11.2	8.1	9.3
1,435.60	Tate & Lyle	481	-4	12.0	2.7	14.8
4,349.10	Tesco	222 †	-2	7.7	3.6	...
109.60	Thorntons	172	-2	3.6	2.7	16.0
16.50	Tricoville	166	-10	...	2.6	10.7
845.40	Unilever	368	+8	15.3	5.3	12.9
1,223.70	Utd Biscuits	425	+27	...	4.5	22.0
15.10	Usborne	23	-1	0.4	2.2	14.0
116.30	Wagon & Phil	105	+4	13.3

NatWest cards for Germany

National Westminster Bank, trying to mirror its UK success with in-store credit cards in Germany, has launched a company in Düsseldorf that it hopes will be turning over £430 million a year by 1997.

John Morgan, marketing director of Lombard North Central, NatWest's personal finance section, said the German credit market was worth more than £1 billion a year but, surprisingly, the in-store credit-card market had not been developed. "It is strange to us because it is such a big market in the UK", he said.

The bank's research shows in-store credit cards in the UK finance more than 80 per cent of purchases of washing machines, freezers and electronic consumer goods, whereas in Germany, the world's third-biggest retail market, consumers use fixed credit arrangements, such as hire-purchase, or pay by Eurocheque, debit cards, credit cards such as MasterCard and Visa, or charge cards such as Diners Club and American Express.

Lombard believes the high tariffs — between 3 and 5 per cent — that German retailers are charged on card facilities have discouraged their development. The in-store card does not charge the retailer a discount.

Lombard's new German Comfort Card is focusing on the electronics market and has signed up 17 retailers, with indications of interest from another 3,000. Mr Morgan estimated potential retail customers at 100,000.

In the UK, Lombard's in-store card service has an annual turnover of between £400 million and £500 million from 16,000 outlets.

Transfer boost

Transfer Technology Group, the specialist engineer, will appoint Rhys Williams, a former main-board director of GEC, as a non-executive director in an attempt to gain more respect in the City.

The group has worked hard to shake off the old image of Central & Sheerwood, in which the late Robert Maxwell was the largest shareholder.

It has grown quickly through acquisitions in niche markets and organic growth, with annual turnover now about £150 million.

Geoffrey Robinson, Transfer chairman, said: "We've reached the size where we could recruit a non-executive of the calibre of Rhys Williams who will make a real contribution to the company."

REPORTING THIS WEEK

BAT poised with profit pleaser

SIR Patrick Sheehy, chairman of **BAT Industries**, the tobacco to insurance company, will be hoping to justify his much-publicised annual pay of nearly £1 million by pleasing investors when the group reports a dramatic jump in first-quarter profits tomorrow. They are forecast to advance by at least 24 per cent to £325 million in the three months to February, compared with £262 million, according to Simon Willis, at NatWest Securities. This is towards the lower end of market expectations, which range from £325 million to £430 million, depending on the strength of insurance recovery and quarter-on-quarter tobacco gains, although the consensus lies around £350 million. However, BAT's figures will have benefited from substantial currency gains, thanks to a strong dollar.

The group's shares have fluctuated sharply recently in the wake of fears of a tobacco price war after moves by America's Philip Morris to gain market share by reducing the price of its Marlboro cigarettes in the US. Mr Willis expects operating profits from tobacco to advance to £245 million (£209 million).

BAT's financial services division should have made progress, due to a good performance from Farmers in America. NatWest expects Farmers to continue to show growth, although the Eagle Star insurance operation in the UK could see underlying recovery stunted by the continued need for strengthening of the mortgage-indemnity reserve. NatWest expects operating profits from financial services to climb to £132 million (£111 million).

Despite the nervousness overhanging the group, BAT's shares are supported by a yield of 5.8 per cent, which remains at a healthy premium to the sector.



Money-spinner: Sir Patrick Sheehy hopes to justify his near-£1 million pay packet

and £230 million on a historic cost basis, against a £61 million loss in the same 1992 period. But UK-based oil companies' net income should show the results of internal efforts at cost control and external factors, such as sterling's depreciation.

First-quarter results will at least look good when compared with the same period of 1992, a time when most industrial economies were in recession. This will be especially true for BP, which posted its first ever quarterly loss on an historic cost basis in the three months to end-March 1992. BP is also expected to benefit from asset sales and cost cutting. On a replacement cost basis, UBS expects BP to turn in Q1 earnings of £20 million (£95 million). Forecasts range from £170 million to £220 million. BP is expected to recommend a 2.1p quarterly dividend, in line with the past three quarters, although this is down from 1992's first-quarter level of 4.2p.

Bank of Scotland's results are expected to show that bad debts rocketed during 1992 to £325 million, against £253 million, knocking full-year profits sharply, according to Lehman Brothers. Lehman forecasts final pre-tax profits of £120 million (£140 million). Market expectations are £115-£145 million.

Interims: BP (Q1), Bellway, City Merchants High Yield (Q1), Fidelity Japan OTC, MMT Computing.
Finals: Bank of Scotland, Copymore, Highcroft Inv Tst, London American Ventures Trust, James Smith Estates, Jefferson Smurfit.
Economic statistics: Cyclical indicators for the UK economy (April — first estimate), mortgage lending (Q1), major British banking groups' mortgage lending (Q1), major British banking groups' quarterly analysis of lending (Q1), London sterling certificates of deposit (March), monetary statistics (including bank and building-society balance sheets; bank and building-society sterling lending and M4 sectoral analysis; M0 (March), bill turnover statistics (March), money market statistics (March), sterling commercial paper (March).

TODAY

Silentnight Holdings, Britain's biggest bed manufacturer, is expected to report a dip in full-year pre-tax profits to £11.5 million, compared with £12.4 million last time, according to Albert E Sharp.

Interims: Broadgate Inv Trust, Hafslund Nycomed AS (Q1), Ingham.
Finals: BMSS, Korea Liberalisation Fund, Silentnight Holdings.

TOMORROW

Tate & Lyle, the sugars and sweeteners group, should report higher first-half profits after the recovery of many of its worldwide sugar operations and currency benefits. Tim Potter, at Smith New Court, has pencilled in first-half pre-tax profits of £108 million, compared with a reported figure of £92 million last time. Market forecasts range from £95 million to £120 million. Mr Potter expects diluted earnings to climb to 15.1p (13.2p) a share, while an improved interim dividend of 4.3p (4.1p) is anticipated.

Analysts expect Staley, the US sweetener and starch division, to show largely flat profits in dollar terms, although there has been help from improved soft-drink demand in the first quarter of 1993 and lower corn prices.

On Tate's sugar side, the company is likely to report improvements at Western Sugar in the US, while an excellent cane-sugar crop in Australia has helped Bundaberg. The pound's weakness will also help Tate's UK sugar-cane refining operations.

Julian Robins at BZW is looking for **Royal Bank of Scotland** to report first half pre-tax profits of £77.5 million after bad-debt provisions, compared with £48 million. Market forecasts range from £50 million to £78 million.

Mr Robins expects pre-provision profits to advance to £232 million (£216 million). BZW estimates first-half provisions at about £160 million (£163 million). A maintained 2.8p interim is predicted.

Interims: BAT Industries (Q1), Finsbury Growth Trust, FR Group, Philips Electronics NV (Q1), Royal Bank of Scotland, Tate & Lyle, Titon Holdings.
Finals: N Brown Group, City Merchants High Yield Trust, James Beattie.
Economic statistics: Overseas travel and tourism (February), UK official reserves (April), advance energy statistics (March).

THURSDAY

Analysts expect **British Petroleum** to report first-quarter net income, excluding exceptional items, of between £90 million

FRIDAY

Interims: Ossory Estates. **Finals:** BDA Holdings, Cooper Clarke Group, Radiotrust, Select Appointments.
Economic statistics: Bankruptcy statistics (Q1).

PHILIP PANGALOS

Half UK mergers fail

HALF of all mergers and acquisitions fail, mostly because of a clash of management attitudes, or poor planning, according to a survey published today (Patricia Tehan writes). Coopers & Lybrand, the accountant, interviewed chief executives and finance directors of The Times Top 100 companies, checking the success of 50 acquisitions worth more than £13 billion.

The findings matched those of previous surveys in 1973 and in 1988, showing that the high failure rate is consistent, regardless of the economic climate. Where mergers and acquisitions failed, 85 per cent of executives blamed different management styles, unsupportive behaviour, cross-border cultural differences and resistance to change, while 80 per cent said there was too little post-acquisition planning, or too long spent over the integration process. Forty five per cent said there was a lack of knowledge of the industry or target.

WALL STREET

New York — US shares drifted at midday, depressed by disappointing economic data, but some drug and technology shares moved ahead. The Dow Jones industrial average was 2.43 points up at 3,429.98. The Purchasing Managers index for April, declining to 49.7 per cent, cast a shadow over trading. Major drug shares rallied on hopes that President Clinton's health-care reforms could be held up because of cost. *(Reuter)*

	May 3 midday	Apr 30 close
AMP Inc	60	60
AMR Corp	67	67
Abbott Labs	28	27
Aetna Life	52	52
Ahmanson (HF)	17	18
Air Prod & Chem	43	43
Albertson's	54	55
Alcan Aluminum	18	18
Alco Standard	47	47
Allied Signal	65	65
Alum Co of Am	65	66
Amax	16	16
Amerada Hess	54	53
Amer Brands	31	31
Amer Cyanamid	52	52
Amer El Power	37	37
Amer Express	27	28
Amer Genl Corp	29	29
Amer Home Pr	66	66
Amer Intl	127	126
Amer Stores	40	40
Amer T & T	55	56
Ameritech	76	76
Amoco	55	54
Anheuser-Busch	47	47
Apple Computer	51	51
Archer Daniels	24	25
Arkla	9	9
Armco	7	7
Armstrng Wrld	32	33
Asarco	20	20
Ashland Oil	25	26
Atl Richfield	124	124
Auto Data Pro	49	49
Avery Dennison	30	30
Avon Products	55	55
Baker Hughes	26	27
Baltim Gas & El	25	25
Banc One	54	55
BankAmerica	46	46
Bank of NY	53	53
Bankers Tr NY	70	70
Barnett Banks	43	44
Bausch & Lomb	51	50
Baxter Intl	27	27
Becton Dicknsn	35	34
Bell Atlantic	51	51
BellSouth	52	53
Black & Decker	19	19
Block (H&R)	34	34
Boeing	37	37
Boise Cascade	25	25
Borden Inc	23	23
Bristol Myrs Sq	61	60
Browning Ferris	26	26
Burlington Nthn	54	55
CBS	229	228
CNA Financial	95	96
CPC Intl	42	42
CSX	72	72
Campbell Soup	38	38
Can Pacific	16	16
Cpl Cities ABC	525	526
Cpl Holdings	39	78
Carolina Pwr	33	33
Caterpillar	68	69
Central & SW	32	33
Champion Intl	33	33
Chase Manhat	30	30
Chemical Bk	38	38
Chevron Corp	85	86
Chrysler	42	41
Chubb Corp	89	89
Cigna Corp	61	60
Citicorp	27	27
Clorox	48	49
Coastal Corp	27	27
Coca Cola	39	39
Colgate-Palmolive	59	59
Columbia Gas	22	22
Commonw Ed	28	28
Compaq Comp	47	47
Comp Ass Intl	23	22
Conagra	24	24
Cons Edison	35	35
Cons Nat Gas	50	50
Cons Rail	51	51
Cooper Inds	46	46
Corning Inc	34	35
Crown Cork	37	38
Dana Corp	49	49
Dayton Hudson	70	71
Deere	59	60
Delta Air Lines	58	58
Deluxe Corp	44	44
Detroit Edison	35	35
Digital Equip	43	43
Dillard Dept St	37	38
Disney (Walt)	40	40
Dominion Res	43	43
Donelley (RR)	27	27
Dover Corp	46	46
Dow Chemicals	54	54
Dow Jones	30	31
Dresser	20	20
Duke Power	39	39
Dun & Brdstreet	58	58
Du Pont	51	52
Eastman Kodak	49	48
Eaton Corp	91	90
Emerson Elec	57	57
Engelhard Corp	34	33
Enron Corp	56	56
Entergy Corp	35	35
Ethyl Corp	25	28
Exxon	65	66
FMC Corp	43	43
FPL Group	37	37
Federal Express	46	48
Fed Nat Mtge	77	77
First Chicago	39	39
First Interstate	55	55
First Union Rlty	11	11
Fleet Finl Grp	31	31
Fluor Corp	39	40
Ford Motor	55	54
GTE Corp	36	35
Gannett	52	52
Gap Inc Del	29	29
Gen Cinema	35	35
Gen Dynamic	95	95
Gen Electric	90	90
Gen Mills	65	66
Gen Motors	41	41
Gen Reinsurance	114	115
Gen Signal	62	63
Genuine Parts	34	34
Georgia Pac	66	66
Gillette	52	52
Glaxo ADR	18	18
Goodrich (BF)	46	46
Goodyear Tire	75	74
Grace (W&R)	39	39
Grt Atl Pac Tea	28	28
Great Wstn Fin	16	17
Halliburton	39	40
Heinz (HJ)	36	36
Hercules	75	75
Hershey Foods	51	51
Hewlett Packard	74	74
Hilton Hotels	44	44
Home Depot	41	42
Homestake	16	16
Honeywell	34	34
Household Intl	68	69
Houston Inds	46	46
Humana	9	9
ITT Corp	81	82
Illinois Tool	70	71
INCO	23	22
Ingersoll Rand	32	32
Inland Steel	23	22
Intel Corp	97	95
IBM	48	48
Intl Flav & Fr	112	112
Intl Paper	65	65
James River Va	20	20
Jhnsn & Jhnsn	44	43
K Mart	22	22
Kellogg	57	57
Kerr-McGee	53	52
Kimberly-Clark	48	47
Knight-Ridder	56	57
Lilly (Eli)	50	49
Limited Inc	22	22
LIN Brdcstng	89	89
Lincoln Nat	79	80
Litton	57	57
Liz Claiborne	34	35
Lockheed Corp	62	62
Louisiana Pac	74	73
MCI Commun	47	46
Marriott	24	24
Marsh & McLnn	89	89
Masco Corp	31	32
May Dept St	69	69
Maytag Corp	13	14
McCaw Cellular	39	40
McDonalds	48	48
McDonnell D	60	60
McGraw Hill	60	60
Mead Corp	45	45
Medtronic	64	65
Mellon Bk	54	55
Melville Corp	44	45
Merck Inc	37	37
Merrill Lynch	70	70
Minnesota Mine	113	111
Mobil Corp	70	70
Monsanto	53	54
Morgan (JP)	67	67
Motorola Inc	73	73
Natl Medical	7	7
Natl Semi	13	13
Natl Service Ind	26	26
Navistar Intl	2	2
NBD Bancorp	31	31
NY Times A	28	28
Newmont Mng	47	48
Niag Mohawk	22	22
Nike B	69	68
NL Industries	4	5
Nordstrom	28	28
Norfolk Sthrn	60	61
Nthn State Pwr	45	45
Norwest Corp	51	51
Nynex Corp	84	84
Occidental Pet	21	22
Ohio Edison	24	24
Oracle Systems	35	35
Oryx Energy Co	22	22
Owens Corning	39	39
PNC Financial	31	32
PPG Industries	73	73
Paccar Inc	60	60
Pacificorp	17	17
Pac Enterprises	23	23
Pac Gas & Elect	32	32
Pac Telesis	45	46
Pall Corp	19	16
Panhandle East	21	21
Paramnt Comm	51	52
Parker Hannifin	29	29
Penney (JC)	43	96
Pennzoil	62	62
Pepsico	37	37
Pfizer	69	68
Phelps Dodge	45	45
Philadel Elec	29	29
Philip Morris	47	47
Phillips Pet	28	29
Pitney Bowes	40	40
Polaroid	32	34
Price Co	39	39
Primerica	44	46
Procter & Gmbl	48	49
Pub Serv E & G	34	34
Quaker Oats	65	65
Ralston Purina	47	47
Raychem Corp	40	41
Raytheon	57	58
Reebok Ind	36	36
Reynolds Metals	44	44
Roadway Srvcs	59	59
Rockwell Intl	32	33
Rohm & Haas	60	60
Royal Dutch	88	88
Rubbermaid	31	31
Safeco Corp	58	57
St Paul's Cos	79	79
Salomon Inc	36	36
Santa Fe S Pac	15	15
Sara Lee Corp	25	26
Scecorp	47	47
Schering Plough	66	65
Schlumberger	64	64
Scott Paper	35	34
Seagram	29	30
Sears Roebuck	52	52
Shell Trans	52	53
Sherwin Wllms	31	32
Skyline Corp	18	18
Snap-On-Tools	36	36
Southern Co	42	42
Sthwestern Bell	77	77
Sprint Corp	30	31
Stanley Works	46	46
Sun Company	26	26
Suntrust	44	45
Supervalu	31	31
Syntex Corp	19	19
Sysco Corp	25	24
TRW Inc	64	64
Tandem Comp	10	10
Tandy Corp	29	29
Telecom Corp	2	2
Teledyne	19	19
Temple Inland	45	45
Tenneco	46	47
Texaco	62	63
Texas Inst	57	57
Texas Utilities	46	46
Textron	47	47
Time Warner	32	31
Times-Mirror	31	32
Timken	31	31
Torchmark	54	54
Toys R Us	36	36
Transamerica	49	46
Travelers Corp	27	27
Tribune	54	54
Tyco Labs	42	42
UAL Corp	135	136
UST Inc	29	28
USX Marathon	18	18
Unilever NV	112	113
Union Camp	44	45
Union Carbide	19	19
Union Pacific	61	61
Unisys Corp	11	11
USAIR Group	20	21
USF&G Corp	16	17
US Life	36	37
US West	42	42
United Tech	49	49
Unocal Corp	30	30
Upjohn	30	29
VF Corp	47	48
Wal-Mart Stores	26	26
Warner-Lambert	74	73
Waste Mgmnt Inc	32	32
Wells Fargo	105	106
Westinghouse El	15	15
Weyerhaeuser	44	44
Whirlpool	54	54
Whitman	13	14
Winn Dixie	55	55
Woolworth	30	30
Wrigley (Wm) Jr	32	32
Xerox	76	77

GILT-EDGED

Making the most of market selection

The gilt market outlook has the feel of a Chekhov play — a long time could pass with little happening. Inflation pressures are unlikely to re-emerge soon: there is no compelling case for a change in base rates before the autumn; sterling may drift down, but is comfortable against the mark.

With so little domestic interest, international bond investment flows may drive the market. One common technique is to view the global bond markets as three blocs — the dollar countries, Japan and Europe. Europe is the centre, with the most exciting potential. The combination of a deep continent-wide recession, declining inflation pressures and tighter fiscal policy will bring short rates down. It would be no surprise to see German short rates at 4 or 5 per cent in 12 months. However, market selection will be critical. Outlined here are two strategic approaches, but there are many others. The first involves yield curve analysis. At the end of one cycle and start of the next, the curve will typically rotate from being steeply inverted to a positive slope. German short rates may drop by as much as 4 per cent, but ten-year bund yields could fall, say, only 50 basis points. The greatest total returns will be in the three to five-year area of the curve. Thus, the strategy is to favour inverted curves. Comparing three-month rates and ten-year bond yields, the greatest inversions are in Denmark and Spain. The gilt market, with a positive slope of 2.2 per cent, comes bottom on this ranking.

A second approach subdivides the European markets into hard-core ERM, soft-core ERM and "floaters". The first comprises Germany, The Netherlands, Belgium, France and Denmark; the second, Spain, Portugal and the Irish Republic; the third, the UK, Italy and Sweden. A chart of the pound, the lira and the krona against the mark shows just how closely they have moved together since floating.

The floaters produced easily the best bond returns in US dollars in April, and the soft-ERM markets the worst. The hard-core countries managed slightly below average local market returns but made up ground on the currency. Looking ahead, the hard-core ERM markets should provide risk-averse investors with good returns. Denmark looks especially appealing, assuming a "yes" vote on May 18, and France is also good value.

However, there may be better returns available by accepting the higher risk in the soft-core ERM and floater markets. The floaters have produced the better returns recently and are preferable near term. But the tables could easily turn in favour of the soft ERM markets in the not too distant future, perhaps after a further ERM realignment of the peseta and the escudo or after the Spanish election on June 6. Either way, if this subdivision is sensible, then gilts offer the lowest yield and look the least alluring of the six markets, except for the Irish Republic. Against the floaters, if the currency moves in a similar fashion, then one might as well take the 1 per cent yield pick-up in Sweden or 4.5 per cent in Italy. Versus the soft ERM markets, when normality returns, there will be greater currency protection and a higher yield.

This says nothing about the absolute level of gilt yields, merely that gilts are likely to underperform. Furthermore, mark investors must be tempted to hold gilts and hedge the pound. Nevertheless, on two different ways of looking at gilts, the market does not appear in a favourable light. If it is expecting overseas investors to ride to the rescue, then it will be disappointed.

DICK HOWARD
Julius Baer Investments

WORD-WATCHING

Answers from page 40

LEGLEN

(a) A milk pail, perhaps a variant of *laggin*, also leglen-girth, the lowest hoop upon a milk pail. "To cast a leglen-girth" is to have an illegitimate child." "Miss Edgeworth carries her literary reputation as easily as the milk maid in my country does the leglen."

MICHE

(c) A loaf of bread, from the Old French *miche*, of obscure origin, it does not regularly represent the Latin *mica* a crumb. The same word appears in M. Dutch, MLG, *miche*, but it is uncertain whether it was adopted from Dutch into French or vice versa: "The lords of Verby sent hym wyne largely, and thretie miches therewith."

CLERETE

(b) Clearness, brightness, lustre; glory, renown; from the OF *clartet*, the vowel change was due to assimilation to the adjective *cler, cleer*, and may have begun in Norman French: "The emperour demaunded what god made fyrste. And the chylde answered hym lyght and clerete."

CROCKARD

(c) A kind of foreign money, decried as base under Edward I, from the Anglo-French *crokard*, of uncertain origin: Blackstone: "Pollards and crockards, which were foreign coins of base metal."

SOLUTION TO WINNING CHESS MOVE

The unfortunate position of the black queen on g5 permits 1 Qxd7! Rxd7 2 Re8+ Kh7 3 R1c8 and black must give up too much material to avoid mate.

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CHANGE ON WEEK

THE POUND

US dollar
1.5683 (-0.0082)
German mark
2.4897 (-0.0027)
Exchange index
81.0 (-0.2)
Bank of England official close (4pm)

STOCK MARKET

FT 30 share
2221.4 (-19.1)
FT-SE 100
2813.1 (-30.7)
New York Dow Jones
3427.55 (+13.78)
Tokyo Nikkei Avge
20919.18 (+1215.03)

BRITISH FUNDS

Stock Outstanding (£million)	Stock	Price £	+/-	Int yld %	Grs red yld
	SHORTS (under 5 years)				
1,100	Treas 12½% 1993	101	-	12.34	5.88
600	Fund 6% 1993	100	-	6.00	5.97
1,065	Treas 13¼% 1993	104 †	-	13.19	5.86
2,100	Treas 8¼% 1994	101	...	8.34	5.90
550	Treas 14½% 1994	106	-	13.59	6.00
1,100	Exch 13½% 1994	107	-	12.61	6.04
1,900	Treas 10% 1994	104	+	9.61	6.09
1,240	Exch 12¼% 1994	107	-	11.61	6.28
1,900	Treas 9% 1994	103	..	8.67	6.32
2,350	Treas 12% 1995	108	-	11.02	6.48
214	Gas 3% 1990-95	95	-	3.13	5.34
2,500	Exch 10¼% 1995	107	-	9.55	6.62
840	Treas 12¾% 1995	113	-	11.21	6.74
770	Treas 14% 1996	117	-	11.93	6.92
1,150	Treas 15¼% 1996	121	-	12.50	7.02
800	Exch 13¼% 1996	116	-	11.35	7.03
3,409	Conv 10% 1996	109 †	-	9.17	7.04
1,290	Treas 13¼% 1997	119	-	11.13	7.29
3,700	Exch 10½% 1997	110	-	9.48	7.20
5,550	Treas 8¾% 1997	105	-	8.28	7.18
830	Exch 15% 1997	128	-	11.68	7.45
3,550	Exch 9¾% 1998	109	-	8.92	7.37
	MEDIUMS (5 to 15 years)				
2,750	Treas 7¼% 1998	100	-	7.23	7.16
1,200	Treas 6¾% 1995-98	98	-	6.86	7.12
935	Treas 15½% 1998	134	-	11.56	7.68
3,409	Exch 12% 1998	118 †	-	10.12	7.78
1,000	Treas 9½% 1999	108	-	8.75	7.59
3,050	Exch 12¼% 1999	120	-1	10.18	7.85
1,252	Treas 10½% 1999	113 †	-	9.28	7.73
1,798	Conv 10¼% 1999	112	-1	9.11	7.76
4,758	Conv 9% 2000	106	-1	8.44	7.71
3,171	Treas 13% 2000	126	-1	10.31	8.11
4,406	Treas 10% 2001	111	-1	9.00	8.05
970	Treas 14% 1998-01	125	-	11.17	7.83
6,327	Treas 9¾% 2002	110	-1	8.86	8.17
3,100	Treas 8% 2003	99	-1	8.06	8.10
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Stock Outstanding (£million)	Stock	Price £	+/-	Int yld %	Grs red yld
1,620	Treas 11½% 2001-04	118	-1	9.74	8.52
493	Fund 3½% 1999-04	69	-1	5.02	7.54
3,412	Conv 9½% 2004	108	-1	8.78	8.36
4,842	Conv 9½% 2005	108	-1	8.77	8.39
2,200	Treas 12½% 2003-05	126	-1	9.88	8.62
2,000	Treas 8% 2002-06	97	-1	8.17	8.31
3,150	Treas 11¾% 2003-07	120	-1	9.74	8.58
2,997	Treas 8½% 2007	100	-1	8.47	8.44
1,250	Treas 13½% 2004-08	133	-1	10.09	8.63
	LONGS (over 15 years)				
4,321	Treas 9% 2008	104	-1	8.62	8.46
2,500	Treas 8% 2009	95	-1	8.36	8.50
2,825	Conv 9% 2011	103	-1	8.67	8.57
4,850	Treas 9% 2012	103	-1	8.66	8.57
1,000	Treas 5½% 2008-12	73	-1	7.48	8.24
700	Treas 7¾% 2012-15	92	-1	8.39	8.50
1,000	Exch 12% 2013-17	129	-2	9.24	8.79
5,250	Treas 8¾% 2017	100	-1	8.67	8.62
	UNDATED				
359	Consols 4%	46	-	8.67	...
1,909	War Ln 3½%	40 †	-	8.67	...
122	Conv 3½%	62	-	5.65	...
276	Consols 2½%	30	-	8.26	...
475	Treas 2½%	29	-	8.62	...
	INDEX-LINKED				
500	Treas IL 2% 1994	132	-	...	1.32
1,300	Treas IL 2% 1996	159	-	1.88	2.65
900	Treas IL 4⅝% 1998	107	-	2.41	3.00
1,350	Treas IL 2½% 2001	164	-	2.83	3.18
950	Treas IL 2½% 2003	161 †	-	2.94	3.23
600	Treas IL 4⅛% 2004	107	-	3.08	3.36
1,350	Treas IL 2% 2006	167	-1	3.09	3.31
1,400	Treas IL 2½% 2009	151	-	3.30	3.50
1,550	Treas IL 2½% 2011	156	-1	3.37	3.55
1,950	Treas IL 2½% 2013	127	-1	3.45	3.62
2,050	Treas IL 2½% 2016	135	-1	3.51	3.67
1,700	Treas IL 2½% 2020	130	-1	3.56	3.70
1,200	Treas IL 2½% 2024	107	-1	3.59	3.72
650	Treas IL 4⅛% 2030	106	-1	3.61	3.74

LEGAL & PUBLIC NOTICES 071-782 7344

LEGAL NOTICES

CASHVALE LIMITED
THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN pursuant to Section 98 of the Insolvency Act 1986, that a meeting of the creditors of the above named company will be held at the offices of Poppleton and Appleby, 32 High Street, Manchester, M4 1QD, on Monday the 17th day of May 1993 at 12.00 o'clock noon for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
Pursuant to Section 98, Subsection (2)(a) of the Act, Denis Joseph Kilroy of Poppleton and Appleby, 32 High Street, Manchester, M4 1QD is appointed to act as the Qualified Insolvency Practitioner who will furnish creditors with such information as they may reasonably require.
Dated this 28th day of April 1993.
BY ORDER OF THE BOARD
D.S. Przepiora, Director.

Ellays Grinding & Engineering Company Limited
NOTICE is hereby given that we, Ladislav Hornan and Frank Stansil of Hacker Young and Partners, St Alphage House, 2 Fore Street, London EC2Y 5DH were appointed Joint Administrative Receivers of Ellays Grinding and Engineering Company Limited on 16th April 1993 by National Westminster Bank Plc under the powers contained in a debenture dated 12th March 1991 whereby fixed and floating charges were created over all the assets of the company.
Assets of the company of which the person appointed is not made receiver: None.
27th April 1993
Ladislav Hornan
Joint Administrative Receiver

IN THE MATTER OF MOOSE BRAND (PREPARED FOODS) LTD. AND THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN that at a meeting of the creditors of the above named company convened under the provisions of S. 98 of the Insolvency Act 1986, and held on 27 April 1993, I, Melvyn Julian Carter, of Carter Backer Winter, Hill House, Highgate Hill, London, N19 5UU was duly appointed Liquidator of the company
Dated this 27th day of April 1993
M J Carter

CYMANTIX LIMITED (In Administrative Receivership)
NOTICE IS HEREBY GIVEN, pursuant to Section 48(2) of the Insolvency Act 1986, that a Meeting of the Creditors of the above-named Company will be held at the offices of Casson Beckman & Partners, Hobson House, 155 Gower Street, London, WC1E 6BJ on 7 May 1993 at 11.00am for the purposes of having laid before it a copy of the report by the Administrative Receiver under Section 48 of the said Act and, if thought fit, appointing a Committee. Creditors who are wholly secured are not entitled to attend or to be represented at the meeting
Creditors are only entitled to vote if they have delivered to the Administrative Receiver at the address shown below, not later than 12 noon on 6 May 1993, written details of the debts that they claim to be due to them from the Company and their claims have been duly admitted under the provisions of Rule 3.11 of the Insolvency Rules 1986, and there has been lodged with the Administrative Receiver any proxy which the creditor intends to be used on his behalf.
Copies of the report by the Administrative Receiver will be sent free of charge to unsecured creditors on application to the address shown below.
P A ROBERTS.
Administrative Receiver
Casson Beckman & Partners
Hobson House 155 Gower Street,
London WC1E 6BJ
Telephone: 071 387 2888

The Insolvency Act 1986
AQUARIUS PUBLICATIONS LTD (In Liquidation)
NOTICE is hereby given that Grant M Jones, LLB, ACA, MICM, MSPI of Morison Stoneham, 805 Salisbury House, 31 Finsbury Circus, London EC2M 5SQ was appointed liquidator of the above on 13 April 1993.
FURTHER the creditors of the above are required on or before the 12 June 1993 to detail their names and addresses (and solicitors if applicable) together with particulars of their debts or claims, in writing, or in person, to the liquidator, and as specified by the liquidator; in default thereof they will be excluded from any benefit arising from the liquidation
Dated this day of 13 April 1993
Grant M Jones, Liquidator

LEGAL NOTICES

INSOLVENCY ACT 1986
JRJ ADVERTISING LIMITED
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act 1986, that a Meeting of the Creditors of the above-named Company will be held at The London Chamber of Commerce, 69 Cannon Street, London EC4 on 21st May 1993 at 11.00 a.m. for the purposes mentioned in Sections 100 and 101 of the said Act, that is, 1. The nomination of a Liquidator, 2. The appointment of a Liquidation Committee.
Proxy forms to be used for the purposes of the above Meeting must be lodged, accompanied by Statements of Claim, at the Registered Office of the Company, situated at Booth White, 6 Raleigh House, Admirals Way, Waterside, London E14 9SN not later than 4.00 p.m. on 20th May 1993.
Notice is also hereby given, pursuant to Section 98(2)(a) of the Insolvency Act 1986, that Mr Peter Lawrence of Booth White, 6 Raleigh House, Admirals Way, Waterside, London E14 9SN is qualified to act as an Insolvency Practitioner in relation to the above Company and will furnish Creditors free of charge with such information concerning the above Company's affairs as they may reasonably require.
Dated this 26th day of April 1993.
By Order of the Board
Kevin M. Lavery, Director.

No. 002822 of 1993
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
IN THE MATTER OF FAIRWAY GROUP PUBLIC LIMITED COMPANY
AND
IN THE MATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice, Chancery Division dated 21st April 1993 confirming the cancellation of the Share Premium Account of the above-named Company was registered by the Registrar of Companies on 26th April 1993
Dated this 30th day of April 1993
TURNER KENNETH BROWN
100 Fetter Lane,
London EC4A 1DD
Solicitors
for the above named Company

MOUNTHAVEN LIMITED
In accordance with Rule 4.106 of the Insolvency Rules 1986, notice is hereby given that I, Alan R Price, a Licensed Insolvency Practitioner of Casson Beckman & Partners, Hobson House, 155 Gower Street, London, WC1E 6BJ was appointed Liquidator of the above company by the members and creditors on 27 April 1993.
Notice is hereby given that the creditors of the above named company, which is being voluntarily wound up, are required, on or before 1st June 1993 to send in their full Christian and surnames, their addresses and descriptions, full particulars of their debts or claims, and the names and addresses of their Solicitors (if any), to the undersigned Alan R Price of Hobson House, 155 Gower Street, London, WC1E 6BJ, the Liquidator of the said company, and, if so required by notice in writing from the said Liquidator, are, personally or by their Solicitors, to come in and prove their debts or claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution.
Dated: 28.4.93
A.R. PRICE, Liquidator.

THE INSOLVENCY ACT 1986
W.A Conford (Borough) Ltd
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act 1986 that a Meeting of the Creditors of the above named Company will be held at the offices of Messrs. Elliot, Woolfe & Rose, Lidgra House, 250 Kingsbury Road, London NW9 0BS on Tuesday the 25 day of May 1993, at 11.00 o'clock in the forenoon for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
Pursuant to Section 98(2)(a) of the Insolvency Act 1986 the Licensed Insolvency Practitioner dealing with the Company's affairs is Melvyn L Rose FCA, of Messrs. Elliot, Woolfe & Rose, Lidgra House, 250 Kingsbury Road, London NW9 0BS.
Dated this 22 day of April 1993
By Order of the Board
Brian Packman, Director

LEGAL NOTICES

THE INSOLVENCY ACT 1986
KINNEAR LIMITED
(IN LIQUIDATION)
TAKE NOTICE THAT WE, Nigel John Hamilton-Smith and Michael William Young of Morton Thornton & Co., Torrington House, 47 Holywell Hill, St Albans, Hertfordshire AL1 1HD were appointed Joint Liquidators of Kinnear Limited by a resolution at the meeting of creditors held on 23rd April 1993
Dated this 23 day of April 1993
Nigel John Hamilton Smith and Michael William Young
Joint Liquidators

THE INSOLVENCY ACT 1986
HIGH COURT 011340 OF 1992
ALAN JACK MOSS
BANKRUPT
In accordance with Rule 6.124 of the Insolvency Rules 1986 I, David L Morgan of Touche Ross & Co, P O Box 810, Friary Court, 65 Crutched Friars, London EC3N 2NP, give notice that I was appointed Trustee in Bankruptcy of the above on 14 April 1993
David Llewellyn Morgan
TRUSTEE IN BANKRUPTCY

PUBLIC NOTICES

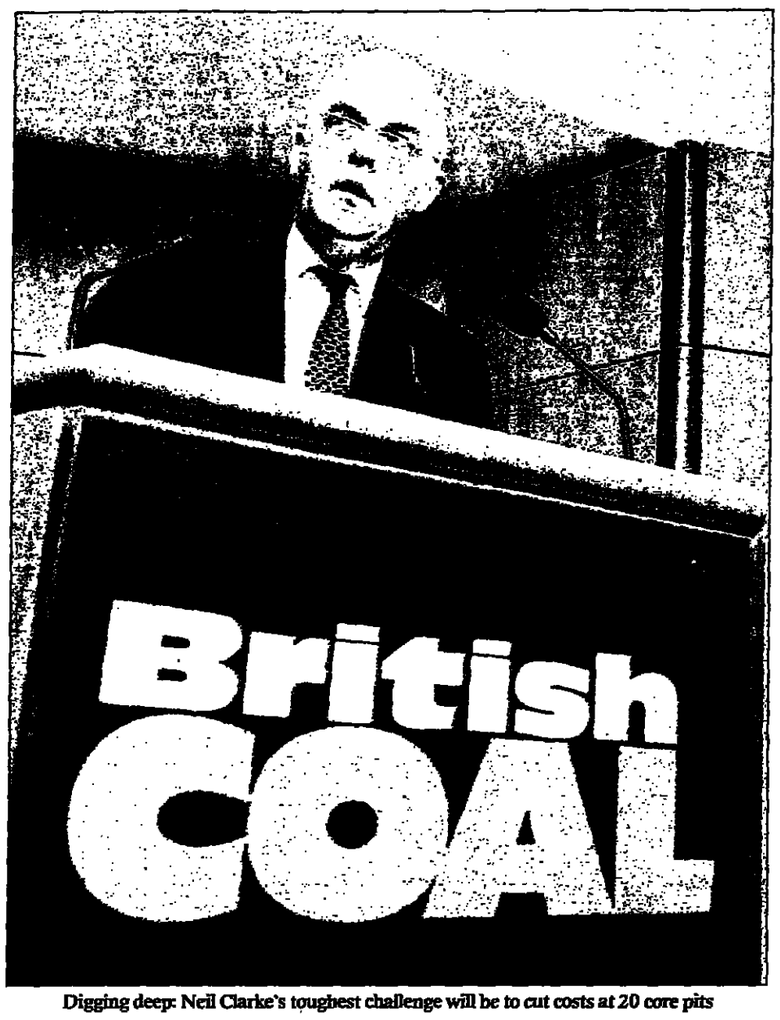
PEEL, ARNOLD PEEL late of Bleadon, Weston-super-Mare, Avon, died there on the 17th February 1990 (estate about £65,000). The kin of the above-named are requested to apply to Messrs Powells, Solicitors of 7/11 Oxford Street, Weston super Mare, Avon.

LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

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TEL: 071-782 7344 or FAX: 071-481 9313

Political clock still ticking on future of British Coal

Philip Bassett and **Ross Tieman** take a close look at the difficulties facing Neil Clarke in the run-up to coal privatisation



Digging deep: Neil Clarke's toughest challenge will be to cut costs at 20 core pits

The heat is off, the cameras long gone, along with the Commons statements and the public protest marches. So Neil Clarke, British Coal chairman, can talk about the future for coal.

In the wake of the government's coal white paper, that future is clearer — though not much less bleak than last October when British Coal announced the closure of 31 pits with the loss of 30,000 jobs.

The public and political furore that erupted after the announcement, and the clutch of parliamentary and departmental enquiries which were the government's response to it, meant that for almost six months decision-making at British Coal was effectively paralysed. With no contracts for coal, no clear market, it continued to produce coal that nobody wanted, adding to massive stockpiles at the pitheads and the power stations.

Now, though, Mr Clarke has an agenda of measures to prepare British Coal for privatisation. He has a set of objectives to address, even though some parameters, such as the scale and terms of government subsidies to support "reprieved" pits, remain cloudy.

He identifies three overlapping and concurrent tasks. He has to deal with the licensing of more than 18 unwanted collieries, going through what will clearly be a strict process of offering them to private-sector operators, and monitoring the results. He has to oversee the "market testing" — current government jargon for examining viability — of 12 pits reprieved by the government. And he has to reshape British Coal itself, driving up productivity at the pits, reforming working practices and lopping off a good-sized chunk of the corporation's top-heavy management structure.

Though privatisation is probably a good two years away, preparations for it are in progress. Peripheral businesses, ranging from smokeless fuel manufacture to computer services, will have to be sold. The five groups into which British Coal's collieries are bunched will have to be reformed, shedding jobs and allowing non-operational costs, currently more than £100 million, to be halved.

Mr Clarke accepts that his toughest challenge will be to meet the white paper's requirements that British Coal cut its costs at its 20 core pits. Thousands more jobs will go as British Coal strives to improve productivity by something like the 20 per cent increase seen in the past year.

Some gains can be won through technological change. But the decisive factor in British Coal's battle to become competitive with imported coal is likely to be the reform of working practices.

A coal privatisation bill, to be announced in the autumn Queen's speech, will include provisions to change the laws governing miners' shift length, and British Coal is pressing the Health and Safety Executive for an early change in safety regulations, which give pit deputies a dual role as both production overseer and safety supervisor. Both measures will be fiercely opposed by Arthur Scargill's NUM and Nacods, the pit deputies' union, with serious conflict possible.

Mr Clarke points to the improvements that have been achieved at the Asfordby mine, under development in Leicestershire. Separating the deputies' functions has, he says, cut deputy absenteeism from 11 to less than 1 per cent, and six-day working has been introduced, which allows miners one week off in four.

But he is blunt in his warnings about what will happen if such changes are not achieved quickly. "Unless we get on with it," he says, "additional pits will be forced to close because their costs are too high."

If productivity improvements can be achieved, Mr Clarke is confident that British Coal can get its production costs down within four years to 115p a gigajoule — the level widely considered essential if British Coal is to be commercially viable. There will be profits before then — of a sort.

Even under its new sales contract with the electricity generating companies, which entails a cut in the price of coal, British Coal believes it should achieve an operating profit in the current year. But there will be no repeat of the bottom-line profit that put British Coal back in the black for the past two years. Further massive restructuring costs, for which British Coal will have to turn to the government to fund, will once more leave a lot of red ink on the accounts.

The question marks over the future of the 12 pits supposedly reprieved by the white paper are as large as ever. Independent analysts suggest the amount of coal the generators can burn from British mines over the next two years is little more than 16 million tonnes. Mr Clarke says that is probably "in the middle" of the predictions, though he agrees "the generators are stuffed to the gills with coal, and they want to run their stocks down". While the two one-day strikes by the NUM against pit closures have been a marginal help, easing back on stockpiling a little, with more pits in production than British Coal would have wished, the corporation's own stocks are headed only one way — up.

The time envisaged for market testing means that serious talks between British Coal and the generators over additional sales from the mines concerned are unlikely to reach any conclusion before the autumn, and Mr Clarke accepts that only then, when the market and price is clear, will a proper figure emerge on the subsidy needed to allow the corporation to compete at a world coal price.

All of this is relatively long-term, keeping the future of the coal industry as a political issue for some time to come. Mr Clarke is cagey about his future, ducking questions about whether he will head a British Coal in the private sector by saying: "I was appointed for five years, with no remission for good conduct," but adding: "I see my job as to take it to privatisation."

But Mr Clarke knows that the length of political rope available to him and British Coal is far from endless. The white paper scathingly noted British Coal's failure to adapt itself in the three-year period provided for post-electricity privatisation by the contracts with the generators, and emphasised that "British Coal's failure to take full advantage of this opportunity, and its lack of competitiveness in world terms, lie at the heart of the current problem".

So though the heat on coal is not as intense as it was, Mr Clarke knows the political clock is still running. The struggle for survival may have been passed. The struggle for markets is still on.

TEMPUS

Rhapsody in grey

THE Stock Exchange seemed like an anti-market killjoy on Friday when it lent on Salomon Brothers to close its grey markets in Zeneca and New-ICI shares. The exchange has always been reluctant to sanction pre-issue trading, despite the City's obvious enthusiasm for the opportunities it offers.

On this occasion, the exchange's action was right for the wrong reasons. Since the exchange has forbidden its member firms to trade in grey markets, much of the City was barred from dealing in the new prices. The unregulated subsidiary used by Salomon was therefore operating an unrepresentative market. A determined bout of selling by institutions could have driven the Zeneca price down sharply and caused trouble for ICI's advisers when they priced the £1.3 billion rights issue. To Salomon's credit, this never happened. The firm had reasonable two-way business and the price for Zeneca remained extremely stable at about 700p. More encouraging is the exchange's willingness to examine the future of grey markets in general.

A fully authorised, liquid, grey market would be a far more accurate assistance in pricing an issue than the current system, which involves the brokers having softly-softly chats with leading institutions. It is a method already employed to great effect in gilt auctions.

The exchange has permitted "when issued" trading in the past, when there is no new equity to be priced, or where American or European stock markets have forced its hands by allowing it. But it still seems opposed to grey markets in new issues, claiming that investors are taking an unacceptable risk in selling shares that they may not be allotted.

When the exchange reviews its policies towards grey markets, it should consider its duty to reflect the needs and demands of its members, rather than react instinctively against innovation.

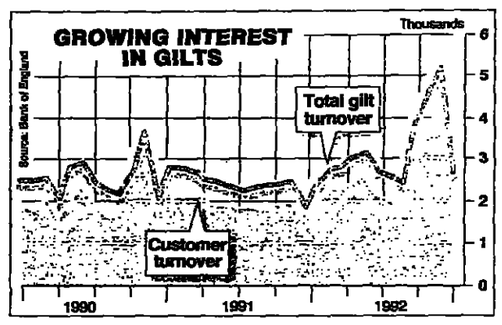
Help for Gemms

THE Bank of England's concession to gilt-edged market makers (Gemms), which allows them to use temporary subordinated debt to fund their trading operations, highlights the market's growing capital shortage.

The shortage seems perverse in the extreme: in 1986 banks and brokers threw capital at the market as it was about to shrink, and lost £190 million in little more than a year. This year, the total gilt stock is likely to expand by a third to nearly £200 billion, yet firms seem reluctant to take advantage of the opportunity.

At least one more overseas institution has applied to become a Gemm and others may be planning to follow. But there are still only 19 Gemms, eight fewer than in 1986, and the market's total capital is £521 million, 12 per cent less than seven years ago.

The Bank is naturally anxious that there are enough well-capitalised Gemms to ensure the gilt market stays as liquid as possible. If not, its monthly £3 billion auctions will become steadily more arduous as Gemms are forced to scale down bids to match their resources. The admission of temporary subordinated debt is intended as a means to tempt firms to inject more permanent capital into their gilt-trading businesses. Sensible financial institutions should not need too much persuasion to do this. The Gemms made operating profits of £65 million last year and a 15 per cent post-tax return.



China

THE decision by the American authorities to allow institutions to invest in Chinese equities is a further step in Peking's attempts to develop its private sector by attracting foreign capital, but a move that may already be out of date.

China has tremendous appeal for Western investors. Jupiter Tyndall is launching the first investment trust dedicated to the country. It is raising up to £16.2 million for its new China Investment Trust through a placing and a paper bid for a more general Asia trust.

Institutions are so keen to capitalise on China's economic growth supply that demand far outstrips the supply of suitable investments. More than $1.5 billion has been subscribed to the various funds in the past year, even though the total capitalisation of the foreign shares on the Shenzhen and Shanghai markets is barely $1.2 billion.

Despite the excitement and this overhang of capital, Chinese share prices have retreated from their early unsustainable levels.

The recent poor performance of Shenzhen's market also suggests it is turning into an investment backwater rather than a frontier. The decision by the Chinese authorities to issue shares in nine of their largest companies on the Hong Kong market shows they had no faith in their local operations to handle such issues.

The nine issues, which start in June, are expected to raise up to $500 million in new capital. If the Hong Kong market succeeds in handling them, it is likely to become the main conduit for foreign investment. Trusts like Jupiter Tyndall will no longer have to leave Hong Kong to invest in the dragon.

McCarthy & Stone

McCARTHY & Stone is virtually the sole survivor in the sheltered housing business, but the lack of competition does nothing to help the market, which is still in the doldrums. McCarthy is locked into the fortunes of the housing market. Its customers are home owners who need to sell before they can buy McCarthy's product.

Signs of life in the property market are unlikely to provide a quick fix. The home is often the nest-egg of the elderly owners and the housing market collapse means a substantial part of that equity has been eroded, making a move to sheltered accommodation more difficult.

McCarthy made profits of £34 million at its peak in 1988, but has suffered losses over the past three years. While the recovery in the sheltered housing market will not be quick, the rising number of elderly people suggest this remains a growth market.

Thanks to the recession, McCarthy now dominates its industry and is well placed to benefit when its would-be customers can finally sell up and move.

FRIENDS PROVIDENT

NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that the 160th ANNUAL GENERAL MEETING OF FRIENDS' PROVIDENT LIFE OFFICE will be held at GLAZIERS HALL, 9 MONTAGUE CLOSE, LONDON BRIDGE, LONDON, SE1 9DD, ON WEDNESDAY 26th MAY 1993 at 2.30p.m. to transact the following business:-

(1) To receive the Accounts and Balance Sheet for the year ended 31st December 1992 and the Reports of the Directors and Auditors thereon.

(2) To re-elect as Directors of the Office the following Directors, who retire by rotation:

Peter Silvester — Sir Anthony Touche Bt.
John Whitney — Lyn Wilson

(3) To elect the following Directors who have been appointed since the last Annual General Meeting:

Oluf von Lowzow — Keith Satchell

(4) To re-appoint Price Waterhouse as the auditors to the Office and to authorise the Directors to fix their remuneration.

By Order of the Directors,
B.W. SWEETLAND, Secretary
4th May 1993
Friends' Provident Life Office,
Pixham End,
Dorking, Surrey, RH4 1QA

NOTES

(a) A Member is entitled to appoint another person (who need not be a Member) to attend the above meeting and vote instead of him.

(b) To be valid the instrument appointing a proxy, which should be as near to the form set out in rule 30 of the Rules of the Office as circumstances admit, and the power of attorney or other authority (if any) under which it is signed, or a notarially certified copy of that power or authority, must be deposited at Pixham End, Dorking, Surrey, RH4 1QA, not less than forty-eight hours before the time fixed for holding the meeting, or adjourned meeting, or, in the case of a poll, not less than twenty-four hours before the time appointed for the taking of the poll.

(c) Proxy forms may be obtained on application to the Secretary.

(d) Members intending to attend and vote personally at the meeting should be prepared to quote their policy numbers.

(e) Only Members are entitled to vote. Certain policyholders are not Members. If a policyholder who is not also a Member completes and returns a form of proxy, it will not be counted.

(f) Members have one vote each irrespective of the number of policies held.

(g) Members are entitled, on application to the Secretary, to receive a copy of the Report and Accounts.

THE TIMES CITY DIARY

Retiring Buckland

TERRY Buckland, the larger-than-life dealer who became one of the City's most respected fund managers during his 34-year career at Phillips & Drew, has fulfilled another of his ambitions: to retire at 50. Dealing director of P&D Fund Management and chairman of the Stock Exchange Veterans' Club, Buckland cleared his desk on Friday. "Of course, I'll miss it, but I've still got lots of lunches and dinners coming up. Now I can still do the social thing without getting up at 5.30 am each morning," Buckland, whose career began at 16 in the P&D statistics department, says. "I've known people who've ended up in Ford Open Prison and I've met the Prince of Wales — not bad for someone who started life in a council house in southeast London!" he says. Buckland plans to reduce his golf handicap, resume oil painting and savour the wines at The Place, his new restaurant in Kent — when he is not relaxing in Minorca, that is. David Gold, a dealer on the US desk, takes over Buckland's job at the newly-named UBS.

Eye for art

FINE art aficionados normally based at the bomb-damaged NatWest tower might find aesthetic fulfilment at a neighbouring outpost. As 98 paintings by such artists as Ivon Hitchens, Gilbert and George, David Hockney, John Piper and Patrick Caulfield await re-hanging in NatWest's glassless shell, Jonathan Noakes, corporate art consultant, is trying to persuade Harry Morton, the bank's art expert, to buy more paintings for its new NatWest Markets complex at 135 Bishopsgate. Art for Offices, Noakes's firm, has sold 38 paintings for £15,000 to NatWest, complementing the 40 works accumulated over the years by the Bloomsbury Group. "Even then," says Noakes, "I got the job up from the £1,400 I was originally told was their budget limitation." The new selection may include one or two by either Andrew Cranston or Sam Brooks, joint winners of the NatWest Nineties Prize for Art announced on Friday.

Levitt-ation

ARTHUR Levitt, former chairman of the American Stock Exchange, has won his second run at heading the all-powerful Securities & Exchange Commission. Briefly considered for the job under Ronald Reagan, Levitt has now been appointed by President Clinton to replace Richard Breeden. The top runner for the job had been Consuela Washington, a White House aide, after last month's controversy over Levitt's purchase of the twice-weekly Washington newspaper *Roll Call*. He denied allegations that his 1986 purchase of the paper came as a result of confidential information gained while negotiating a separate deal, and then surfaced as a surprise candidate for the SEC job.

CORNEY & Barrow has caught the wartime spirit. Today, it reopens the 120-year-old bar at 109 Old Broad St which survived the blitz but suffered from the IRA bomb attack. Peter Mockford, the manager, plans to bounce back by offering his customers large spirits and mixers at the price they would have paid 13 years ago when he joined. A large G&T, normally £3.10, will sell for just 85p.

Coin aid

A LEGAL tender coin is in circulation depicting a view of Sarajevo with a Dove of Peace flying over its skyline. But there is more to the coins than meets the eye. Put into circulation six weeks ago by Pobjoy Mint, recently appointed as the first official mint of the National Bank of Bosnia and Herzegovina, the coins carry a surcharge that is automatically shared out between Unicef and the Red Cross. The proceeds will be channelled to relieve the suffering of civilians caught in the crossfire.

MELINDA WITTSTOCK


"That reminds me — what is the gold price today?"

BUSINESS LETTERS

Long wait for liquidator working in letter, not in spirit

From Mr A. Buchanan

Sir, In these glad end-of-recession times, spare a thought for the unsecured creditors of companies in liquidation.

Many of us have been waiting for more than two years for our meagre dividends to be salvaged from the wreckage. In my case, after 13 months with the receiver, the remaining funds were passed to the liquidator. Fifteen months later, we appear to be no nearer a settlement. The excuse is always that they are waiting on 14-day letters to be replied to.

Am I alone in being able to work out that there is time in 15 months to write 30 consecutive 14-day letters? And does this mean that liquidators work at only 3.33 per cent efficiency?

Yours faithfully,
ARCHIE BUCHANAN,
Dragons,
Bledlow Ridge,
High Wycombe,
Buckinghamshire.

Gross exaggeration of 'high' interest

From Mr Francis O. J. Otway

Sir, I am curious to know your definition of "high interest". Would it include a gross rate of 3.60 per cent (net 2.70 per cent)? Would it go further down as far as a gross rate of 2.20 per cent (net 1.65 per cent)? I would be surprised if your definition included such low values. Yet I have received this week from Barclays Bank an invitation to open one of their Prime Accounts with these magnificent "high levels of interest"! While I appreciate these rates are substantially higher than the pitiful rates paid on accounts such as the Lloyds Bank Classic Account, to call them high-interest accounts is very misleading.

Yours faithfully,
FRANCIS O. J. OTWAY,
Corvara,
Cotswold Mead,
Painswick,
Stroud,
Gloucestershire.

Penningtons
SOLICITORS

We are glad to announce that from today – Tuesday 4th May – the firm will be operating from:

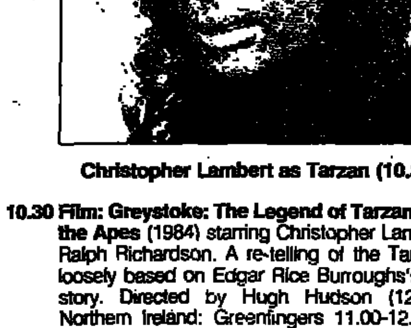
Royex House
Aldermanbury Square
London EC2V 7HD
Tel: 071-457 3000
Fax: 071-457 3240

The speed with which we have been able to esta... ...urselves in these new premises is due in no small measure to the s... ...ial help we have received from all our professional colleagues. ... you.

هكذا من الأصل

BBC1

6.00 Business Breakfast (35487)
7.00 BBC Breakfast News (47954556)
9.05 Love, Lust and Loneliness Amateur agony aunts, the Critchlow family from south London, are joined by a professional, Irma Kurtz of *Cosmopolitan*, and singer Helen Shapiro, to answer viewers' letters (s) (4935013) **9.35 King of the Road** Ross King and Anna Walker visit Bath (s) (2657346)
10.00 News (Ceefax), regional news and weather *(5719100)* ***10.05 Playdays*** (s) (4584100)
10.30 Good Morning . . . with Anne and Nick. Weekday magazine (62660013)
12.05 Pebble Mill *(s) (2483988)*
12.45 Good Morning . . . with Anne and Nick. An update on the morning's topics (s) (21187384) **12.55 Regional News** *and weather (18476297)*
1.00 One O'Clock News with John Tusa. (Ceefax) Weather (82278) **1.30 Neighbours.** (Ceefax) (s) (70782636)
1.50 Film: A Place in the Sun (1951, b/w) starring Montgomery Clift, Elizabeth Taylor and Shelley Winters. A remake of Dreiser's *An American Tragedy* that won six Oscars. Directed by George Stevens (79735471)
3.50 The Brollys *(r)* (5402520) **4.05 Bodger and Badger** *(r) (s) (6673574)* ***4.20 Happy Families*** (r) (s) (6879177) **4.35 Prince Valiant** Animated adventure series (Ceefax) (s) (2547094)
5.00 Newsround (8641907) **5.05 The Lowdown** This special edition of the award-winning children' series is a drama on the subject of child psychotherapy. (Ceefax) (s) (4416487)
5.35 Neighbours (r) (Ceefax) (s) (132029). Northern Ireland: Inside Ulster
6.00 Six O'Clock News with Peter Sissons and Anna Ford. (Ceefax) Weather (425)
6.30 Regional News Magazines (655). Northern Ireland. Neighbours
7.00 Wildlife 100: The Bat That Cracked the Frog Code. The Trachop bats of the Panama jungle which have developed a clever way of locating their prey — frogs (r) (Ceefax) (2346)
7.30 EastEnders *(Ceefax) (s) (839)*
8.00 Luv. Carla Lane's family comedy (Ceefax) (s) (1094)
8.30 On the Up. Comedy series starring Dennis Waterman (r). (Ceefax) (s) (3029)
9.00 A Party Election Broadcast on behalf of the Conservative party. (Ceefax) (147988)
9.10 News with Nicholas Witchell. (Ceefax) Regional news and weather (904100)
9.40 999. Michael Buerk introduces another collection of dramatic reconstructions from the files of Britain's emergency services. (Ceefax) (s) (855592) Wales: Week In Week Out 10.10 999



Christopher Lambert as Tarzan (10.30pm)

10.30 Film: Greystoke: The Legend of Tarzan, Lord of the Apes (1984) starring Christopher Lambert and Ralph Richardson. A re-telling of the Tarzan tale, loosely based on Edgar Rice Burroughs's original story. Directed by Hugh Hudson (12045907). Northern Ireland: Greenfingers 11.00-12.00 Barry Manilow; Wales: *11.00-1.10 Film. Greystoke*
12.40am Weather (3902582). Ends at **12.45**
2.15-2.45 BBC Select: Executive Business Club. *Scrambled (49872)* **3.15-3.45 Legal Network Television.** Scrambled (45056)

BBC2

6.45 Open University: Steels, Stars and Spectra (9079075) **7.10** Biology Form and Function — *Nerves (5567826)* ***7.35 Geology: Rock Textures***
8.00 Breakfast News (6375433)
8.15 Westminster (2180636)
9.00 Daytime On Two: *The Spanish Collection* (1952704) **9.25** Job Bank (7529029) **9.45** You and Me (2961094) **10.00** Over the Moon (7955407) **10.15** Sex Education (5605549) **10.40** Mathspy (2090461) **11.00** Watch (s) (4184097) **11.15** West Africa (3040948) **11.35** Christianity in Today's World (2308704) **11.55** Sports-Science (4213810) **12.15** Q and A (s) (1034617) **12.25** Lifeschool (s) (4771164) **12.50** Teaching Today (1177346) **1.20** Just-So Stories (77529655) **1.30** The Adventures of Buzzy Bee and Friends (85777549) **1.35** Pinny's House **1.40** Art Work (70877758)
2.00 News (Ceefax) and weather followed by ***You and Me*** *(r) (12581617)* ***2.15 In the Garden*** *(r)* (40110723) **2.30 See Hear!** (r) (s) (988)
3.00 News and weather (3190704) **3.05 Westminster Live** (7988556) ***3.50 News*** *(Ceefax), regional bulletins and weather* (4378365)
4.00 Film: Intrigue (1947, b/w) starring George Raft and June Havoc. Adventure drama about a disillusioned US Army pilot, wrongly dismissed from the forces, who unwittingly becomes involved with black marketeers. Directed by Edwin L. Mann (40365)
5.30 Film 93 with Barry Norman *(r) (s) (704)*



Swamp fever: Cardinale and Hudson (6.00pm)

6.00 Film: Blindfold (1966) starring Rock Hudson and Claudia Cardinale. A tongue-in-cheek espionage romp with Hudson a prominent New York psychiatrist hired by military intelligence to treat a brilliant but unhinged scientist who is being kept in remote swampland. Directed by Philip Dunne. (Ceefax) (79741013)
7.45 Assignment: Secrets of the General. Emily Buchanan reports on the four decades of complicity *between governments in the West and the* Paraguayan military dictator General Alfredo Stroessner (560346)
8.30 Delia Smith's Summer Collection. (Ceefax) (s) See Choice (1471)
9.00 Quantum Leap. Off-beat American science fiction series starring Scott Bakula. (Ceefax) (s) (112013)
9.50 40 Minutes: Ladies in Lines (Ceefax) (s) See Choice (626723)
10.30 A Party Election Broadcast on behalf of the *Conservative party. (Ceefax) (509907)*
10.40 Newsnight with Jeremy Paxman (847029)
11.25 The Late Show. Includes a look at the future of the *Observer* (s) (812013)
12.05am Weather (8446394)
12.10 Open Forum. Advice on changing colleges in mid-degree; a talk by astronaut Helen Sharman; and a look at Edinburgh (r) (7594582). Ends at **12.35**

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CHOICE



From LA to New York: Robbie Coltrane (ITV, 8.30pm)

Coltrane in a Cadillac
ITV, 8.30pm

Whilst it might be some people's idea of ideal television to watch the rather enormous Mr Coltrane drive an old banger across the salt flats, I found myself getting up to make a cup of tea after only ten minutes... No, that's not my opinion: the words come from Robbie *Coltrane himself, guessing wildly at the potential* reviews in the quality press. Coltrane in a Cadillac is full of idiosyncratic jokes and surprises. The concept is simple. Coltrane buys a beautiful 1951 Cadillac Coupe Convertible and drives it 3,500 miles across America. The actor's experiences come to us in half hour nuggets of succulent images and impressive wit. This first episode seems a little unsubstantial, but with the likeable Coltrane at the wheel, who cares?

40 Minutes: Ladies in Lines
BBC2, 9.50pm

Tonight's engrossing documentary takes a look at the *training programme endured by female recruits of the* Australian army. This is real *Private Benjamin* stuff with one young waif dissolving into tears as her blonde tresses are shorn off while another innocent is bawled out for sleeping with her teddy bear. Continually shouted at, the 46 recruits (37 of whom make it), learn to cope with gruelling and muddy army exercises plus a relentless routine of *rifle* practices, marching and alarming kit inspections. What's amazing though is that throughout all this they are expected to maintain certain *feminine* graces.

First Tuesday
ITV, 10.50pm

This monthly series is always worth catching. Tonight's two parter looks firstly on an unsung Glasgow hero, George Parsonage. A full-time teacher, Parsonage occasionally has to leave his class. This is because his real vocation is pulling out bodies, live or otherwise from the River Clyde. In a year, Parsonage *reckons he might bring out a dozen dead and rescue* an equal number of people who might otherwise have drowned. In this film, we see him discovering a dead *young man among the weeds. Such experiences bring new respect for the treacherous waters.* "The day I'm not frightened of the river is the day I ditch it". Parsonage says. *In the second half of the programme* there is a report on teenage mothers and a school in Newcastle which has been set up to support them.

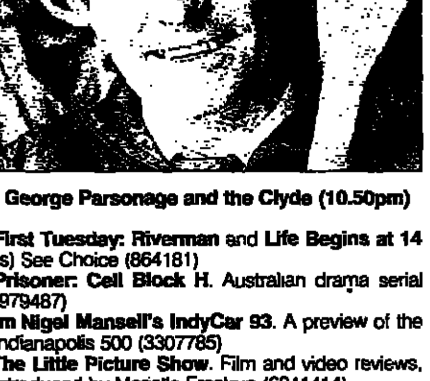
Delia Smith's Summer Collection
BBC2, 8.30pm

The sensible and gimmick-free Delia Smith launches a ten-part series featuring recipes for the summer. Where other television cooks feel obliged to play to the camera, Smith continues, as she has done for 20 years, to offer the maximum instruction with the least fuss. She is not afraid to operate at the most basic level, as she does tonight explaining the first principles of short-crust pastry. *She* is also a friend of those of us trying to keep our weight down. Hers is cookery without mystique, based on top notch ingredients and simple *techniques. Asparagus dishes, salmon in filo pastry* and rhubarb pie are on tonight's menu, prepared by Smith in the conservatory of her Suffolk home and photographed as perfectly as they are cooked.

Stephanie Billen

ITV LONDON

6.00 GMTV (6310100)
9.25 Lucky Ladders. Word game (s) (1959617) **9.55** ***London Today*** *(Teletext) and weather (4560520)*
10.00 The Time . . . The Place . . . (4641839)
10.35 This Morning. Weekday magazine (62654452)
12.10 Wizadora *Puppet adventures (1377177)*
12.30 ITN Lunchtime News (Teletext) and weather (8543013) **1.05 London Today** (Teletext) and weather (75276029)
1.15 Home and Away. Australian family drama serial. (Teletext) (424636) **1.45 A Country Practice.** Medical drama (s) (423907)
2.15 Travel UK. Valerie Singleton and Chris Packham take a cruise holiday on the Brecon canal, join a painting break in Suffolk and look at camp sites in the Lake District and Hampshire. The guest, Patricia Hodge, takes a guided tour around London's theatreland (s) (415988) **2.45 Families.** Soap set in *the north of England and Australia (s) (5395891)*
3.10 ITN News headlines (3101810) **3.15 London Today** (Teletext) and weather (3100181) **3.20 Blockbusters** *General knowledge quiz game for* teenagers (s) (6226617)
3.50 The Gingerbread Man. Animation (r) (Teletext) (s) (4365891) **4.00 The Raggy Dolls** (r) (s) (7928461) **4.15 The Dreamstone** Fantasy adventure series (r) (s) (8698592) **4.40 Finders Keepers.** Frenetic game show for children, presented by Neil Buchanan (1864655)
5.10 Home and Away (r) (Teletext) (4337926)
5.40 Early Evening News (Teletext) and weather (679655)
6.00 London Tonight presented by Alastair Stewart and Fiona Foster. (Teletext) (81988)
7.00 Emmerdale (Teletext) (9182)
7.30 Dilly Down Town. Dilly Barlow explores London's Cypriot community (s) (907)
8.00 The Bill: Recruiting Officer. PC McCann learns *that grudges last a long time — and not exclusively* outside the police force. (Teletext) (6162)
8.30 Coltrane in a Cadillac. (Teletext) See Choice (5297)
9.00 Taggart The concluding part of the thriller serial starring Mark McManus as the dour Glaswegian detective (Teletext) (s) (4655)
10.00 A Party Political Broadcast on behalf of the Conservative party (299100)
10.10 News (Teletext) and weather (306839) ***10.40 London Tonight*** *(Teletext) and weather (860520)*

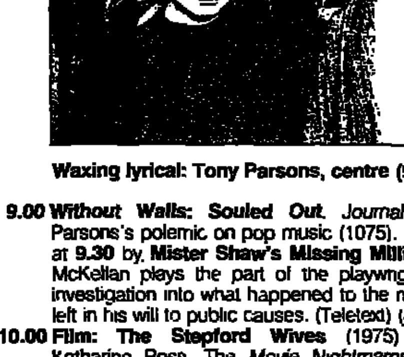


George Parsonage and the Clyde (10.50pm)

10.50 First Tuesday: Riverman and **Life Begins at 14** (s) See Choice (864181)
11.50 Prisoner: Cell Block H. Australian drama serial (979487)
12.40am Nigel Mansell's IndyCar 93. A preview of the Indianapolis 500 (3307785)
1.10 The Little Picture Show. Film and video reviews, introduced by Mariella Frostrup (6041414)
2.10 Film: Goodbye, My Lady (1956, b/w) starring *Walter Brennan, Phil Harris and Brandon de Wilde.* Sentimental tale about a stray dog that changes the lives of a young orphaned boy and an old man. *Directed by William A. Wellman (590143)*
4.00 The Beat. Music and movie magazine presented by Gary Crowley (r) (93056)
5.00 Riviera. Glossy French drama serial (56105)
5.30 ITN Morning News (61476). Ends at **6.00**

CHANNEL 4

6.15 I Love Lucy (b/w) Classic American comedy series starring Lucille Ball (96162) **6.45 Spiff and Hercules.** *Cat and dog cartoon (3691704)*
7.00 The Big Breakfast (78029)
9.00 You Bet Your Life. American game show hosted by *Bill Cosby (s) (66181)*
9.30 Schools (150907)
12.00 Noah's Ark. This episode of the nature series focuses on the guano bird (r) (53617)
12.30 Sesame Street. Entertaining pre-school learning series (r) (25013) **1.30 Chicken Minute.** Children's puppet series (r) (s) (96810)
2.00 The Silver Trumpeter A *Survival* documentary about the species of swan that was thought extinct at the turn of the century but survived and is now the subject of a project to increase their numbers (r) (4568)
2.30 Channel 4 Racing from Chester. Brough Scott introduces live coverage of the Crabwall Manor Hotel Maiden Stakes (2.40), the Dalham Chester Vase (3.10), the Tote Credit Stakes (3.40) and the *Great Cheshire Stakes Handicap (4.10) (94094)*
4.30 Fifteen To One Fast-moving, knock out general knowledge quiz. (Teletext) (s) (520)
5.00 The Oprah Winfrey Show. The guests are Richard Gere and Jodie Foster, who talk about their latest film *Sommersby*, and Vanessa Williams, the first black Miss America and now a recording star. There is also a visit to the set of the television series *The Simpsons*. (Teletext) (s) (7125452)
5.50 The Magic Roundabout. Classic children's *entertainment (r) (189723)*
6.00 Mork and Mindy. Comedy series starring Robin Williams and Pam Dawber (r) (623)
6.30 Eerie, Indiana Surreal American comedy set in an unusual midwestern town (s) (365)
7.00 Channel 4 News (Teletext) and weather (191146)
7.50 Comment Liz Ellen on the need to cut down on *dieting (600346)*
8.00 Our Backyard: Fair Play. David Gee meets people in Oldham who are determined to prevent a local playing field become a supermarket development; and then meets Latin American environmentalists tending trees in a Sussex forest. (Teletext) (4704)
8.30 Maiden Voyage With Frances Wharton, a single mother from Manchester, as she travels by motorcycle across the northern Australia outback (Teletext) (s) (3839)



Waxing lyrical: Tony Parsons, centre (9.00pm)

9.00 Without Walls: Souled Out. Journalist Tony Parsons's polemic on pop music (1075). Followed at **9.30** by **Mister Shaw's Missing Millions.** Ian McKellan plays the part of the playwright in an investigation into what happened to the money he left in his will to public causes. (Teletext) (84075)
10.00 Film: The Stepford Wives (1975) starring Katharine Ross. The *Movie Nightmares* season continues with this thriller about the curiously contented wives of a suburban American town. *Directed by Bryan Forbes (Teletext) (50194723)*
12.15am Dream On Adult comedy about the love life of a divorced New York publisher (r). (Teletext) (s) (29018)
12.45 Deep Blues. A tribute to the music of the Mississippi Delta (r) (s) (607722)
1.45 The Nat King Cole Show (b/w). With guest singer Gogi Grant (40501). Ends at **2.15**

VARIATIONS

ANGLIA
As London except: 3.20-3.50 The Young Doctors (8226617) **5.10-5.40** Blockbusters *(4337926)* ***6.00*** *Home and Away(451452)* **6.25-7.00** Anglia News (317655) **7.30-8.00** Anglia at War (907) **12.45** Film: The Bait (4106766) **2.05** The Little Picture Show *(6449227)* ***3.05*** *ITV Chart Show (7217921)* **4.15** The Twilight Zone (75443211) **4.30** Riviera (67853) **5.00-5.30** Jobfinder (56105)

BORDER
As London except: 3.20-3.50 Sons and Daughters (8226617) **6.00** Lookaround (471) **6.30-7.00** Blockbusters (723) **7.30-8.00** Ronan on the Road (907) **12.45** Film: The Bait (4106766) **2.05** The Little Picture Show (6449227) **3.05** ITV Chart Show (7217921) **4.15-5.00** Riviera (67853)

CENTRAL
As London except: 1.15 A Country Practice (424636) **1.45-2.15** Home and Away (423907) **3.20-3.50** Shortland Street *(8226617)* ***5.10-5.40*** *Blockbusters* (4337926) **6.00** Home and Away (451452) **6.25-7.00** Central News (317655) **7.30-8.00** Heart of the Country (907) **11.50** Kojak *(266810)* ***12.45*** *Film: OSS 117 Double Agent* (450124) **2.35** The Big E (9980834) **3.35** Sport AM (6348785) **4.35** Jobfinder (6425150) **5.20-5.30** Asian Eye

GRANADA
As London except: 1.15 A Country Practice (424636) **1.45-2.15** Home and Away (423907) **2.45-3.10** Gardener's Diary (5395891) **3.20-3.50** Sons and Daughters (8226617) **5.10-5.40** Dinosaurs (4337926) ***6.00*** *Home and Away (471)* **6.30-7.00** Granada Tonight (723) **7.30-8.00** The Big Green Boat Show (907) **12.45** Film. The Bait (4106766) **2.05** The Little Picture Show *(6449227)* ***3.05*** *ITV Chart Show (7217921)* **4.15** The Twilight Zone (75448766) **4.30** Riviera (67853) **5.00-5.30** Jobfinder (56105)

HTV WEST
As London except: 1.45-2.15 Blockbusters (423907) **3.20-3.50** The Sullivans (8226617) **6.00** HTV News (471) **6.30-7.00** Fit to Win *(723)* ***7.30-8.00*** *Country Watch* (907) **12.45** Film: The Bait (4106766) **2.05** The Little Picture Show (6449227) **3.05** ITV Chart Show (7219721) **4.15** The Twilight Zone *(75448766)* **4.30** Riviera (67853) **5.00-5.30** Jobfinder (56105)

HTV WALES
As HTV West except: 6.00 Wales at Six **6.30-7.00** Three's Company **7.30-8.00** Challenge of The Seas

MERIDIAN
As London except: 3.20-3.50 The Young Doctors (8226617) **6.00** Meridian Tonight (471) **6.30-7.00** Blockbusters (723) **7.30-8.00** Loud and Clear (907) **11.50-12.40** Island Son (979487)

TYNE TEES
As London except: 3.20-3.50 The Young Doctors (8226617) **5.55** Tyne Tees Today (747669) **6.30-7.00** Blockbusters (723) **7.30-8.00** *Action Time* (907) **11.50** Tyne Tees Sport Special (266810) **12.45-1.10** Comedy Tonight (6719476) **2.10** Sledge Hammer (9218143) **2.40** 60 Minutes *(4290483)* ***3.35*** *Countdown (6348785)* **4.35-5.30** Jobfinder (9086495)

ULSTER
As London except: 1.45-2.15 Fair City (423907) **3.20-3.50** Movies, Movies, Movies (8226617) **6.00-7.00** UTV Live At Six (81988) **7.30-8.00** McGalloway's Way (907) **11.50** Crime Story (266810) **12.45** Film: The Bait (4106766) **2.05** The Little Picture Show (6449227) **3.05** ITV Chart Show (7217921) **4.15** The Twilight Zone (75448766) **4.30** Riviera (67853) **5.00-5.30** Jobfinder (56105)

WESTCOUNTRY
As London except: 1.45-2.15 The Young Doctors (423907) **3.20-3.50** A Country Practice (8226617) **6.00-7.00** Westcountry Live (81968) **7.30-8.00** Brief Encounter (907) **12.45** Film: The Bait (4106766) **2.05** The Little Picture Show (6449227) **3.05** ITV Chart Show (7217921) **4.15** The Twilight Zone (75448766) **4.30** Riviera (67853) **5.00-5.30** Jobfinder (56105)

S4C
Starts: 7.00 The Big Breakfast (78029) **9.00** *You Bet Your Life (66181)* **9.30** Ysgolion (150907) **12.00** Noah's Ark (53617) **12.30** Slot Meithrin (90669) **1.00** Sesame Street (92094) **2.00** Baboon (4568) **2.30** Channel 4 Racing (89183097) **4.25** Slot 23 (7143075) **5.00** Fifteen To One (8520) **5.30** Moviewatch (100) **6.00** Newyddion (802162) **6.10** Heno (500758) **7.00** Pobol Y Cwm (8384) **7.30** Mwy O Swigs (549) **8.00** Gwobrau Plaswn Cymru 1993 (4704) **8.30** Newyddion (590655) **8.55** Rasus (692704) **9.45** He Play/She Play (594487) **10.00** The Golden Palace (54346) **10.30** The Beiderbecke Affair (87094) **11.30** Viva Cabaret! (888181) **12.15** Without Walls: Souled Out (7589921) **12.40** Without Walls: Mr Shaw's Missing Millions (6020921) **1.15** Close

NETWORK 2
Starts: 2.30 Children's Programmes **6.25** Home and Away (69866452) **6.55** News (52454891) **7.00** Cursai (80365146) **7.30** Perfect Strangers. American comedy series (65926617) **8.00** News (26119948) **8.05** Stay Lucky (27045839) **9.00** The Bill (62435891) **9.30** News (48693452) **9.35** ENG Drama series about a Canadian television newsgathering team (38458655) **10.30** News (94791568) **10.50** On the Air (94795384) **11.15** Oireachtas Report (55378013) **11.35** James Galway Invites... (47962433) **12.05am** Close

SATELLITE

SKY ONE
6.00am The DJ Kat Show (46576471) **8.40** Lamb Chops Play-a-Long (4560278) **9.10** Cartoons (6517723) **9.30** The Pyramid Game (26075) **10.00** Card Sharks (6188013) **10.25** Dynamo Duck (6968902) **10.30** Concentration (95617) **11.00** The Bold and the Beautiful (31487) **11.30** Falcon Crest (50033) **12.30pm** E Street (20891) **1.00** Another World (6761029) **1.45** Santa Barbara (150029) **2.15** Sally Jessy Raphael (732452) **3.15** Diff'rent Strokes (631574) **3.45** The DJ Kat Show (2382128) **6.00** Star Trek: The Next Generation (3617) **6.00** Games World (6487) **6.30** E Street (4839) **7.00** Rescue (4346) **7.30** Family Ties (3723) **8.00** Murphy Brown (3094) **8.30** Anything But Love (5029) **9.00** The Trials of Rosie O'Neill (71549) **10.00** Designing Women (10926) **10.30** Star Trek: The Next Generation (27636) **11.30** Night Court (81075) **12.00** Pages from Skytext

SKY NEWS
News on the hour
6.00am Sunrise (23100) **8.30** News and Business Report (749100) **9.30** Nightline (24617) **10.00** Dayline (83433) **10.30** Beyond 2000 (93013) **11.30** International Business Report (50015) **12.30pm** News and Business Report (77029) **1.30** Good Morning America (78758) **2.30** Parliament (4373075) **3.15** Parliament (8986471) **4.30** News and Business Report (5556) **5.00** Live at Five (10297) **6.30** News and Business Report (29075) **7.30** Target (1365) **10.30** Nightline (25278) **11.30** ABC News (84487) **12.30am** Beyond 2000 (30230) **1.30** ABC News (25853) **2.30** Target (58655) **3.30** ABC News (40650) **4.30** Beyond 2000 (29495) **5.30-6.00** ABC News (92380)

SKY MOVIES PLUS
6.00am Showcase (5969297)
10.00 Baby of the Bride (1991): Rue McClanahan is pregnant (31907)
12.00 Joe Dancer — The Monkey Mission (1991). Private eye Robert Blake steals a priceless artefact (80723)
2.00pm The Wind and the Lion (1974): Sean Connery kidnaps Candice Bergen in Morocco (85988)
4.00 Aces High (1977): First world war drama with Peter Firth (8549)
6.00 Baby of the Bride (as 10am) (78452)
8.00 Nothing But Trouble (1991) Chevy Chase and Demi Moore stand trial before judge Dan Aykroyd (80297)
10.00 Bloodfist III — Forced to Fight (1991): A Chinese kick-boxing champion is imprisoned (60802)
11.30 Salute of the Jugger (1988): Post holocaust adventure (248810)
1.20am Hellgate (1988): A father brings his murdered daughter back to life (1346940)
2.50 Alphabet City (1984): Thriller about a drug baron who decides to reform (6891501)
4.20 American Kickboxer (1991). Rivalry flares between two champions (3018476). Ends at **5.50**

SKY MOVIES GOLD
6.00pm The Life and Death of Colonel Blimp (1943): *A British soldier re-examines* his career. With Roger Livesey (30710549)
8.05 Reflections in a Golden Eye (1967). Marlon Brando plays a repressed homo*sexual army sergeant (8221817)*
10.00 So Fine (1981) Ryan O'Neal markets transparent jeans (24100). Ends at **11.30**

THE MOVIE CHANNEL
6.00am Design for Living (1933, b/w): Gary Cooper in a romantic farce (43162)
8.00 Jetsons: The Movie (1990). Cartoon about a space-age family (37182)
10.00 The Magic Sword (1962): Comedy fantasy with Gary Lockwood (39549)
12.00 The Proud Rebel (1958) Alan Ladd seeks medical help for his son (98365)
2.00pm Operation Kid Brother (1967) Italian-made Bond spoof (69758)
4.00 Jetsons: The Movie (as 8am) (9891)
6.00 The Guys *(1990): James Woods and* John Lithgow face death (76094)
8.00 Regarding Henry (1991) Harrison Ford rebuilds his life after he is shot (88839)
10.00 The Sheltering Sky (1990): John Malkovich and Debra Winger travel to North Africa in the late forties (88414013)
12.20am Last Tango in Paris (1973): Marlon Brando has an affair with Maria Schneider (39975211)
2.35 Britannia Hospital (1982) Black comedy from Lindsay Anderson (919414)
4.30 May Wine (1990) Joanna Cassidy and Lara Flynn-Boyle fall in love in Paris (2772495). Ends at **5.55**

SKY SPORTS
6.30am Morning Stretch (34181) **7.00** US PGA Golf: Houston Open (52075) **9.00** Morning Stretch (89655) **9.30** Boots 'n' All (52655) **10.30** Tennis: German Open (7429988) **4.00** FA Premier League Football: Manchester United v Blackburn Rovers (8181) **6.00** Soccer News (145549) **6.03** WWF Challenge (95704) **7.00** Formula One Grand Prix Special (76655) **9.00** The Footballers' Football Show (97177) **10.00** Soccer News (198079) **10.03** German League Football (95655) **12.00-2.00am** Tennis: German Open (58501)

EUROSPORT
7.30am *Step Aerobics (60094)* **8.00** *Tennis* (40742) **10.00** Ice Hockey (94029) **12.00** Eurogoals (91988) **1.00pm** ATP Tennis: Atlanta (31094) **3.00** Judo (81452) **4.00** Free Climbing (73487) **5.00** Eurogoals (3013) **6.00** Eurofun Magazine (2605) **6.30** Eurosport News (1907) **7.00** Eurotennis Magazine (61723) **9.00** Boxing (24655) **10.00** Snooker (80723) **12.00-12.30am** Eurosport News (53495)

UK GOLD
6.00am Rainbow (35723617) **6.15** Jamie and the Magic Torch (35744100) **6.30** Jem (1830471) **7.00** Beverly Hills Teens (7528407) **7.30** Neighbours (8073592) **8.00** Sons and Daughters (8394549) **8.30** EastEnders (8386520) **9.00** The Bill (8300100) **9.30** When the Boat Comes In (8712433) **10.30** Casualty (8494510) **11.30** No Place Like Home (6692839) **12.00** Sons and Daughters (8397636) **12.30pm** Neighbours (2285365) **1.00** EastEnders (8978948) **1.30** The Bill (2284636) **2.00** Going Straight (4496549) **2.30** Bread (4958756) **3.00** Dallas (6896655) **4.00** Dynasty (6675162) **5.00** Blankety Blank (4583029) **5.30** Give Us a Clue (4856346) **6.00** Neighbours (4959487) **6.30** When the Boat Comes In (8067452) **7.30** Going Straight (4866723) **8.00** EastEnders (4409013) **8.30** Bread (4488520) **9.00** Casualty (4192617) **10.00** The Bill (8398365) **10.30** Life Without George (8307013) **11.00** The Kenny Everett Television Show (6676891) **11.30** Dr Who: Colony in Space (1827907) **12.00** Film: Next Time I Marry (1938, b/w) starring Lucille Ball and James Ellison (3534154) **1.10-2.00am** Video Bites (3861872)

THE CHILDREN'S CHANNEL
6.00am Jack in the Box (60181) **7.00** Rathan II (33549) **9.00** Jack in the Box (16364) **11.00** Stones Without Words (31471) **11.30** Say Ahhh! (32100) **12.00** Secret Valley (39162) **1.00pm** Jack in the Box (48610) **2.00** Stones Without Words (6100) **2.30** Say Ahhh! (7384) **3.00** Bobobobs (4212549) **3.25** Rathan II (98762617) **5.00** Pugwall's Summer (9452) **5.30** Saved by the Bell (1100) **6.00-7.00** Fame (35346)

RADIO 3

6.35am Open University: Literature and Ideology
6.55 Weather **7.00 On Air**, with Piers Burton-Page including Haydn (Symphony No 61 in D); Mozart (Variations on a *Minuet by Duport, K573*). Delius (Brigg Fair); Purcell (Frost Scene, King Arthur)
9.00 Composer of the Week. Debussy (*Brouillards; Feuilles mortes*; La Puerta del Vino; Les fées sont d'exquises danseuses; Bruyères, Général Lavine — eccentric, *Préludes*, Bk II; Gigues, Images, Etudes Nos 7-12)
10.00 Hits of the Sixties: The Scottish poet Liz Lochhead recalls flower power
10.10 Morning Sequence: Zelenka *(Trio Sonata No 6 in C minor)*: Mozart (Ruhe Sanft, Mein Holdes Leben, Zaide); Brahms (Violin Sonata in A, Op 100); Zemlinsky (Symphony No 2); Purcell (Laudate Ceciliam)
12.00 Utrecht '92 (r)
1.00pm News
1.05 Korngold: BBC Philharmonic under Edward Downes, with Linda Finnie, mezzo, performs Entr'acte, *Das Wunder der Heliane*; Abschiedlieder, Symphony in F sharp, Op 40
2.30 Domenico Scarlatti and His English Followers: Paul Nicholson, harpsichord, plays Scarlatti (Sonata in D, Kk23). *James Nares* (Lesson No 8 in A), Scarlatti (Sonata in B flat, Kk16): Maurice Greene (Lesson in B flat); Roseingrave (Musical Introduction to Scarlatti's Suites de pièces pour le clavecin): Scarlatti (Sonata in G minor, *Kk8)*: Arne (Sonata No 3 in G)
3.20 Tchaikovsky: Mistry Quartet plays String Quartet No 1 in D, Op 11 (r)
3.55 Honegger: Symphony No 3, Liturgique (Suisse Romande Orchestra under Armin Jordan)
4.30 Bluebird Blues: The penultimate programme in which Francis Wilford-Smith traces the history of the blues on the Bluebird record label
5.00 In Tune, with Anthony Burton and his guest, the composer Sir Harrison Birtwistle
7.30 Philharmonia under Mariss Jansons performs Smetana (Overture, *The Bartered Bride*); Tchaikovsky (Violin Concerto, D: Itzhak Perlman); Strauss (Tod und Verklärung); Ravel (La valse)
9.15 That Was the Year That Was. Dr Jonathan Miller with memories of 1968
9.30 Brahms: Music Group of London performs Clarinet Trio in A minor, Op 114 (r)
10.05 Musica Nova: Sally Harrison, soprano; Bavarian RSO under Markus Stenz performs Boulez (Improvisation sur Mallarmé II); Stravinsky (Agon)
10.45 **Night Waves.** Humphrey Carpenter talks to the biographer Nicola Beauman
11.30 Felicity Lott and Ann Murray, *soprano and mezzo* soprano, Graham Johnson, piano, perform Purcell, realised Britten (Sound the Trumpet; Lost is my quiet for ever; What can we poor females do?); Mendelssohn (Wasserfahrt; Volkslied, Abendlied; Maiglöckchen und die Blümelein); Berlioz (Pleure, pauvre Colette: Le Trébuchet); Gounod (*D'un coeur qui t'aime*: L'Arithmétique); Chausson (La Nuit; Réveil; Saint-Saëns (Pastorale, El desdichado); Fauré (Pleurs d'or, Tarantelle)
12.30am News
12.35-12.45 Hits of the Sixties *(r)*
1.00-2.25 Night School (except in Scotland, as Radio 5 at 9am)

RADIO 4

5.55am Shipping **6.00** News, incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30** Today, incl **6.30, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **7.45** Thought for the Day **8.43** This Sentence Does Not Consist of Eight Words, by Michael Carson. A surreal visit to the Tate Gallery North. Read by David Horovitch (r) **8.58** Weather
9.00 News
9.05 Call Nick Ross: 071-580 4444: Lines open from 8am
10.00-10.30 A Journal of a Tour to the Hebrides (FM only). Martyn Wiley and Ian McMillan follow in the footsteps of Dr Samuel Johnson and James Boswell (5/6)
10.00 News; Daily Service (LW *only***)**
10.15 Something Understood (LW only): A selection of poetry on the theme of doubt. Read by Angela Pleasence, David Rintoul and Paul Shelley
10.30 Woman's Hour: Linda Fairbrother gives advice on the media; Donna Williams discusses her autism; and, on Florence Nightingale day, three generations *of nurses* talk about their profession. Incl **11.00 News**
11.30 All in the Mind, with Professor Anthony Clare
12.00 News; You and Yours
12.25pm Quote . . . Unquote: Nigel Rees chairs the quotation game from the Royal Geographic Society. With Christina Dodwell, Nigel Barley, Annette Kobak and Robert Hanbury-Tenison **12.55** Weather
1.00 The World at One
1.40 The Archers (r) **1.55** Shipping
2.00 News; Thirty Minute Theatre: Half an Hour Behind the Times. In Dave Sheasby's comedy, a family of 19th-century grinders looks into the future every 30 minutes
2.30 Richard Baker Compares Notes with Donald Swann
3.00-4.00 Tuesday's Lives (FM only), with Joanna Buchan
3.00 News; Prime Minister's Questions (LW only)
4.00 News
4.05 Kaleidoscope talks to the novelist James Hamilton Paterson, and reviews Paul Bailey's novel, *Sugar Cane*
4.45 Short Story: One Brief Day, by Ken Whitmore. Read by David Fleeshman
5.00 PM 5.45 Local Government Election Broadcast by the Conservative party **5.50** Shipping *5.55 Weather*
6.00 Six O'Clock News
6.30 The House: Christopher Lee's political drama (r)
7.00 News 7.05 The Archers (r)
7.20 Miners: Allan Beswick reports on a year in the lives of four mining families in South Yorkshire, as they face a future without coal
8.00 Science Now (r)
8.30 The New Recruit. AA Men. See Choice
8.45 In Touch: News for people *with a visual handicap.* With Peter White
9.15 Kaleidoscope (r)
9.45 The Financial World Tonight 9.59 Weather
10.00 The World Tonight, with Alexander MacLeod
10.45 A Book at Bedtime: Love on a Branch Line, by John Hadfield. Read by Michael Cochrane (7/10)
11.00 Mad Dogs: In the last of four programmes, Phil Smith considers English attitudes to change (r)
11.30 Today in Parliament
12.00-12.43am News, incl **12.27** Weather **12.33** Shipping **12.43** As World Service (*LW only*)

CHOICE

The New Recruit. *Radio 4, 8.30pm.*
The idea is a good one. The execution of it is even better. Two people chat. *One is an old hand* at a given profession; the other is a newcomer to it. Tonight, it is two AA men, one of them recently retired, the other a new boy. They could be from different worlds. The old hand recalls *the far-off days when* patrolmen like him were instructed to polish up their brass buttons and to salute all AA customers by way of giving them warning that there was a speed trap near by. The new recruit has *to cope* with problems that are very much products of the late 20th century — difficult-to-master technology and lots of nice women drivers who are more knowledgeable than men.

Beatles Day. *Radio 2*
Radio 2 has thought up quite a novel way of celebrating what will be a significant day for Beatles fans but a minor milestone for everyone else. Thirty years ago today, the Beatles *had their first number one hit*, ... Me to You". Throughout the day, from 5am to 6pm, just after ...ews, a Beatles hit will be played, after some background colour ...m their long-time producer George Martin. **Peter Davalle**

RADIO 1

FM Stereo and MW. **4.00am** Bruno Brookes (FM only) **6.00** Simon Mayo **9.00** Simon Bates **12.30pm** Newsbeat **12.45** Jakki Brambles **3.00** Steve Wright in the Afternoon **6.00** News '93 **6.30** Mark Goodier's Evening Session **8.30** *Loose Talk (r)* **9.00** Depeche Mode. A profile by Paul Gambaccini (r) **10.00** Nicky Campbell Goes into the Night **12.00-4.00am** Bob Harris (FM only)

RADIO 2

FM Stereo. **5.00am** Martin Kelner **7.05** Wake Up to Wogan **9.30** Ken Bruce **11.30** Simon *Hoggart* **2.00pm** Gloria Hunniford **3.30** Ed Stewart **5.05** John Dunn **7.00** Mr Finchley Takes the Road (4/6) **7.30** Hayes Over Britain **9.00** Young Tradition Showcase **10.00** In Good Voice **10.30** The Jamesons **12.05am** Steve Madden with Night Ride **3.00-5.00** Alex Lester

RADIO 5

News and sport on the hour until **7.00pm. 6.00am** World Service **6.30** Danny Baker **9.00** Schools: Infant Science — See for Yourself, *9.15 First Steps in Drama*, ***9.35*** *Wordplay*; **9.45** Singing Together; **10.05** Time to Move **10.25** Wiggly Park **10.30** Johnnie Walker with The AM Alternative **12.30pm** Hatches, Matches and Despatches: John Walters on customs and superstitions (1/3) **1.00** News Update **1.10** BFBS Worldwide **2.30** A Game of Two Halves **4.30** Five Aside **6.30** The Mall (2/14) **7.15** Hard Cash ***7.30*** *Football Plus* ***10.10*** *Earshot* **12.00-12.10am** News, Sport

WORLD SERVICE

All times in **BST. 4.30am** BBC English **4.45** News and Press Review in German **5.00** Morgenmagazin; Tips für Touristen **5.30** Londres Matin **6.00** World News **6.30** *Europe Today* **7.00** *World News* **7.10** News About Britain **7.15** The World Today **7.30** The Godfather of Soul **8.00** Newsdesk **8.30** New Ideas **8.50** Whatever Happened To . . . **9.00** World News **9.10** Words of Faith **9.15** Concert Hall **10.00** World News **10.05** World Business Report **10.15** Around the World in 80 Minutes **10.30** But Why a Degree? **10.45** Sports Roundup **11.00** News Summary **11.01** Discovery **11.30** BBC English **11.45** Mittagsmagazin **11.59** Business Update **Noon** Newsdesk **12.30pm** Megamix **1.00** News **1.10** Words of Faith **1.15** Multitrack 1 **1.45** Sports Roundup **2.00** Newshour **3.00** News **3.05** Outlook **3.30** Off the Shelf. Falling **3.45** World Bandstand **4.00** News **4.15** BBC English **4.29** News in French **4.30** Heute Aktuell **5.00** News **5.10** News About Britain **5.15** BBC English **5.30** Londres Soir **6.00** News **6.05** World Business Report **6.15** The World Today **6.30** Heute Aktuell **7.05** German Features **8.00** News **8.05** Outlook **8.30** Europe Today **9.00** News **9.10** Words of Faith **9.15** The World Today **9.30** Meridian **10.00** Newshour **11.00** News **11.10** News About Britain **11.15** Megamix **11.45** Sports Roundup **Midnight** News **12.05am** World Business Report **12.15** Concert Hall **1.00** Newsdesk **1.30** Omnibus **2.00** News **2.05** Outlook **2.30** A Bad Press **2.45** Country Style **3.00** Newsdesk **3.30** Development '93 **4.00** News **4.10** News About Britain **4.15** Sports Roundup

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto **3.00** Petroc Trelawny **6.00** Classic Reports with Sarah Ward **7.00** Classic Opera Guide **8.00** Evening Concert. Berlioz (Le Corsaire); Tchaikovsky (Symphony No 4) **10.00** Adrian Love **1.00-6.00am** André Leon

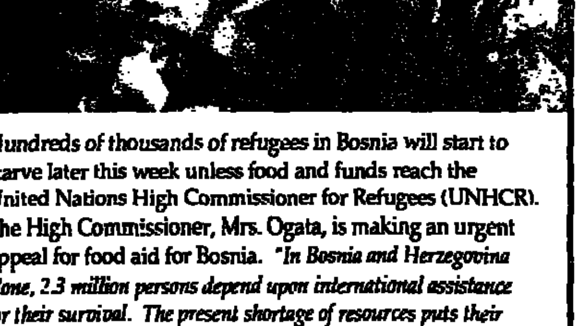
VIRGIN 1215

6.00am Russ Williams **10.00** Richard Skinner **1.00pm** Mitch Johnson **4.00** Tommy Vance **7.00** Jonathan Coleman **10.00** Nick Abbot **2.00-6.00** Wendy Lloyd

RADIO 1: 1053kHz/285m;10... 275m; FM-97.6-99.8. RADIO 2: FM-88-90.2. RADIO 3: FM-90.2-92.4. RADIO 4: 198kHz/1515m; FM-92.4-94.6. RADIO 5: 693kHz/433m; 909kHz/330m. ...: 1152kHz/261m; FM 97.3. CAPITAL: 1548kHz/194m; FM-95.8. GLR: 1458kHz/206m; FM 94.9; WORLD SERVICE: MW 648kHz/463m. CLASSIC ... M-100-102. VIRGIN: MW-1215, 1197, 1242 kHz.

COMPILED BY PETER DEAR AND GILLIAN MAXEY

FOOD AID FOR BOSNIA



Hundreds of thousands of refugees in Bosnia will start to starve later this week unless food and funds reach the United Nations High Commissioner for Refugees (UNHCR). The High Commissioner, Mrs. Ogata, is making an urgent appeal for food aid for Bosnia. *"In Bosnia and Herzegovina alone, 2.3 million persons depend upon international assistance for their survival. The present shortage of resources puts their lives at further risk."*

The main warehouse holding supplies for central Bosnia, in Metkovic on the Bosnian-Croatian border, is almost empty. Unless the international community responds immediately by supplying food and funds stocks will run out within days. Most UN convoys have already been halted because of the lack of food supplies.

UNHCR is an apolitical and humanitarian agency funded by voluntary contributions from governments, non-governmental organisations and individuals.

YOUR HELP IS NEEDED

Yes, I would like to make a donation of:
£100 ___ £50 ___ £25 ___ £10 ___ other £ ______
(Please make cheques payable to WomenAid)
I would like to make my gift by Visa/Access
☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐
C/holder's Signature: ________ Card Expiry Date: ______
Name: (Block letters please) ________
Address: ________
________ Postcode ______

Post to: WomenAid 3 Whitehall Court, London SW1A 2EL
Tel: 071 839 1790 Reg. Charity No. 299224 Founded 1987

WomenAid/UNHCR Appeal

MICHAEL SCOTT



Wheels of industry: inspection time for tyres of the giant dump trucks at R. J. Budge Mining opencast site at Colliersdean, Northumberland, yesterday

RJB Mining digs in for £100m flotation

BY GEORGE SIVELL, CITY EDITOR

DRAFT flotation details are expected this week for RJB Mining, the coal contractor bought out for £106 million from A. F. Budge, the road builder, in February last year, months before receivers went into A. F. Budge during December.

BZW, adviser to RJB, is expected to follow this week's draft prospectus with pricing of the issue on May 19.

Dealings in the shares are due to begin on June 10. RJB is likely to be valued at between £100 million and £120 million at the flotation price.

Richard Budge, chief executive of RJB and brother of Tony, who ran A. F. Budge, says the flotation proceeds will reduce debts at RJB to between 30 and 40 per cent of shareholders' funds.

His main aim is to take advantage of the recent white paper on the coal industry, which forces British Coal to offer unwanted pits for sale before closing them.

Mr Budge says he could be interested in a number of the 21 pits that British Coal is likely to sell. RJB will need to raise extra capital to finance these, on top of the flotation proceeds. He believes that the pits on British Coal's closure list produce a high proportion of coal suitable for domestic and industrial customers, rather than to electricity generators, creating a new market for coal of which he can take advantage.

Opencast coal is vital to RJB. Out of operating profits of £20 million at RJB last year, opencast mining produced £16.3 million. Out of 11 opencast sites, nine are authorised contracts from British Coal. BZW wrote in a recent study of RJB that profits on British Coal contracts in 1993 will be suppressed.

The flotation details are unlikely to include a profits forecast for this year. For 1992, RJB's annual report shows a pre-tax profit of £11 million on sales of £74 million.

The report also shows that £388,793 was paid to Mr Richard Budge for 1992. This will be cut to £225,000 in 1993, say advisers, although Mr Budge will be compensated by dividends he receives on the 16-18 per cent of the company he will hold on flotation. He took 20 per cent in last year's management buyout.

Coal chief gives pit 'pillage' warning

BY PHILIP BASSETT AND ROSS TIEMAN

BRITISH Coal will refuse to let private companies take over redundant mines unless it is convinced that they plan a long-term life for the pits. It will also revoke the firms' licence to run the mines if it finds they are not sticking to the long-term approach.

British Coal's stance was signalled by Neil Clarke, chairman, in an interview with *The Times*. He said the move was essential to prevent private sector companies taking over mines on a "rape and pillage" basis.

But by making it clear both that private mine contractors will be rigorously examined prior to any mining licences being granted, and their subsequent operations policed closely, BC may deter some potential applicants from taking their interest further.

Even so, BC is likely to move quickly towards licensing, which has been provided for since the government's coal review decided that each of the 18 pits where production is to cease must first be offered to the private sector.

Bids will be invited within the next few weeks for the first to be licensed — Keresley near Coventry, and the Francis colliery in Scotland, both pits where mining has ceased.

Mr Clarke said: "We would not be happy about someone taking on a pit on a rape and pillage basis — destroying the long life of a pit by squeezing coal out very quickly on a low cost basis." If any company did operate in that way, in spite of having giving undertakings not to do so, Mr Clarke said BC would have no hesitation in revoking their licences.

He said that more than 20 private groups had expressed interest so far in the surplus collieries, although they did not include large-scale international mining bodies.

Clock still ticking, page 38

Lenders may raise cash by selling on mortgages

BY LINDSAY COOK
MONEY EDITOR

■ Building society plans to finance new loans by selling on their existing mortgage books to other institutions could lead to a cutback in their branch networks

BILLIONS of pounds of mortgages could be up for sale from later this year if the housing market recovery in Britain gets under way.

Building societies, which have so far shied away from selling on their mortgage books, are now being forced to look at this alternative way of raising money to fund their future lending.

Barclays has already sold on £175 million of loans and may sell on others. Nationwide, Skipton, Bristol & West, Leeds and Cheltenham & Gloucester have all sought permission from their borrowers to securitise loans to other institutions. Lloyds Bank estimates that about 40 per cent of its £6 billion mortgage book has given permission to securitise.

Building societies are limited by law to using only wholesale markets to fund 40 per cent of their loans. However, net funds coming in from savers shrank to £295 million last year compared with £5.8 billion in 1991. This means they have to look at other ways of financing new loans if they are to benefit from any increased activity in the housing market. Savings inflows improved in the first three months of the year but not enough to fund a normal housing market.

Many of the leading mortgage lenders already have a clause in their mortgage offer document or on their loan application forms permitting them to sell on loans to other financial institutions. In some cases, loans dating back to 1987 could be securitised, without consulting the borrowers concerned. Nationwide, Skipton, Bristol & West building societies were among the first to start obtaining permission. They have been followed by the Cheltenham & Gloucester and Leeds Permanent. The Big Four banks ask permission from new borrowers to sell on loans. The code of practice of the Council of Mortgage Lenders states that loans can be sold on only with the borrower's consent.

Borrowers will notice little difference. While the ownership of the loan might change, they would still deal with the original lender, pay at the same rate as customers of the building society or bank they borrowed from and would not be treated any differently from other customers if they had payment problems or wanted to pay off the loan.

There are cost-saving implications for societies in securitisation. If they can raise money in this way they could cut branches, primarily used by savers. Through securitisation, societies can lend to new customers while keeping existing ones, thus widening their customer base and increasing insurance and other business.

Adrian Coles, spokesman for the Building Societies Association said: "People are looking at securitisation to see if they can do it. It is sensible for any building society to diversify its sources of funding into three instead of two."

C & G, the sixth largest society which got 24 per cent of its funding from the wholesale market last year, said: "We would possibly like to securitise some time. We have staff working on it." The Leeds, which also reported a wholesale figure of 24 per cent and has sought permission in mortgage documents since January, said: "Mortgage-backed securities are nothing new and are, potentially, an option available to us."

Duncan Young, of the Household Mortgage Corporation, said there were institutional investors ready to buy tranches of mortgages as the property market picked up.

Small firms call for finance to sustain recovery

BY PATRICIA TEHAN, JANET BUSH AND PHILIP PANGALOS

THE Confederation of British Industry has given a warning that unless sufficient finance is made available to smaller firms, their ability to lead the economy out of recession will be seriously hampered.

According to its quarterly *Smaller Firms Trends Survey* published today, the CBI found that small manufacturers were beginning to lead the economy out of recession, with the first improvement in output for three years. A net 4 per cent of companies reported an increase in output and a positive balance of 21 per cent predicted an improvement in the next four months.

However, Richard Brucciani, chairman of the CBI's smaller firms council, said: "To sustain this recovery, it is now essential that there is sufficient finance available to allow smaller businesses to grow and increase their productivity and efficiency." He said that if small firms' difficulties in raising finance continued, it would "seriously limit their performance and hamper plans for investment and expansion".

David Kern, chief economist of National Westminster Bank, said that business should be helped over the next few years by relatively low interest rates. He believes that base rates will drop to 5.5 per cent in the middle of this year as German interest rates continue to fall and sterling remains resilient.

He predicts that base rates will rise back to 7 per cent in the final months of this year, as underlying inflation temporarily breaks out of the top of the government's 1 per cent to 4 per cent target range. Mr Kern then expects inflation to fall back into target and base rates to average 6.6 per cent between 1994 and 1998. Smaller companies, in spite of their problems in obtaining finance for expansion, still appear to be more optimistic about future prospects than larger firms.

The survey shows business optimism was at a six-year high, with a positive balance of 33 per cent of smaller firms saying they were more optimistic than they were four months ago. The biggest improvement in orders came from export markets, where more small firms were able to raise prices rather than cut them — for the first time in two years.

The survey of 798 manufacturing firms employing fewer than 200 people, which was conducted between March 26 and April 14, found that job losses would continue, although the rate was slowing. A small majority of small firms expect to take on more staff over the next four months, the first expected increase since October 1989.

Another sign of rising business confidence came from KPMG Corporate Finance, whose figures show that there were 16 new listings on the stock market in the first three months of this year compared with 12 in the comparable period last year.

Neil Austin, KPMG's head of new issues, said: "This increase in activity is an indication of greater optimism of British business and certainly there are a good deal more companies interested in a flotation than at this time last year." He said he was hopeful that new issue activity would return at least to 1991 levels.

Breaking for the stock market

BY OUR CITY STAFF

BREAK for the Border, the London Tex/Mex restaurants and live music venue group, is seeking a stock market flotation. The group, which plans to take its successful recipe overseas, wants to raise £2.3 million via a placing by Fiske & Co, the broker, at 43p a share.

The group, which also owns the Borderline music venue, will use the proceeds to invest and to promote bands. It plans to open a combined Break for the Border/Borderline in New York this year, followed by Paris, Madrid, Berlin and other European cities. The international expansion will be initially financed through the company's strong cash flow and joint ventures or franchises.

Ian Howard, chief executive, and John Northcote, marketing and entertainment director, are the driving force behind the group. Mr Howard made his name from building up a chain of record stores which he sold to WH Smith in the mid-1980s and was then involved in the acquisition and build-up of the Our Price music chain. Both men have experience and good connections in the music business. Bands such as REM, Lenny Kravitz, Debbie Harry, Sister Sledge and Tasmin Archer have apeared at the Borderline.

After a bumpy start in the late 1980s, Mr Howard has been able to eliminate Break for the Border's borrowings of £1.25 million and turn losses into expanding profits of £477,000 in the year to end-March. Turnover advanced 40 per cent last year, to about £4.25 million.

JULIAN HERBERT



Crossing borders: Northcote seeks expansion abroad

Bank moves to boost cash in gilts

THE Bank of England has made an important concession to gilt-edged market-makers to ease a shortage of market capital which could threaten their chances of funding the £50 billion Budget deficit (Neil Bennett writes).

Market-makers can now use temporary subordinated debt for weeks, or days, to expand operations when trading volumes are high, particularly during the Bank's gilt auctions of at least £3 billion each month. Capital employed by each market-maker determines the size of the positions it can take. Without sufficient capital, market-makers would find it hard to trade large quantities of gilts with institutions, and the market would become less liquid.

Tempus, page 38

ENGELS–HOLLANDSE BELEGGINGS TRUST N.V.
(English and Dutch Investment Trust)
Established in Amsterdam
PARTICIPATION CERTIFICATES
(Issued by Royal Exchange Assurance)

NOTICE IS HEREBY GIVEN that a gross dividend on the Participation Certificates of Dfls. 14.35 (fourteen florins and thirty five cents) will be payable in Sterling on or after 11th May 1993 against presentation of coupon no. 43.

The dividend will be payable as follows, subject to the provision of the appropriate Netherlands Tax Affidavit where necessary.

To Certificate Holders who are subject to United Kingdom Income Tax, less 15 per cent Netherlands Withholding Tax, and United Kingdom Income Tax at 5 per cent on the gross dividend.

To residents of other countries with which The Netherlands have concluded tax agreements, under deduction of 15 per cent Netherlands Withholding Tax.

To residents of all other countries, less 25 per cent Netherlands Withholding Tax.

Certificate Holders resident outside the United Kingdom will receive payment less United Kingdom Income Tax at the rate of 20 per cent on the net amount unless the coupons are accompanied by a United Kingdom Affidavit of non-residence. The aforementioned rates of tax apply only in respect of coupons presented for payment up to and including 11th November 1993. Thereafter Netherlands Withholding Tax, will be deducted at the rate of 25 per cent and the United Kingdom Income Tax, where applicable, at the rate of 20 per cent from the net Sterling amount.

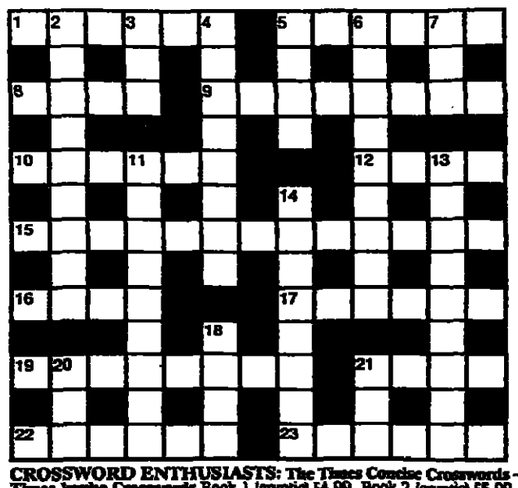
For the period of 11th May 1993 to 11th November 1993 the dividend will be paid in Sterling at the rate of exchange ruling on the day of presentation of the coupons. Coupons presented thereafter will be paid in Sterling at the rate of exchange ruling on the 11th November 1993.

To obtain payment, coupon no. 43, must be presented at the office of Hill Samuel Bank Limited, 45 Beech Street, London EC2P 2LX. ("the Paying Agent"). Coupons must be listed in numerical order on special forms obtainable from the Paying Agent and must be left five clear days for examination.

Copies are available on request to the Paying Agent at the above address of the present Conditions relating to the Participation Certificates which Conditions replace those printed on the back of the existing Participation Certificates

Holders of Participation Certificates are entitled to convert their Certificates into ordinary shares quoted in Amsterdam. Holders wishing to convert should apply to the Paying Agent to obtain the necessary forms.

ROYAL EXCHANGE ASSURANCE
One Aldgate, London EC3N 1RE



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CONCISE CROSSWORD NO 3087

ACROSS
1 Shrill yelp (6)
5 Fiercely indement (6)
8 State of mind (4)
9 Without difficulty (4,4)
10 Nail driver (6)
12 Clothes (4)
15 Settle amicably (4,3,4,2)
16 Creep (4)
17 Competitor (6)
19 Musical whistles (3,5)
21 Ballot (4)
22 Ten pound note (6)
23 Cheap, showy (6)

DOWN
2 Cost estimate (9)
3 Finale (3)
4 Moving down (8)
5 Fully satisfy (4)
6 Passed by (9)
7 Manuscripts (3)
11 Deformed (9)
13 Petty authoritarian (9)
14 In-crowd (5,3)
18 Box lightly (4)
20 Chopper (3)
21 Solemn promise (3)

SOLUTIONS TO NO 3086
ACROSS: 1 Indefatigable 8 Valet 9 Axillae 10 His 11 Romeo 12 Halfwit 14 Elapse 16 Abuser 20 Okinawa 23 Ideal 24 Son 25 Drivers 26 Get to 27 Right of appeal
DOWN: 1 Inverted order 2 Dilemma 3 Fathoms 4 Trashy 5 Grill 6 Below 7 Electoral roll 13 Flu 15 Pin 17 Bring up 18 Spectre 19 Massif 21 Icing 22 Alert

WINNING MOVE

By Raymond Keene, Chess Correspondent

This position is from the game Alekhine — Colle, Paris 1925. With his three-fold attack on the white d-pawn, black may have been feeling optimistic about his chances. If so, Alekhine's next move would have swiftly disillusioned him. What did he play?



Solution on page 37 Championship Chess, page 8

WORD-WATCHING

By PHILIP HOWARD

LEGLEN
a. A milk pail
b. A French valley
c. A crutch

MICHE
a. A sliding turn
b. Mischief
c. A loaf of bread

CLERETE
a. A share-holder
b. Glory
c. A type of slip-knot

CROCKARD
a. A kind of pancake
b. A hypochondriac
c. Base money

Answers on page 37

هكذا من الأصل